Manuel Barrueco
GUITAR EDITIONS

ISAAC ALBENIZ

SUITE ESPAÑOLA

Op. 47

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Transcribed and Fingered
For Guitar By
Manuel Barrueco

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PREFACE

Isaac Albeniz (1860-1909) began composing the *Suite Espanola, Op. 47* in 1885 and did not complete the eight movement work for piano until the mid 1890's.

The movements Barrueco has selected to transcribe for this edition are: No. 1 Granada (serenata), No. 2 Cataluna (curranda), No. 3 Sevilla (sevillanas), No. 4 Cadiz (cancion) and No. 8 Cuba (capricho). The student, teacher and performer will find these transcriptions faithful to the original works and that the original intent has been masterfully maintained in these arrangements for the guitar. These dances and songs from various regions of Spain have been recorded by Manuel Barrueco on *Vox Turnabout*, TV 34738.

BIOGRAPHY

The guitarist, Manuel Barrueco, has been hailed by the Los Angeles Times as 'a major artist.'

He became the first guitarist to win the Concert Artist Guild Award, in 1974, and as a result made his New York debut that same year.

Since then he has embarked on an extensive concert career that includes, in addition to New York recitals at Alice Tully Hall in Lincoln Center, appearances in recital and with orchestras throughout the United States and Canada in such cities as Los Angeles, San Francisco, Chicago, Washington D.C., and Toronto.

His European debut took place in March, 1979. His performances were so well received that his schedule there now includes, London, Paris, Rome, Amsterdam, and Zurich.

Mr. Barrueco records for the *Vox Turnabout* label. His first album that includes works of Villa Lobos and Chavez, was called 'breathtaking' by *Stereo Review* and one of the top six classical recordings of 1979 by England's *Gramophone*.

This Manuel Barrueco Guitar Series of transcriptions and arrangements of the great composers of the past is a continuing series running parallel to his recording output.

Ron Purcell
Guitar Consultant

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SUITE ESPAÑOLA

1. GRANADA

(Serenata)

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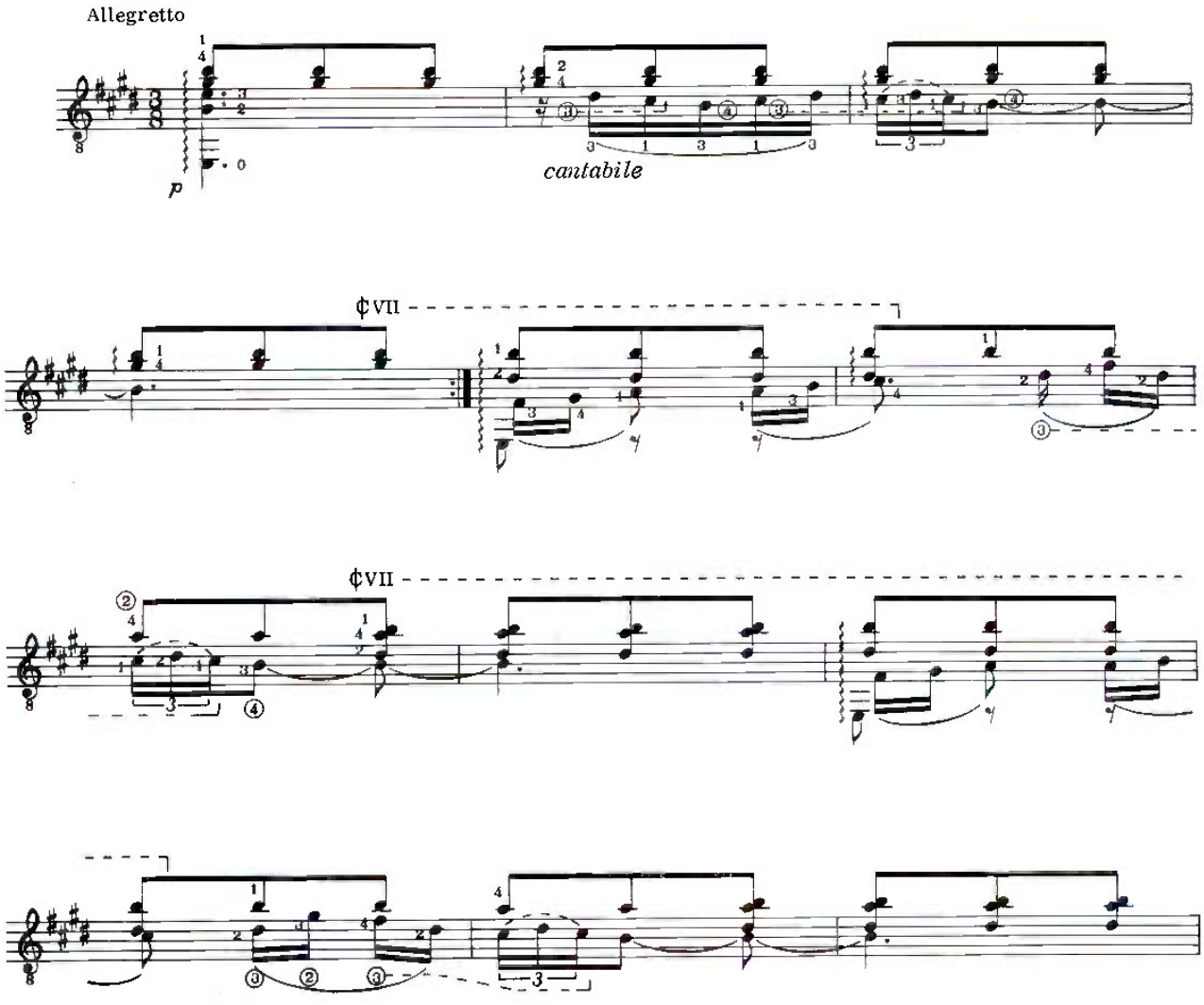

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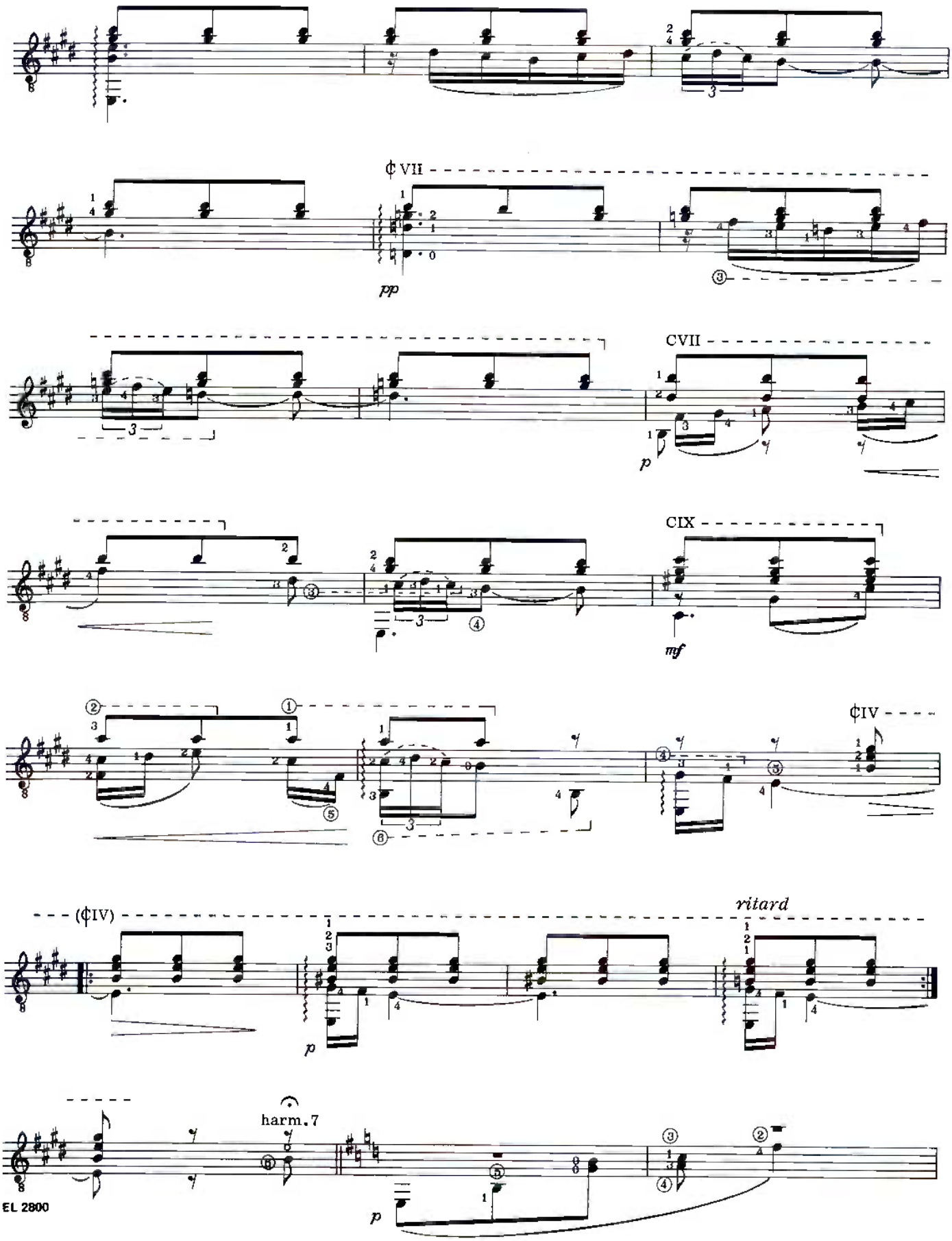

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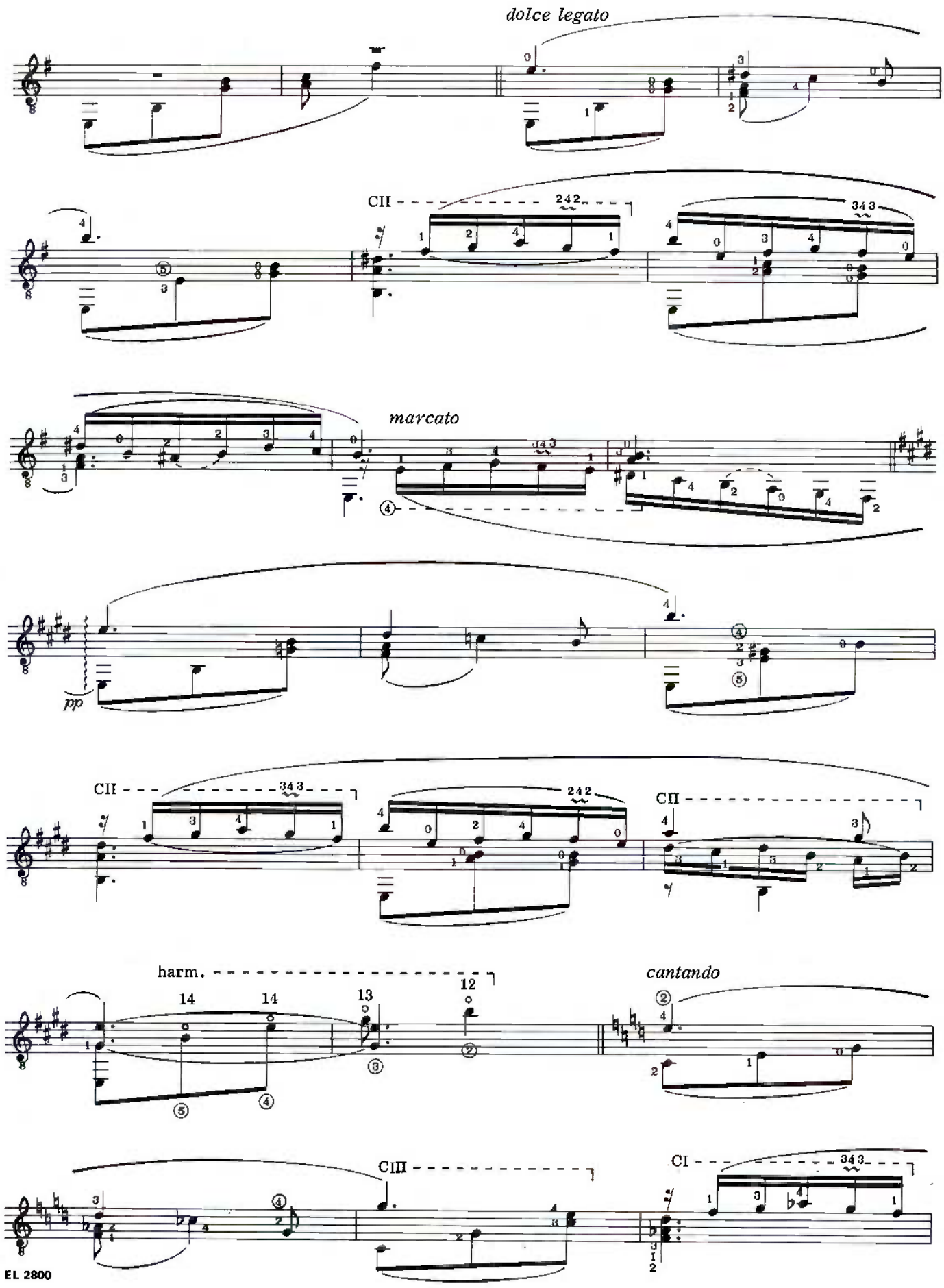

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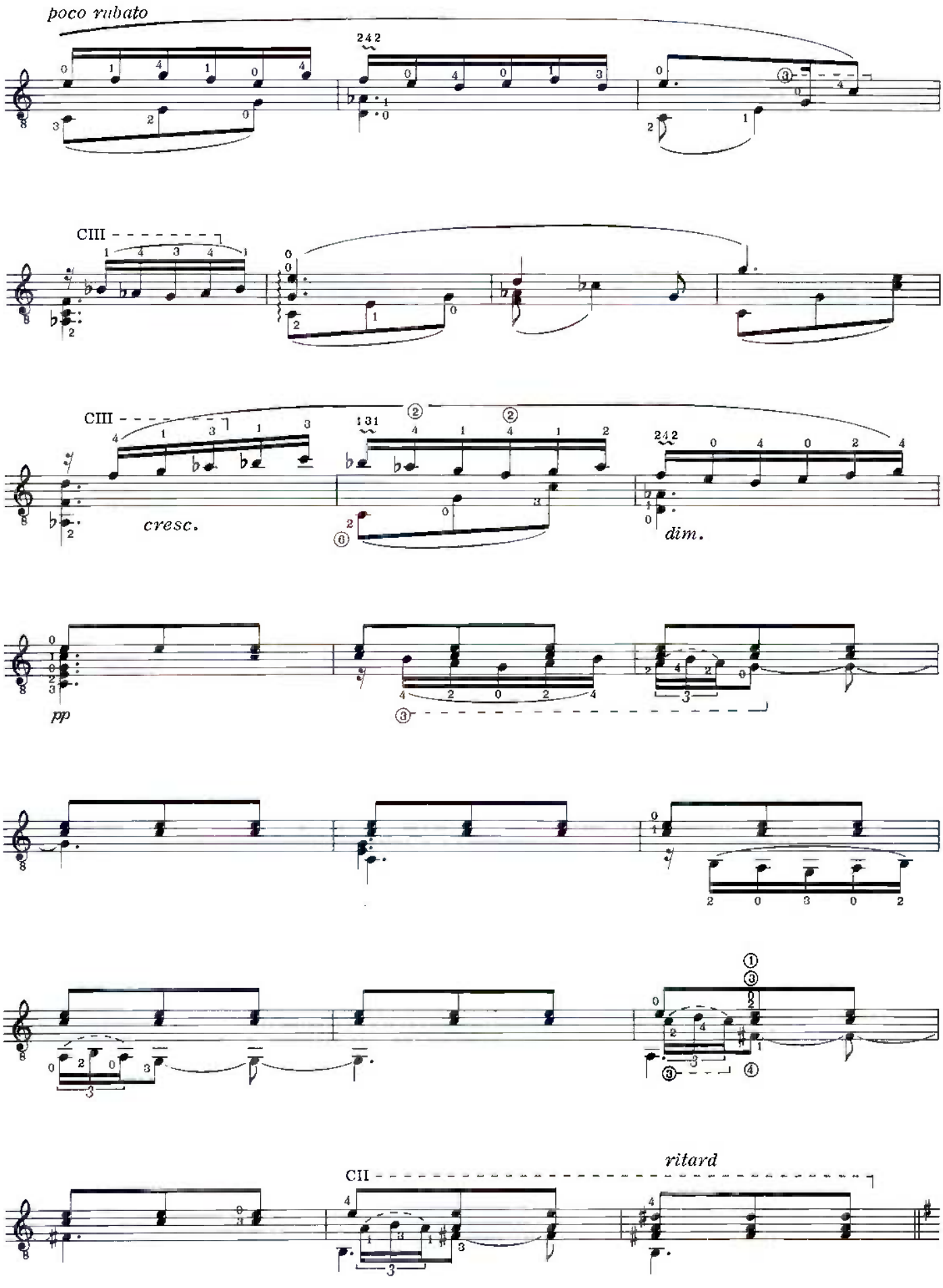

