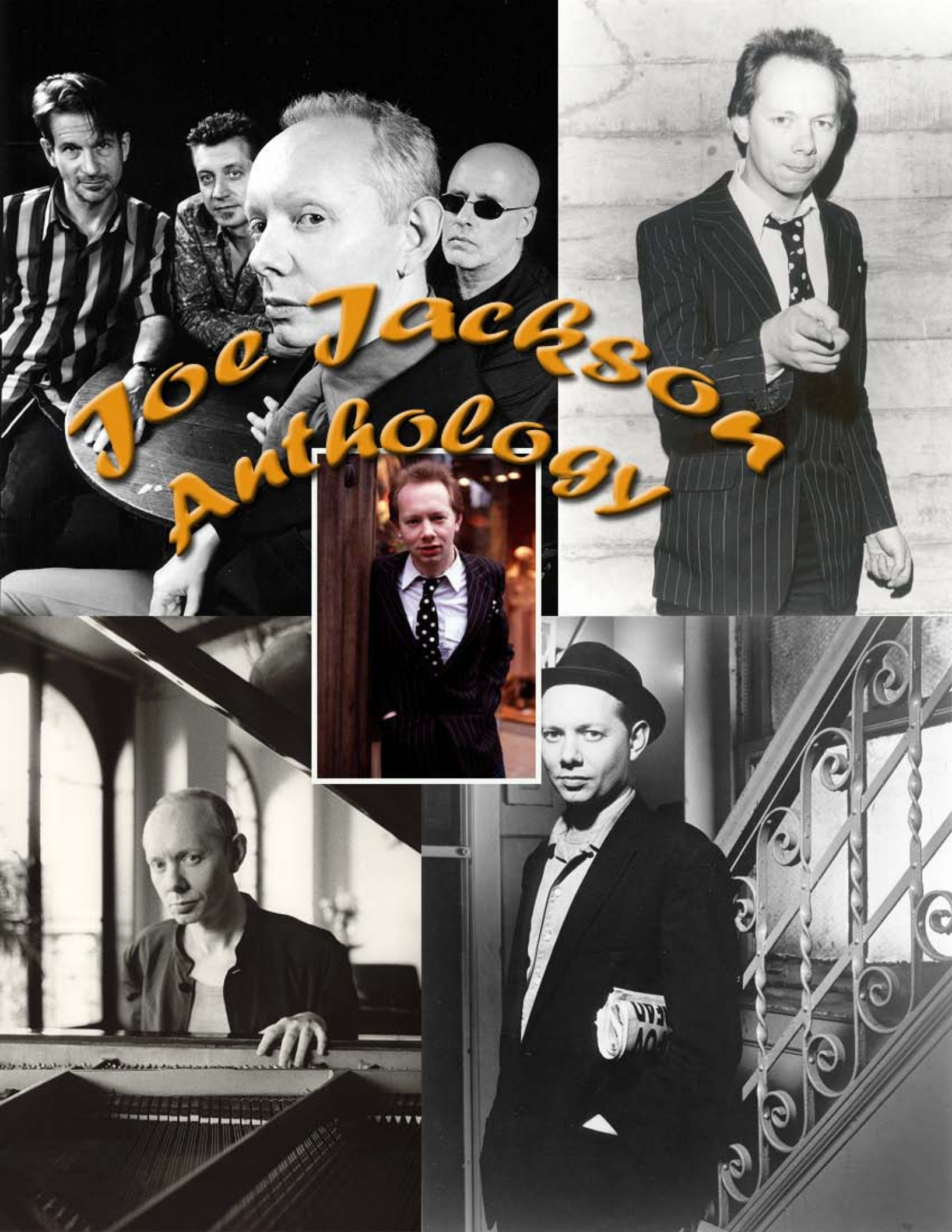
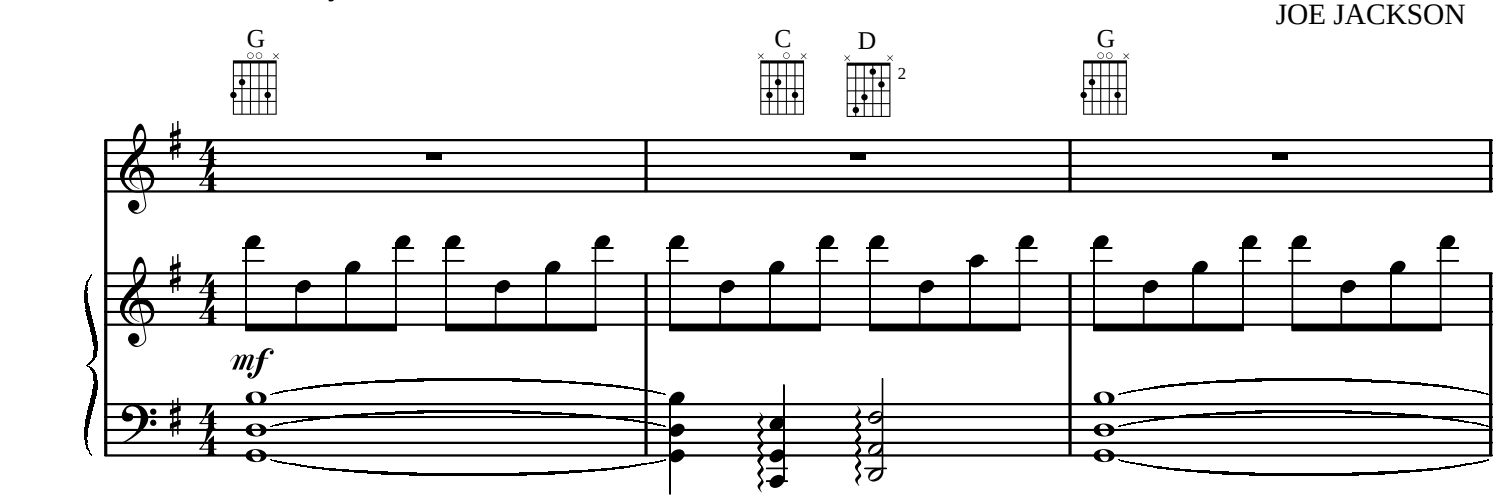
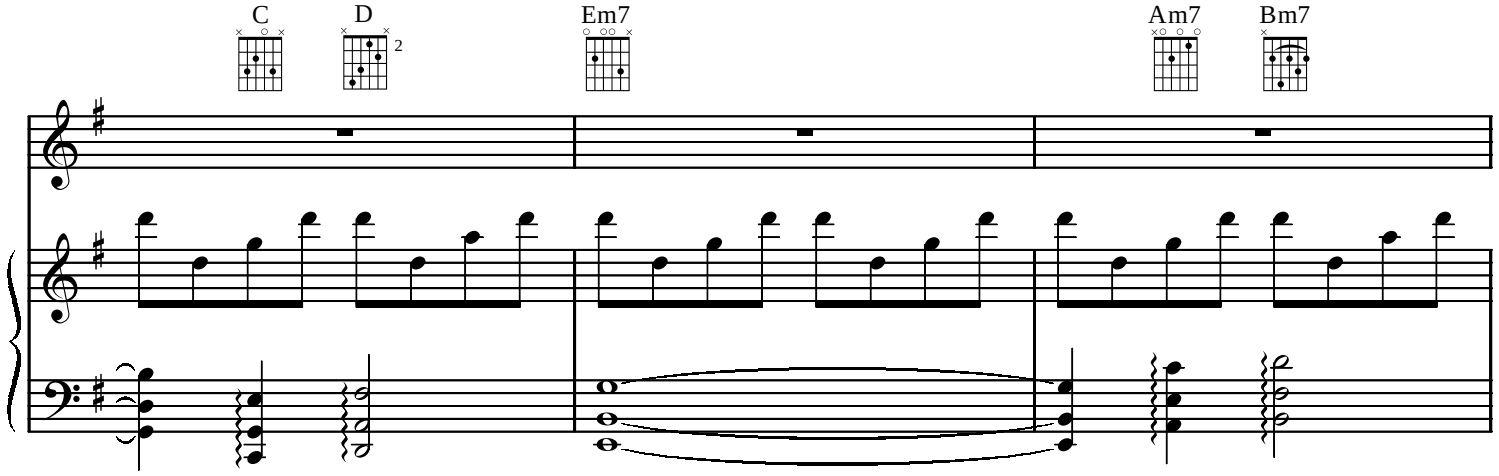

Joe Jackson
Anthology

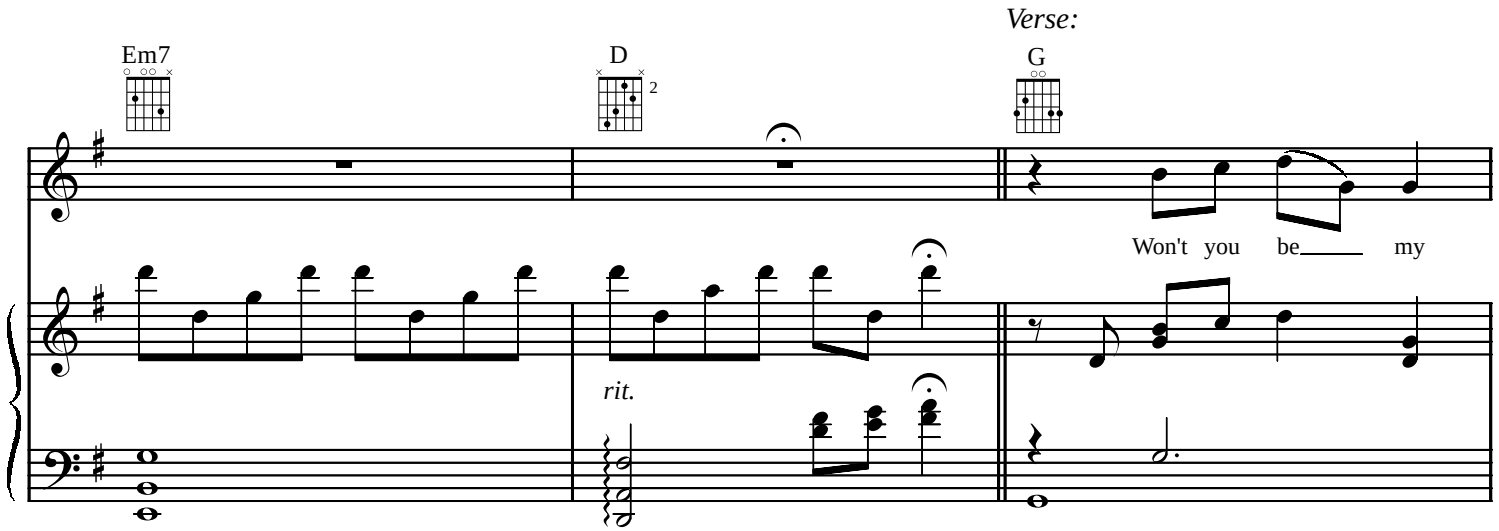
BE MY NUMBER TWO

Moderately

Words and Music by
JOE JACKSON







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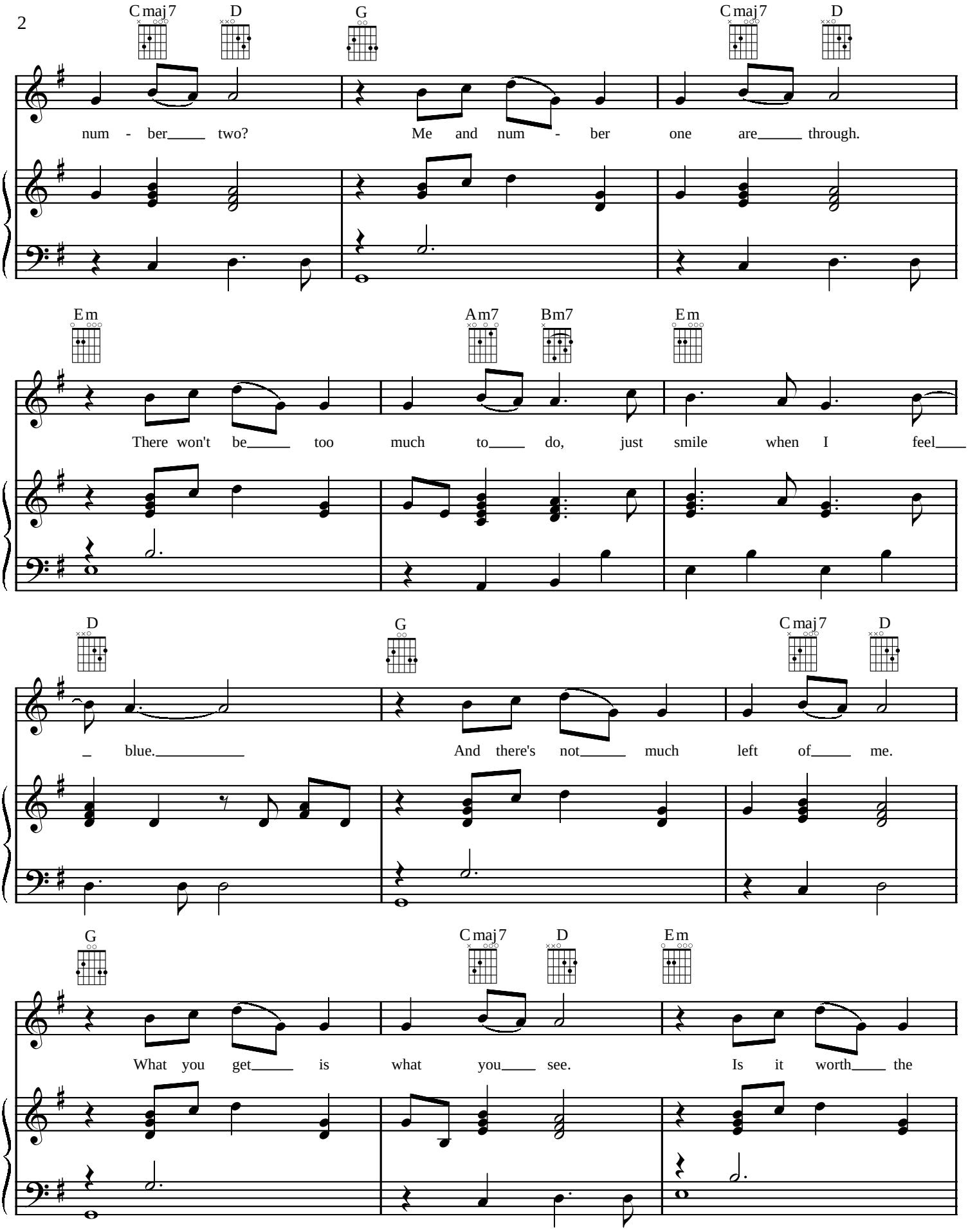
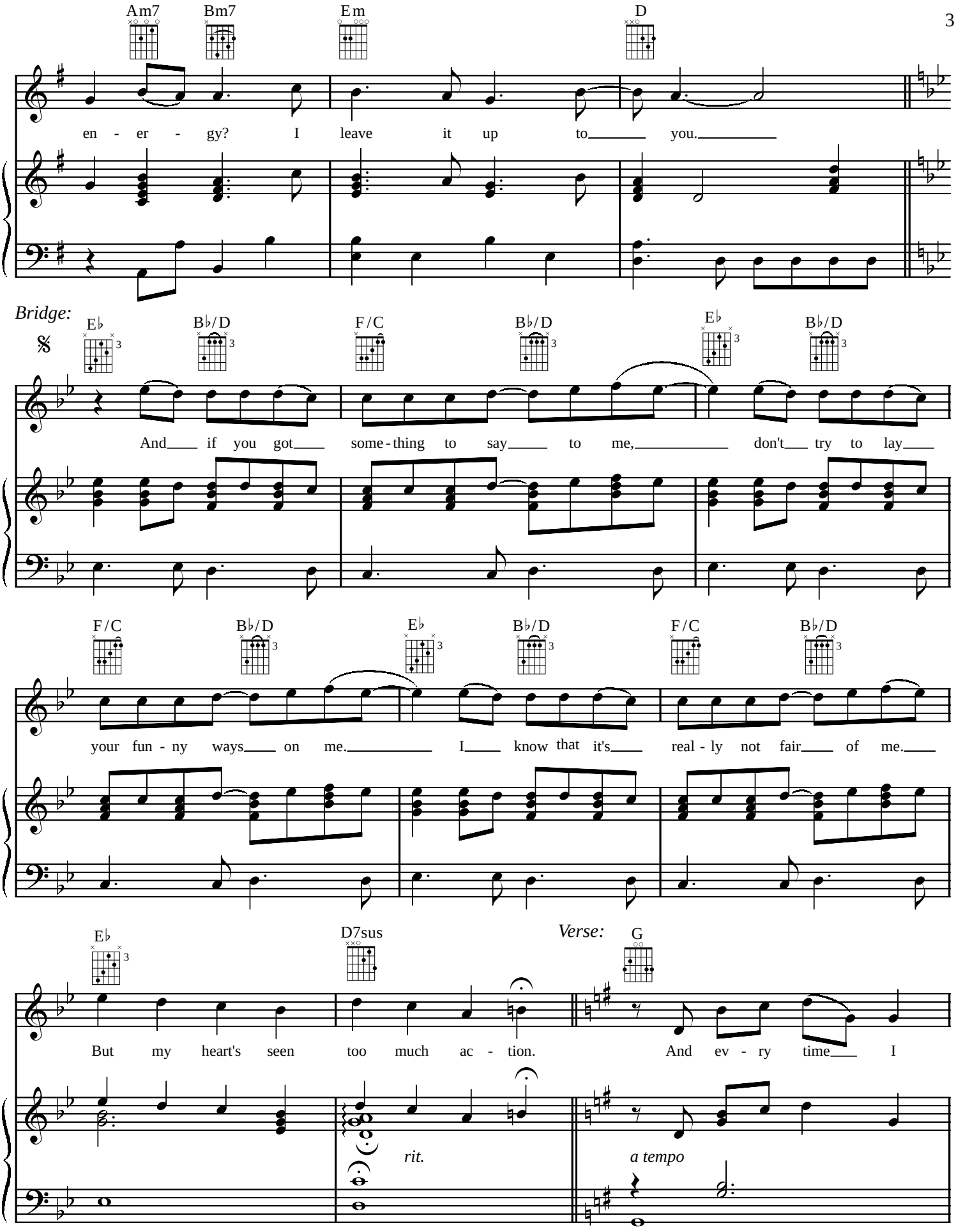
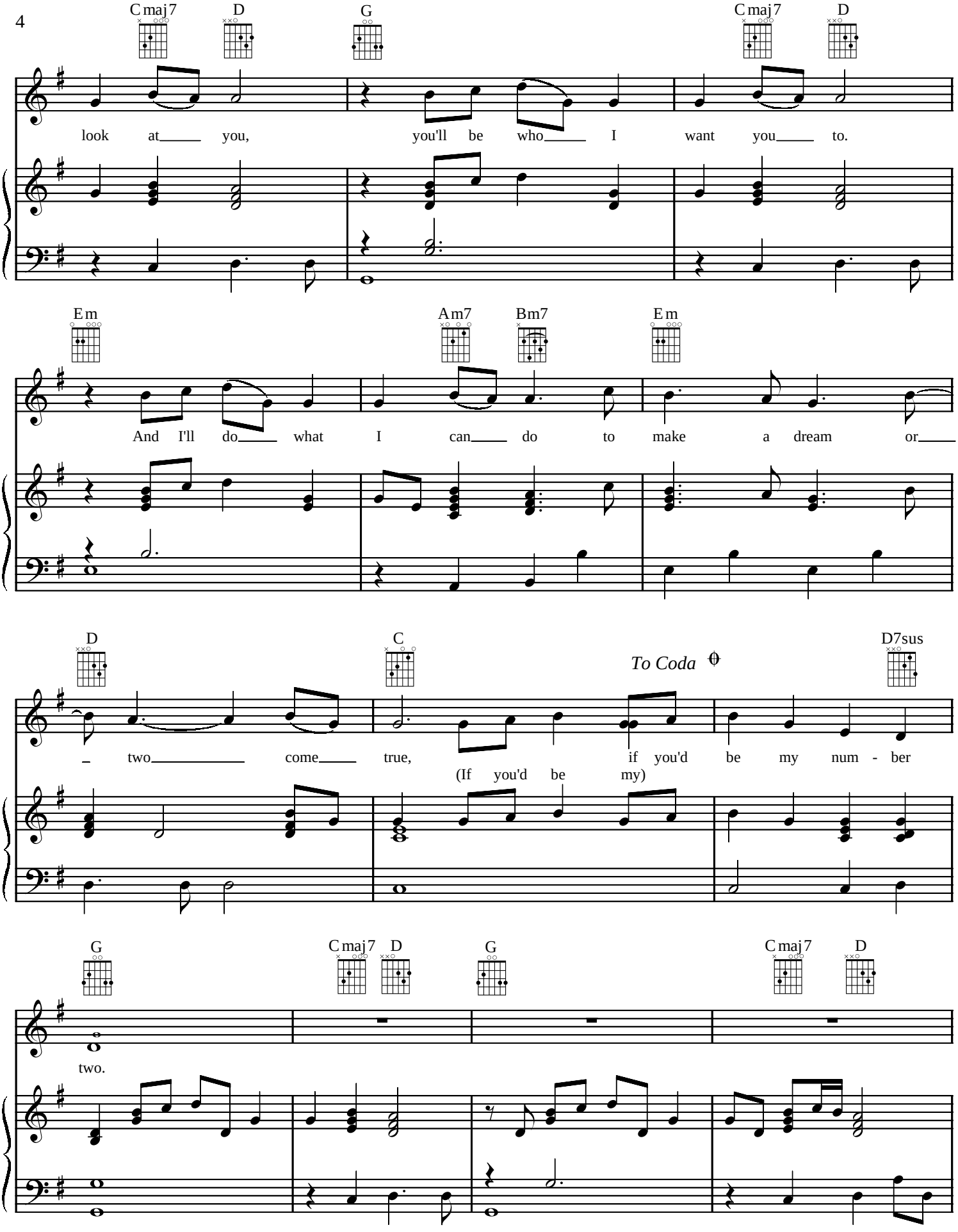
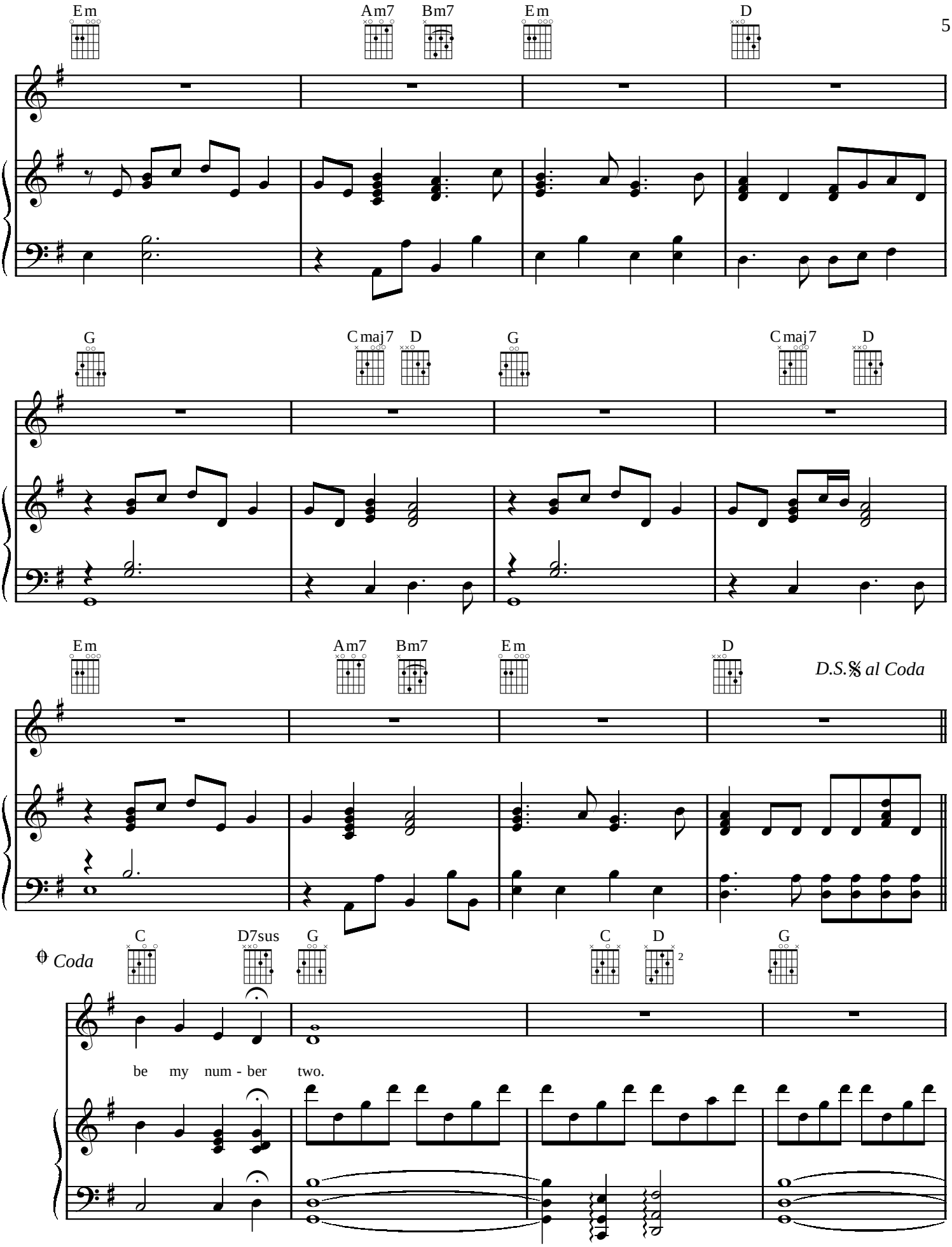
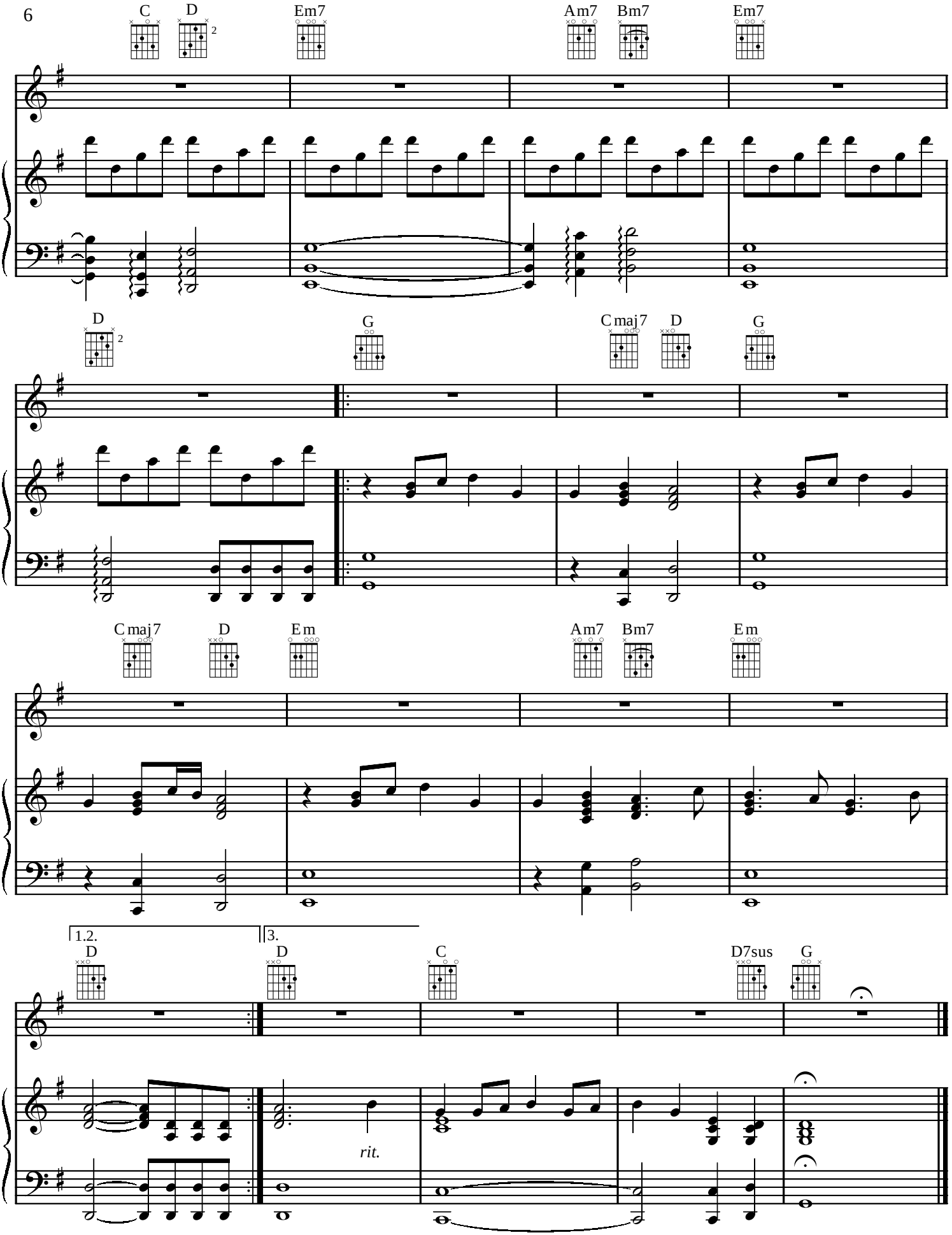

