

Переработана Э. Шмидтом  
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Contrabasso

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# КОНЦЕРТ

для контрабаса и струнного оркестра

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**Moderato liberamente** (senza metro\*)  
**Con moto**

C-basso solo

The score consists of five systems of music. The first system is marked *ff espr.* and features a melodic line with slurs and accents. The second system continues the melodic line with slurs and accents. The third system includes triplets and is marked *molto espressivo*. The fourth system continues the melodic line with slurs and accents. The fifth system is marked **Allegro moderato** and features a more rhythmic, eighth-note pattern. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *sub.p* and *f*.

\*) Знаки альтерации в разделе "senza metro" действуют на протяжении одной строчки.

Contrabasso

3

4

5

6

*A.V.A.*

*S.V.A.*

*SA A*

*p*

*mf*

*f*

*dim.*

*mf*

*p molto espr.*

*p*

*con moto*

*poco rit.*

*a tempo (pochissimo meno mosso)*

*poco accel.*

*molto rit.*

*Andante con moto*

*Poco più mosso*

*SA A, p sempre cresc.*

Contrabasso

*f* molto espr.

accel. **7** Più mosso

*ff*

rit. e dim. **8** *a tempo*

*p* rit. **9** Poco meno mosso **3**

*mp* rit. **10** *a tempo*

*p* con dolore

*mp* rit. **11** Andante **5**

**12**

*mp*

**13** Più mosso (Andante con moto) **14**

*f* *f* agitato

Contrabasso

accel. *cresc.* **15** Allegro assai  
*ff* *f marcato*  
*sub. p* *sub. cresc.* *f* A 1  
**16** *sub. p* *cresc.*  
*mf* *cresc.* *f*  
**17** *ff* *marcatissimo*  
**18** *fp* *ff*  
**19** *ff marc.*

Contrabasso

*Agitato*

*poco dim. e molto rit.*

**20** *Andante con moto (senza metro)*

*\*) f liberamente*

*pizz.*

*arco*

\* Знаки альтерации действительны на протяжении одной строчки.

# Contrabasso

## Adagio

Натуральные флажолеты (реальные звуки)

III  
sub. p  
Andante con moto (tempo primo)  
mf  
f  
sub. p  
poco a poco accel.  
f  
sub. p  
rit.  
f  
ff  
V a tempo (♩=66)  
21  
p dolce poco accel.  
poco rit.  
22  
mp espr.  
mf  
mp  
p  
23  
rit. e dim.  
24 Doppio meno mosso. (♩=♩) 8

*non vibrato*

# Contrabasso

25 *mp* *ben tenuto simile*

*poco a poco cresc.* 26 *mf*

27 *f*

*sempre cresc.*

28 *più f* *sempre cresc.*

29 *ff*

Contrabasso

Musical staff with notes, slurs, and dynamics. The dynamic marking *ff* is present at the end of the staff.

30 Allegro vivace

Musical staff with notes, slurs, and dynamics. The dynamic marking *marc.* is present. Fingerings 2, 2, 7, 3 are indicated.

Musical staff with notes and slurs. Fingerings 0, 4, 2, 4 are indicated.

31

Musical staff with notes and dynamics. The dynamic marking *ff* is present. A fingering of 1 is indicated.

Musical staff with notes and slurs.

32

Musical staff with notes and slurs. A fingering of 2 is indicated.

Musical staff with notes and slurs. Fingerings 2, 4 are indicated.

33

Musical staff with notes and slurs.

Musical staff with notes and slurs. Fingerings 1, 2, 1, 2 are indicated.

34

Musical staff with notes and dynamics. The dynamic marking *marc.* is present. Fingerings 1, 1 are indicated.



Contrabasso

A musical score for Contrabasso, measures 35 through 41. The score is written in bass clef with a key signature of one flat (B-flat). Measure 35 is marked with a first ending bracket and a dynamic of *mf*. Measure 36 features a triplet of eighth notes. Measure 37 is marked with a first ending bracket and a dynamic of *ff*. Measure 38 is marked with a first ending bracket and a dynamic of *f ben tenuto*. Measure 39 is marked with a first ending bracket and a dynamic of *f*. Measure 40 is marked with a first ending bracket and a dynamic of *mf*. Measure 41 is marked with a first ending bracket and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabasso

42 *f marc.*

1

43 2 1

44

45 3 1 1 1

46 *poco rit.* *ff* *Andante* (♩ = 76) *rall.*

47 *Maestoso* *ff con passione*

48 *Con tutta forza e molto espressivo* *ff* *fff*