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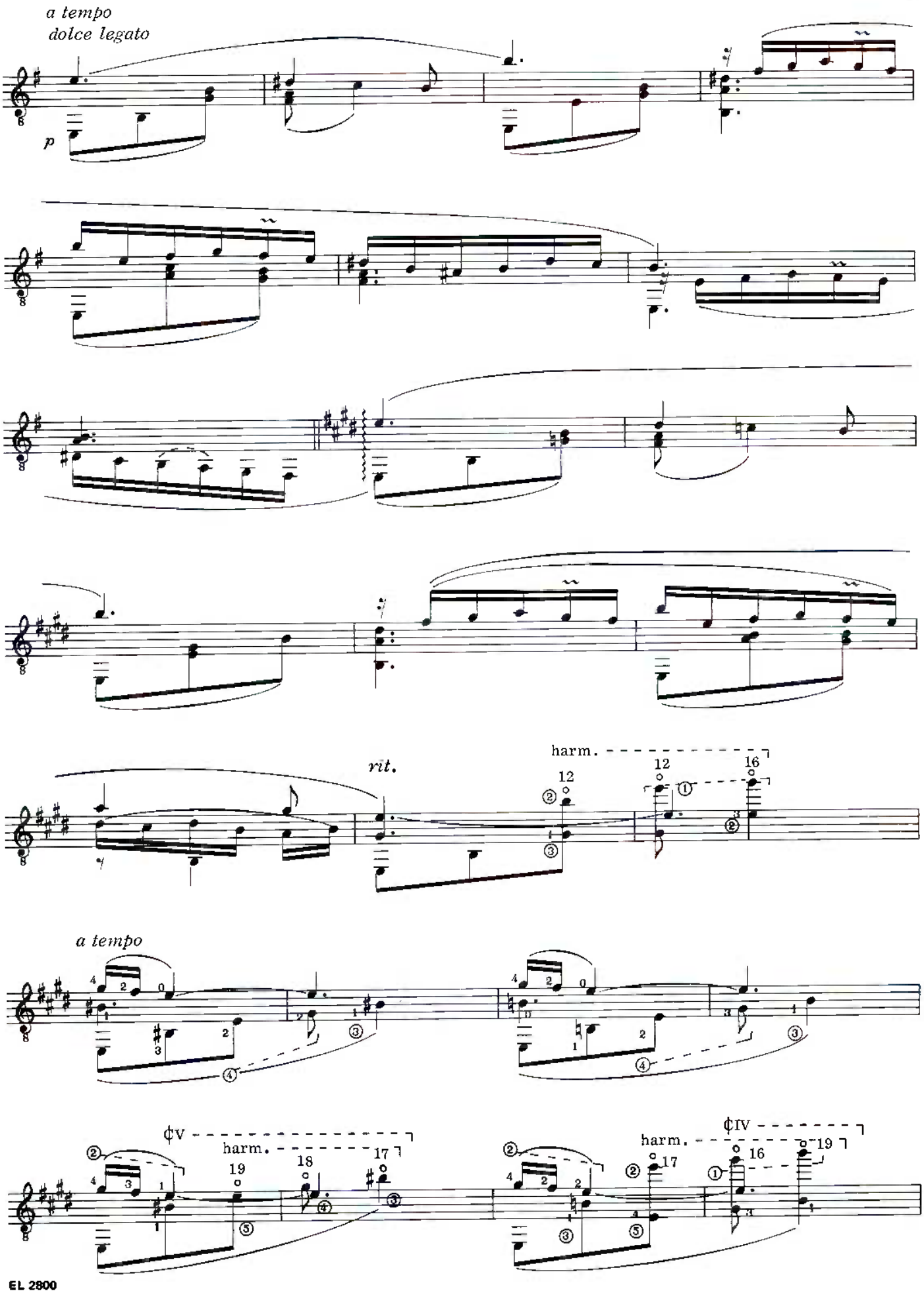

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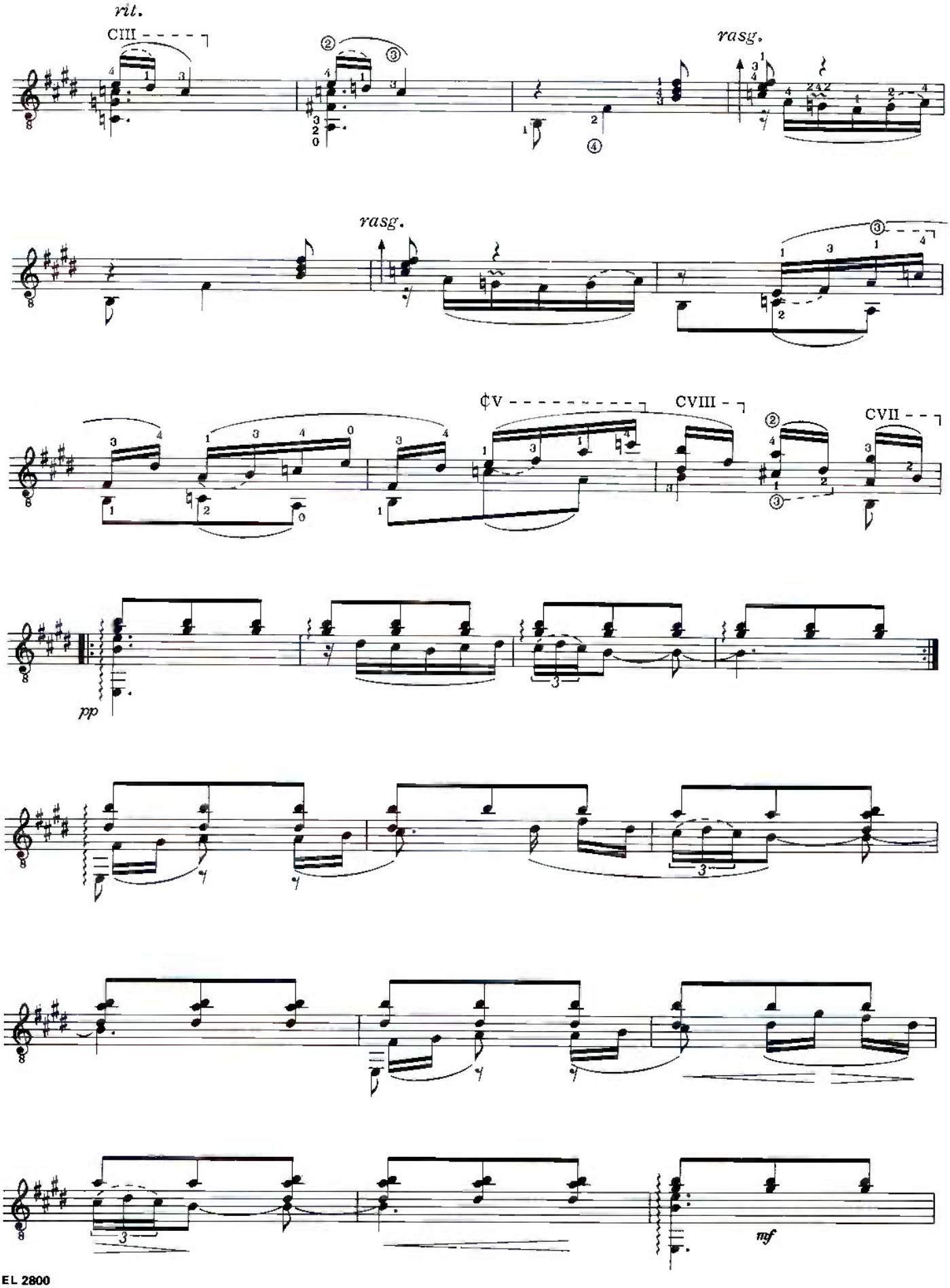

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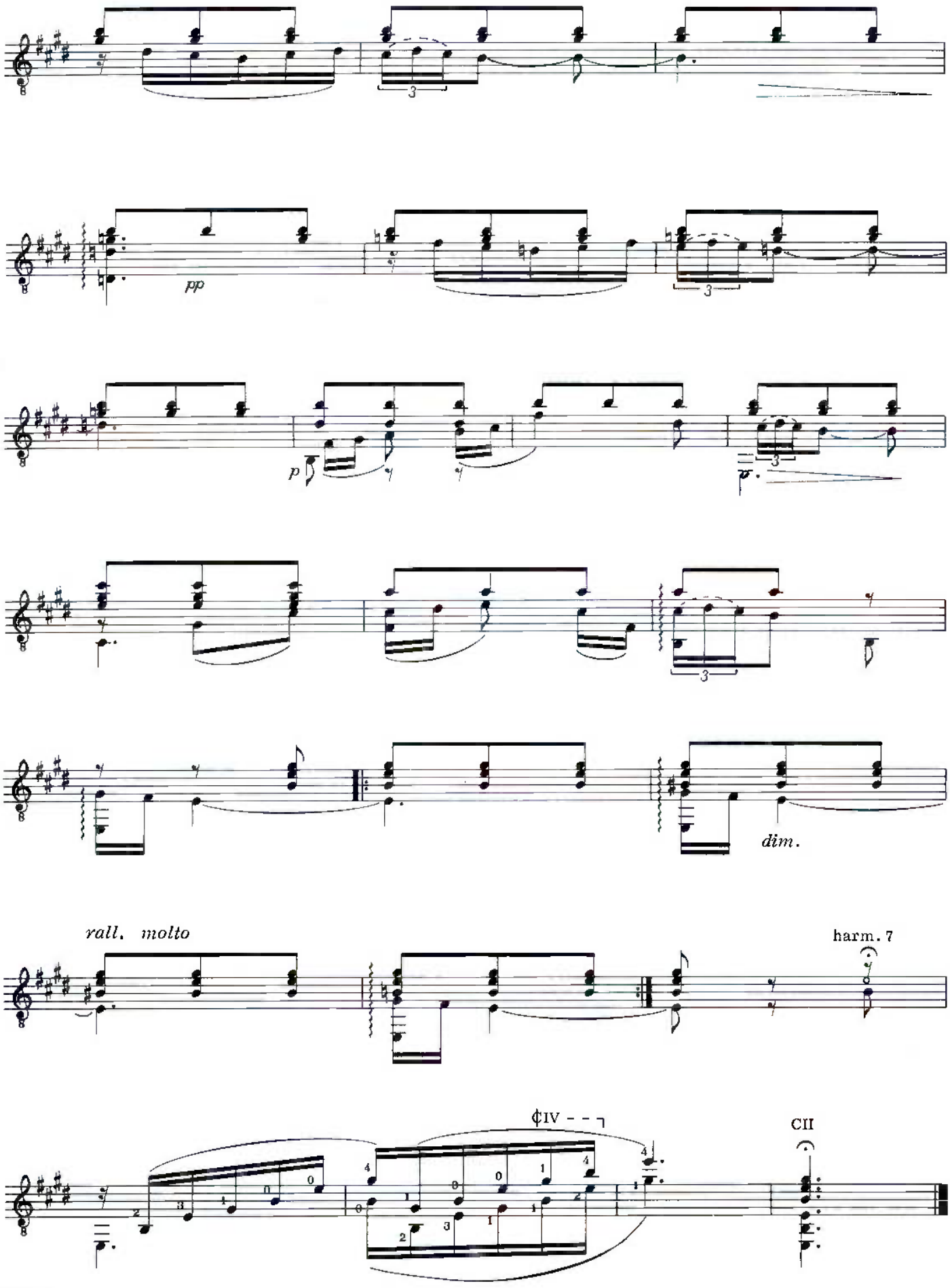

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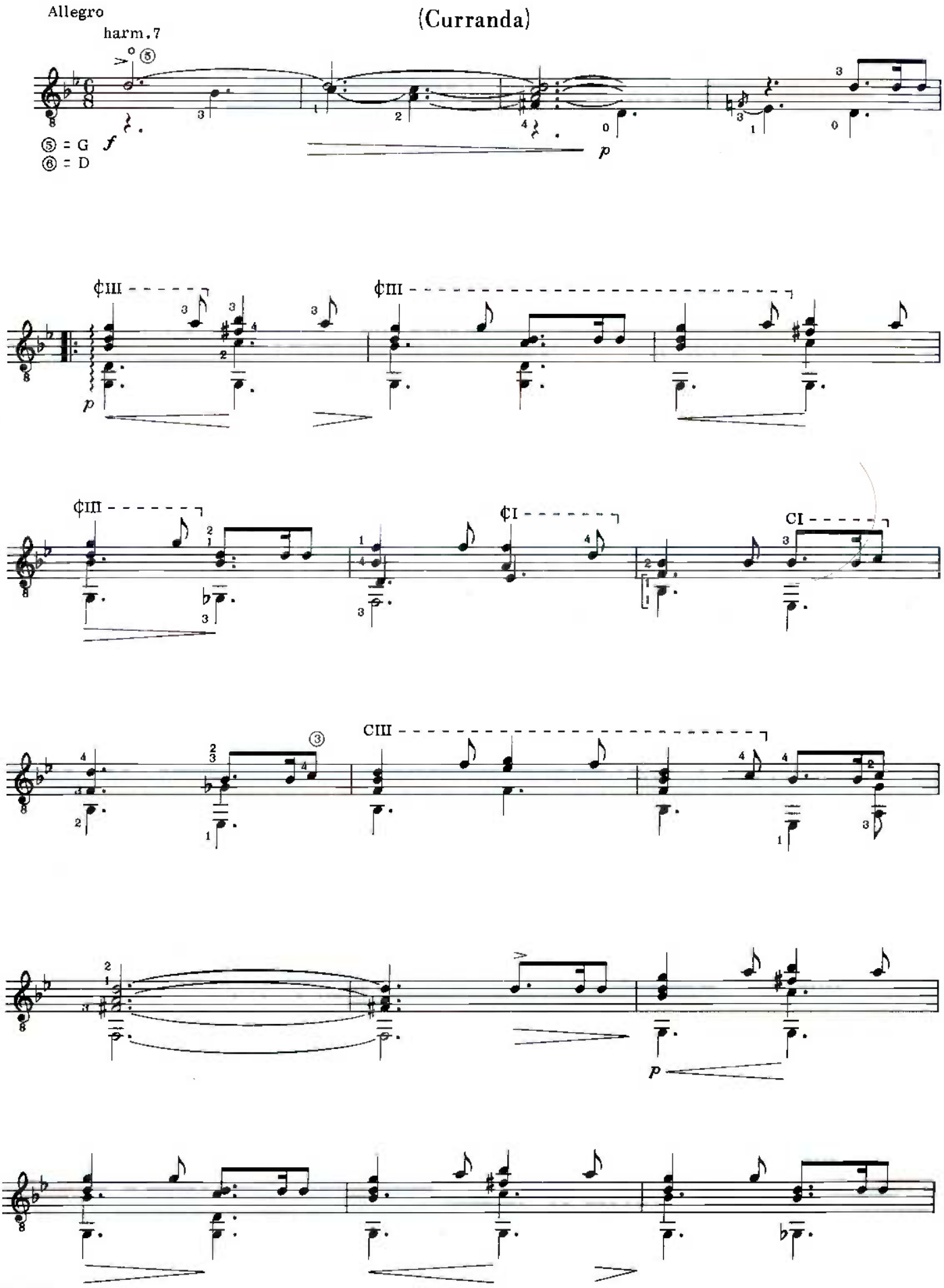