Cmaj7 D G Cmaj7 D
num - ber two? Me and num - ber one are through.
Em Am7 Bm7 Em
There won't be too much to do, just smile when I feel
D G Cmaj7 D
blue. And there's not much left of me.
G Cmaj7 D Em
What you get is what you see. Is it worth the


Am7
Bm7
Em
D
en - er - gy? I leave it up to you.
Bridge:
𝄋
E♭
B♭/D
F/C
B♭/D
E♭
B♭/D
And if you got some-thing to say to me, don't try to lay
F/C
B♭/D
E♭
B♭/D
F/C
B♭/D
your fun - ny ways on me. I know that it's real - ly not fair of me.
E♭
D7sus
Verse:
G
But my heart's seen too much ac - tion. And ev - ry time I
rit.
a tempo


Cmaj7 D G Cmaj7 D
look at you, you'll be who I want you to.
Em Am7 Bm7 Em
And I'll do what I can do to make a dream or
D C D7sus
To Coda
two come true, if you'd be my num - ber
(If you'd be my)
G Cmaj7 D G Cmaj7 D
two.

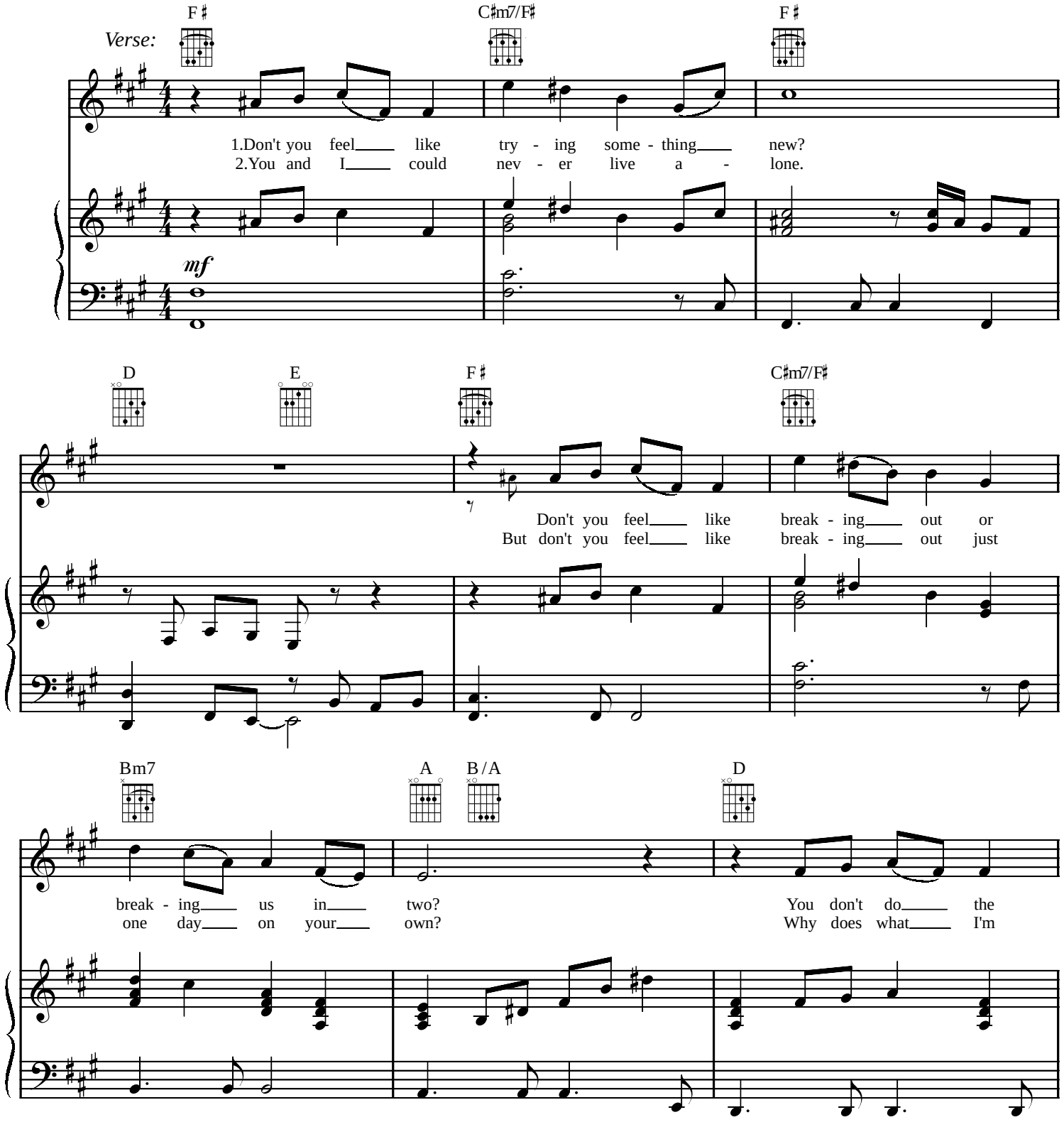

Em
Am7
Bm7
Em
D
G
Cmaj7
D
G
Cmaj7
D
Em
Am7
Bm7
Em
D
D.S.𝄋 al Coda
𝄌 Coda
C
D7sus
G
C
D
2
G
be my num - ber two.


C
D
2
Em7
Am7
Bm7
Em7
D
2
G
Cmaj7
D
G
Cmaj7
D
Em
Am7
Bm7
Em
1.2.
3.
D
D
C
D7sus
G
rit.

