

Nothing Else Matters

written by Hetfield & Ulrich (Metallica)
arranged by Toppinen (Apocalyptica)

Cello I

7
3
14
20
3
3
II.
32
42
2
52
58
2
66
72
79
2
86
92
2
99
105
112

Detailed description: This is a musical score for the Cello I part of the song "Nothing Else Matters" by Metallica, arranged by Apocalyptica. The score is written in a single system with 12 staves. The key signature is B-flat major (one flat) and the time signature is 3/4. The music begins with a 7-measure rest followed by a melodic line. There are several triplets (marked '3') and a sextuplet (marked '6'). A double bar line with the Roman numeral 'II.' appears between measures 32 and 33. The score concludes with a final cadence in measure 112.

120

126

134

140

146

153

160 *ff*

167

177

184

191

199 *pp*

208

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Cello II

30

38

47

56

66

72

78

85

90

96

103

112

121

128

135

140

146

154

158 *ff* solo

162

166

172

179

188

198

208

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Cello III 3/4

30

38

49

57

65

72

79

86 *f*

93

99 *mf*

107

114

121

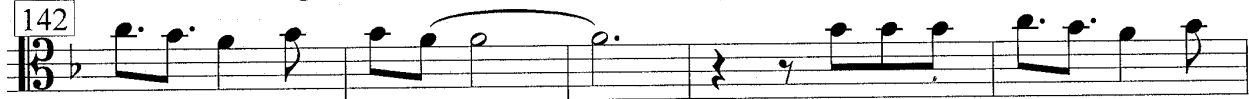
129



136



142



147



152



156



161



167



175



186



197



208



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Cello IV *pizz.*

7

13

19

25

31

37

42

47

52

58

64

69

75

81 *arco*
f

88 *pizz.*
p

95

101

107

113

118

123

129 *arco*
f

136

143

150

154 *f* *ff* *fff*

161 *ff*

168 *pizz.*
mp

174



179



184



190



196



202



208

