



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Slow snow [neige lente]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar Trio
Style: Classical

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Score

Slow snow

(neige lente)

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♩ = 104

Guitar 1

Guitar 2

Guitar 3

Gtr. 1

Gtr. 2

Gtr. 3

A

Gtr. 1

Gtr. 2

Gtr. 3

Slow snow

2

13

Gtr. 1

Gtr. 2

Gtr. 3

let ring...

III 3 1 4

p

XII

17

Gtr. 1

Gtr. 2

Gtr. 3

let ring...

mp

II

1

21

Gtr. 1

Gtr. 2

Gtr. 3

let ring...

IV 1 0 4 0 3 1 2

(4) (3 4 2 3 2 1)

B

25

Gtr. 1

Gtr. 2

Gtr. 3

gliss

gliss

II

III

II

IV 1

let ring...

0 4 0 3 1 2.

p p i a m a m i

29

Gtr. 1

Gtr. 2

Gtr. 3

gliss

gliss

gliss

XI

harmonics XII

V

C

33

Gtr. 1

Gtr. 2

Gtr. 3

XII

To Coda

To Coda

To Coda

mp

VII

mp

mp

Slow snow

4

37

Gtr. 1

Gtr. 2

Gtr. 3

41

Gtr. 1

Gtr. 2

Gtr. 3

D

II

III rit.

IX

VII rit.

VI

IV

rit.

45

Gtr. 1

Gtr. 2

Gtr. 3

V

VIII

VII

Guitar 1

Slow snow

(neige lente)

©Guy Bergeron

♩ = 104

Musical notation for measures 1-8. The piece is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 104 beats per minute. The first measure starts with a bass note on the 8th fret. The melody consists of eighth-note runs. Fingering numbers 1, 2, 3, and 4 are indicated above the notes. A dynamic marking of *p* (piano) is present below the first measure.

A

Musical notation for measures 9-12. The melody continues with eighth-note runs and some slurs. A dynamic marking of *mf* (mezzo-forte) is present below the first measure of this section.

Musical notation for measures 13-16. The melody continues with eighth-note runs and slurs.

XII

Musical notation for measures 17-20. This section is marked with a double bar line and a circled 2, indicating a repeat. The melody continues with eighth-note runs and slurs.

Musical notation for measures 21-24. The melody continues with eighth-note runs and slurs.

B

Musical notation for measures 25-28. This section features chords with glissando markings above them. Fingering numbers 1, 2, 3, and 4 are indicated. A dynamic marking of *p* is present below the first measure.

Musical notation for measures 29-32. This section continues with chords and glissando markings. Fingering numbers 1, 2, 3, and 4 are indicated. A dynamic marking of *p* is present below the first measure.

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Slow snow

2

C

33

XII

To Coda

37

41

D

II

III

rit.

45

V

Guitar 2

Slow snow

(neige lente)

©Guy Bergeron

♩ = 104

4

5

1

3

2

p

4

13

III

3

1

4

2

p

17

mp

let ring...

1

2

3

4

3

21

let ring...

1

2

3

4

IV

0

4

0

3

1

2

(4) (3) (4) (2) (3) (2) (1)

B

25

II

III

II

IV

1

0

4

0

3

2

1

29

XI

p

C

33

VII

To Coda

mp

Slow snow

2

37

41

45

Slow snow

(neige lente)

©Guy Bergeron

♩ = 104

V p p i a m i

mf

5

A

9 p p i a a m i

mp

13

17 II I

21

B

25 p p i a a m i

29 V a

harmonics XII

Slow snow

2

C

To Coda

33

mp

37

D

41

VI IV rit.

45

VII