BREAKING US IN TWO

Moderately slow ♩ **= 100**

Words and Music by
JOE JACKSON



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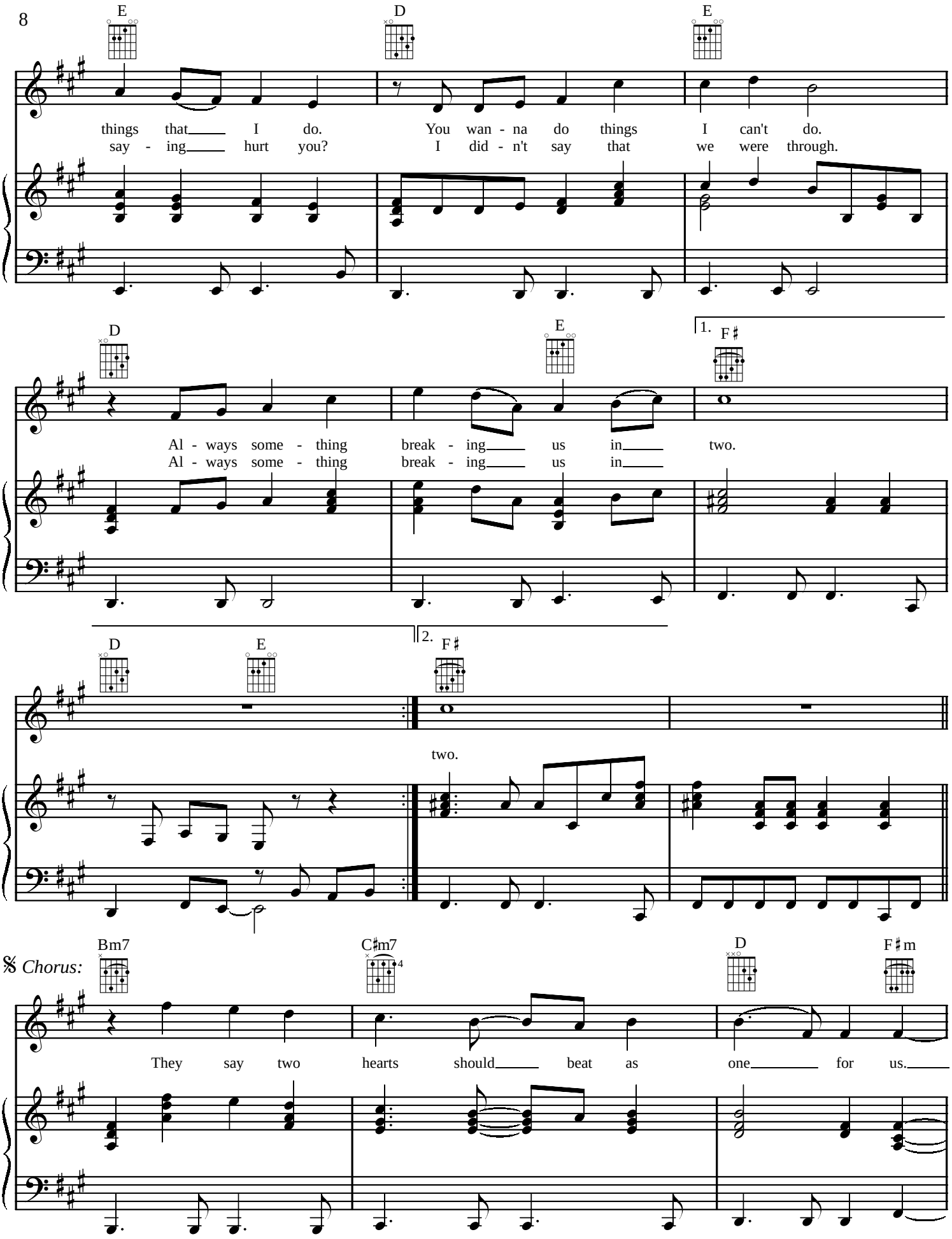
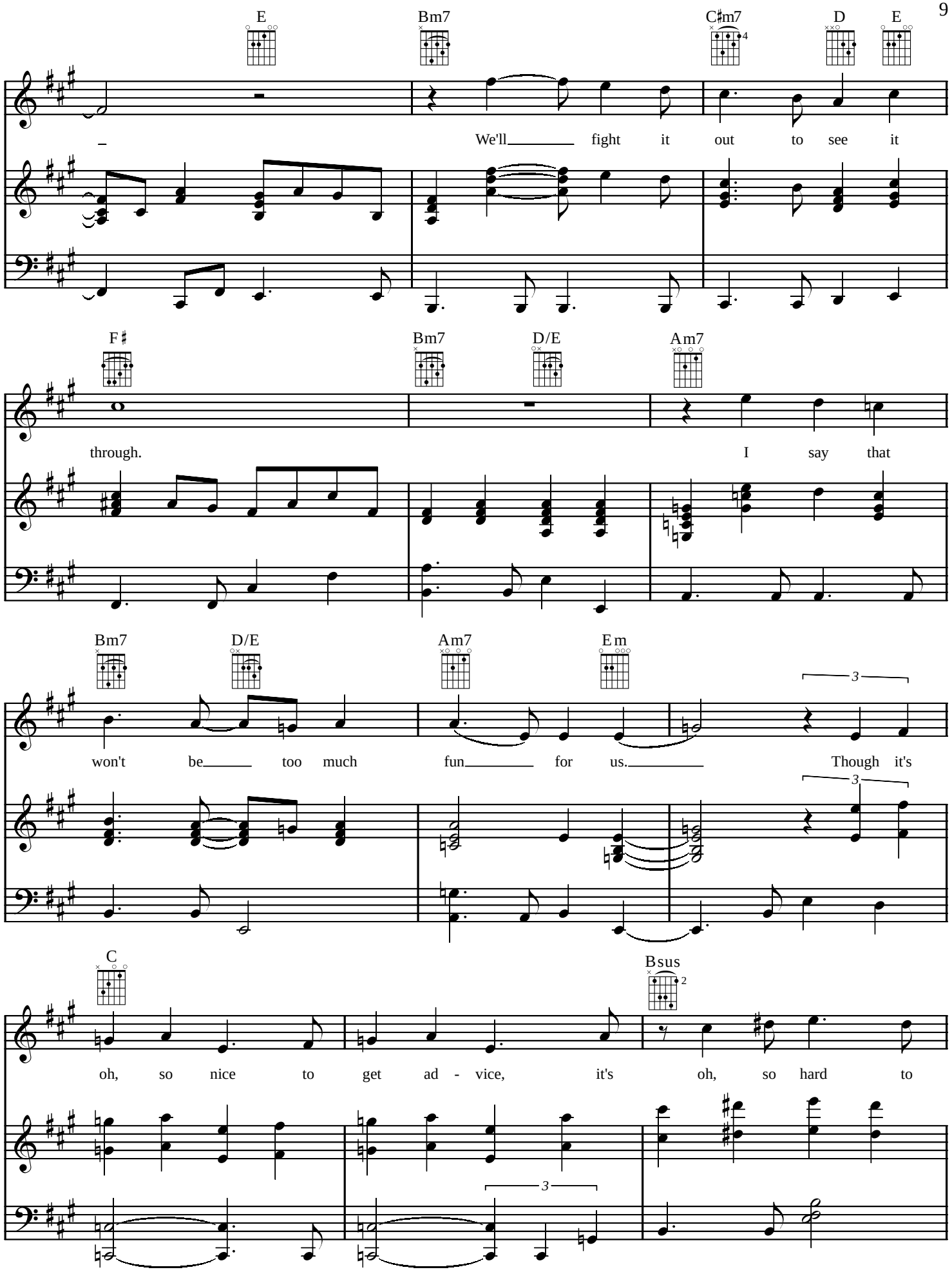
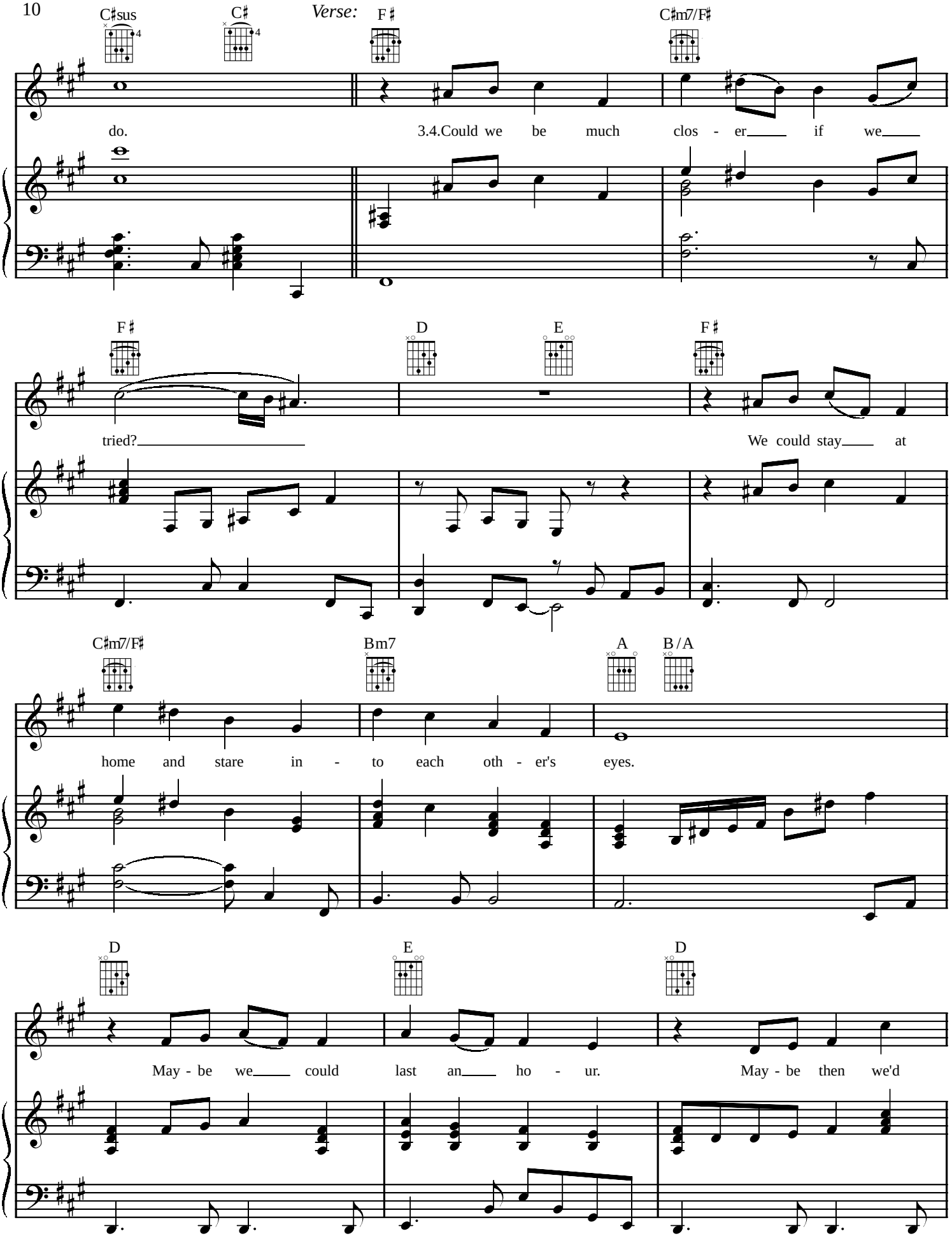
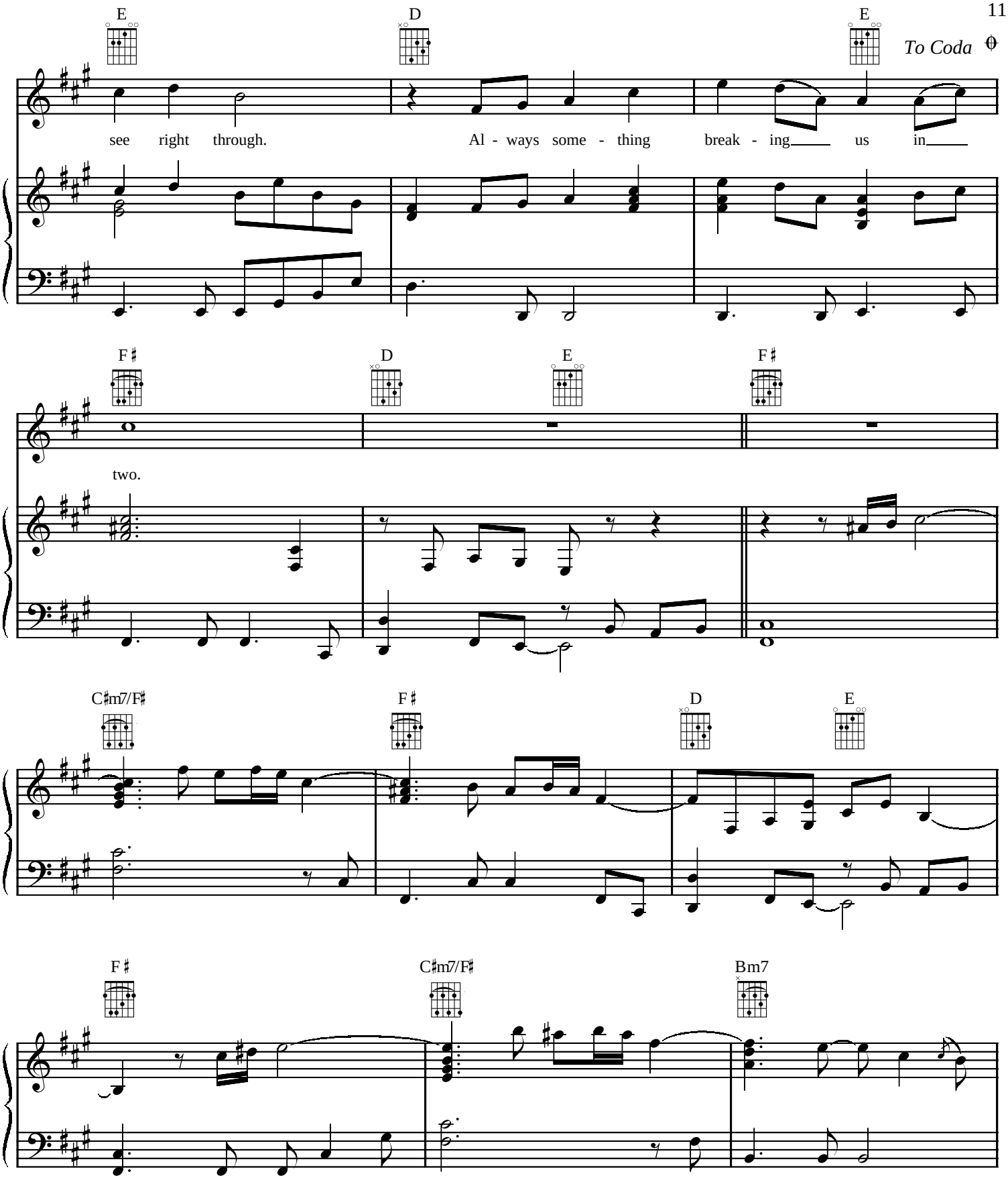
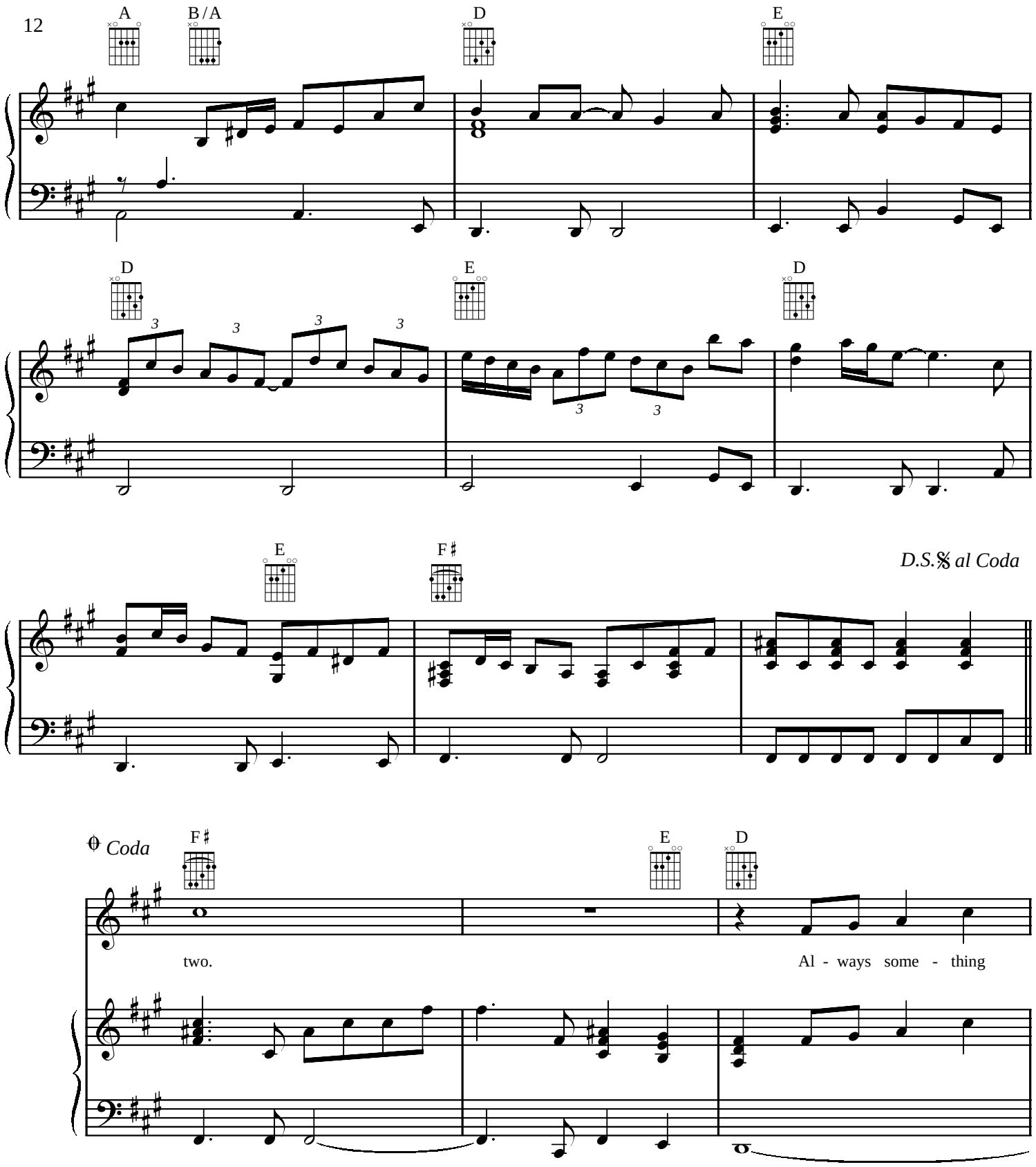
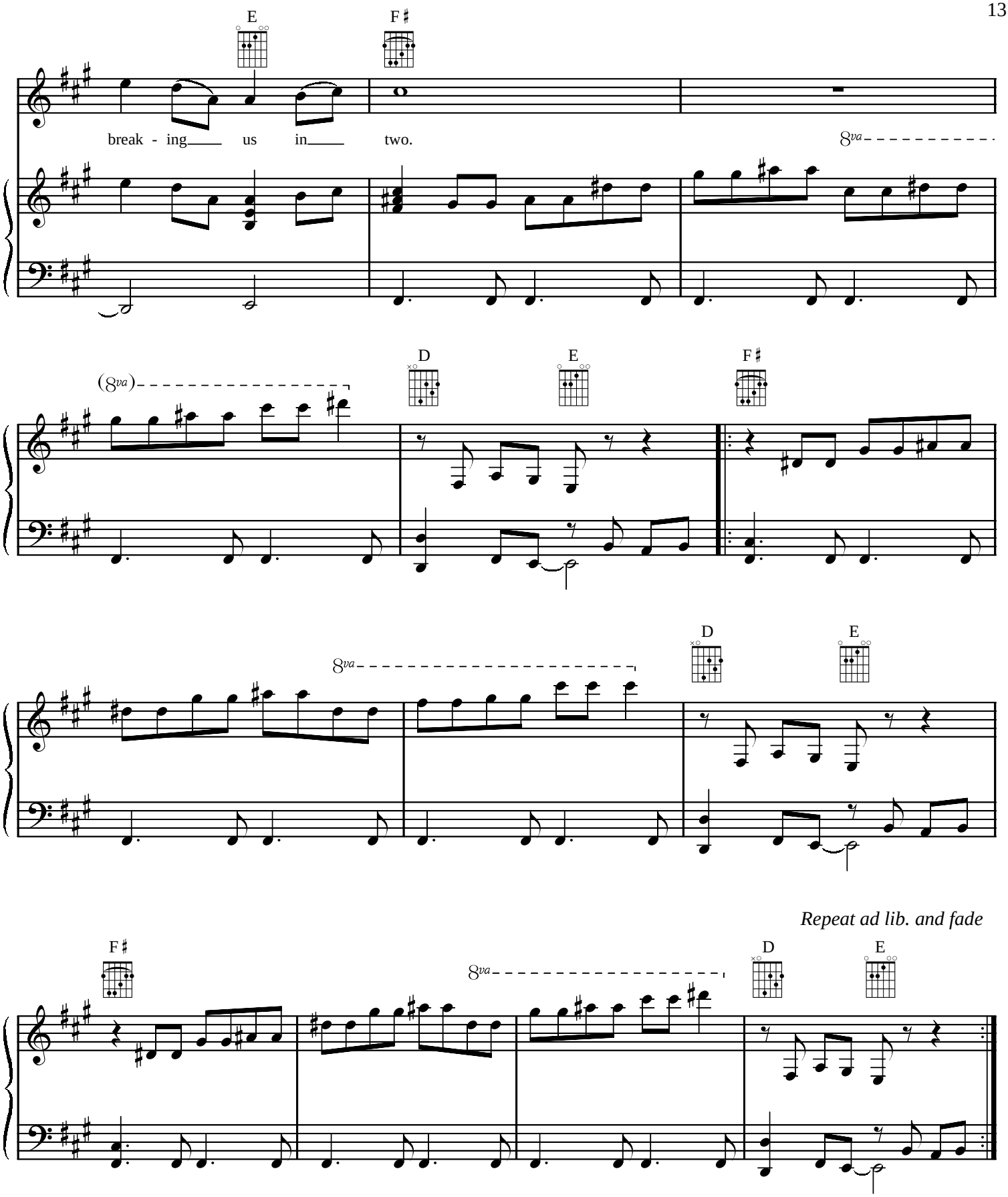

E
D
E
things that I do. You wan - na do things I can't do.
say - ing hurt you? I did - n't say that we were through.
D
E
1.
F♯
Al - ways some - thing break - ing us in two.
Al - ways some - thing break - ing us in
D
E
2.
F♯
two.
Bm7
C♯m7
D
F♯m
𝄋 Chorus:
They say two hearts should beat as one for us.


E
Bm7
C♯m7
D
E
We'll fight it out to see it
F♯
Bm7
D/E
Am7
through.
I say that
Bm7
D/E
Am7
Em
won't be too much fun for us.
Though it's
C
Bsus
oh, so nice to get ad - vice, it's oh, so hard to


C♯sus
C♯
Verse:
F♯
C♯m7/F♯
do.
3.4.Could we be much clos - er if we
F♯
D
E
F♯
tried?
We could stay at
C♯m7/F♯
Bm7
A
B/A
home and stare in - to each oth - er's eyes.
D
E
D
May - be we could last an ho - ur.
May - be then we'd


E
D
E
To Coda
see right through.
Al - ways some - thing break - ing us in
F♯
D
E
F♯
two.
C♯m7/F♯
F♯
D
E
F♯
C♯m7/F♯
Bm7

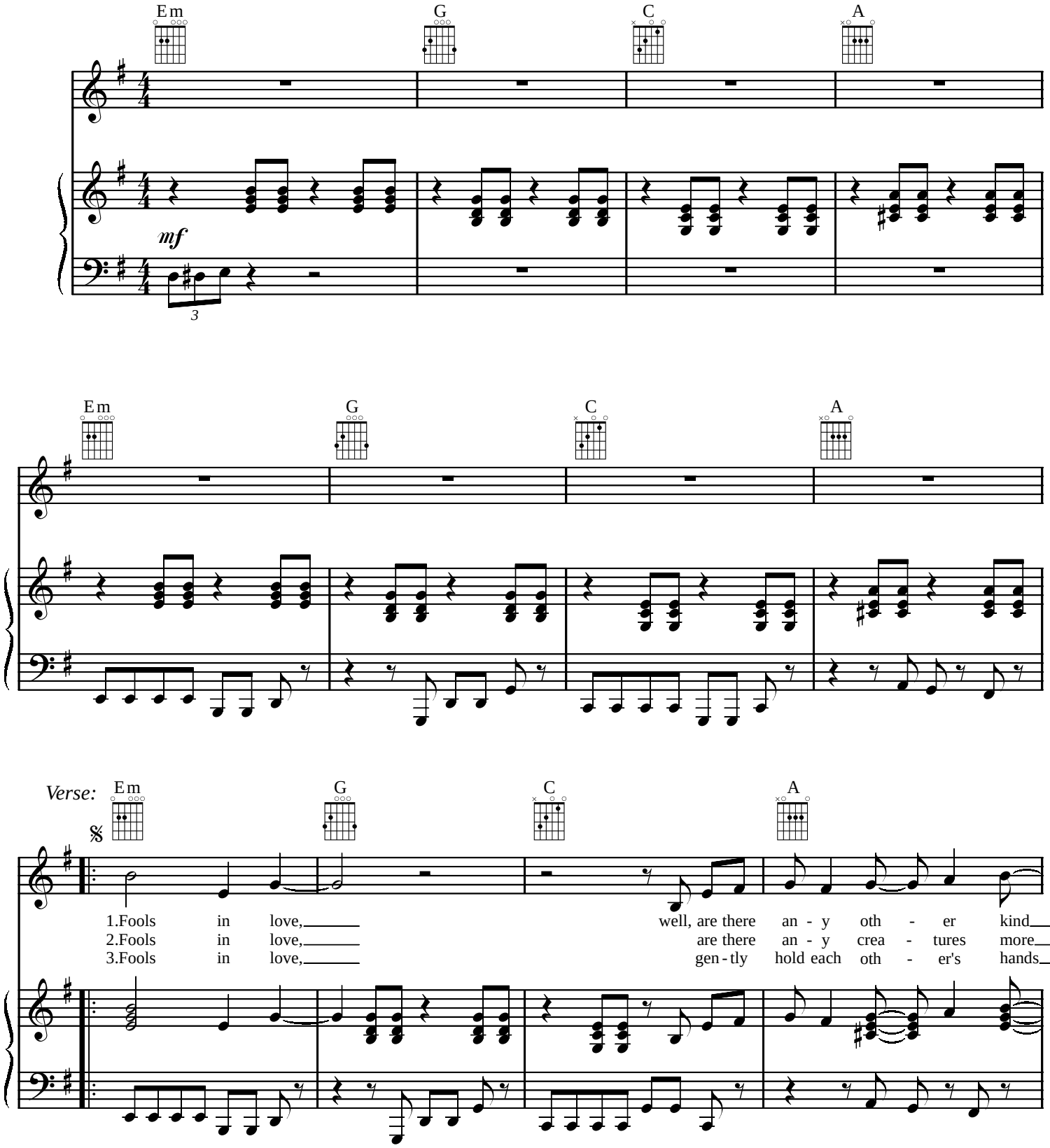

A
B/A
D
E
D
E
D
3
3
3
3
3
3
E
F♯
D.S.𝄋 al Coda
𝄌 Coda
F♯
E
D
two.
Al - ways some - thing


E
F♯
break - ing us in two.
8va
(8va)
D
E
F♯
8va
D
E
Repeat ad lib. and fade
F♯
8va
D
E