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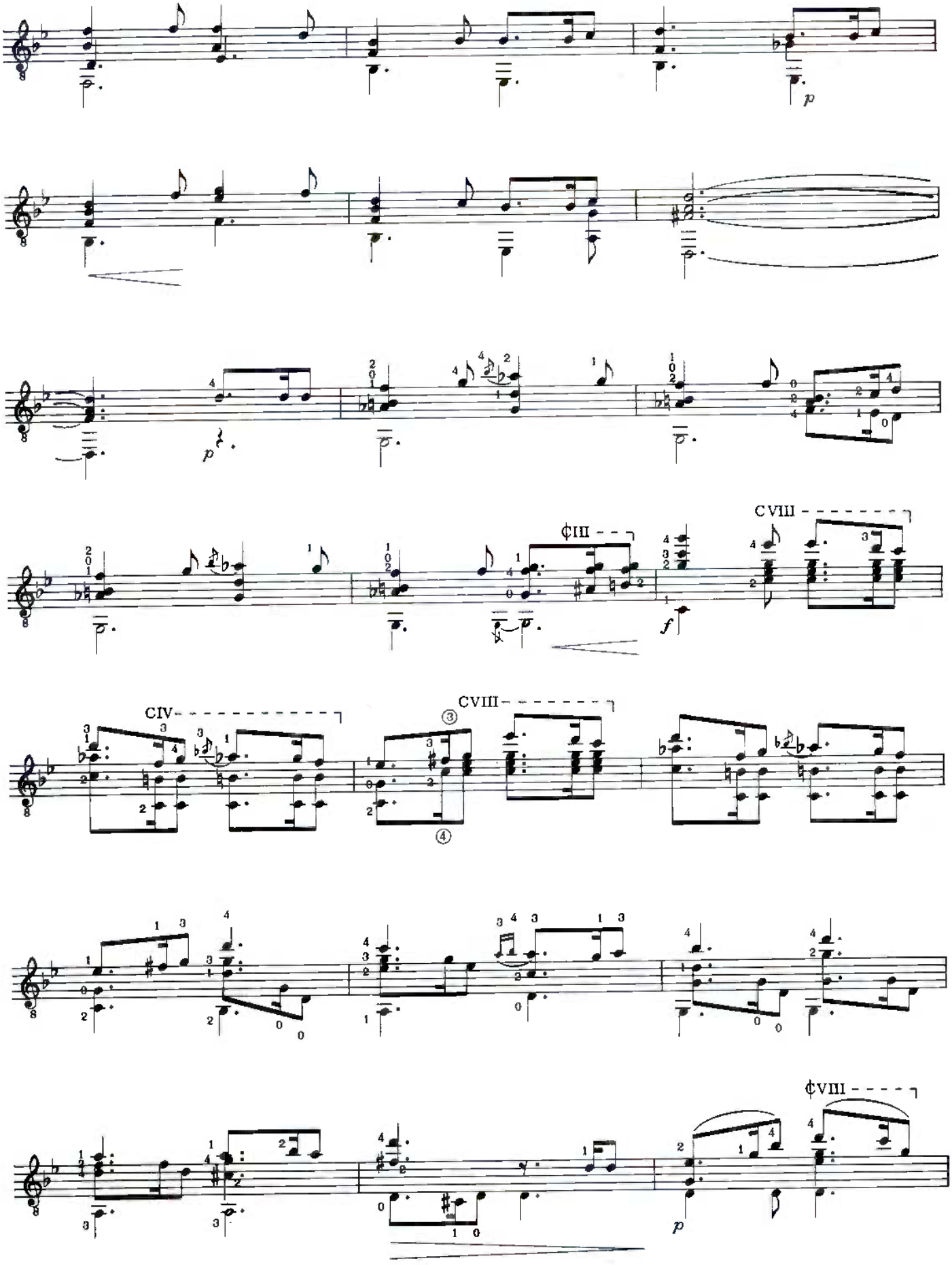

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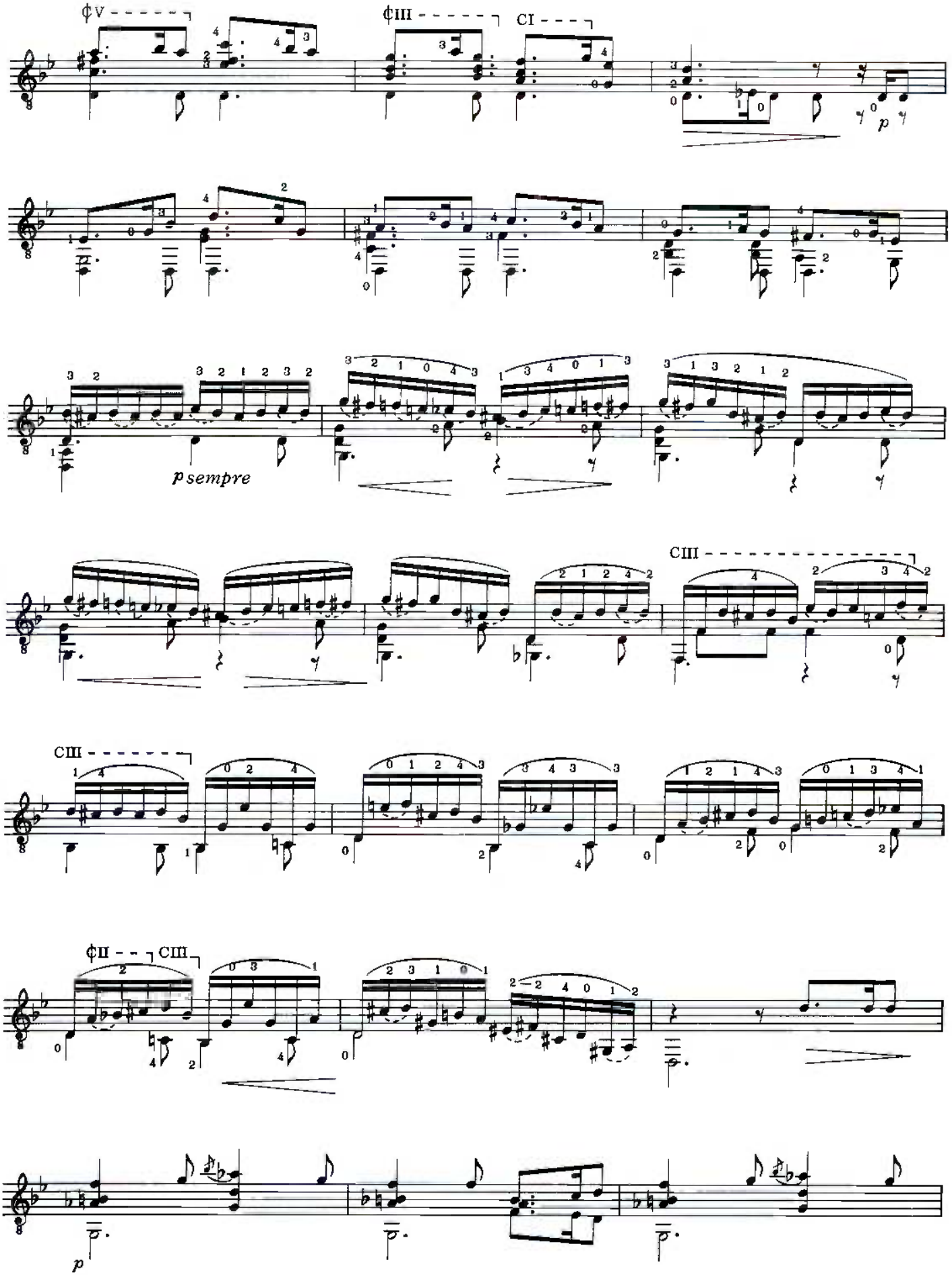

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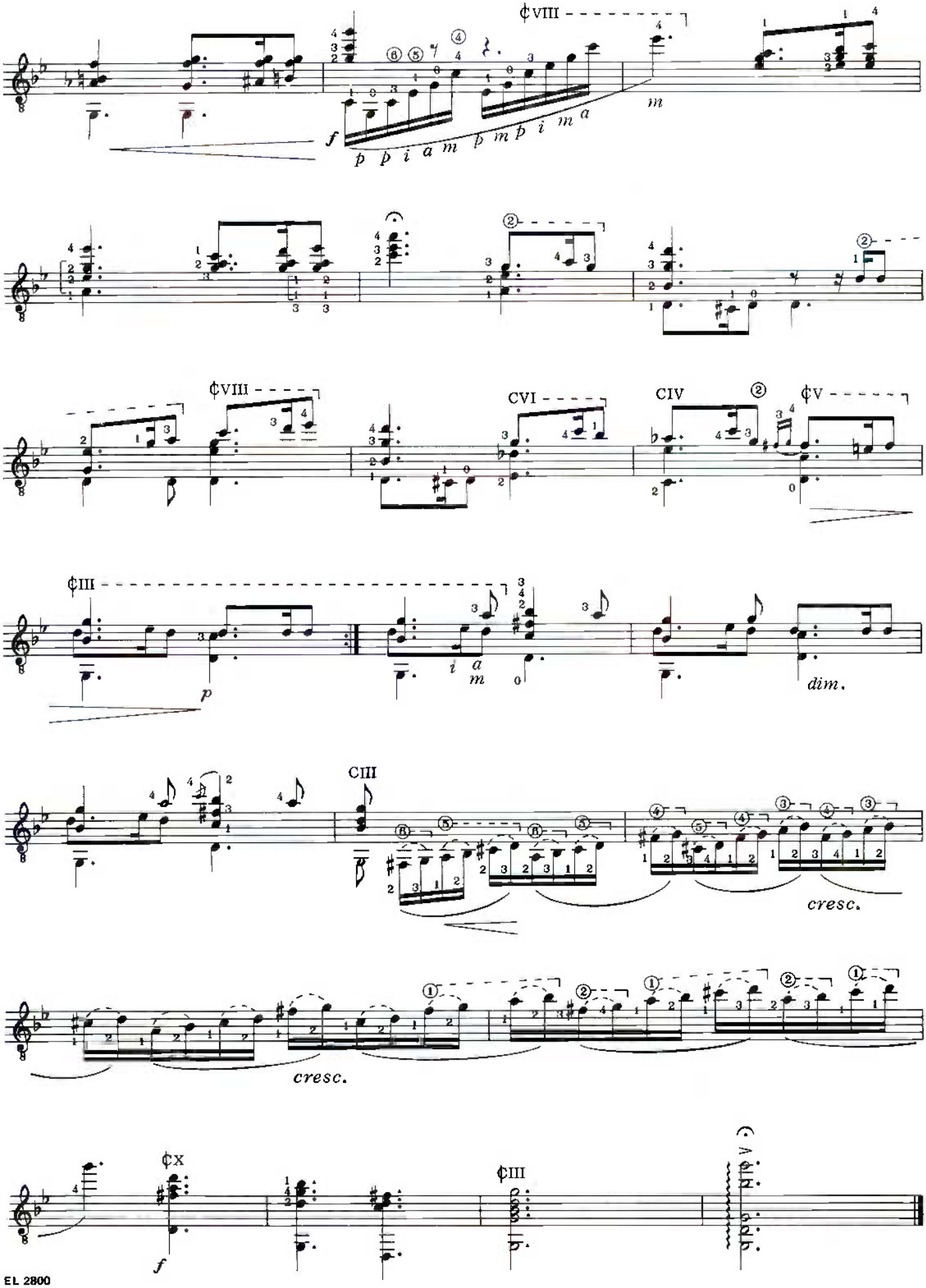

