

Flooding Rains

Commissioned by Banksia Voices Mackay as part of the Q150 Songbridge Festival

Harley Mead

Lento

Choir 1 Soprano

Choir 1 Soprano

Choir 1 Alto

SOPRANO

ALTO

Lento

PIANO

9 *mp*

See the clouds rol-ling on the far ho - ri - zon. Feel the air, take your breath a - way Heathbirds si - lence with an

mp

See the clouds rol-ling on the far ho - ri - zon. Feel the air, take your breath a - way Heathbirds si - lence with an

mp

See the clouds rol-ling on the far ho - ri - zon. Feel the air, take your breath a - way Heathbirds si - lence with an

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mp

See the clouds rol-ling on the far ho - ri - zon. Feel the air, take your breath a - way Heathbirds si - lence with an

mp

24 **accel.** **Allegro**

ware.
ware.
ware.
ware.
ware.
ware.
accel. **Allegro**
mf

29
Here comes the storm ri - ding
Here comes the storm ri - ding

34

through the sky_line clouds filled with rain roll in.____ Clear-ing the land the path of de struction

through the sky_line clouds filled with rain roll in.____ Clear-ing the land the path of de struction

The musical score for measures 34-38 consists of six staves. The first three staves are empty. The fourth and fifth staves contain vocal lines with lyrics. The sixth staff is a piano accompaniment with chords in the right hand and a bass line in the left hand.

39

no-thing can stops its power.____ Fright 'ning____ Light 'ning____

no-thing can stops its power.____ Fright 'ning____ Light 'ning____

The musical score for measures 39-43 consists of six staves. The first three staves are empty. The fourth and fifth staves contain vocal lines with lyrics. The sixth staff is a piano accompaniment with chords in the right hand and a bass line in the left hand.

44

musical score for measures 44-48. It features five vocal staves and a piano accompaniment. The lyrics are: migh-ty roar, migh-ty roar, migh-ty roar, flood-ing rains, migh-ty roar, flood-ing rains, migh-ty roar.

49

musical score for measures 49-53. It features five vocal staves and a piano accompaniment. The lyrics are: Fright 'ning, Light 'ning, flood-ing rains, Fright 'ning, Light 'ning, flood-ing rains, Fright 'ning, Light 'ning, flood-ing rains, Fright 'ning, Light 'ning, flood-ing rains.

54

musical score for measures 54-58. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "migh-ty roar" followed by a crescendo leading to "ah" (piano), and then "Howl of the wind in the air" (piano). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

59

musical score for measures 59-63. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "ah" followed by "flood wa-ters ri - sing dis - pair" and "na-ture is ra - ging be - ware of the floo-ding rains". The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

64 *mf*

floo-ding rains _____ Fright 'ning _____ Light 'ning _____

floo-ding rains _____ Fright 'ning _____ Light 'ning _____

floo-ding rains _____ Fright 'ning _____ Light 'ning _____

_____ *mf* Fright 'ning _____ Light 'ning _____

_____ *mf* Fright 'ning _____ Light 'ning _____

69 *ff*

_____ flood-ing rains _____ migh-ty roar _____ Fright 'ning _____

_____ flood-ing rains _____ migh-ty roar _____ Fright 'ning _____

_____ flood-ing rains _____ migh-ty roar _____ Fright 'ning _____

flood-ing rains _____ migh-ty roar _____ Fright 'ning _____

flood-ing rains _____ migh-ty roar _____ Fright 'ning _____

74

ah Light 'ning ah

ah Light 'ning ah

ah Light 'ning ah

Light 'ning

Light 'ning

77

flood-ing rains ah migh-ty roar

flood-ing rains ah migh-ty roar

flood-ing rains ah migh-ty roar

flood-ing rains migh-ty roar

flood-ing rains migh-ty roar

Synthesizer effects (or bass drum and cymbals)