FOOLS IN LOVE

Medium Reggae shuffle

Words and Music by
JOE JACKSON



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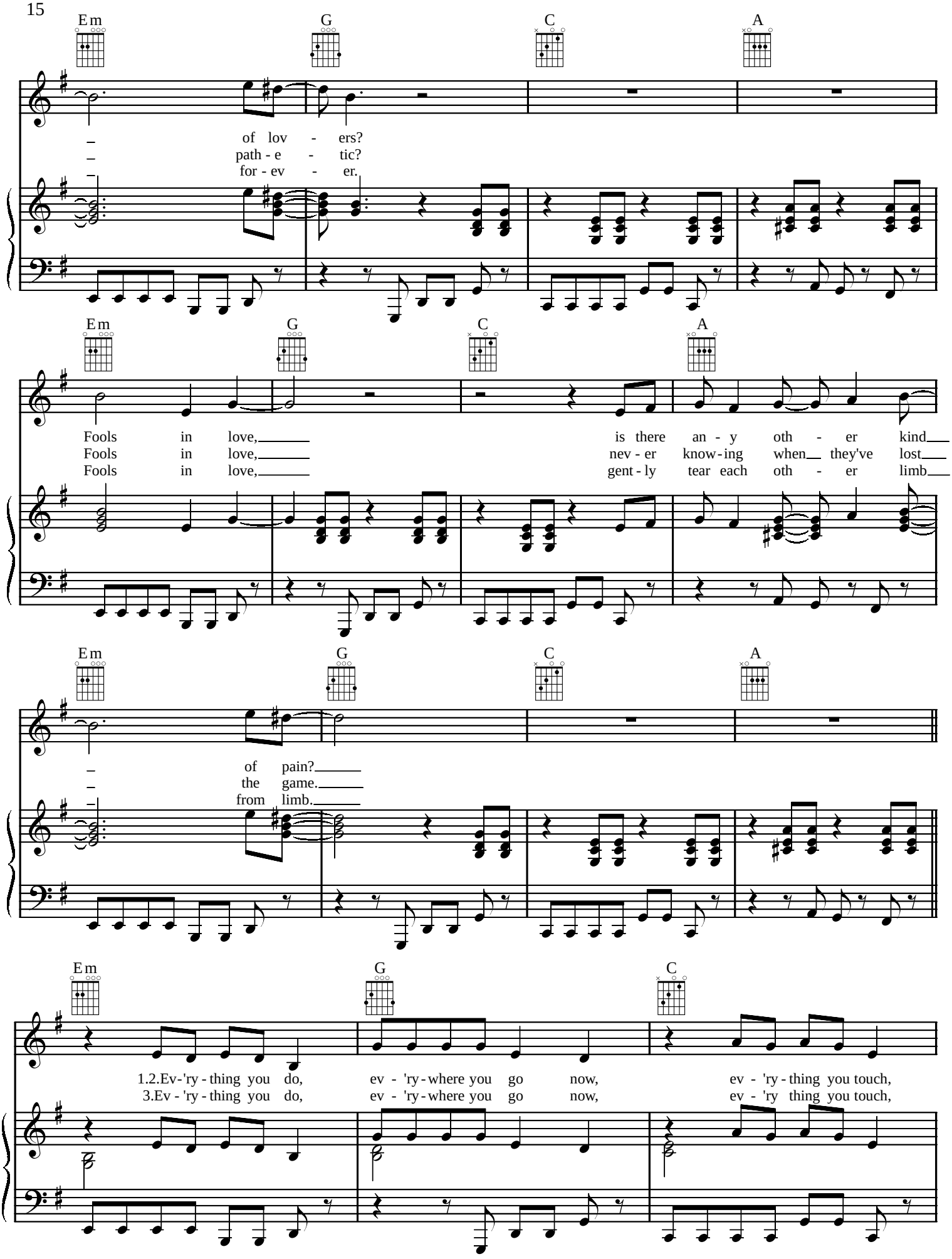
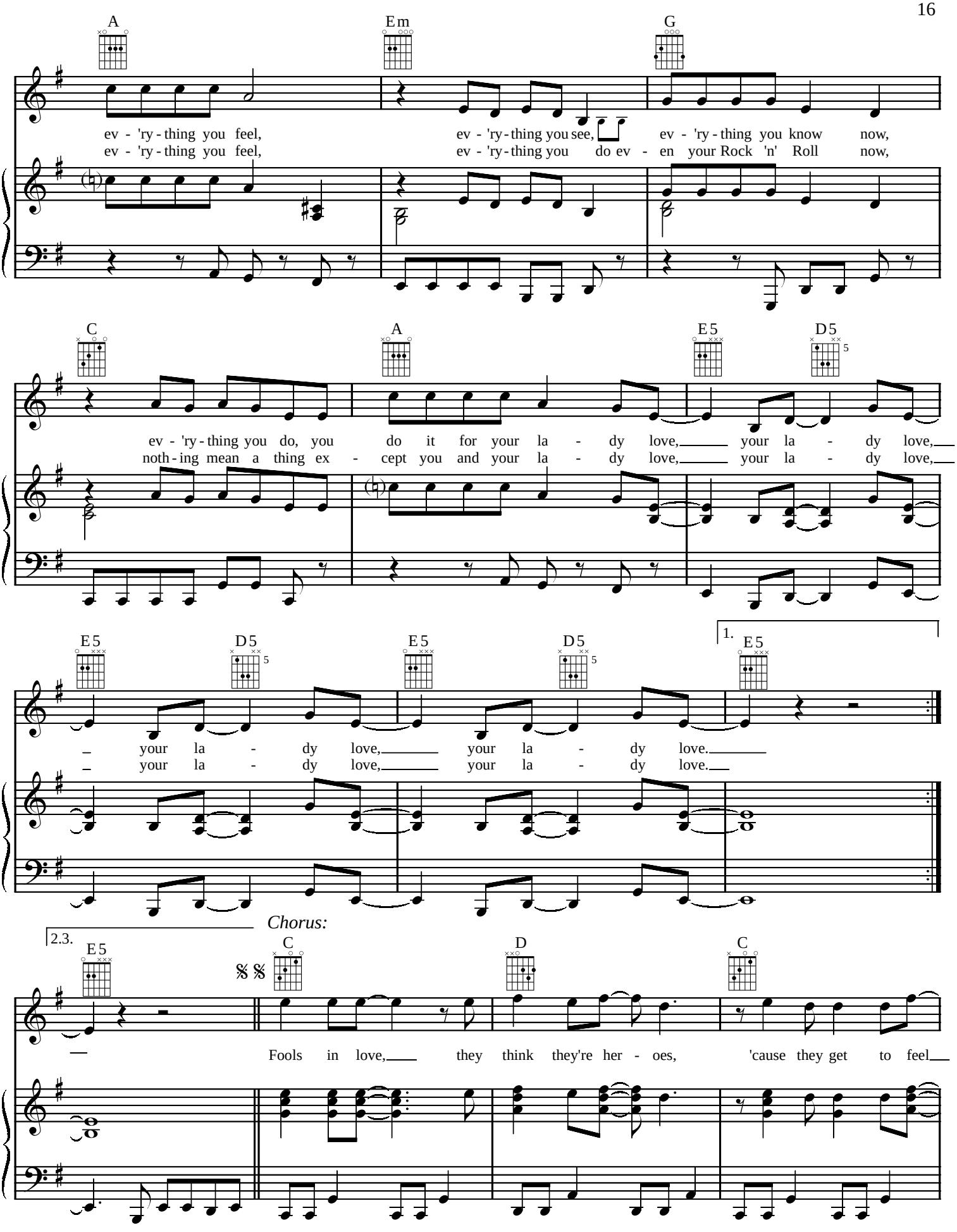
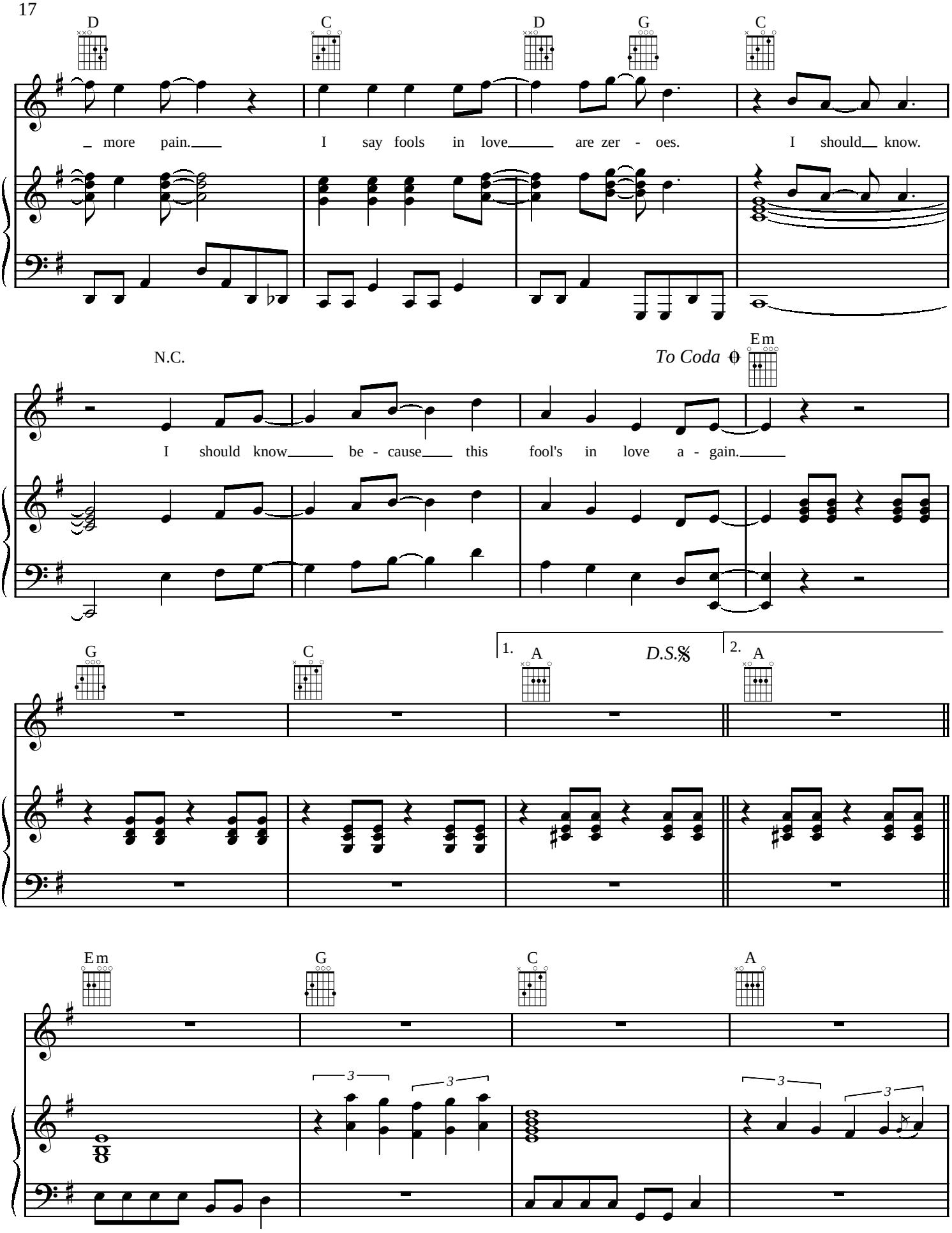
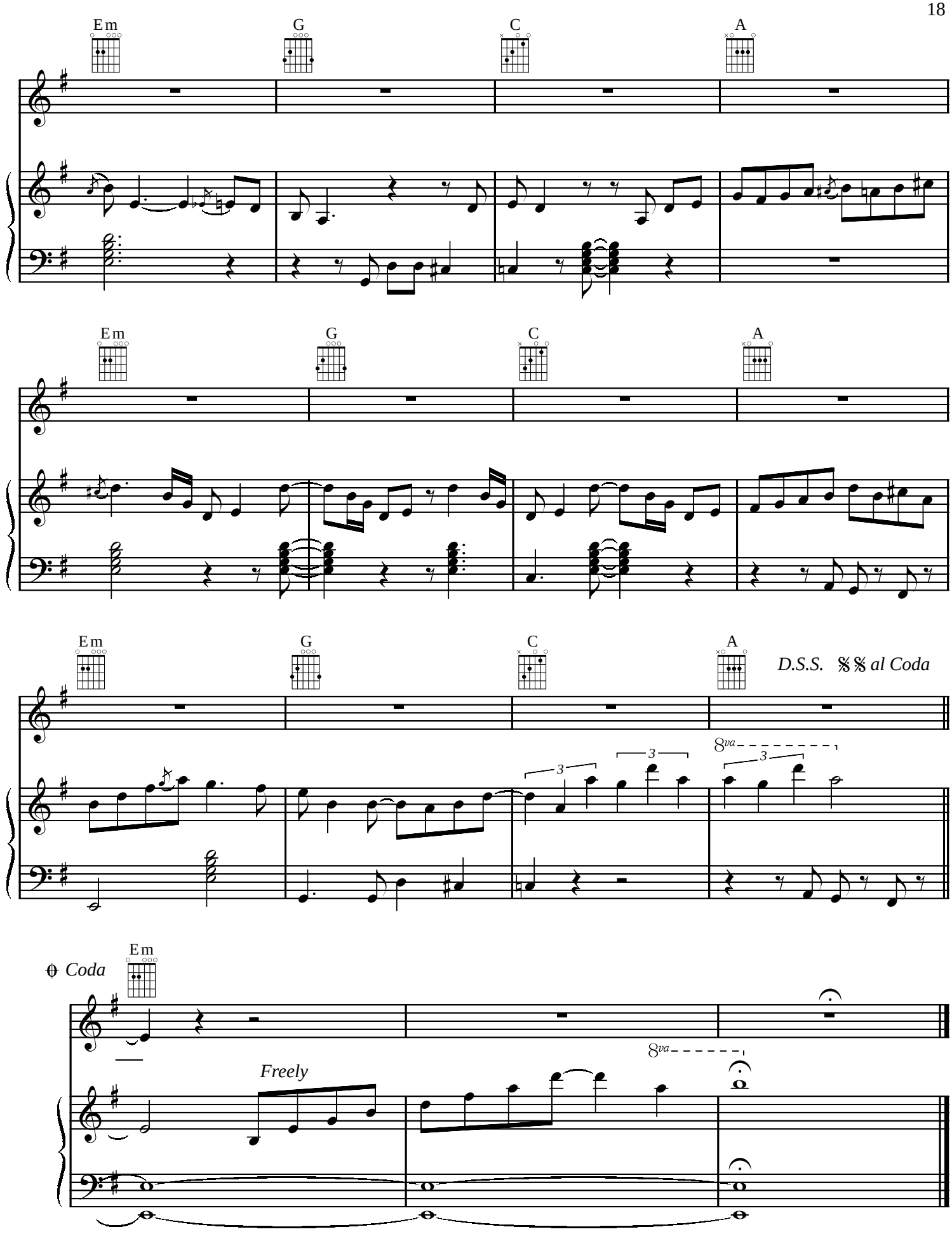

Em
G
C
A
of lov - ers?
path - e - tic?
for - ev - er.
Em
G
C
A
Fools in love,
Fools in love,
Fools in love,
is there an - y oth - er kind
nev - er know - ing when they've lost
gent - ly tear each oth - er limb
Em
G
C
A
of pain?
the game.
from limb.
Em
G
C
1.2.Ev-'ry - thing you do,
3.Ev - 'ry - thing you do,
ev - 'ry - where you go now,
ev - 'ry - where you go now,
ev - 'ry - thing you touch,
ev - 'ry thing you touch,


A
Em
G
ev - 'ry - thing you feel,
ev - 'ry - thing you see,
ev - 'ry - thing you know now,
ev - 'ry - thing you feel,
ev - 'ry - thing you do ev - en your Rock 'n' Roll now,
C
A
E5
D5
ev - 'ry - thing you do, you do it for your la - dy love, your la - dy love,
noth - ing mean a thing ex - cept you and your la - dy love, your la - dy love,
E5
D5
E5
D5
1.
E5
your la - dy love, your la - dy love.
your la - dy love, your la - dy love.
Chorus:
2.3.
E5
C
D
C
Fools in love, they think they're her - oes, 'cause they get to feel

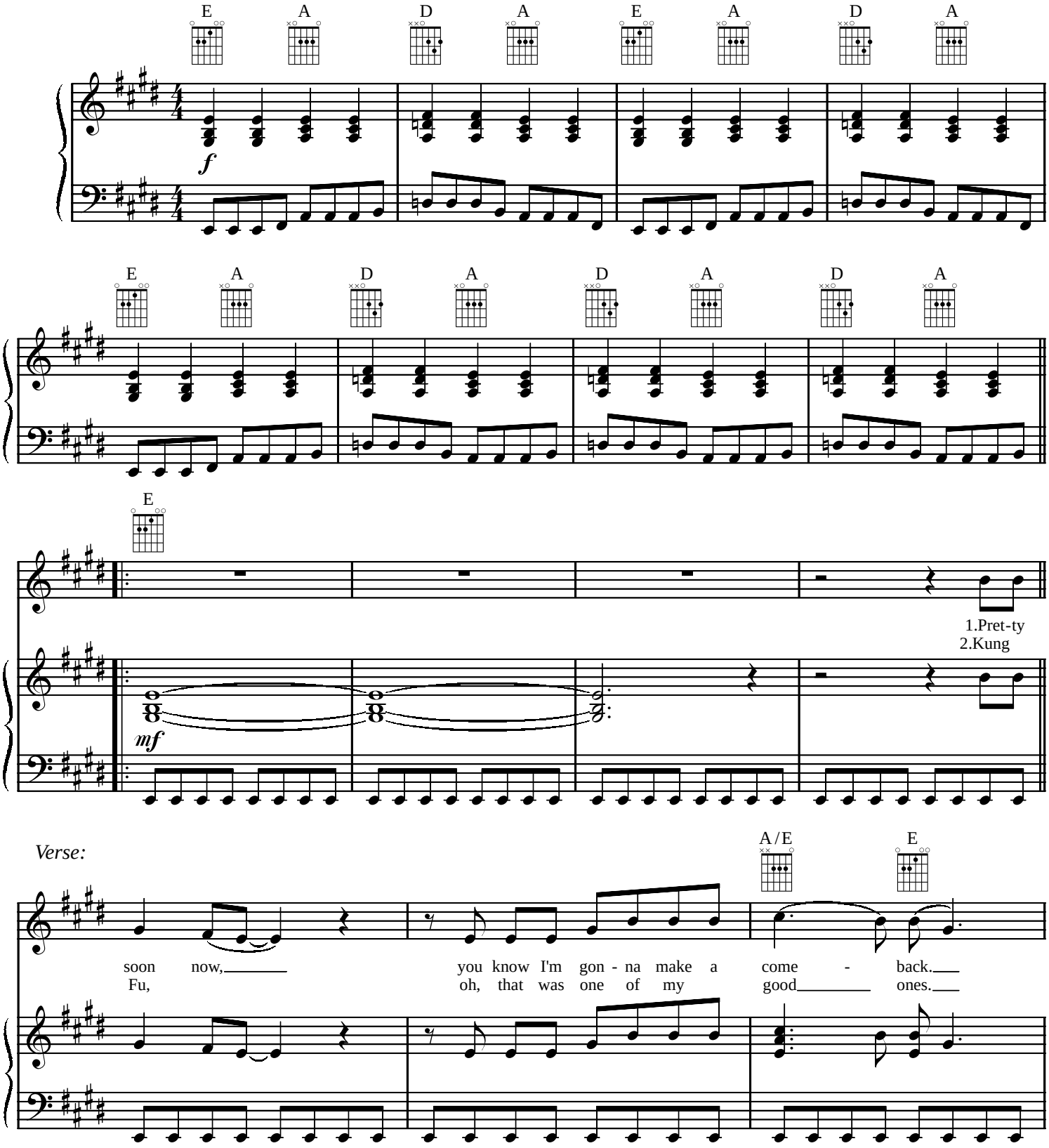

D
C
D
G
C
more pain.
I say fools in love
are zer - oes.
I should know.
N.C.
To Coda
Em
I should know
be - cause
this fool's in love a - gain.
G
C
1.
A
D.S.𝄋
2.
A
Em
G
C
A
3
3
3
3