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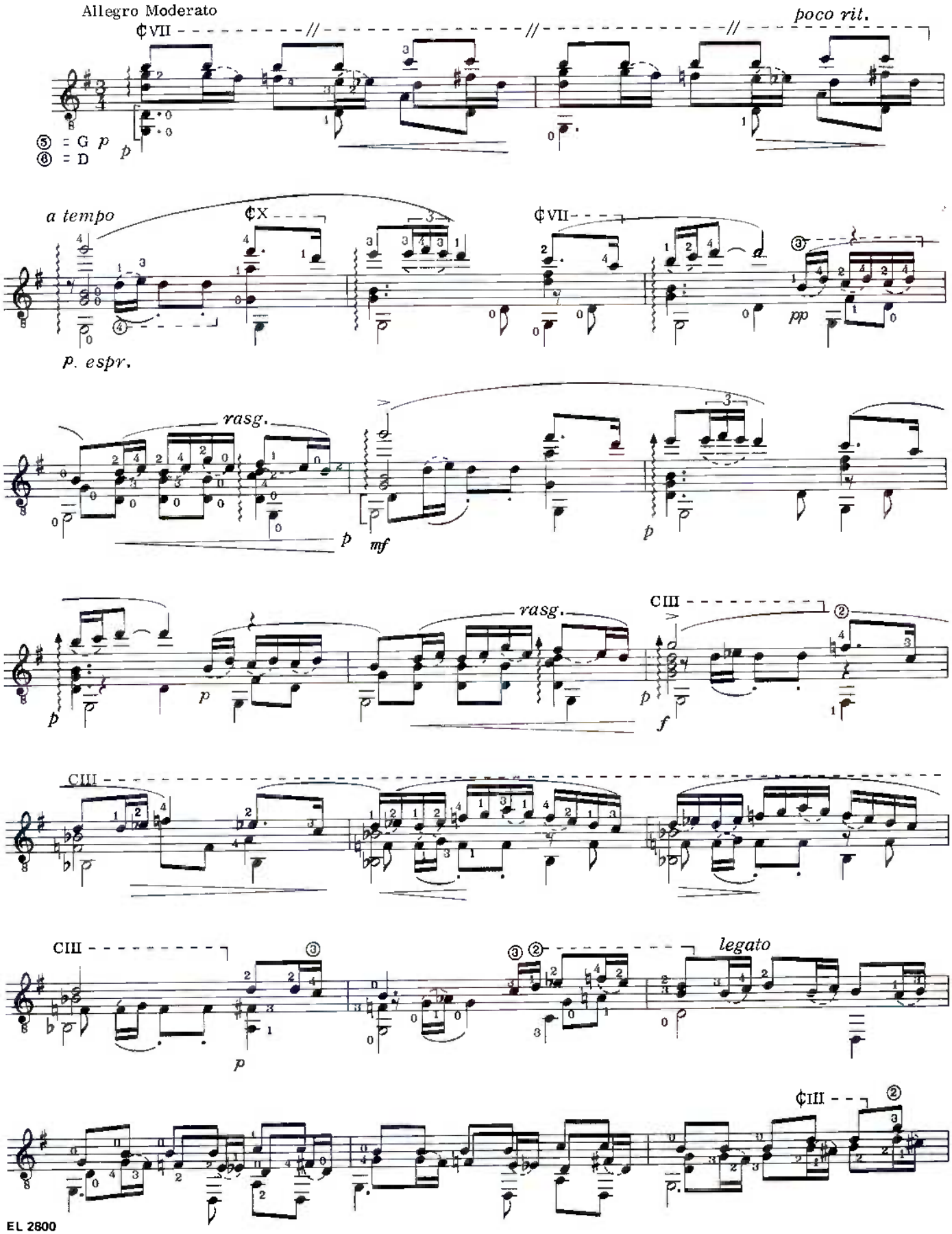

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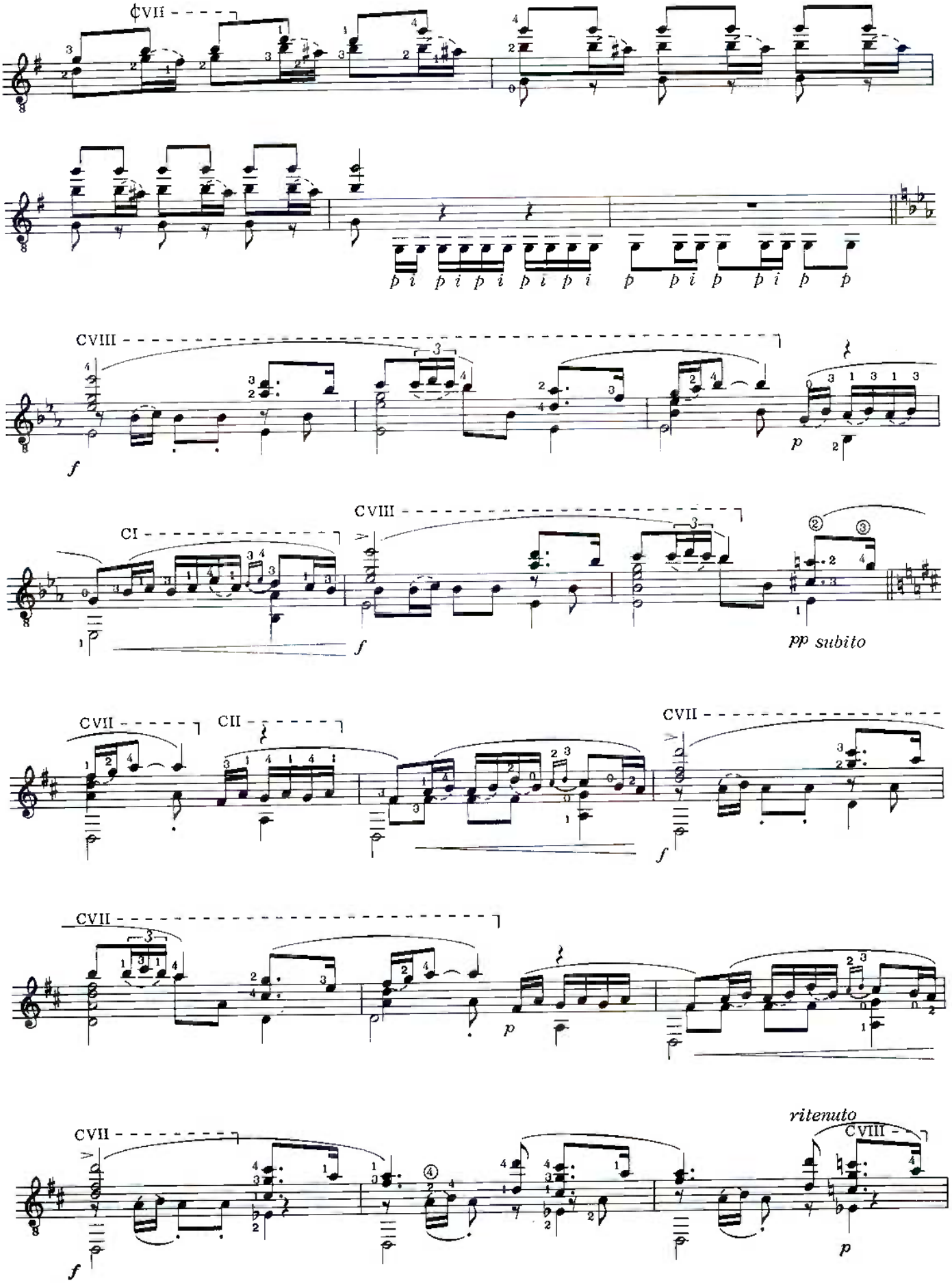

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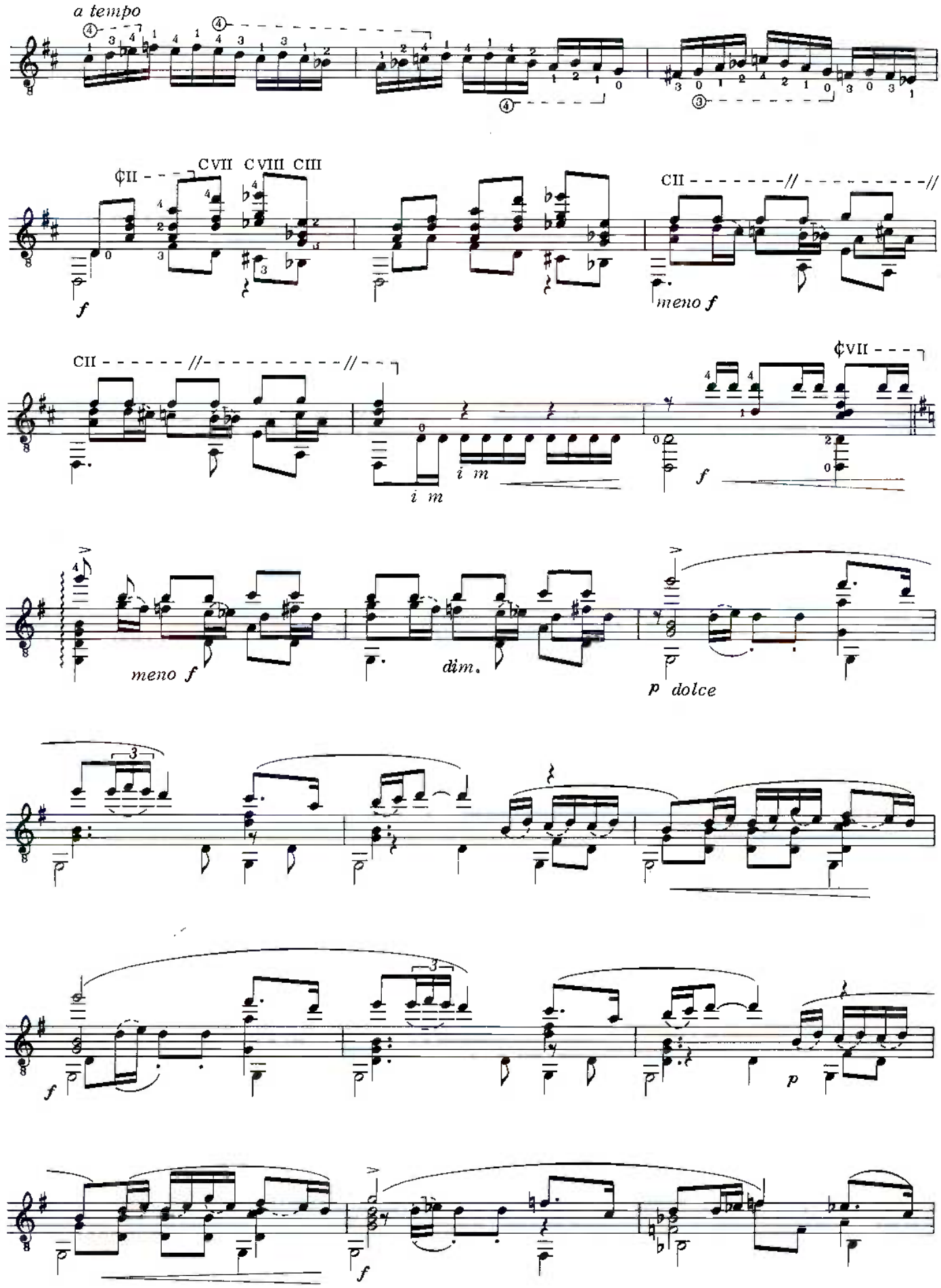

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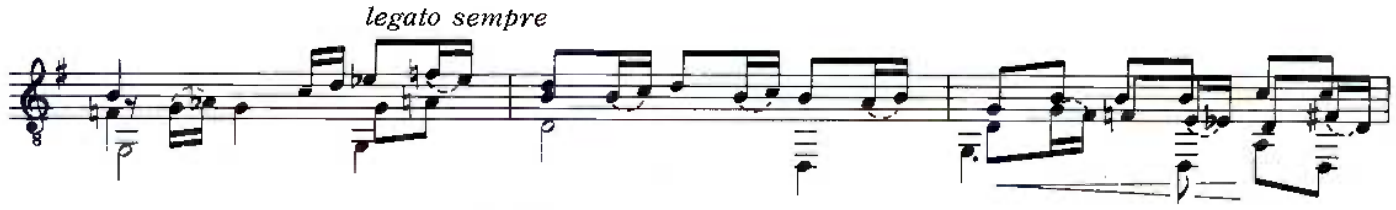

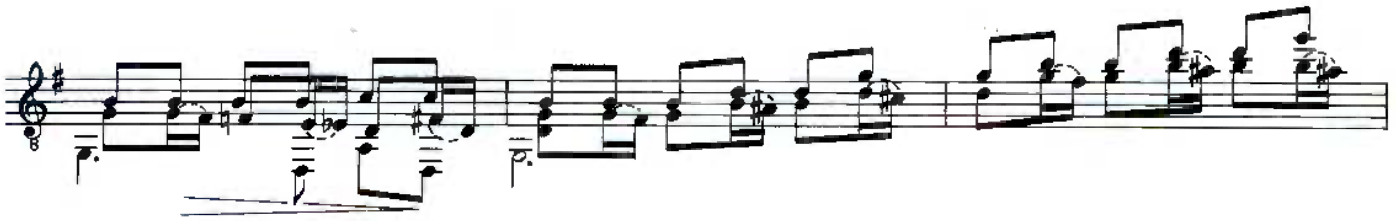

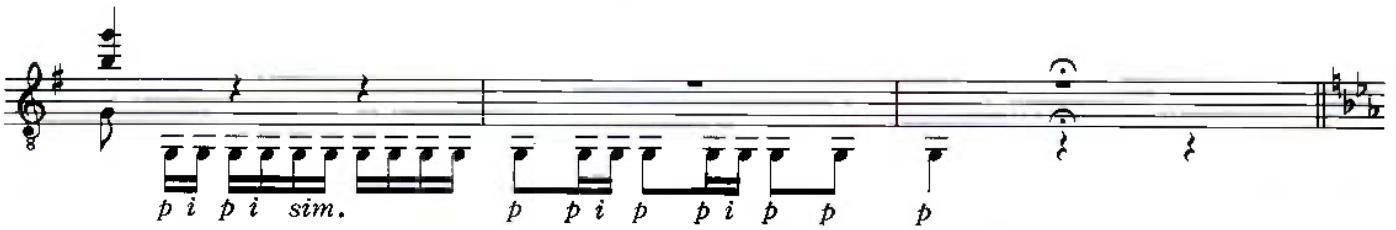

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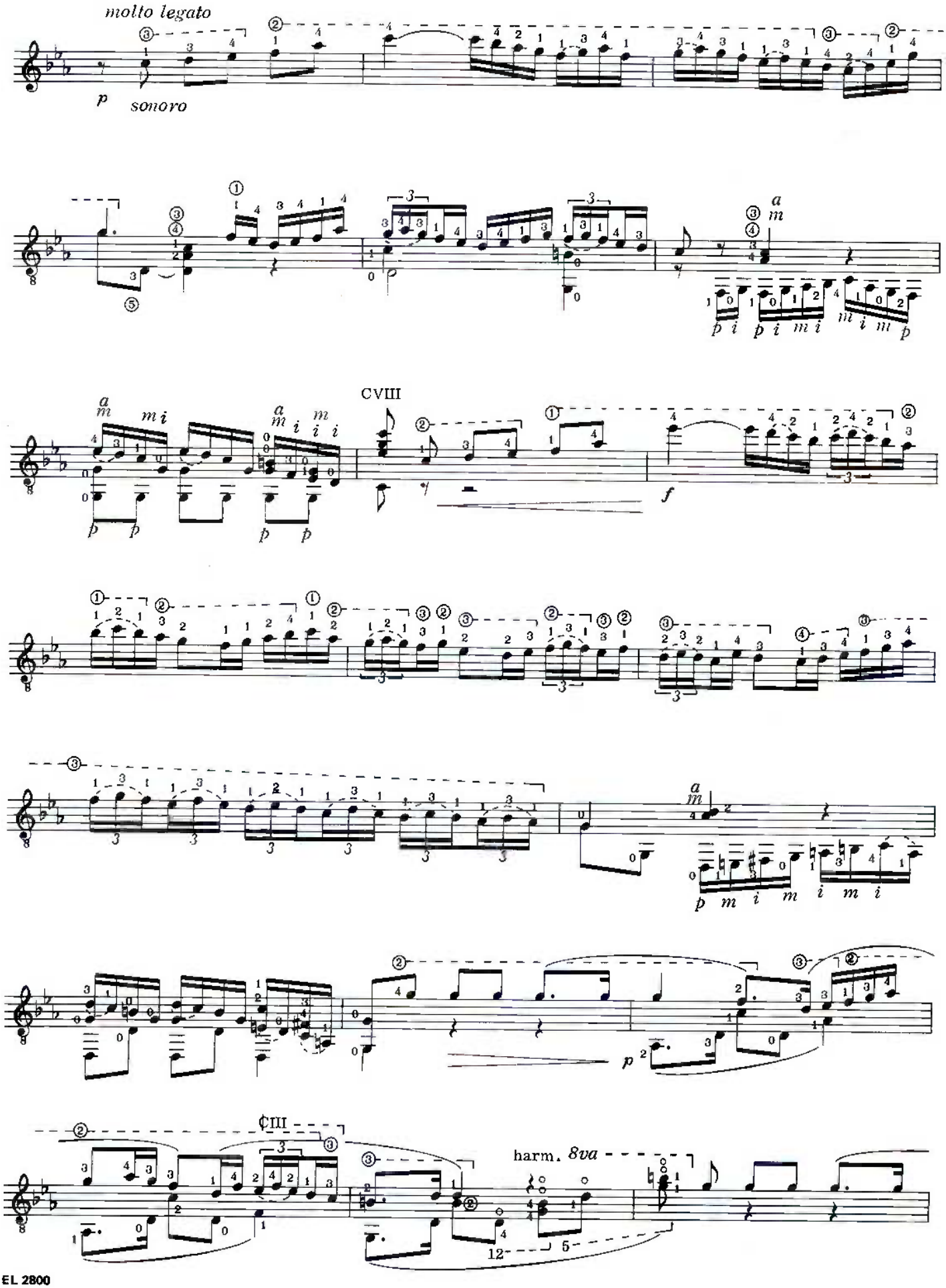

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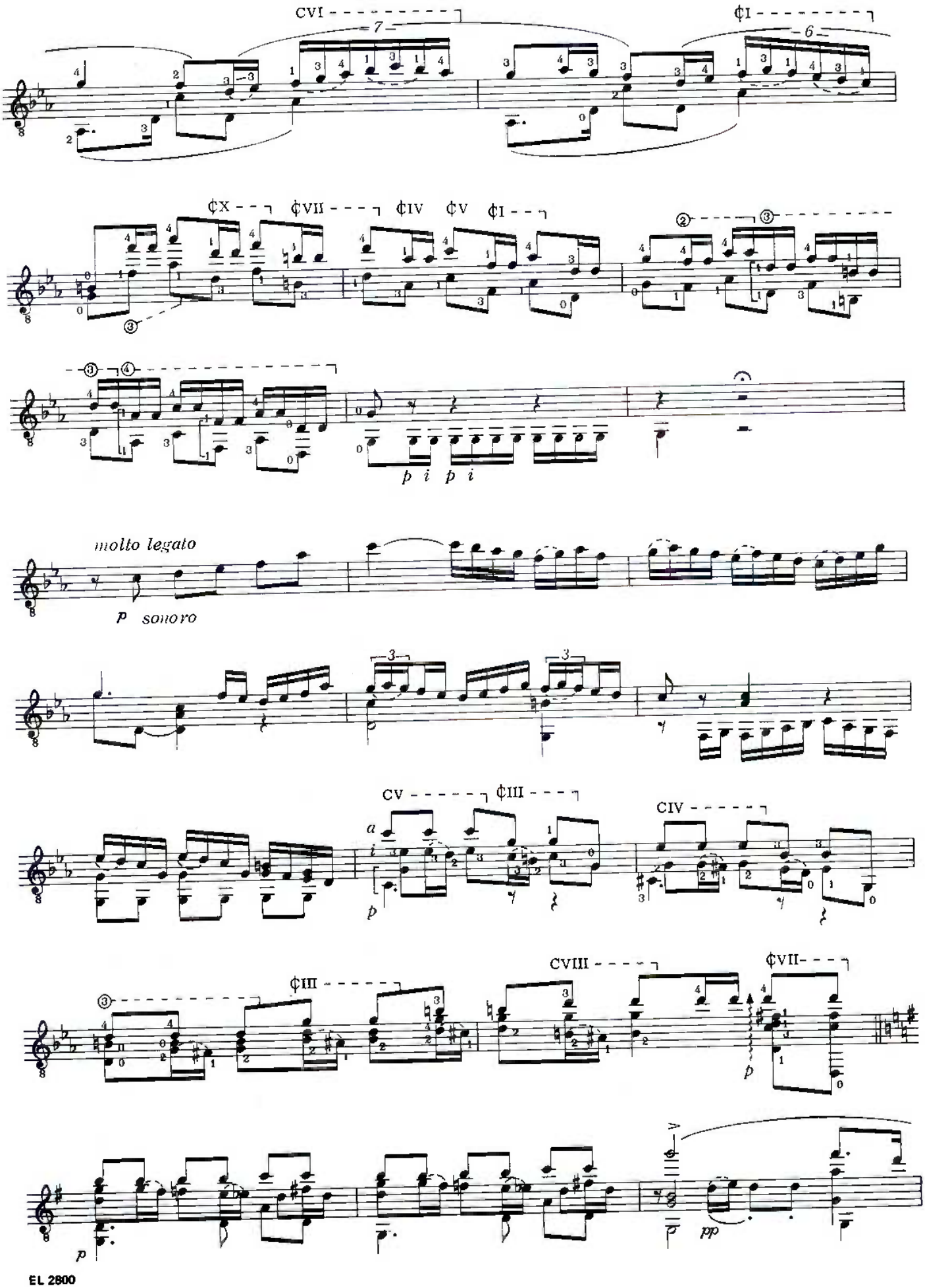

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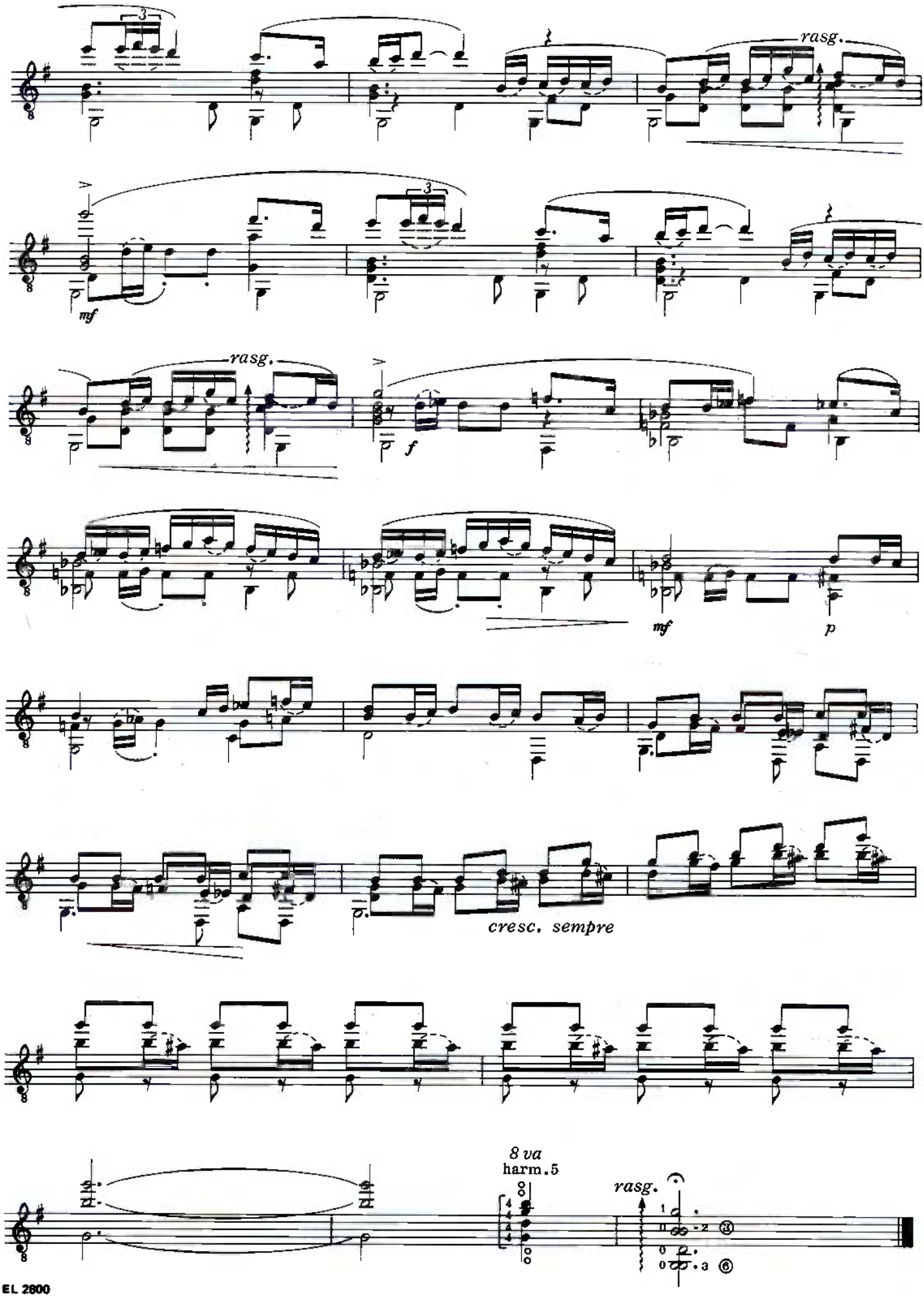

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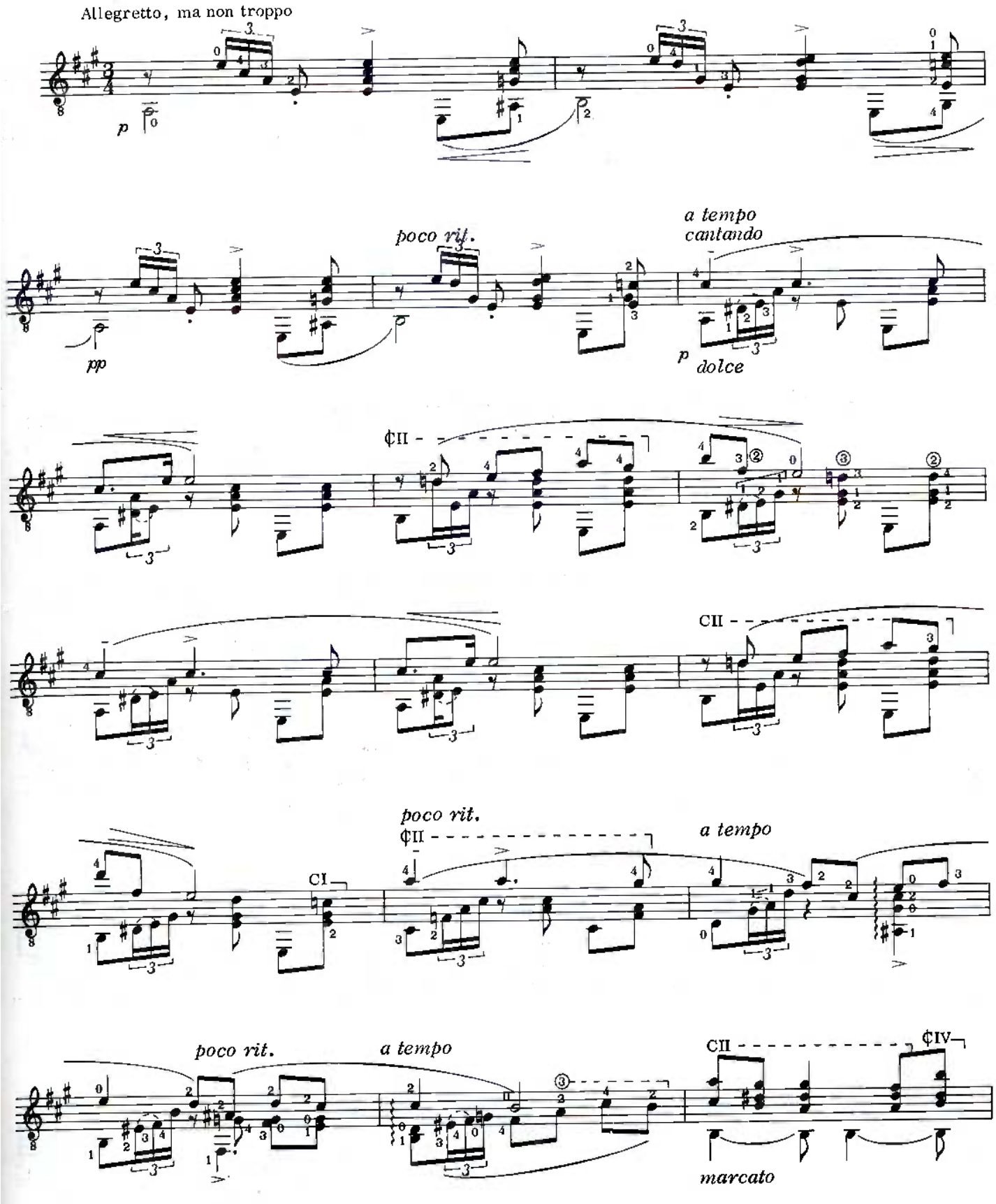

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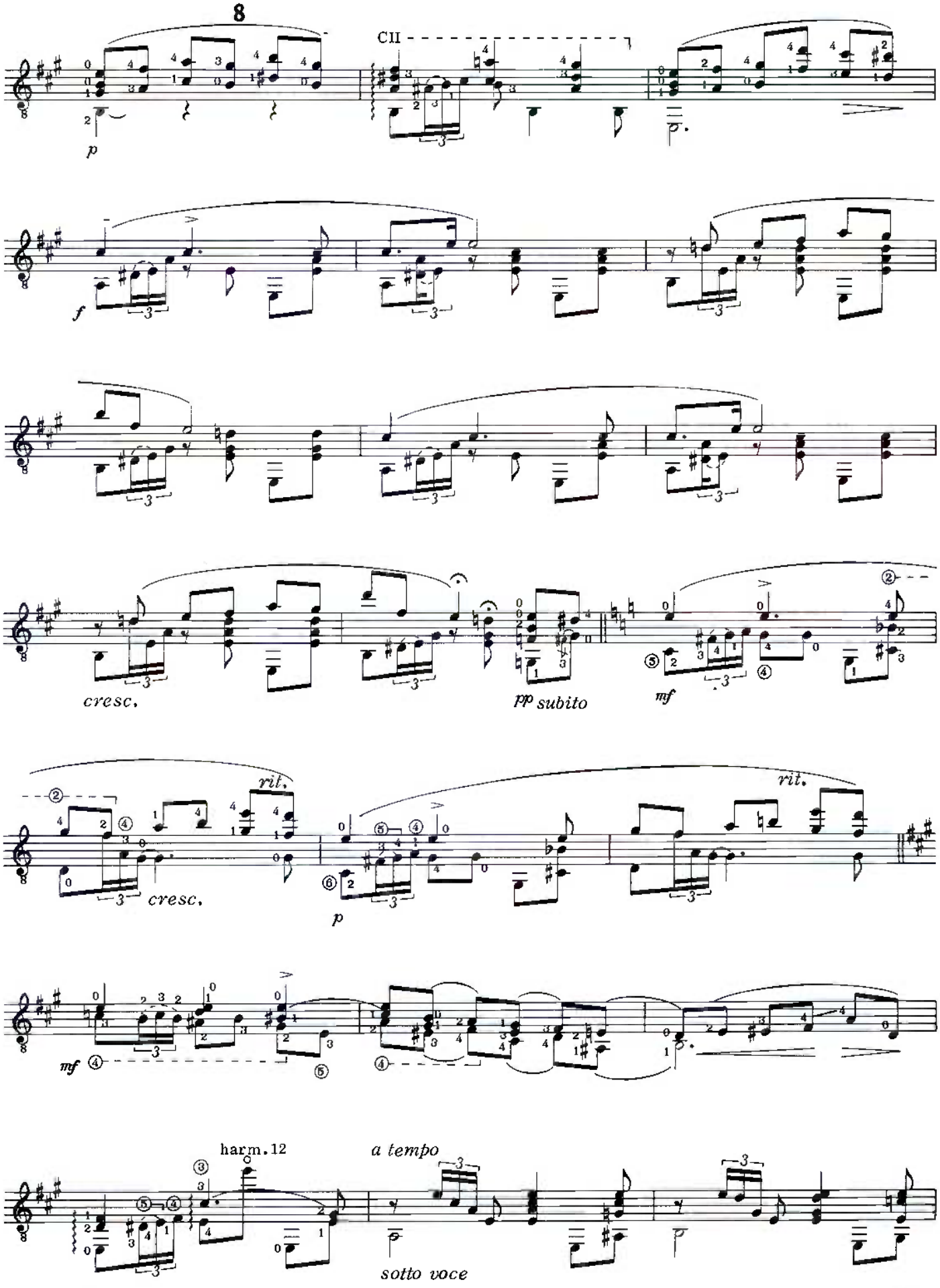