Em
G
C
A
Em
G
C
A
Em
G
C
A
D.S.S. 𝄋 𝄋 al Coda
8va
3
3
3
Coda
Em
Freely
8va

I'M THE MAN

Fast ♩ = 168

Words and Music by
JOE JACKSON



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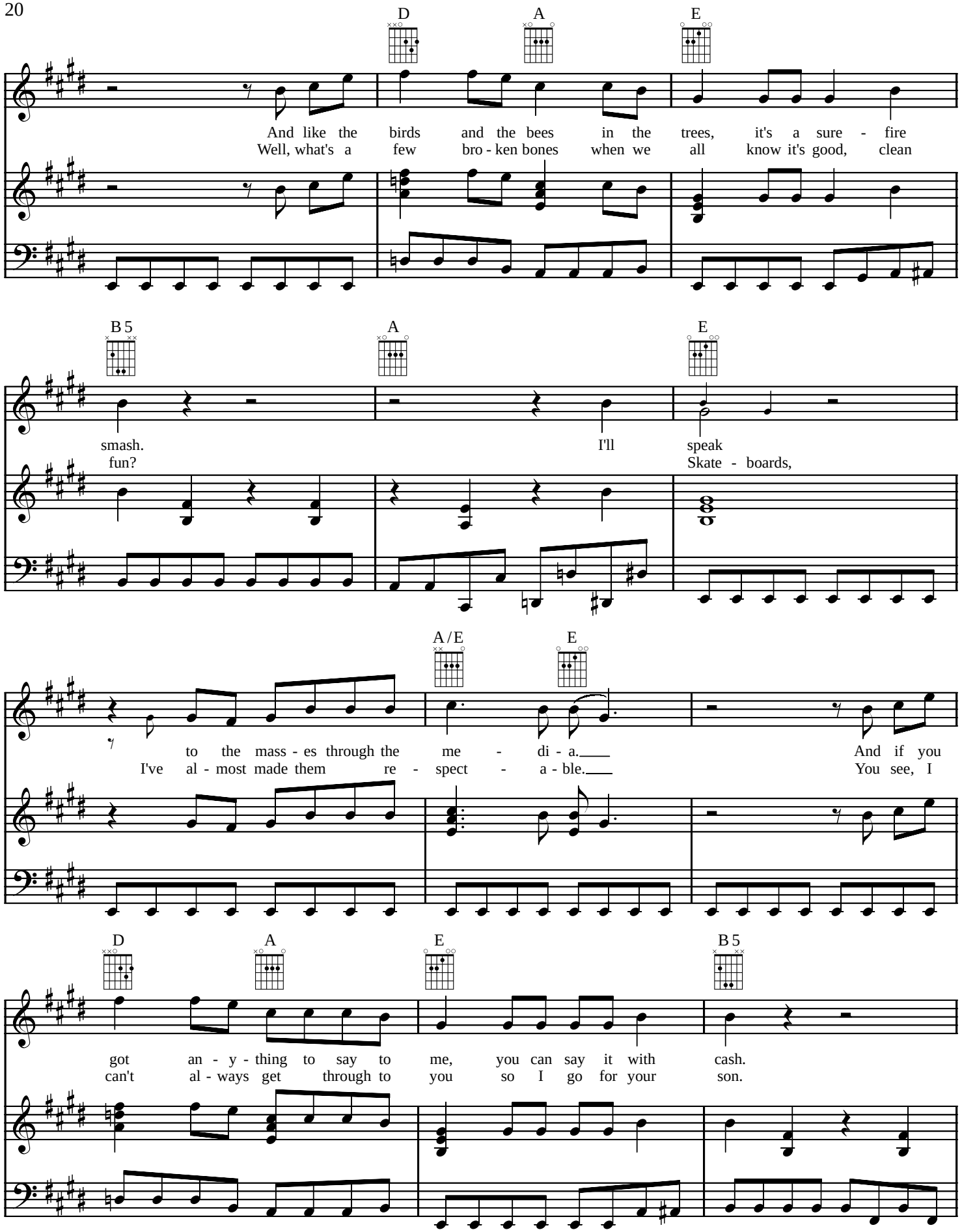
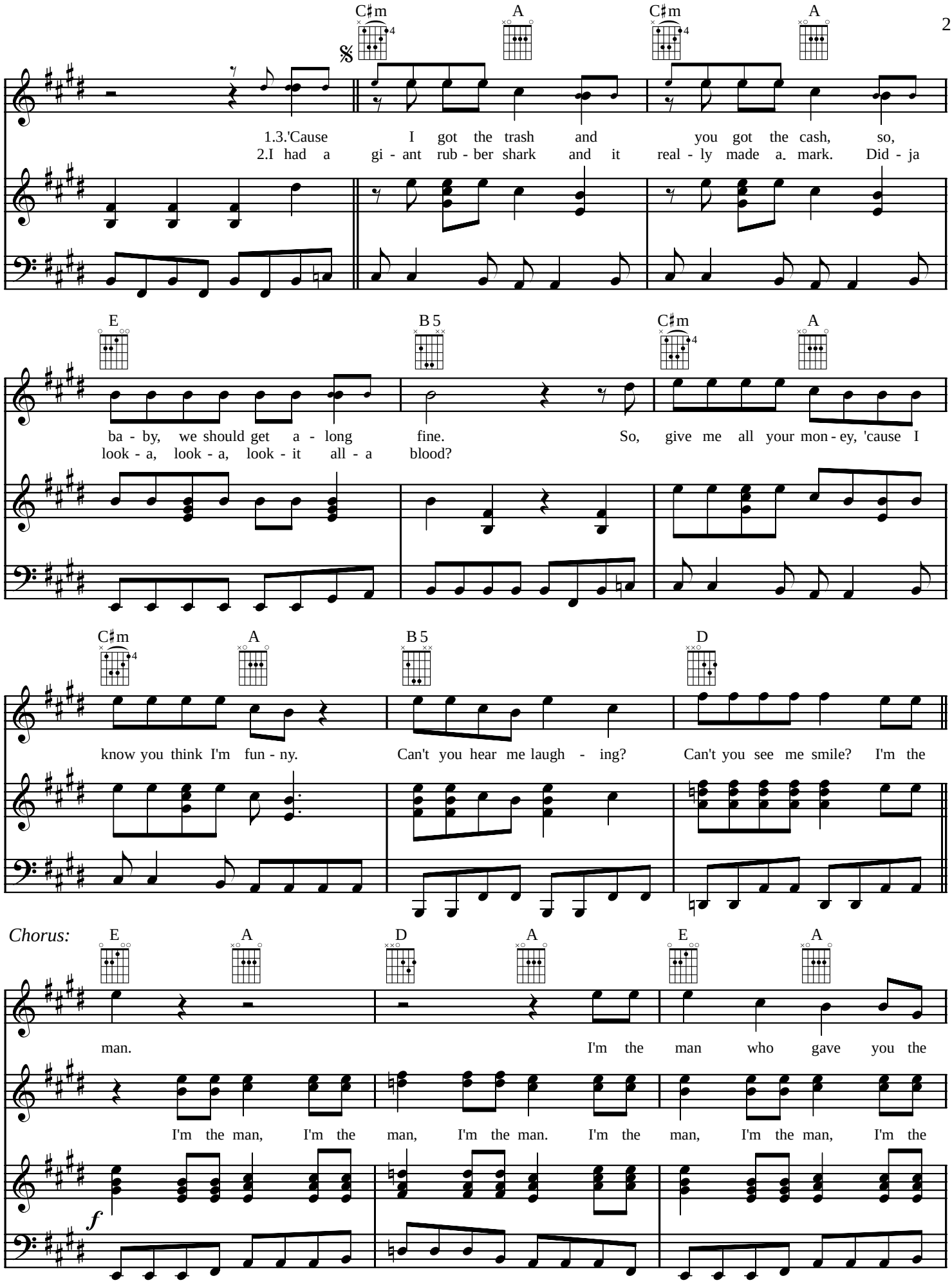
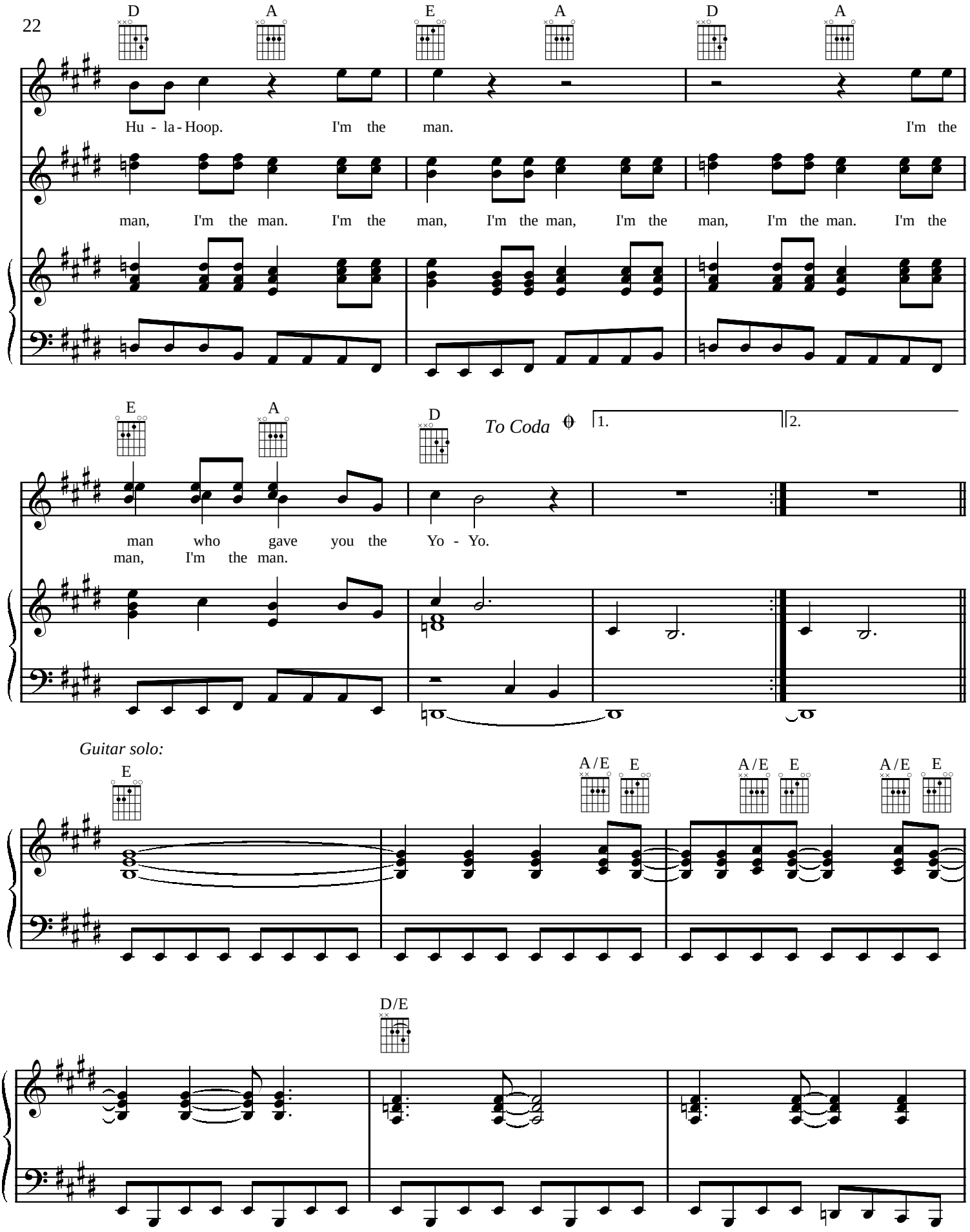
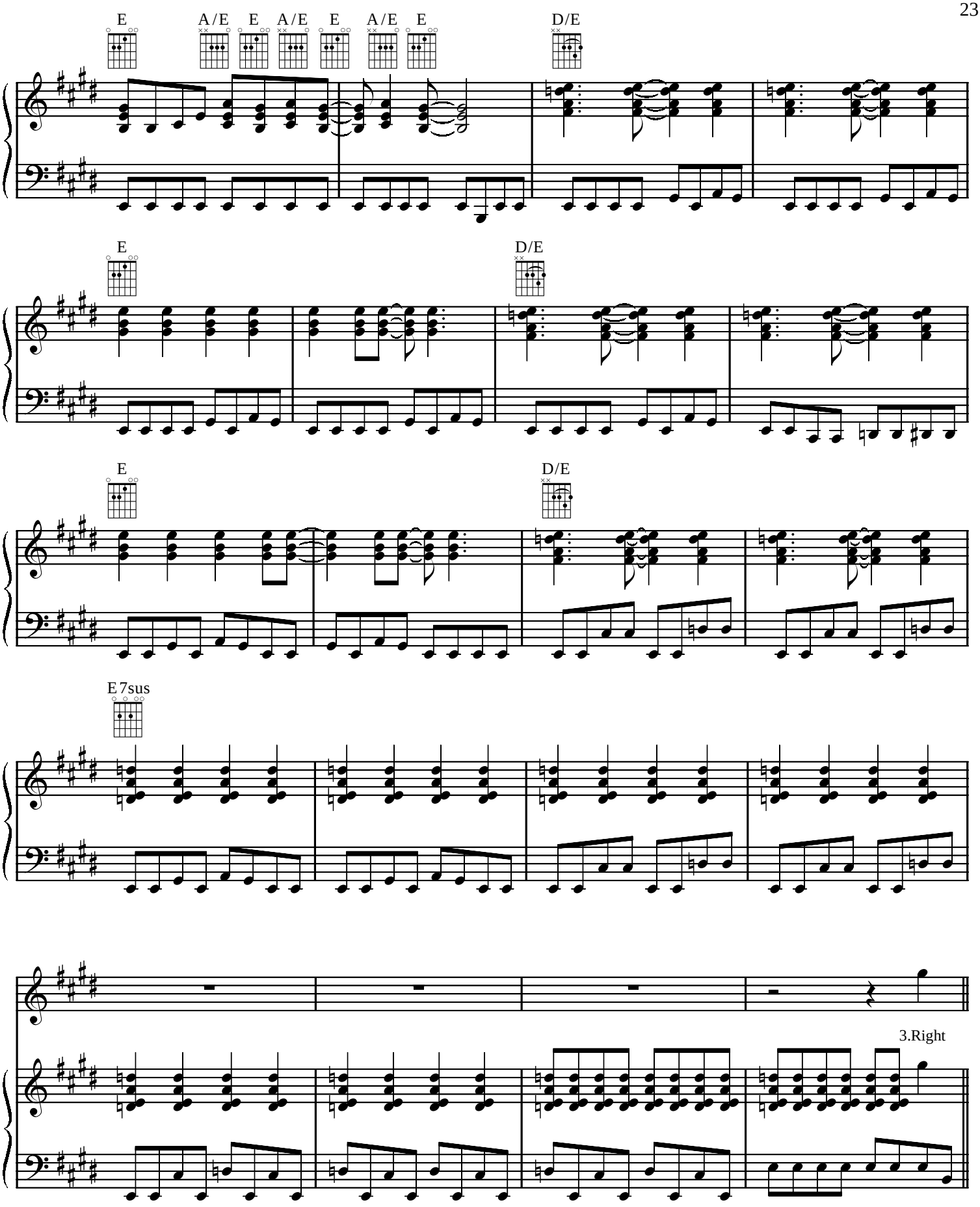
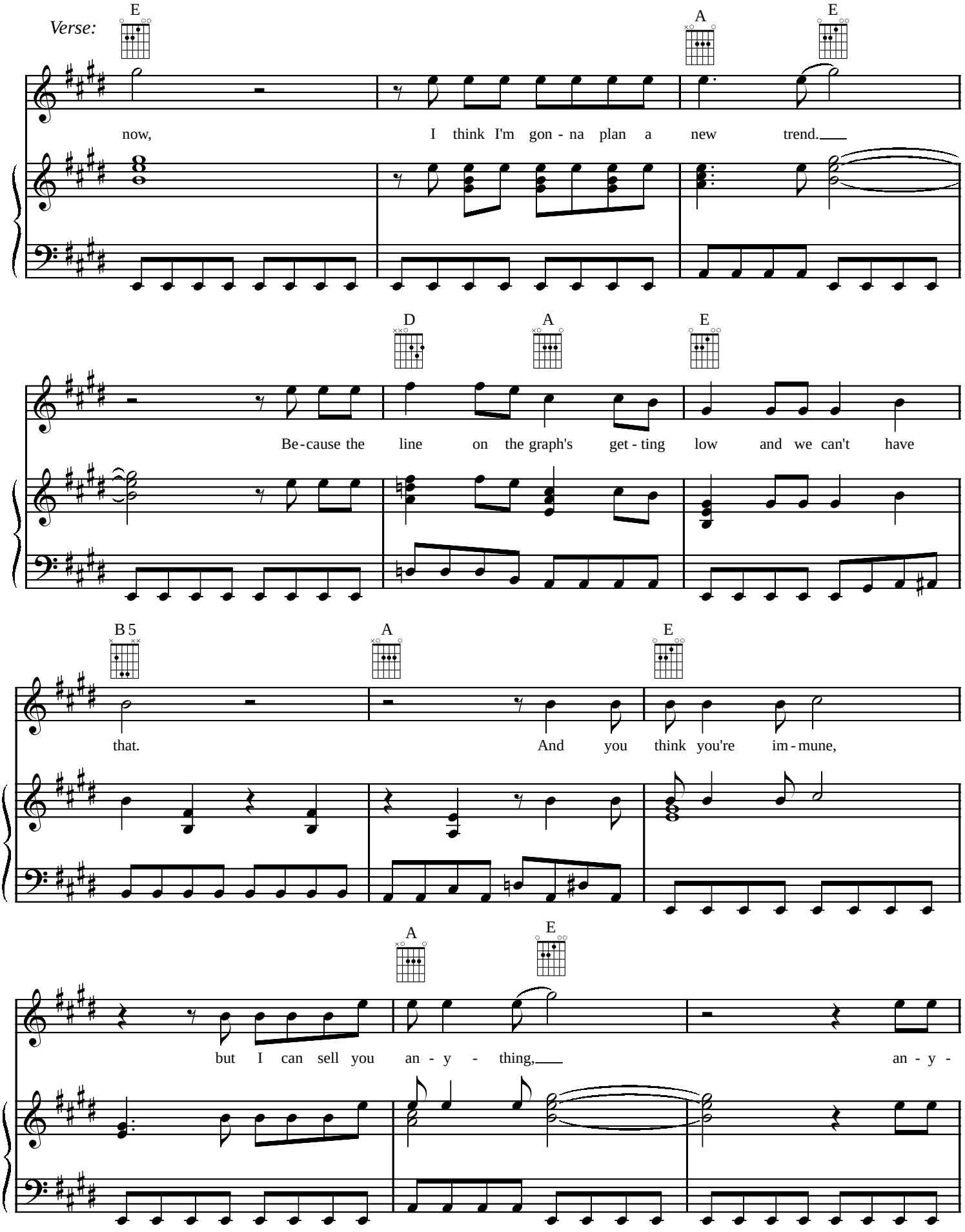

D
A
E
And like the birds and the bees in the trees, it's a sure - fire
Well, what's a few bro - ken bones when we all know it's good, clean
B 5
A
E
smash.
fun?
I'll
speak
Skate - boards,
A / E
E
to the mass - es through the me - di - a.
I've al - most made them re - spect - a - ble.
And if you
You see, I
D
A
E
B 5
got an - y - thing to say to me, you can say it with cash.
can't al - ways get through to you so I go for your son.


C♯m
A
C♯m
A
1.3.'Cause I got the trash and you got the cash, so,
2.I had a gi - ant rub - ber shark and it real - ly made a. mark. Did - ja
E
B 5
C♯m
A
ba - by, we should get a - long fine. So, give me all your mon - ey, 'cause I
look - a, look - a, look - it all - a blood?
C♯m
A
B 5
D
know you think I'm fun - ny. Can't you hear me laugh - ing? Can't you see me smile? I'm the
Chorus:
E
A
D
A
E
A
man. I'm the man who gave you the
I'm the man, I'm the man, I'm the man. I'm the man, I'm the man, I'm the
f


D
A
E
A
D
A
Hu - la - Hoop. I'm the man. I'm the
man, I'm the man. I'm the man, I'm the man, I'm the man, I'm the man. I'm the
E
A
D
To Coda
1.
2.
man who gave you the Yo - Yo.
man, I'm the man.
Guitar solo:
E
A/E
E
A/E
E
A/E
E
D/E


E
A/E
E
A/E
E
A/E
E
D/E
E
D/E
E
D/E
E 7sus
3.Right

Verse:


E
A
E
now,
I think I'm gon - na plan a new trend.
D
A
E
Be - cause the line on the graph's get - ting low and we can't have
B 5
A
E
that.
And you think you're im - mune,
A
E
but I can sell you an - y - thing,
an - y -

D A E B5

thing from a thin safe-ty pin to a pork - pie hat. 'Cause

D.S.𝄋 al Coda

𝄌 *Coda*

E A D A

I'm the man. I'm the

I'm the man, I'm the man, I'm the man. I'm the

man.

1.2.3. *lead vocal ad lib.* 4.

E A D A D A

man. I'm the

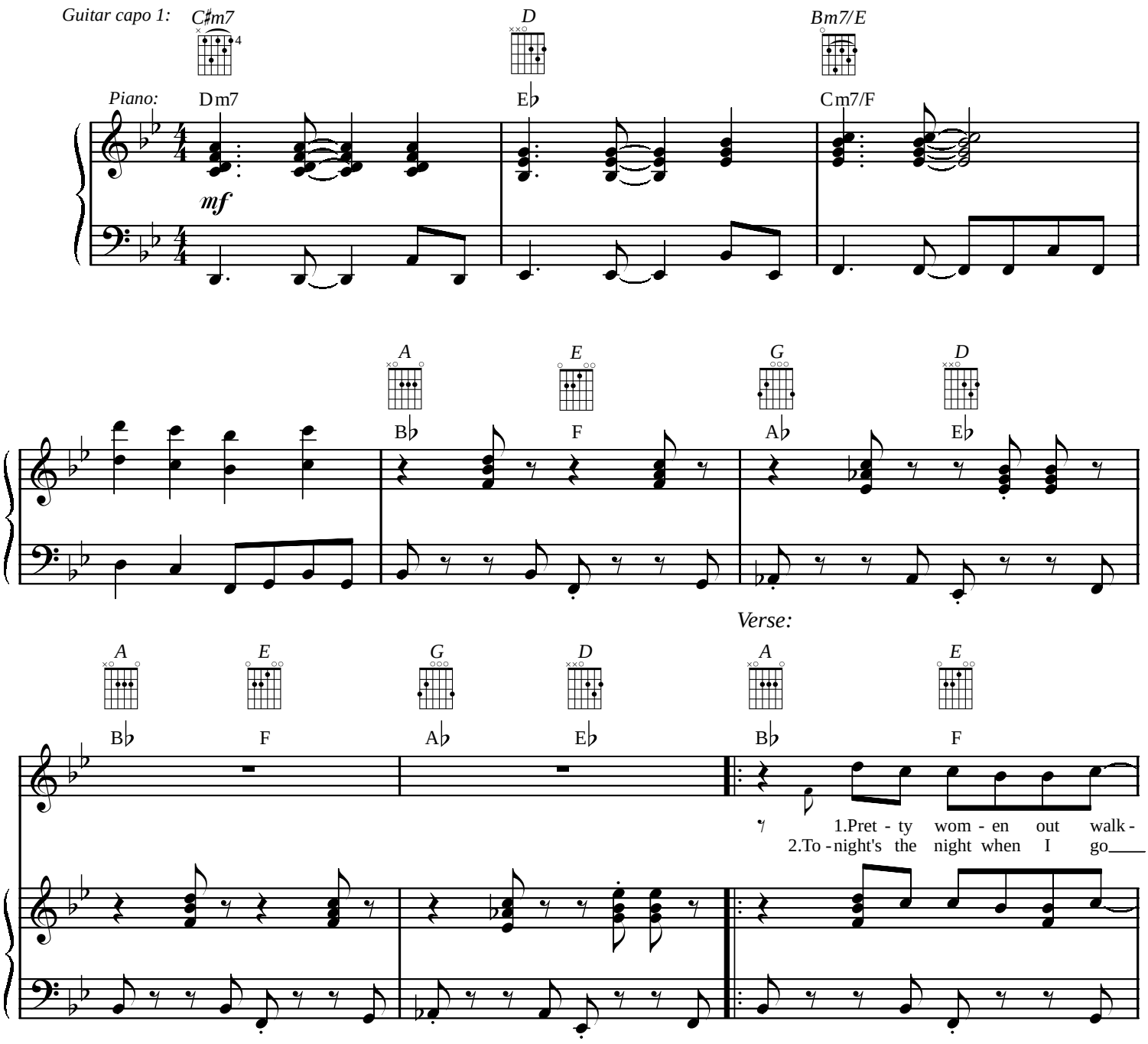
man, I'm the man, I'm the man, I'm the man. I'm the man, I'm the man.

E

IS SHE REALLY GOING OUT WITH HIM?