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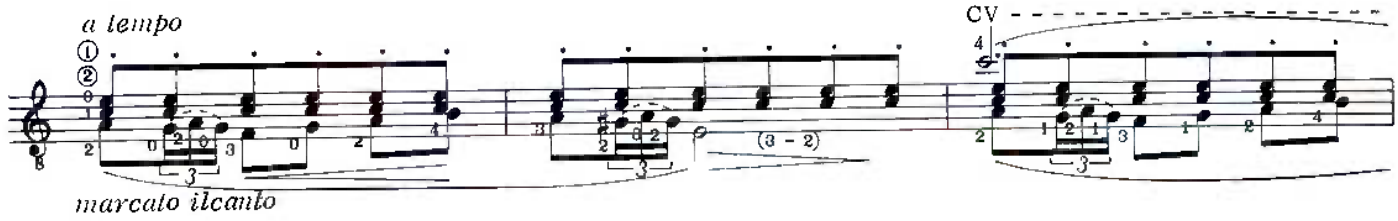

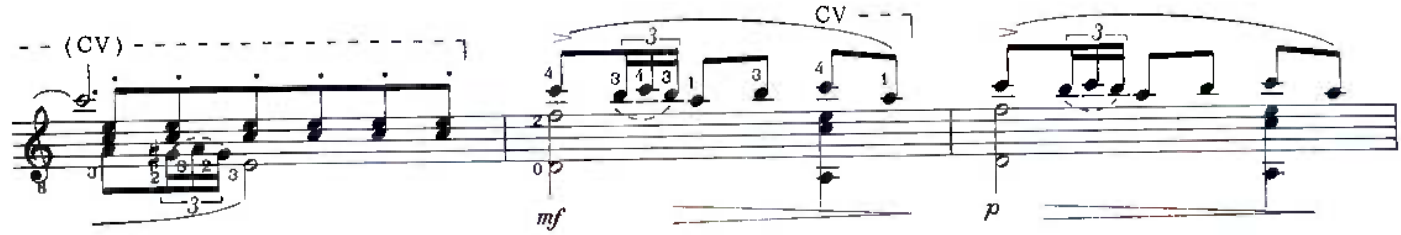

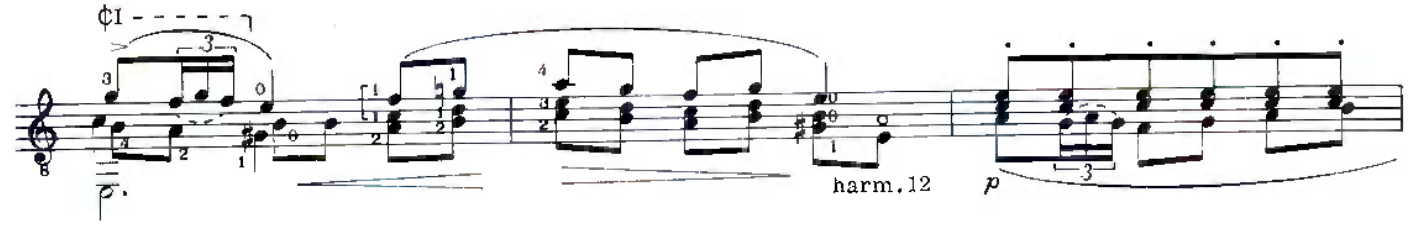

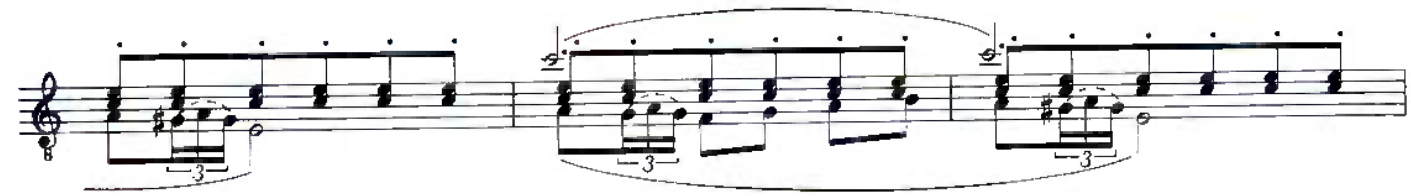

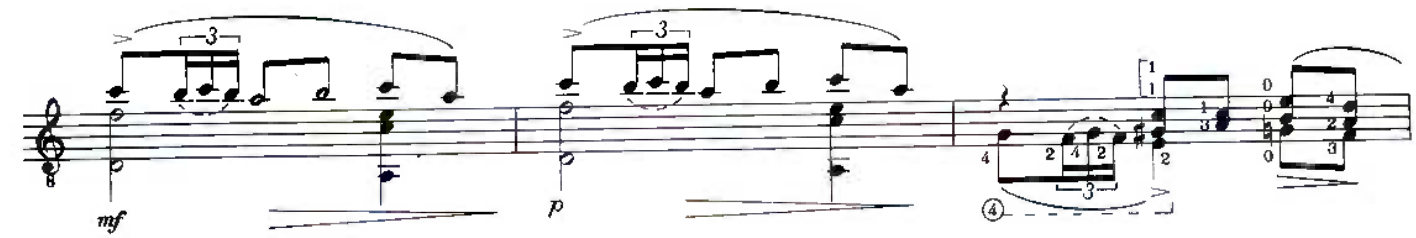

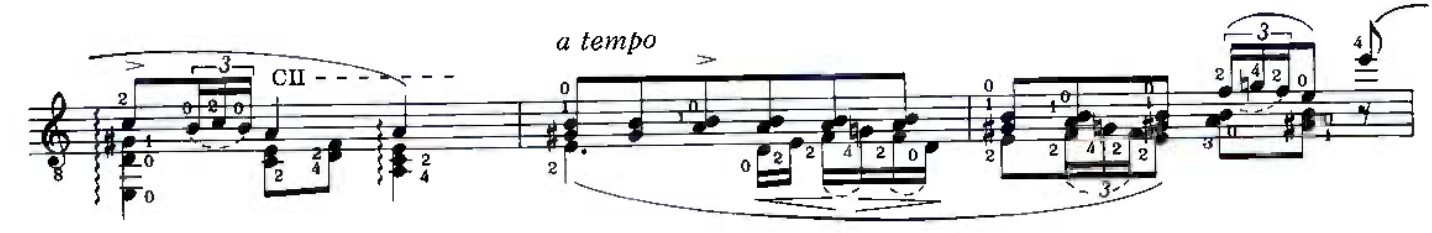

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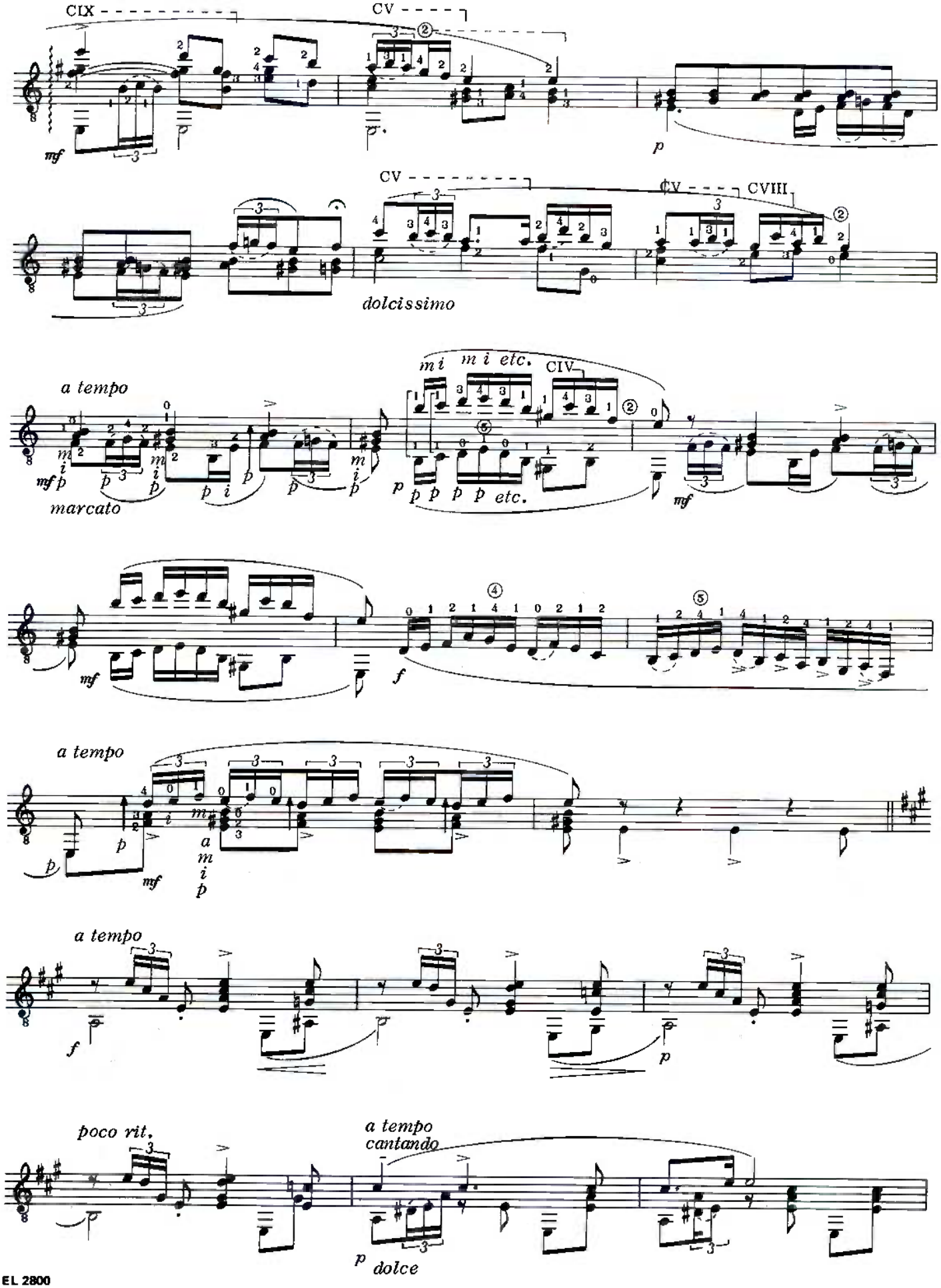

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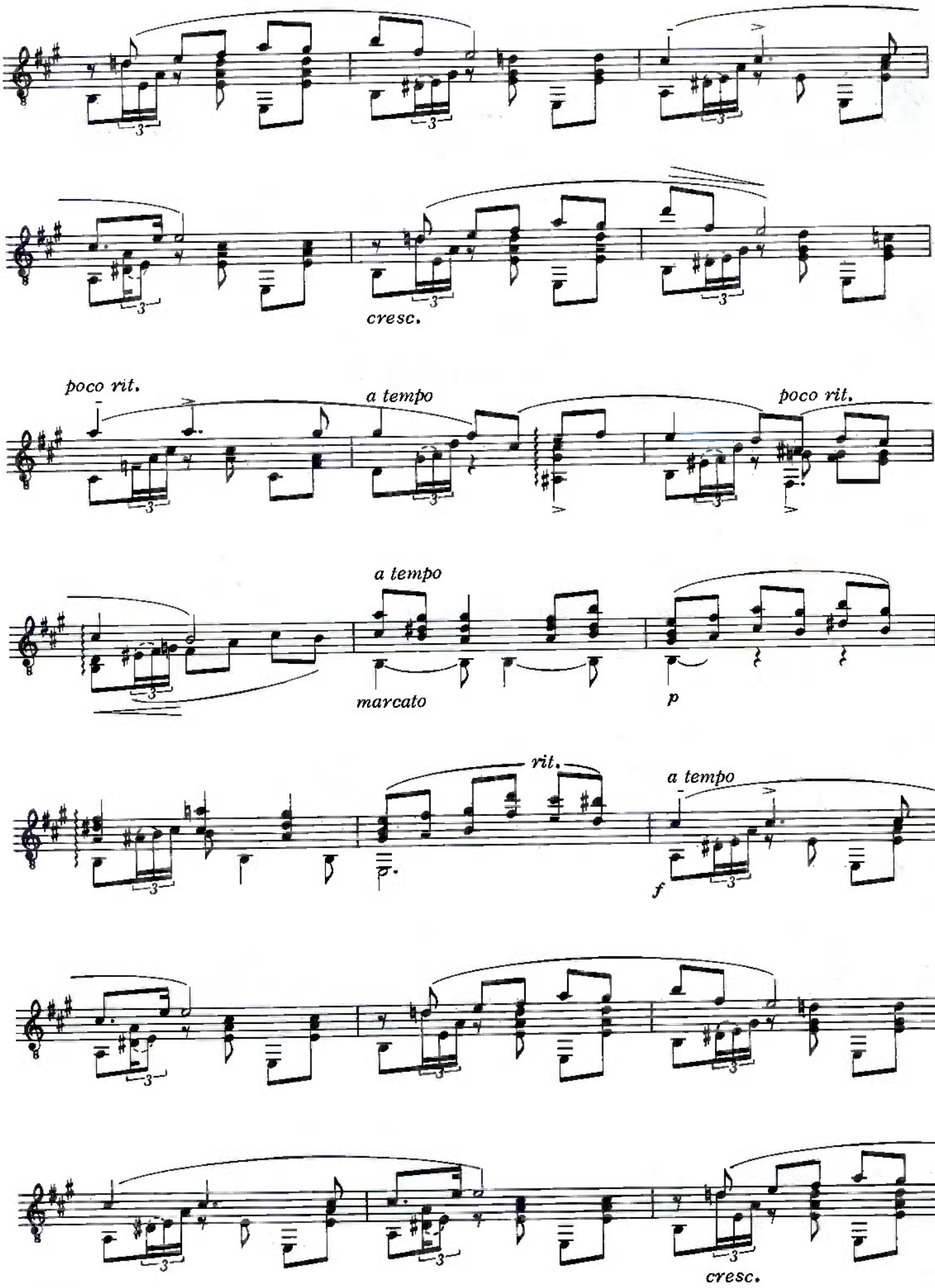

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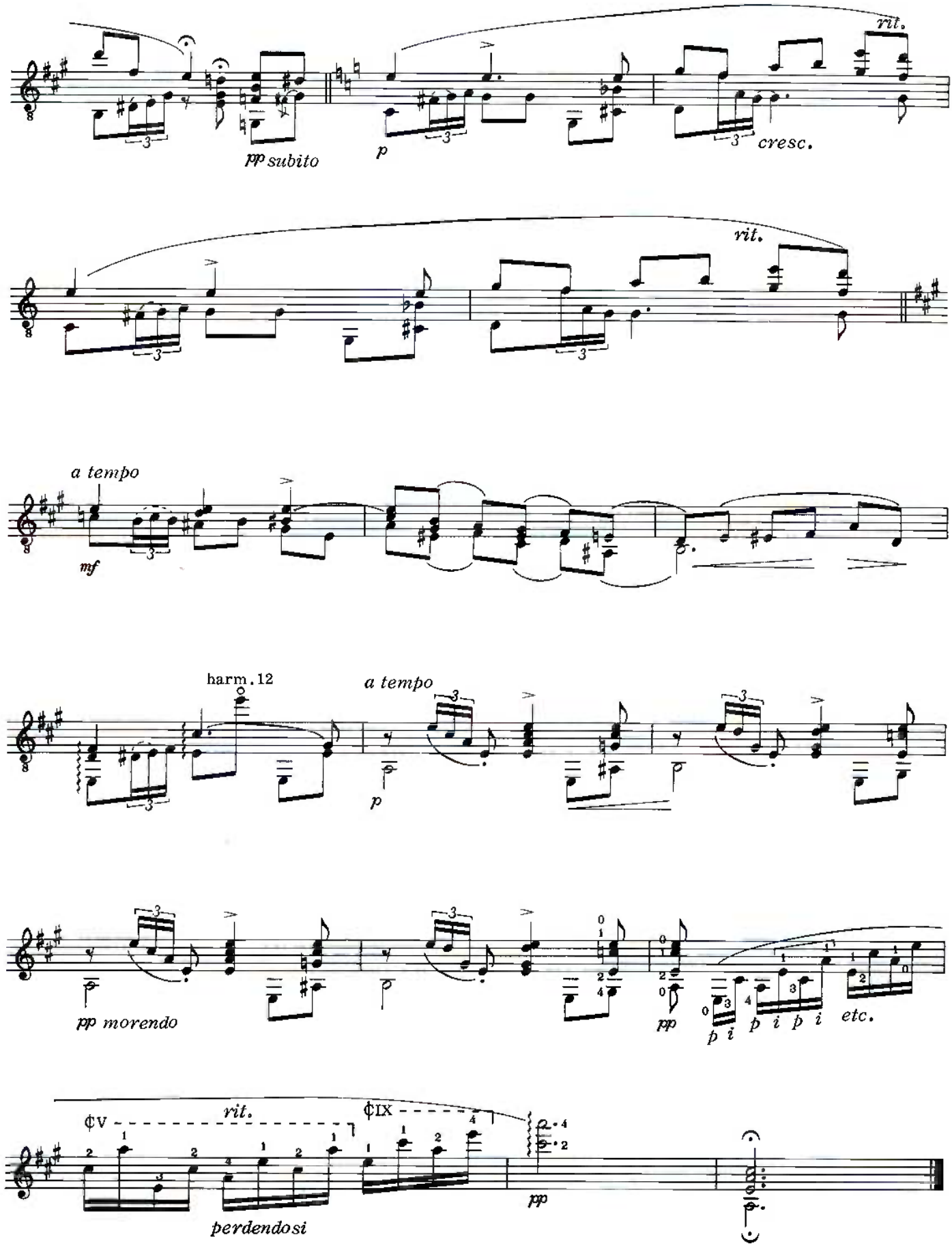

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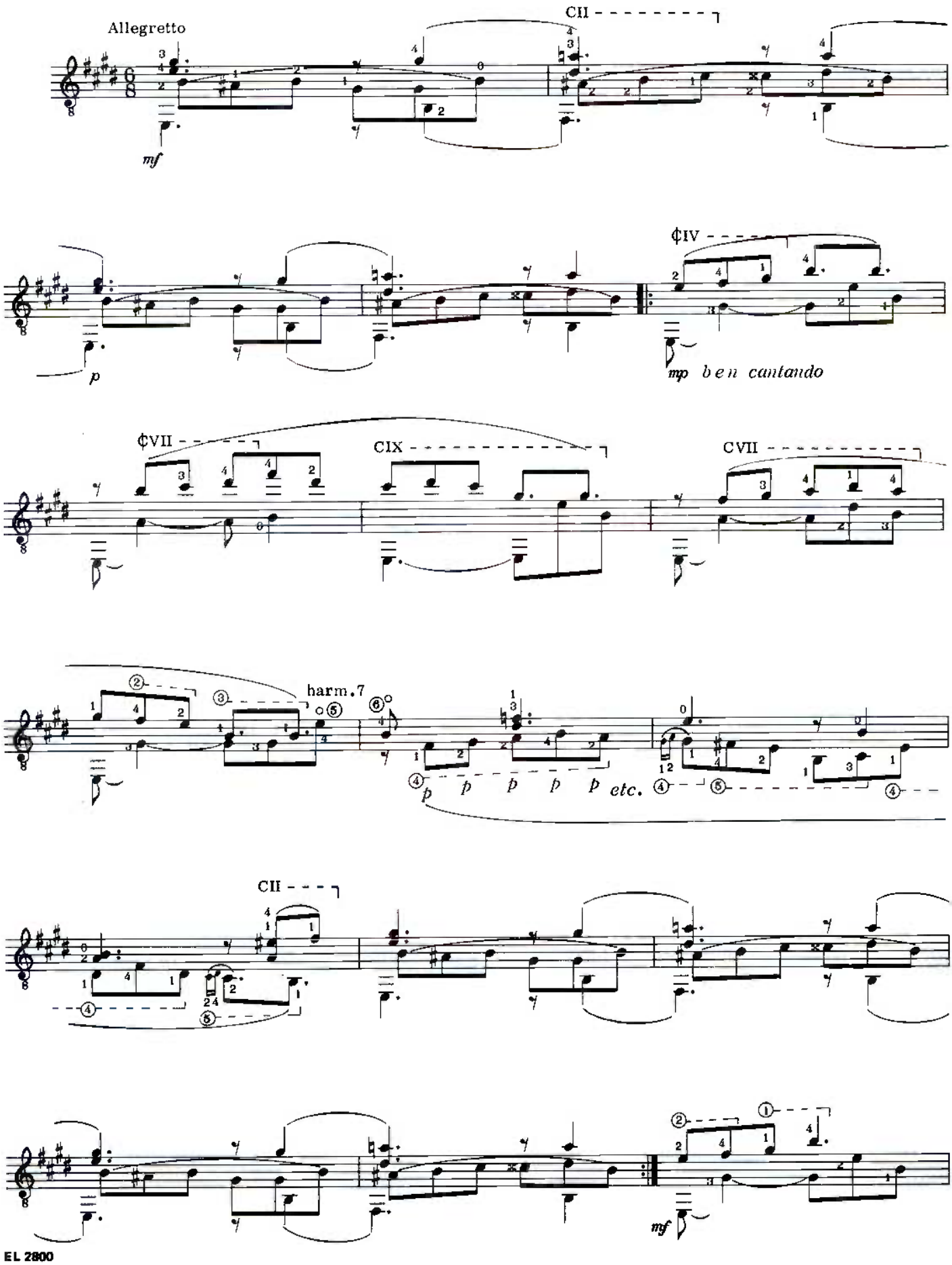

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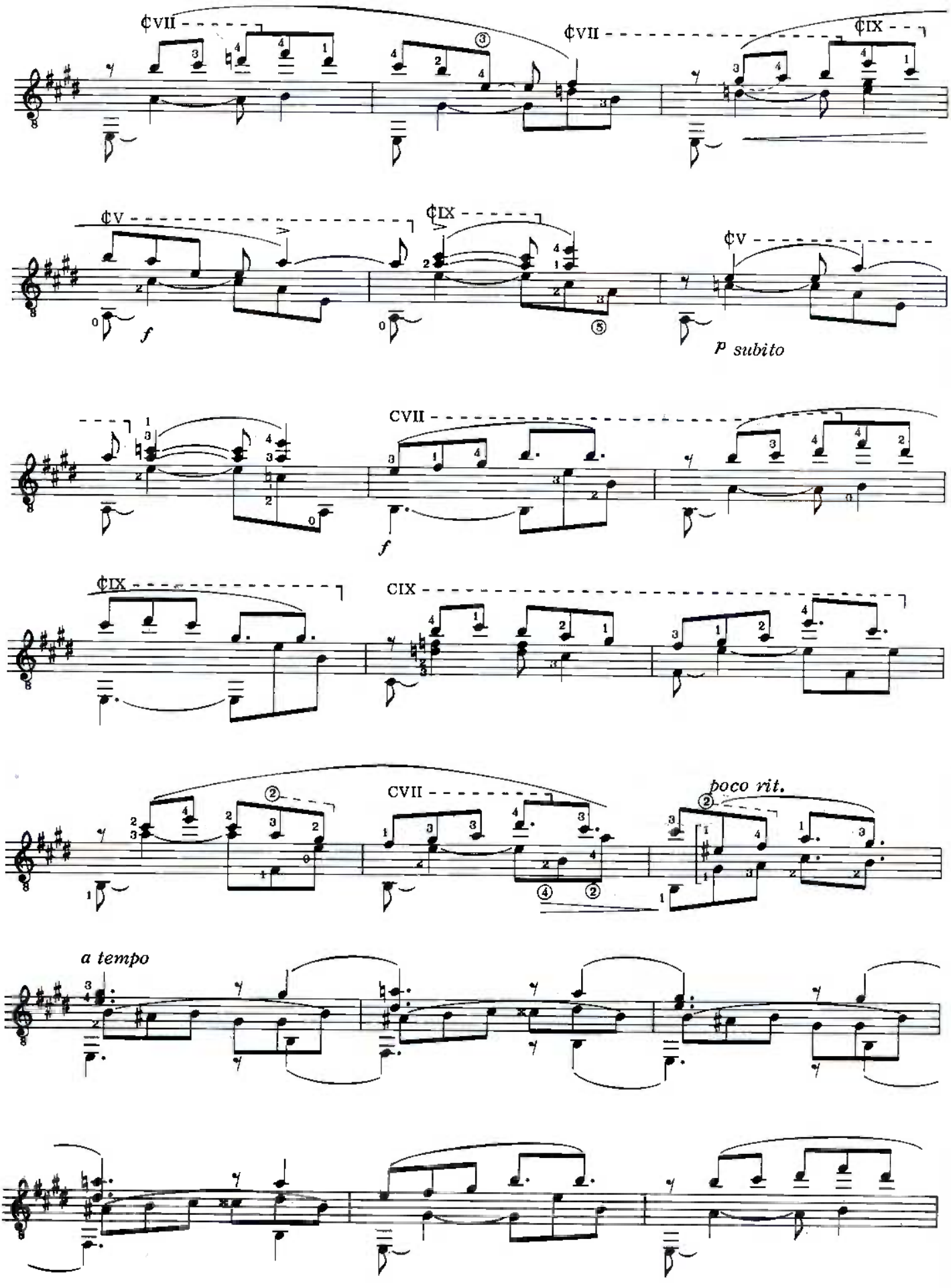

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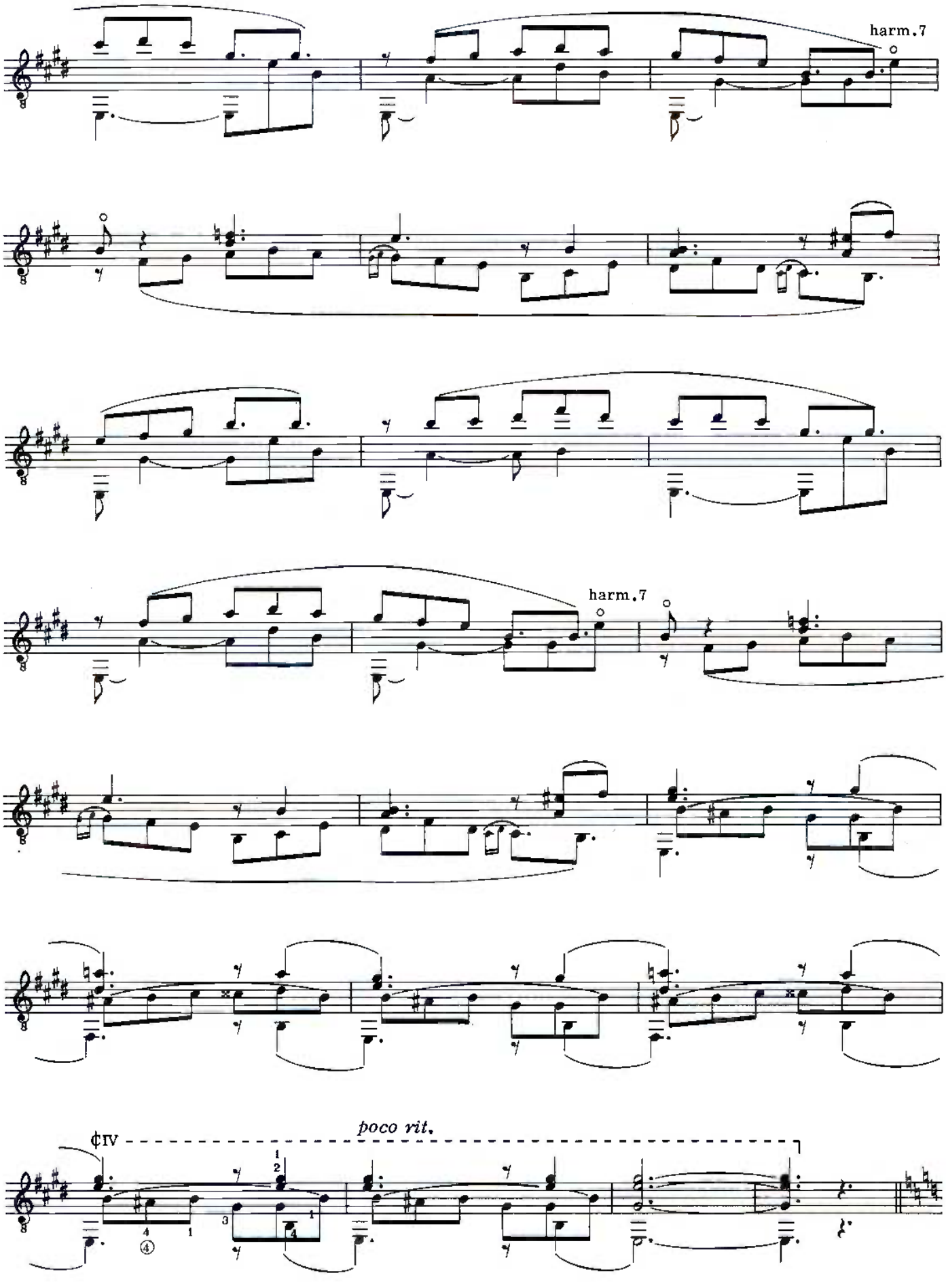