Moderately ♩ = 104

Words and Music by
JOE JACKSON



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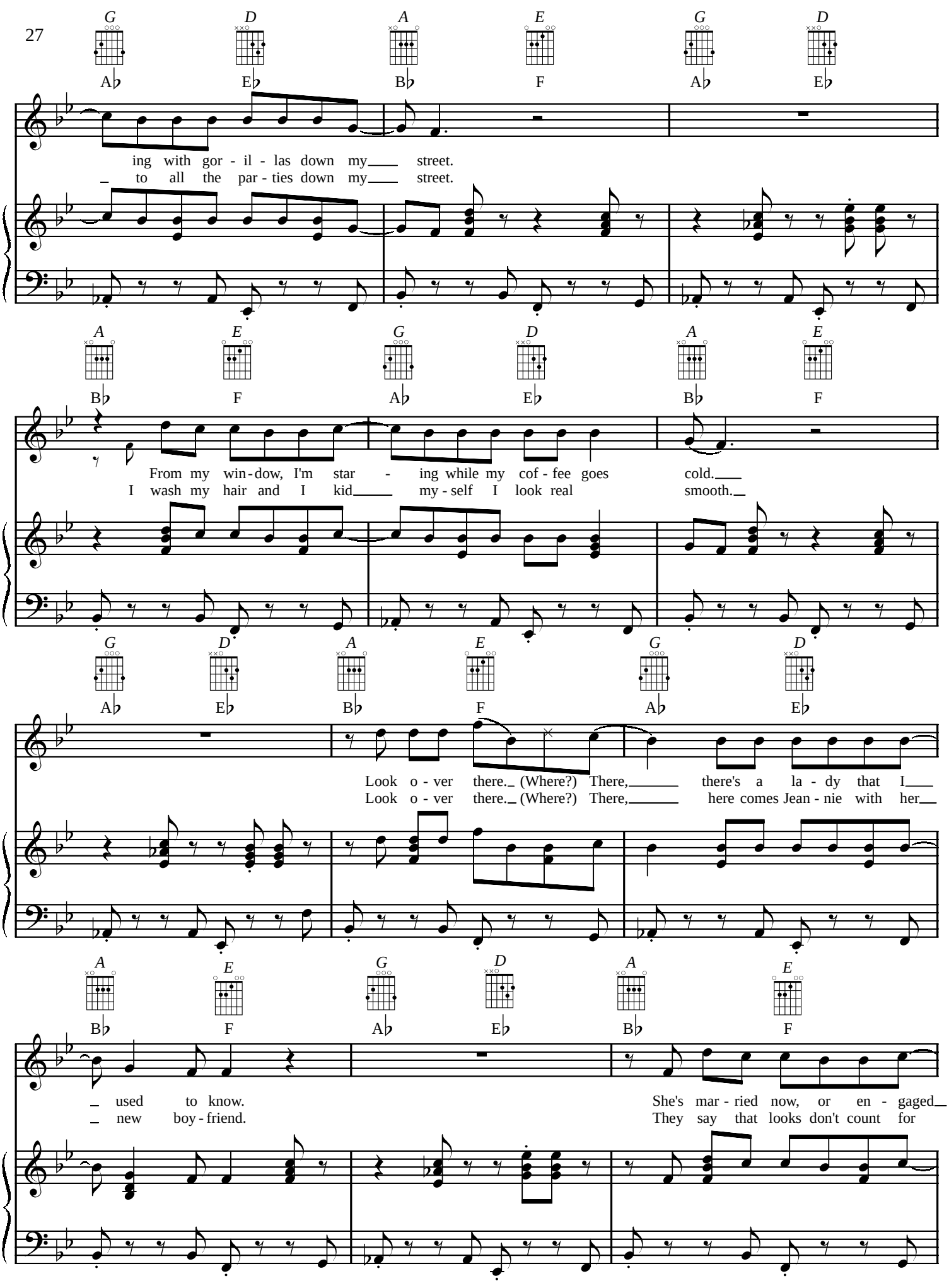
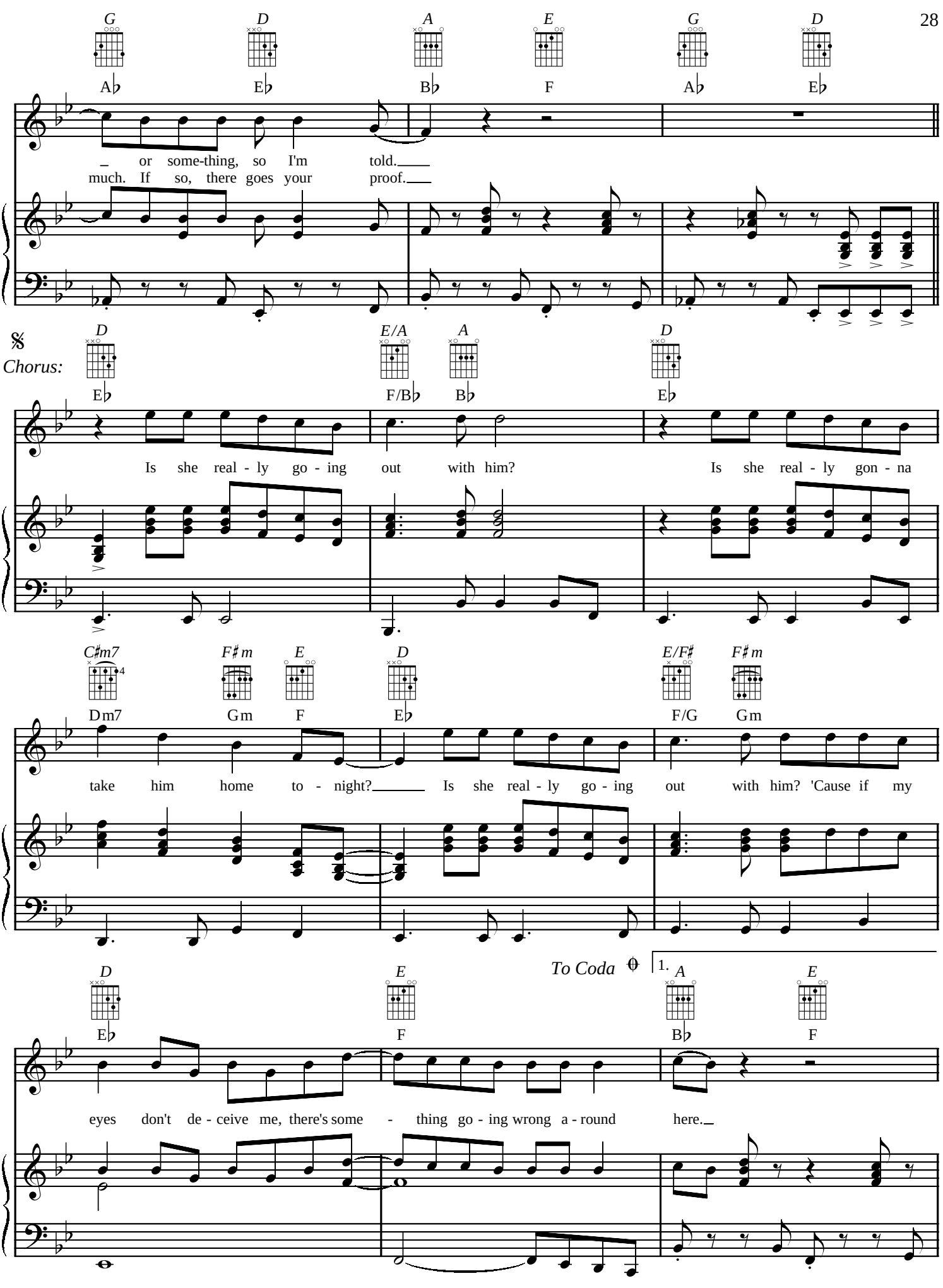
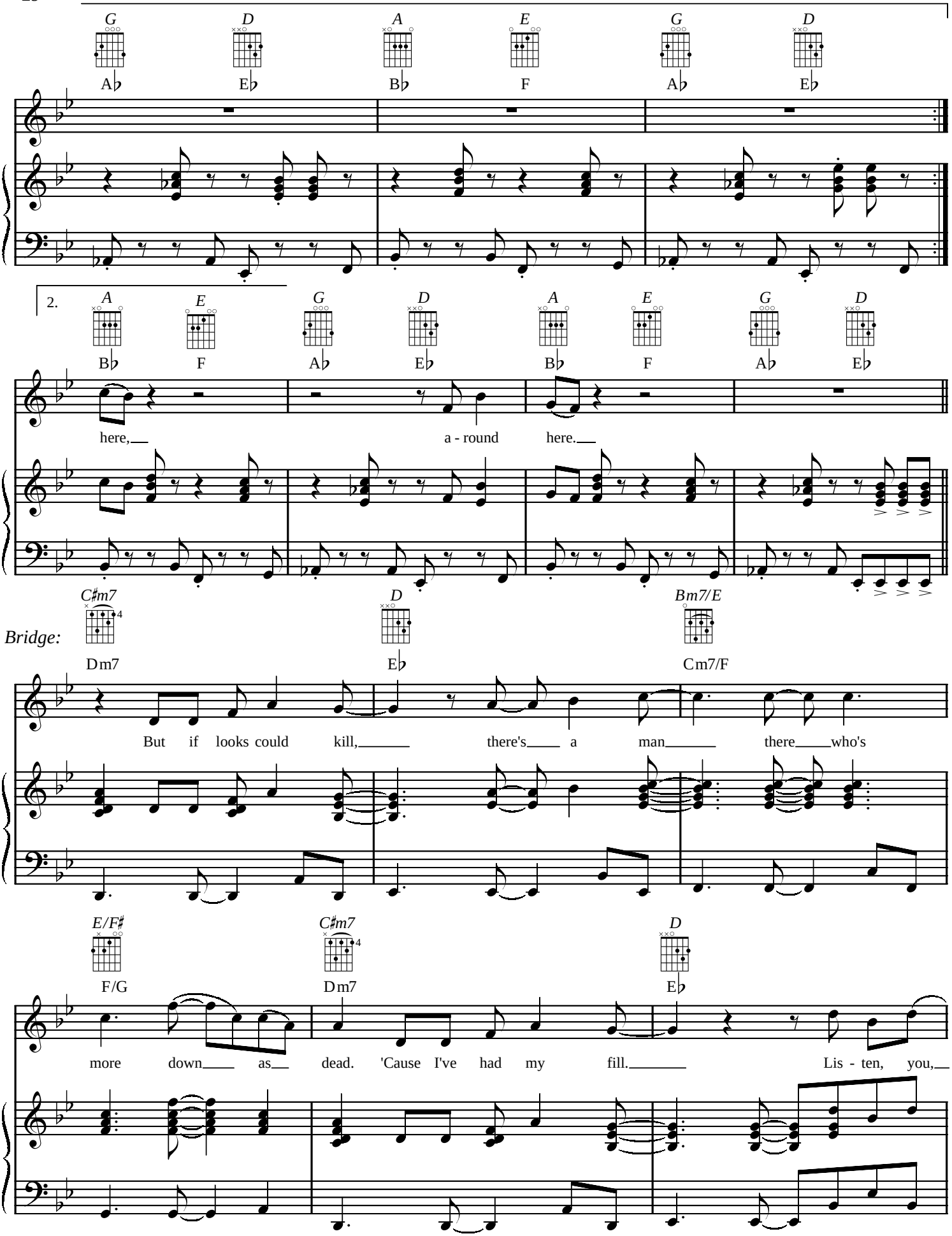
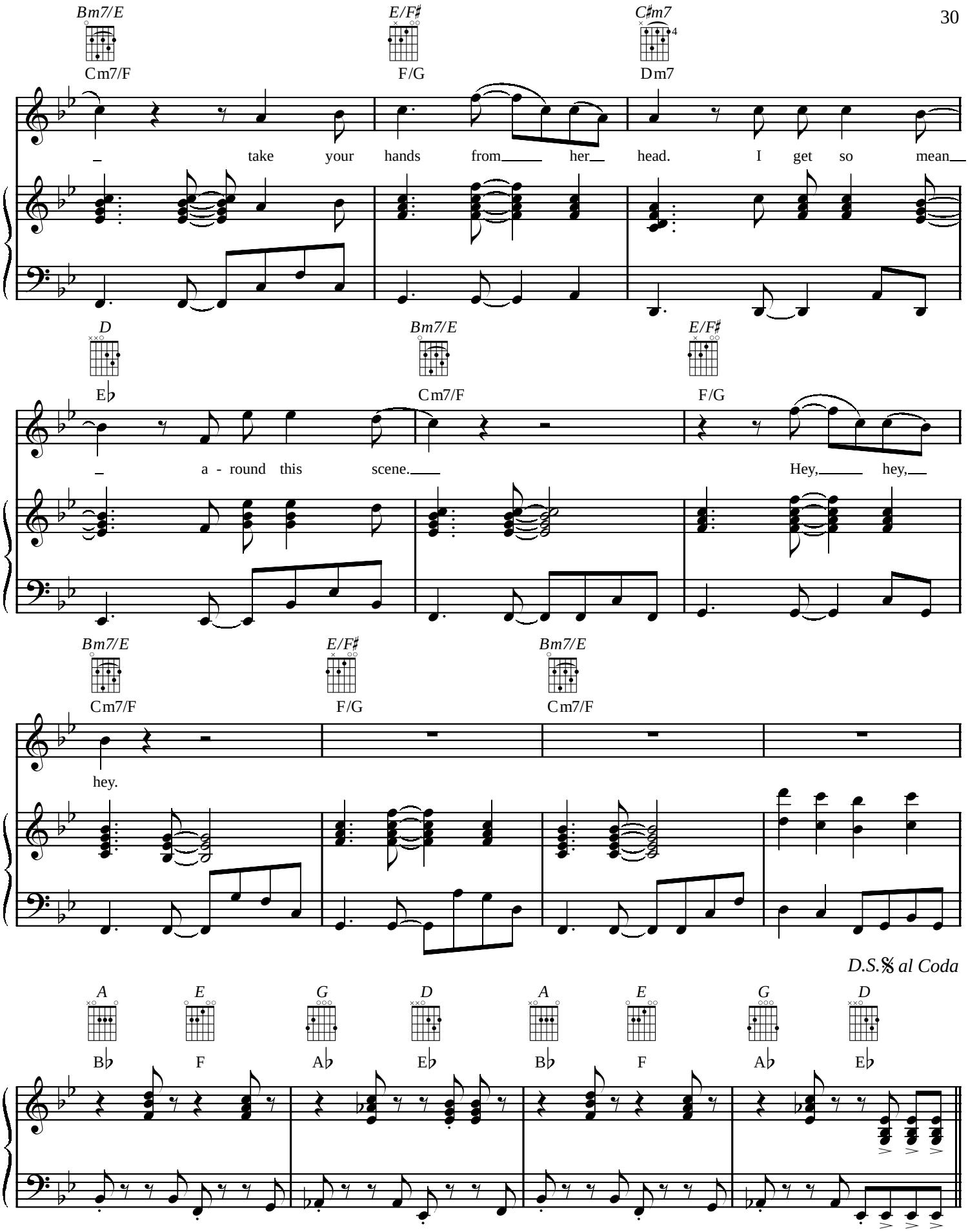
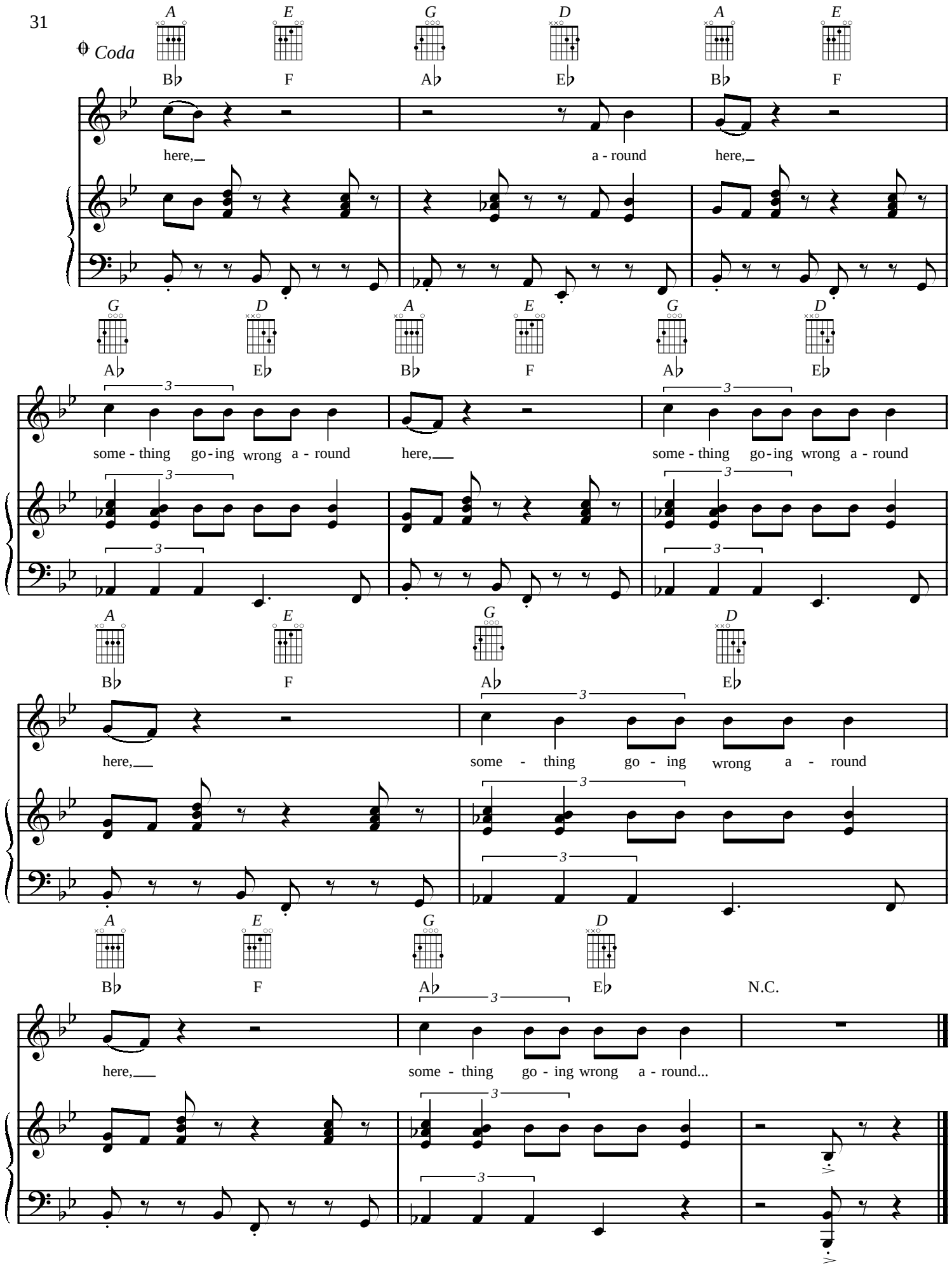

G D A E G D
A♭ E♭ B♭ F A♭ E♭
ing with gor - il - las down my street.
to all the par - ties down my street.
A E G D A E
B♭ F A♭ E♭ B♭ F
From my win - dow, I'm star - ing while my cof - fee goes cold.
I wash my hair and I kid my - self I look real smooth.
G D A E G D
A♭ E♭ B♭ F A♭ E♭
Look o - ver there. (Where?) There, there's a la - dy that I
Look o - ver there. (Where?) There, here comes Jean - nie with her
A E G D A E
B♭ F A♭ E♭ B♭ F
used to know.
new boy - friend.
She's mar - ried now, or en - gaged
They say that looks don't count for


G D A E G D
A♭ E♭ B♭ F A♭ E♭
_ or some-thing, so I'm told.
much. If so, there goes your proof.
𝄋
Chorus:
D E/A A D
E♭ F/B♭ B♭ E♭
Is she real - ly go - ing out with him? Is she real - ly gon - na
C♯m7 F♯m E D E/F♯ F♯m
D m7 G m F E♭ F/G G m
take him home to - night? Is she real - ly go - ing out with him? 'Cause if my
To Coda
1.
D E A E
E♭ F B♭ F
eyes don't de - ceive me, there's some - thing go - ing wrong a - round here.


G D A E G D
A♭ E♭ B♭ F A♭ E♭
2.
A E G D A E G D
B♭ F A♭ E♭ B♭ F A♭ E♭
here, a - round here.
C♯m7 D Bm7/E
Bridge:
Dm7 E♭ Cm7/F
But if looks could kill, there's a man there who's
E/F♯ C♯m7 D
F/G Dm7 E♭
more down as dead. 'Cause I've had my fill. Lis - ten, you,


Bm7/E
E/F♯
C♯m7
Cm7/F
F/G
Dm7
take your hands from her head. I get so mean
D
Bm7/E
E/F♯
E♭
Cm7/F
F/G
a - round this scene.
Hey, hey,
Bm7/E
E/F♯
Bm7/E
Cm7/F
F/G
Cm7/F
hey.
D.S.𝄋 al Coda
A
E
G
D
A
E
G
D
B♭
F
A♭
E♭
B♭
F
A♭
E♭


Coda
A E G D A E
B♭ F A♭ E♭ B♭ F
here, a - round here,
G D A E G D
A♭ E♭ B♭ F A♭ E♭
3
some - thing go - ing wrong a - round here, some - thing go - ing wrong a - round
A E G D
B♭ F A♭ E♭
here, some - thing go - ing wrong a - round
A E G D
B♭ F A♭ E♭ N.C.
here, some - thing go - ing wrong a - round...

IT'S DIFFERENT FOR GIRLS

Moderately

Words and Music by
JOE JACKSON

Guitar capo 2: *E5*

Piano: F♯5

mf

Verse:

1.What the hell is wrong with you to - night? I can't seem to
2.Ma - ma al - ways told me, save your - self, take a lit - tle

C♯m D♯m *B* C♯

say or do the right thing.
time and find the right girl.

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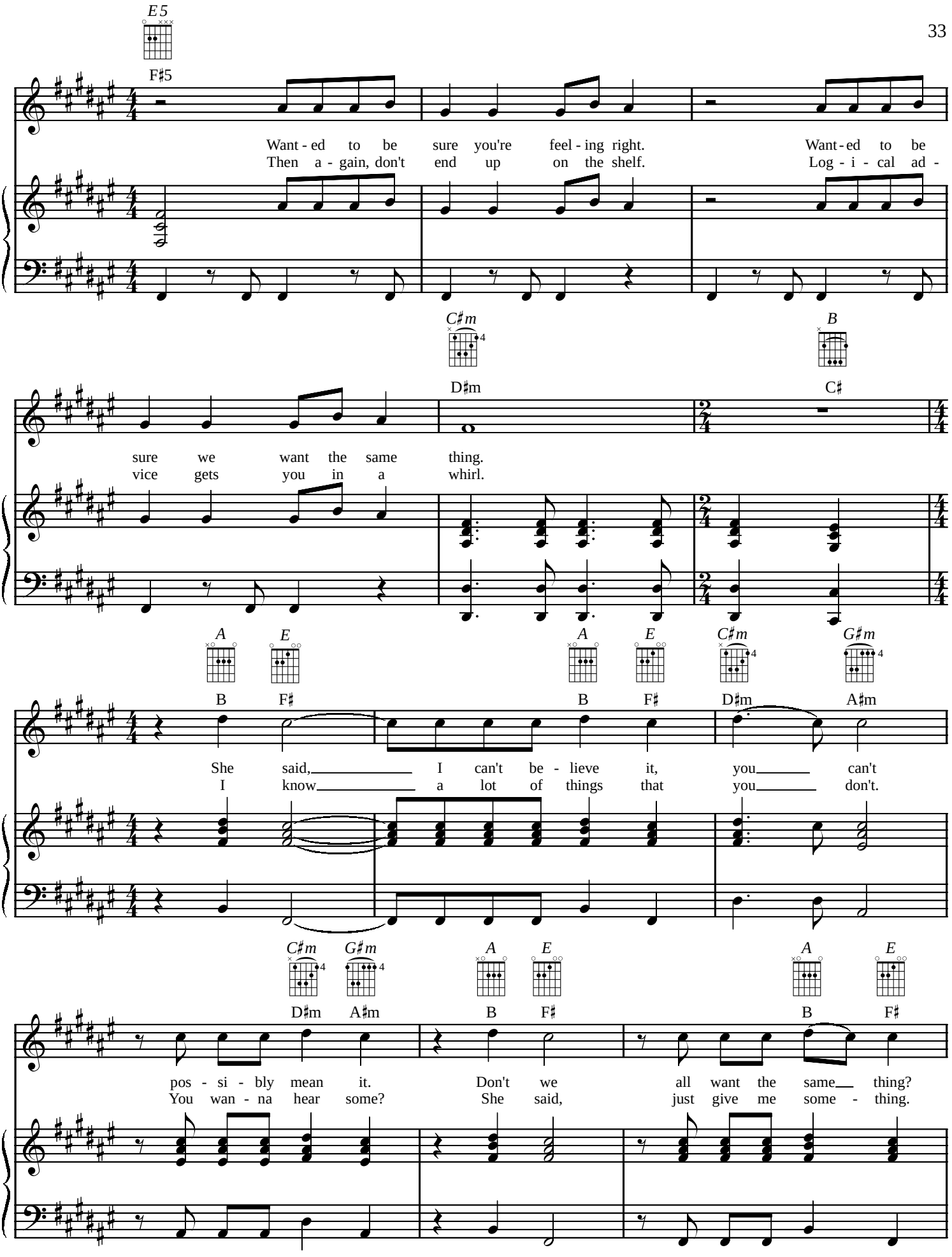
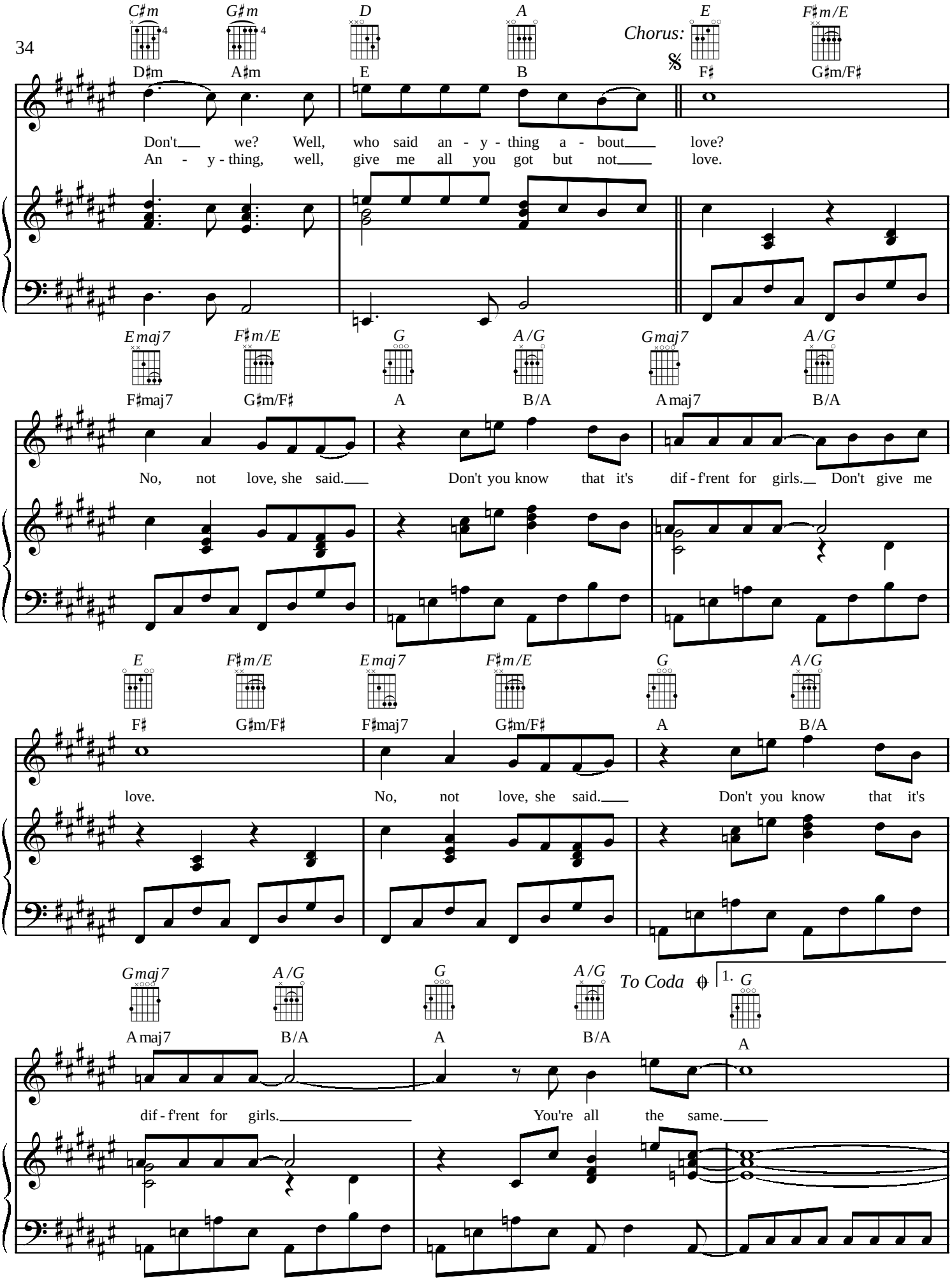

E5
F♯5
Want - ed to be sure you're feel - ing right. Want - ed to be
Then a - gain, don't end up on the shelf. Log - i - cal ad -
C♯m
B
D♯m
C♯
sure we want the same thing.
vice gets you in a whirl.
A
E
A
E
C♯m
G♯m
B
F♯
B
F♯
D♯m
A♯m
She said, I can't be - lieve it, you can't
I know a lot of things that you don't.
C♯m
G♯m
A
E
A
E
D♯m
A♯m
B
F♯
B
F♯
pos - si - bly mean it. Don't we all want the same thing?
You wan - na hear some? She said, just give me some - thing.


C♯m G♯m D A Chorus: E F♯m/E
D♯m A♯m E B 𝄋 F♯ G♯m/F♯
Don't we? Well, who said an - y - thing a - bout love?
An - y - thing, well, give me all you got but not love.
Emaj7 F♯m/E G A/G Gmaj7 A/G
F♯maj7 G♯m/F♯ A B/A Amaj7 B/A
No, not love, she said. Don't you know that it's dif - f'rent for girls. Don't give me
E F♯m/E Emaj7 F♯m/E G A/G
F♯ G♯m/F♯ F♯maj7 G♯m/F♯ A B/A
love. No, not love, she said. Don't you know that it's
Gmaj7 A/G G A/G To Coda 1. G
Amaj7 B/A A B/A A
dif - f'rent for girls. You're all the same.

2. G

A

You're all the same.

(You're all the same.)

A

B

G

A

You're all the same.

(You're all the same.)

(You're all the same.)

A

B

D.S.𝄋 al Coda

You're all the same.

She said, Who said an - y - thing a - bout

(You're all the same.)

𝄐 *Coda*

G

A

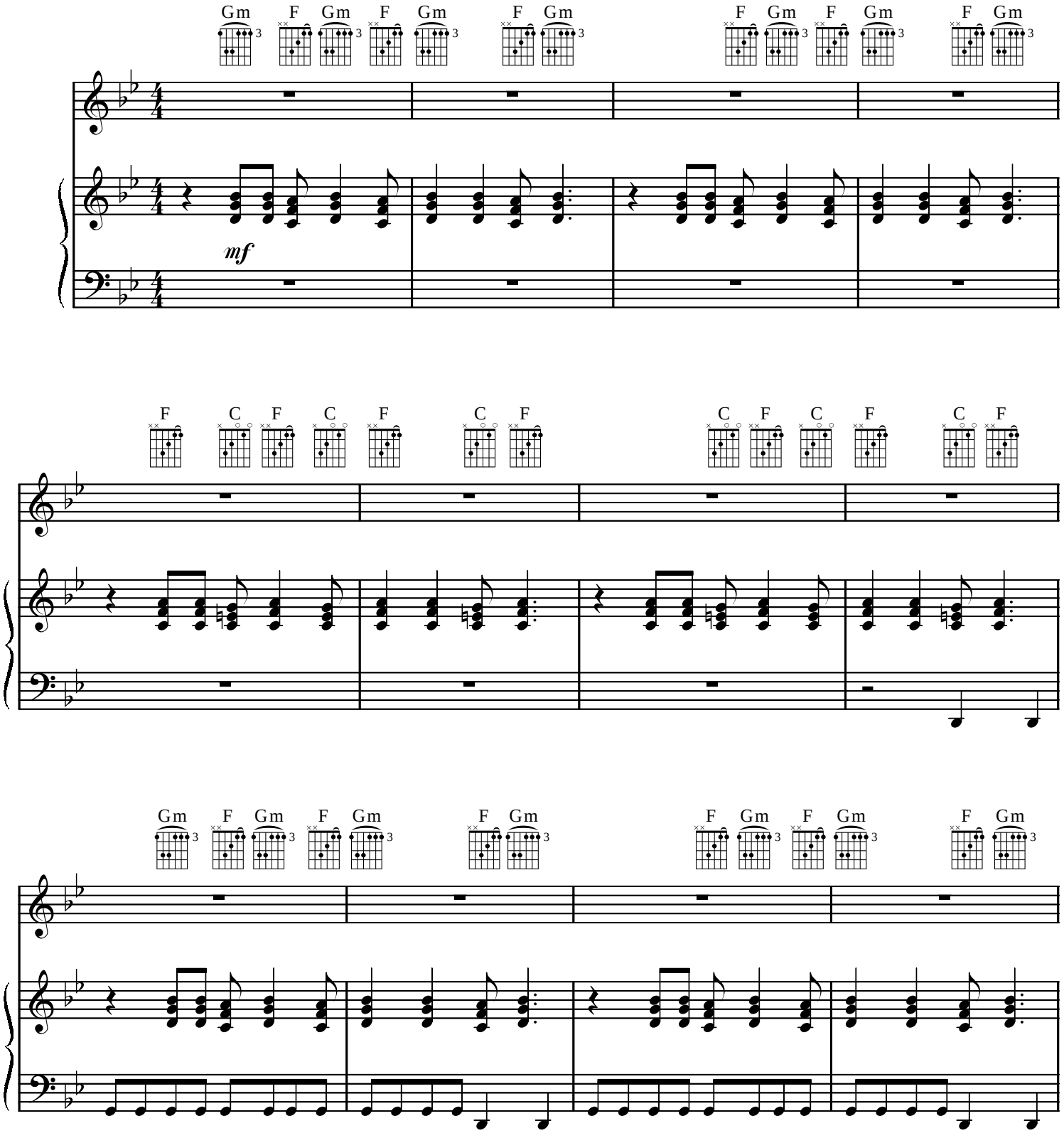
You're all the same.

rit.

ONE MORE TIME

Words and Music by
JOE JACKSON

Fast



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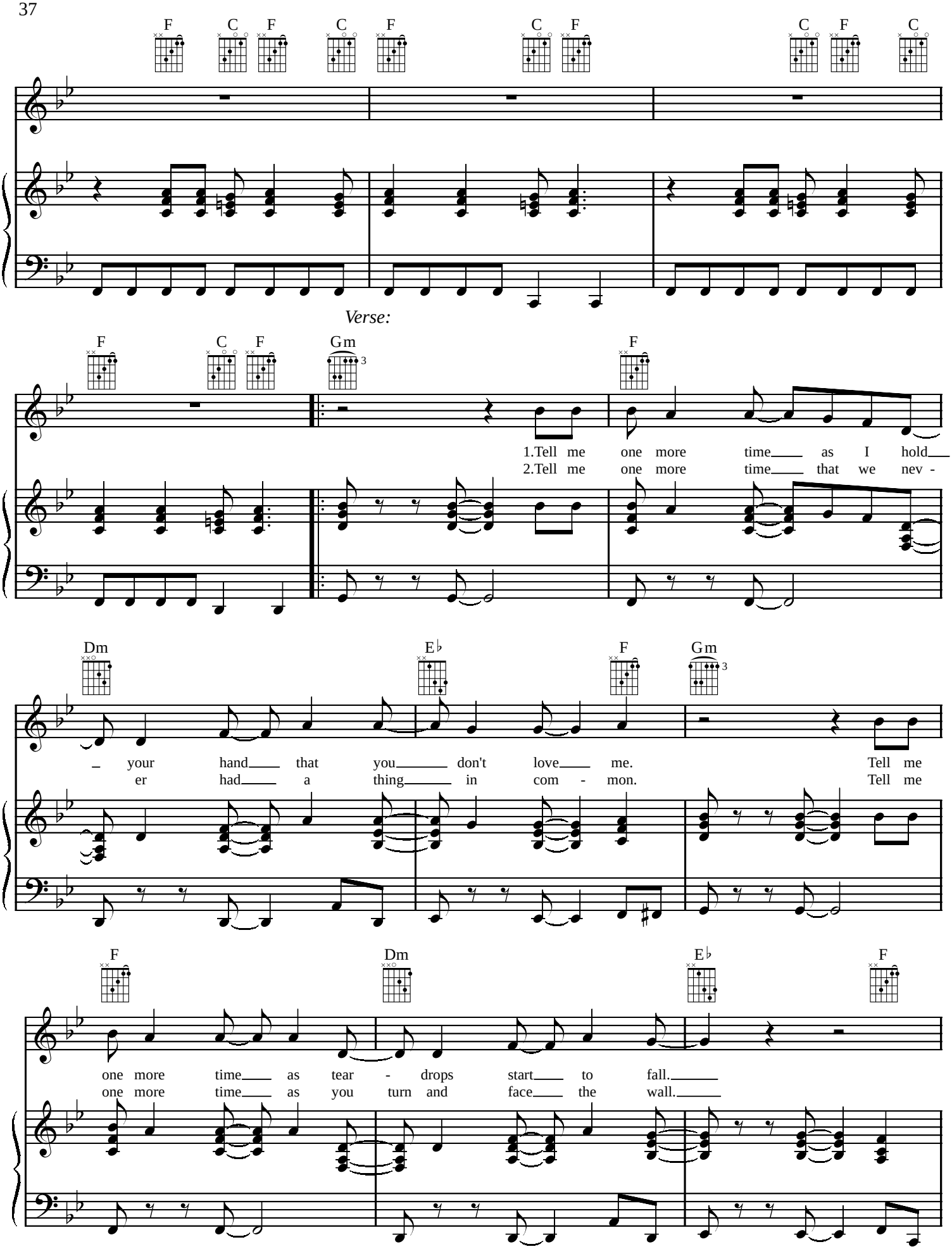
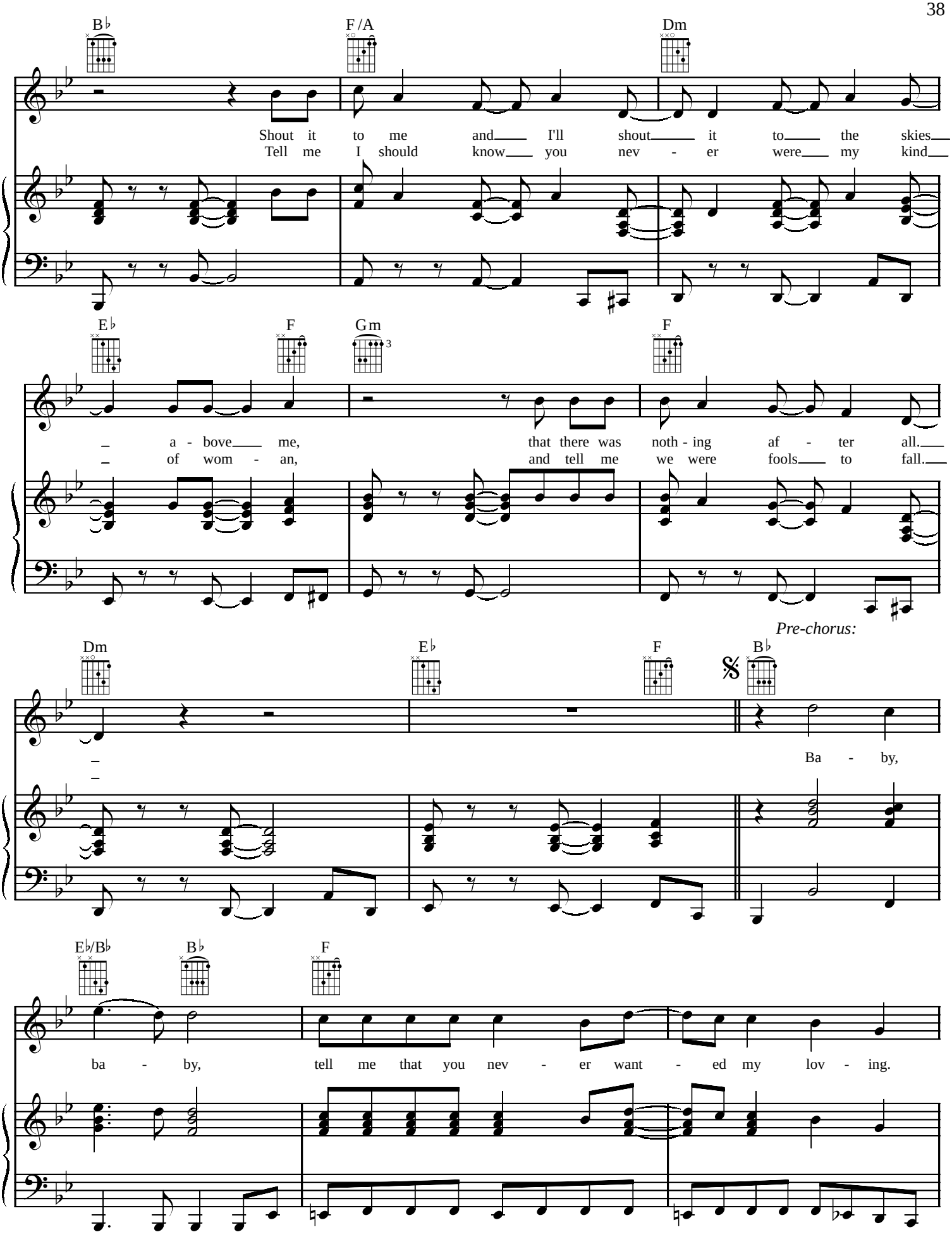
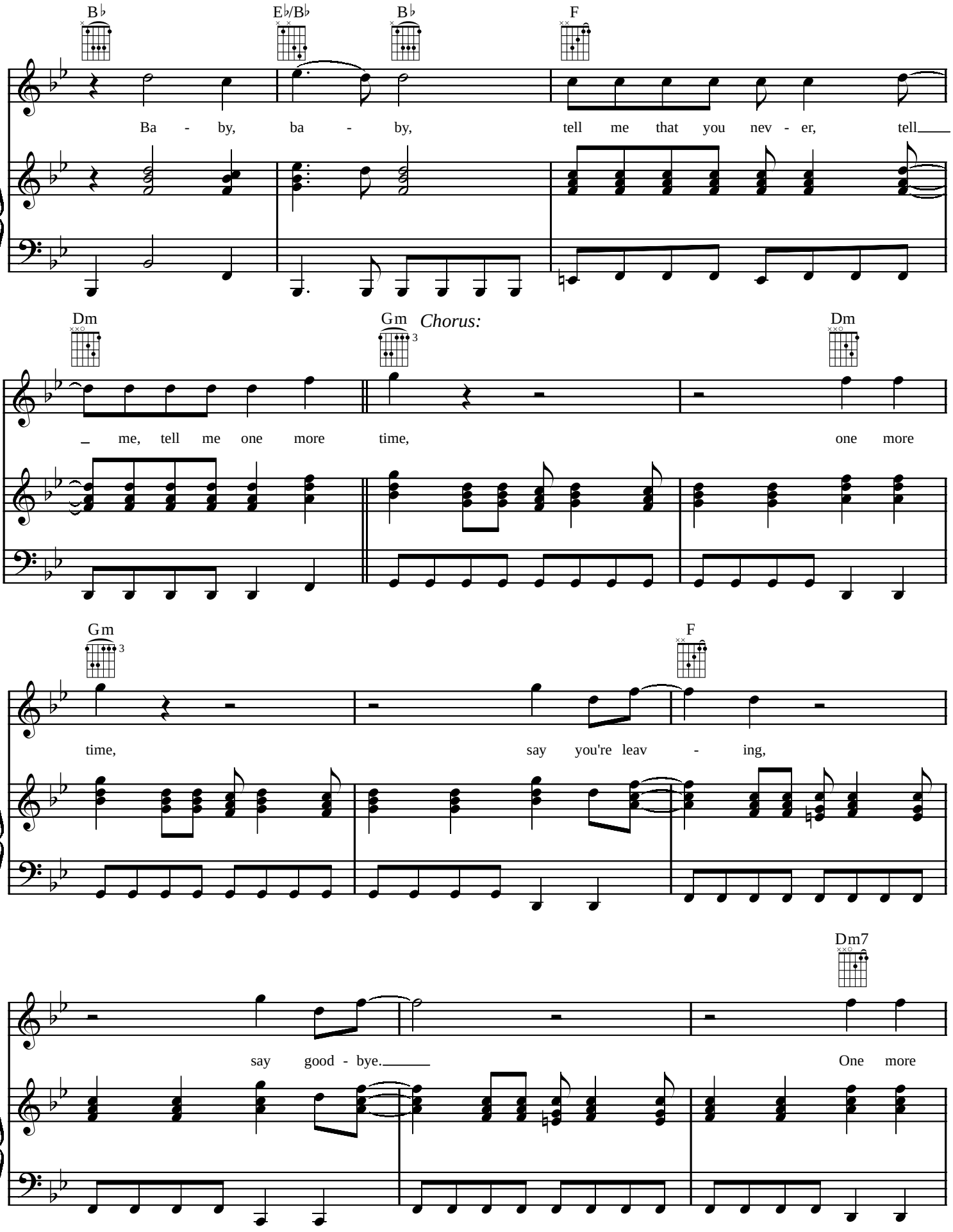
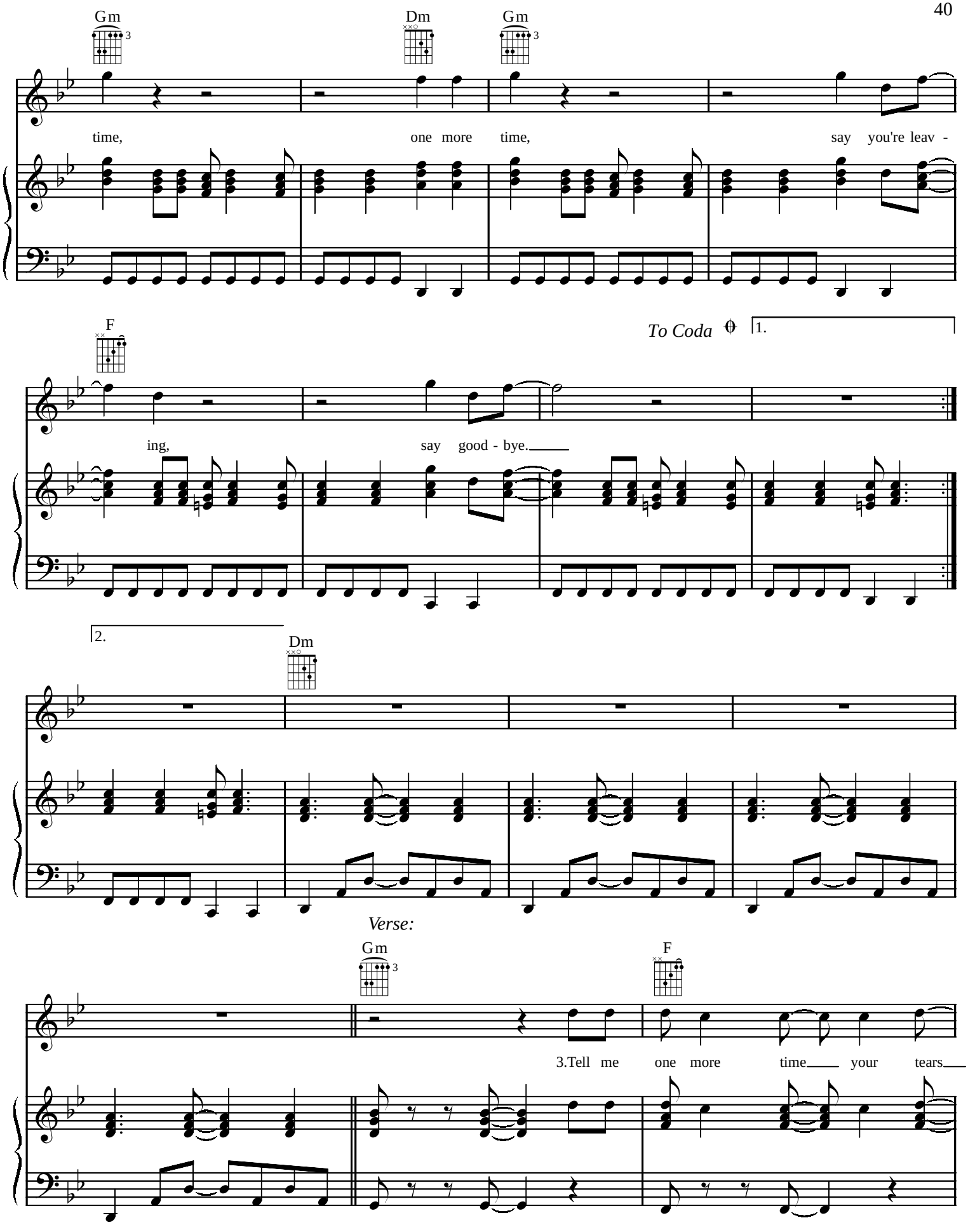
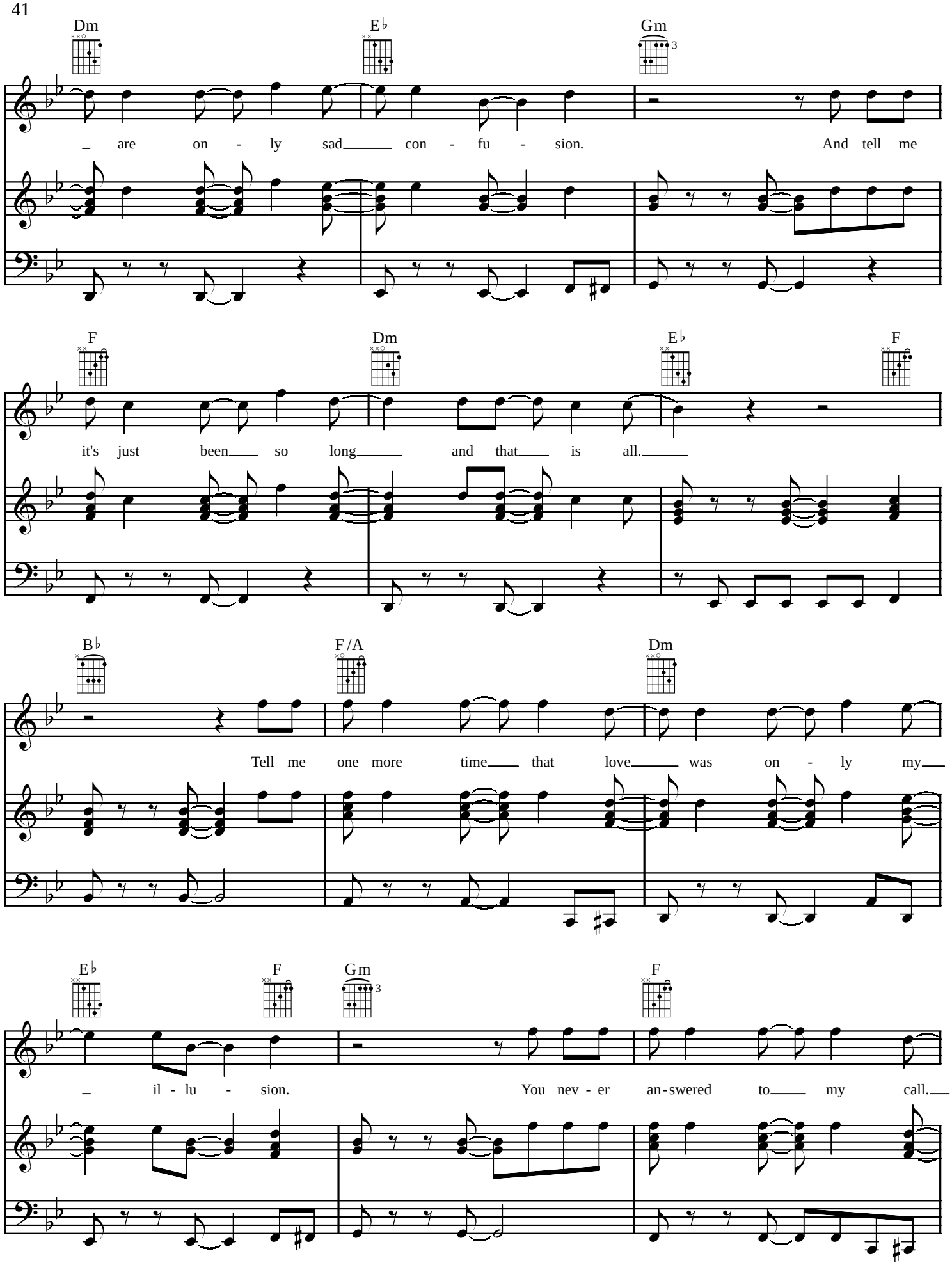