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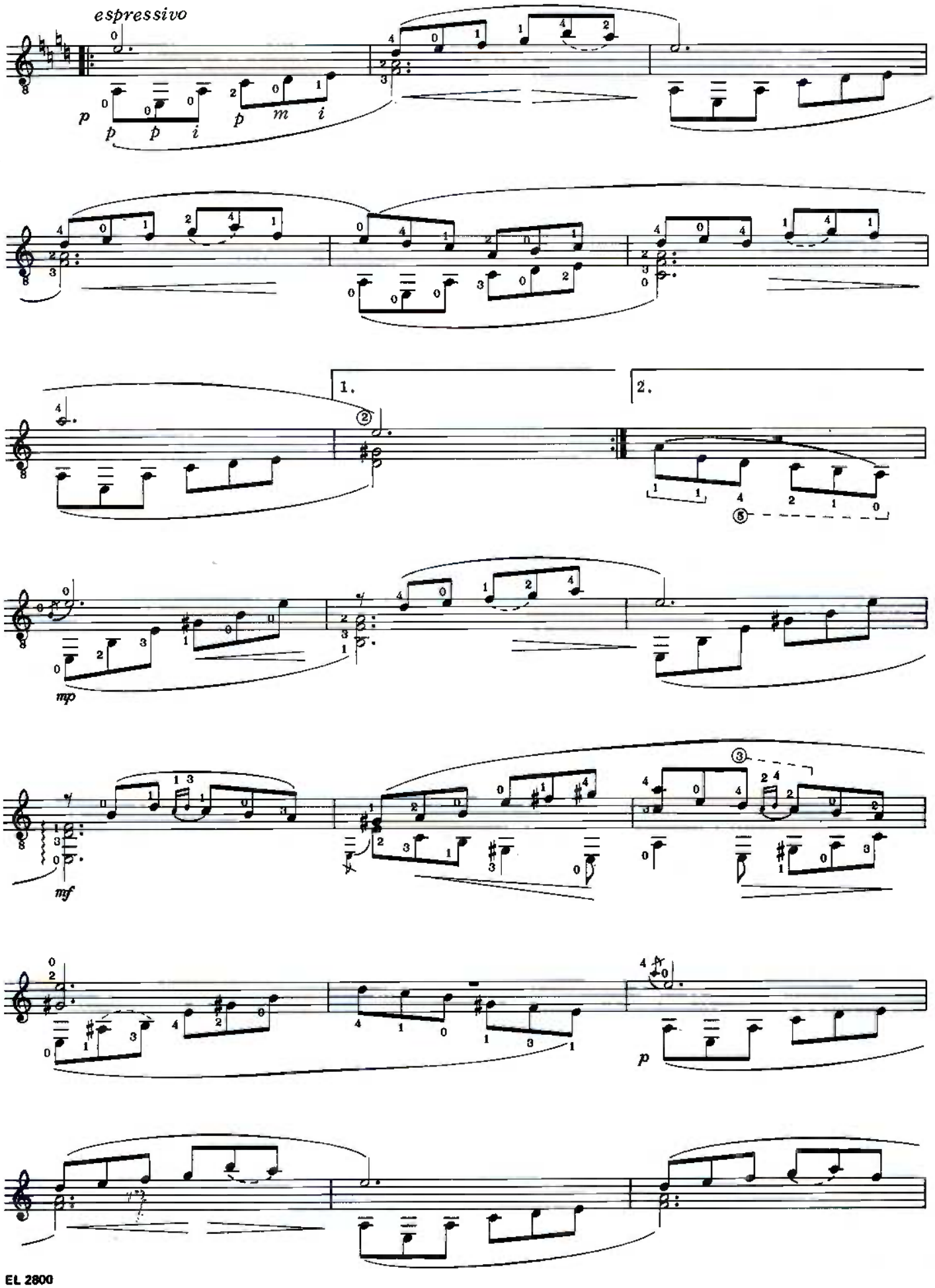

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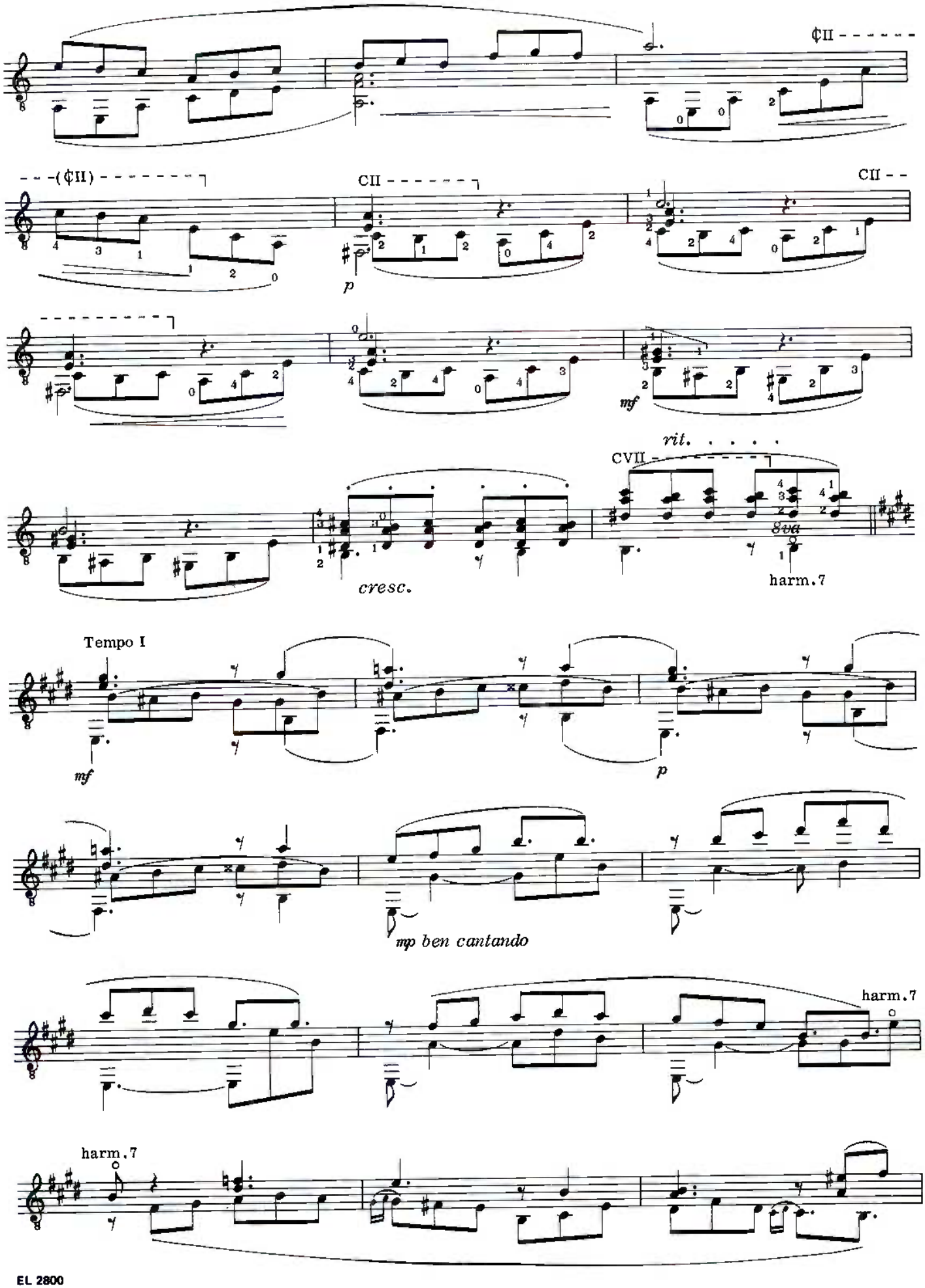

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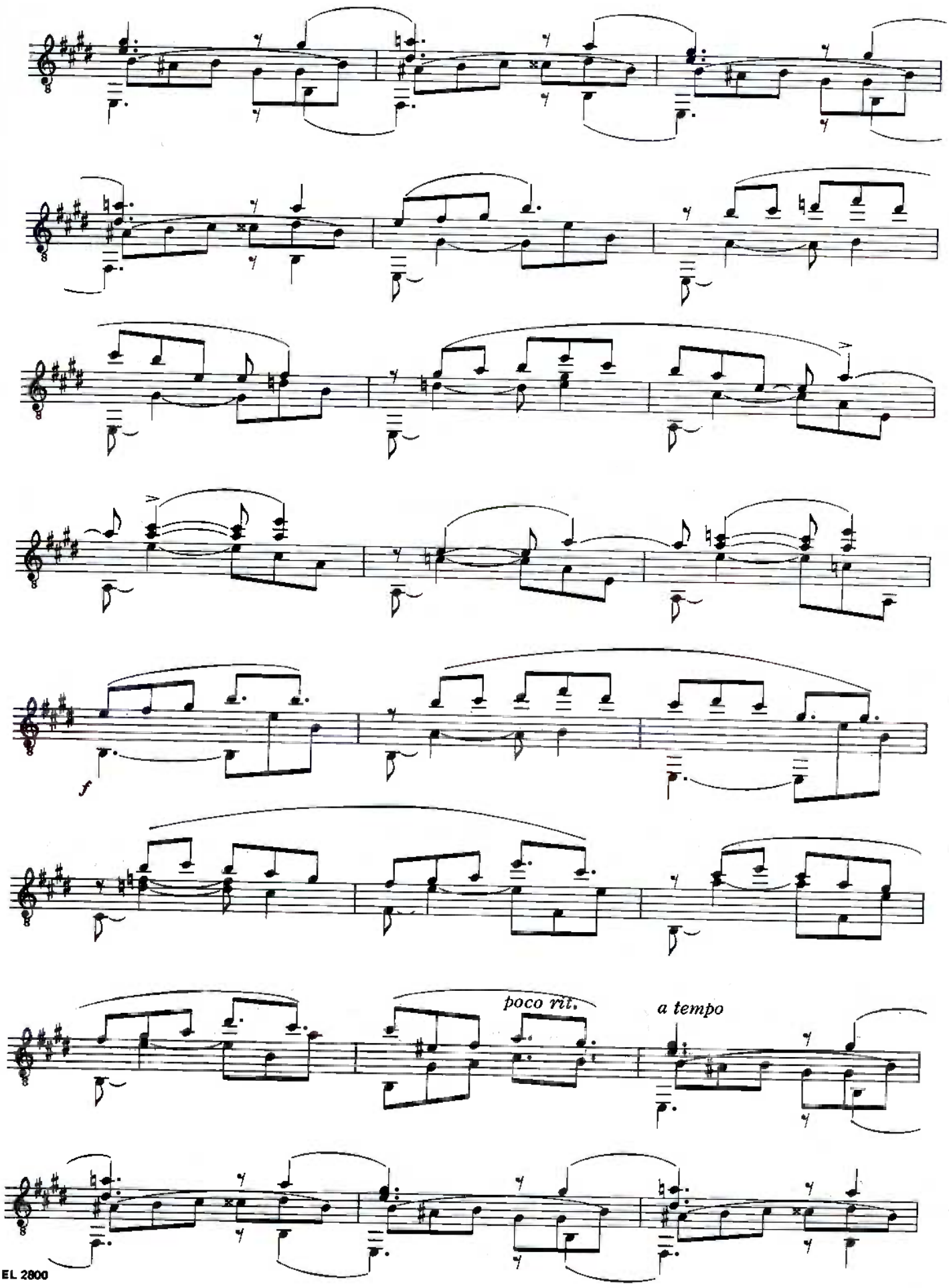

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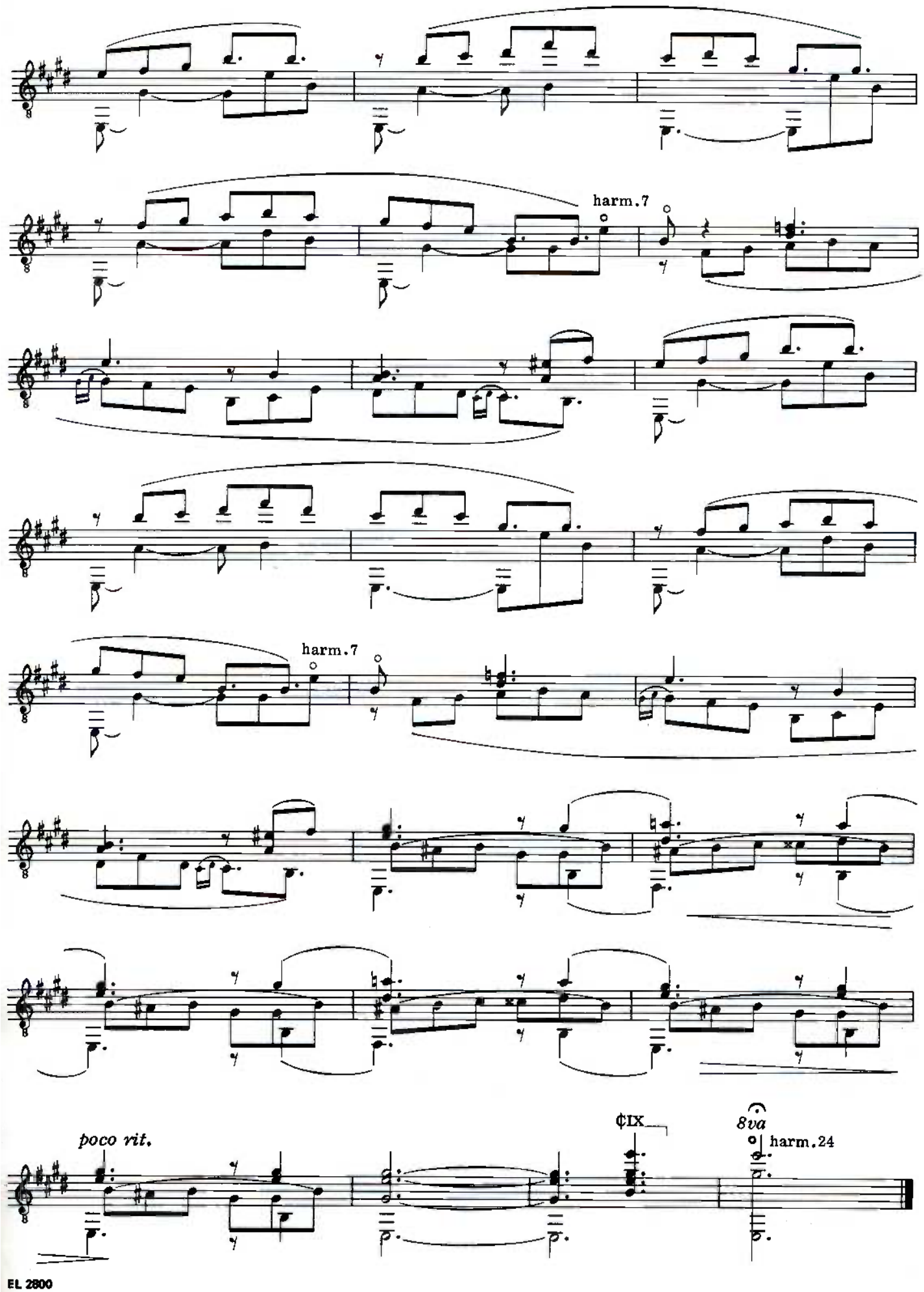

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