F C F C F C F C F C F C
Verse:
F C F Gm F
1.Tell me one more time as I hold
2.Tell me one more time that we nev -
Dm E♭ F Gm
your hand that you don't love me. Tell me
er had a thing in com - mon. Tell me
F Dm E♭ F
one more time as tear - drops start to fall.
one more time as you turn and face the wall.

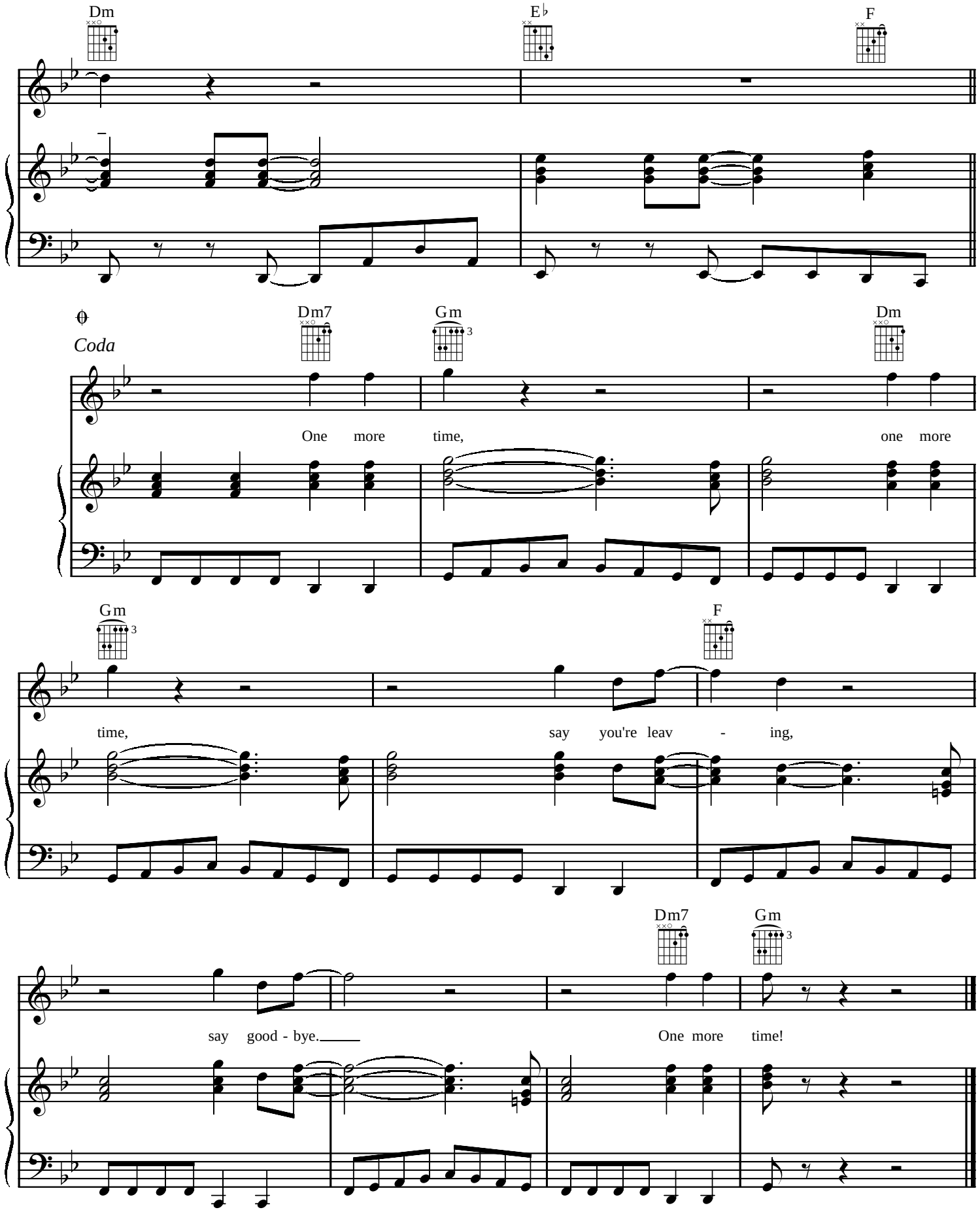

B♭
F/A
Dm
Shout it to me and I'll shout it to the skies
Tell me I should know you nev - er were my kind
E♭
F
Gm
F
a - bove me, that there was noth - ing af - ter all.
of wom - an, and tell me we were fools to fall.
Pre-chorus:
Dm
E♭
F
B♭
Ba - by,
E♭/B♭
B♭
F
ba - by, tell me that you nev - er want - ed my lov - ing.


B♭
E♭/B♭
B♭
F
Ba - by, ba - by, tell me that you nev - er, tell
Dm
Gm
Chorus:
Dm
me, tell me one more time, one more
Gm
F
time, say you're leav - ing,
Dm7
say good - bye. One more


Gm
Dm
Gm
time, one more time, say you're leav -
F
To Coda
1.
ing, say good - bye.
2.
Dm
Verse:
Gm
F
3.Tell me one more time your tears


Dm
E♭
Gm
are only sad confusion. And tell me
F
Dm
E♭
F
it's just been so long and that is all.
B♭
F/A
Dm
Tell me one more time that love was only my
E♭
F
Gm
F
illusion. You never answered to my call.

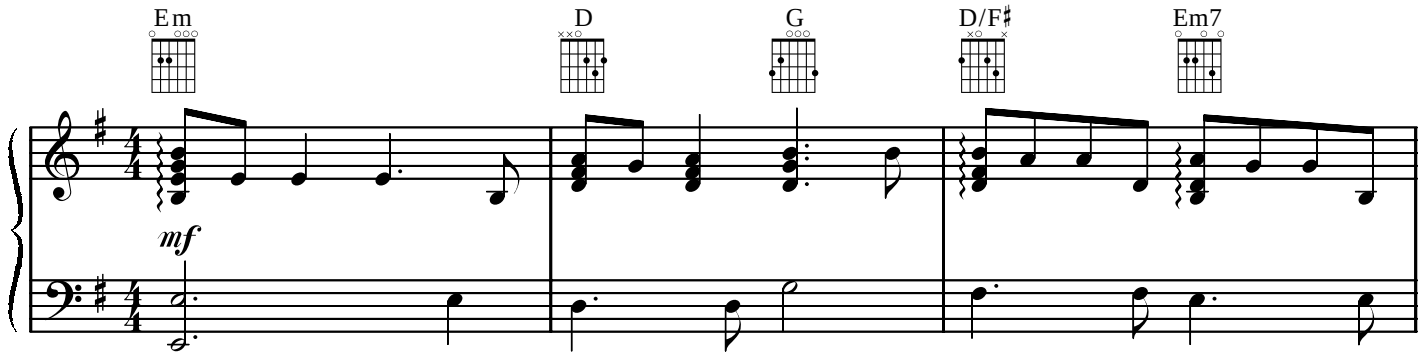
D.S.𝄋 al Coda


Dm
E♭
F
Coda
Dm7
Gm
Dm
One more time, one more
Gm
F
time, say you're leav - ing,
Dm7
Gm
say good - bye.
One more time!

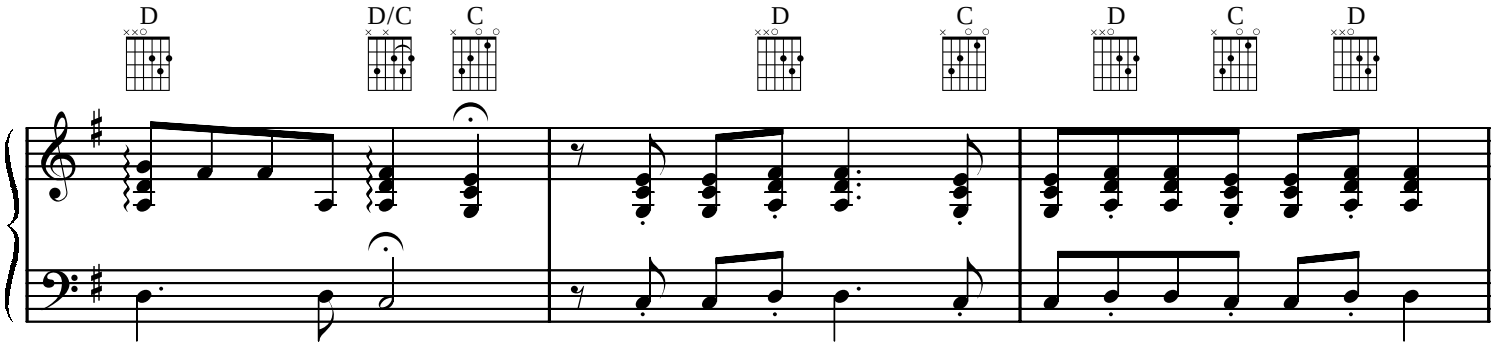
REAL MEN

Words and Music by
JOE JACKSON

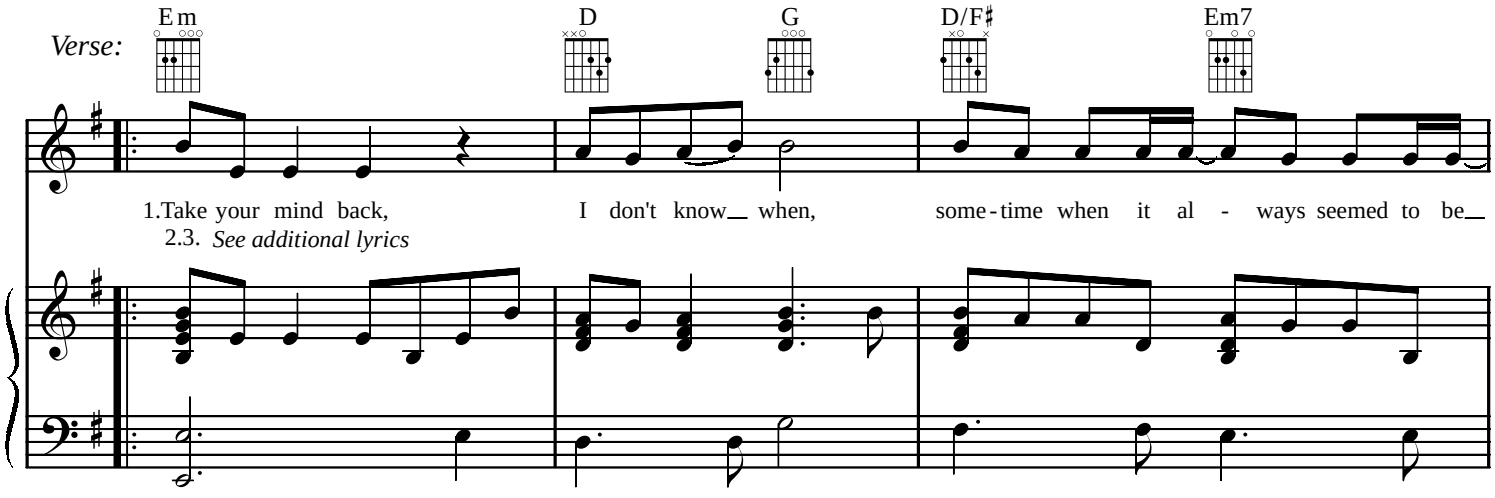
Freely



Moderately ♩ = 112



Verse:



1.Take your mind back, I don't know when, some-time when it al - ways seemed to be

2.3. *See additional lyrics*

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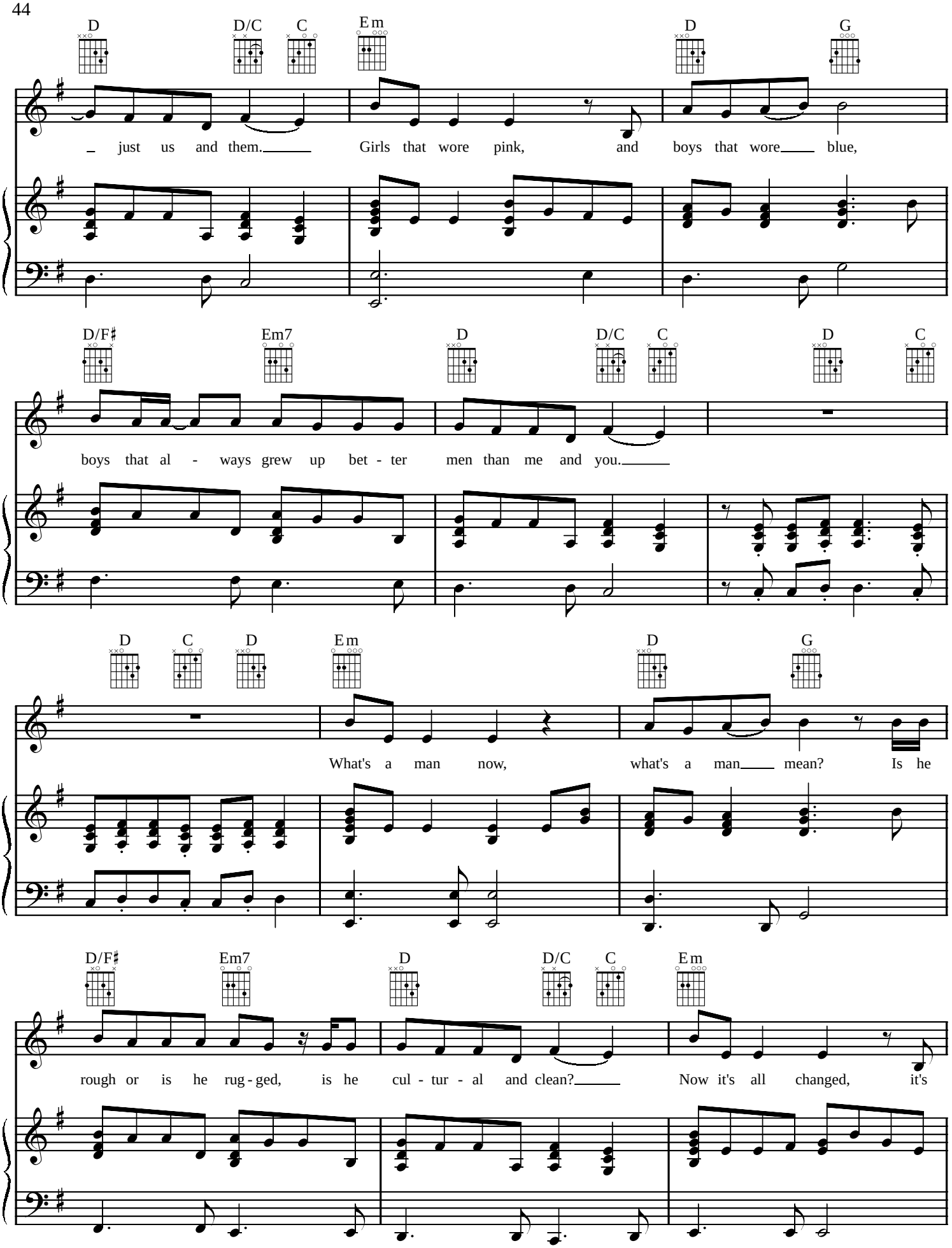
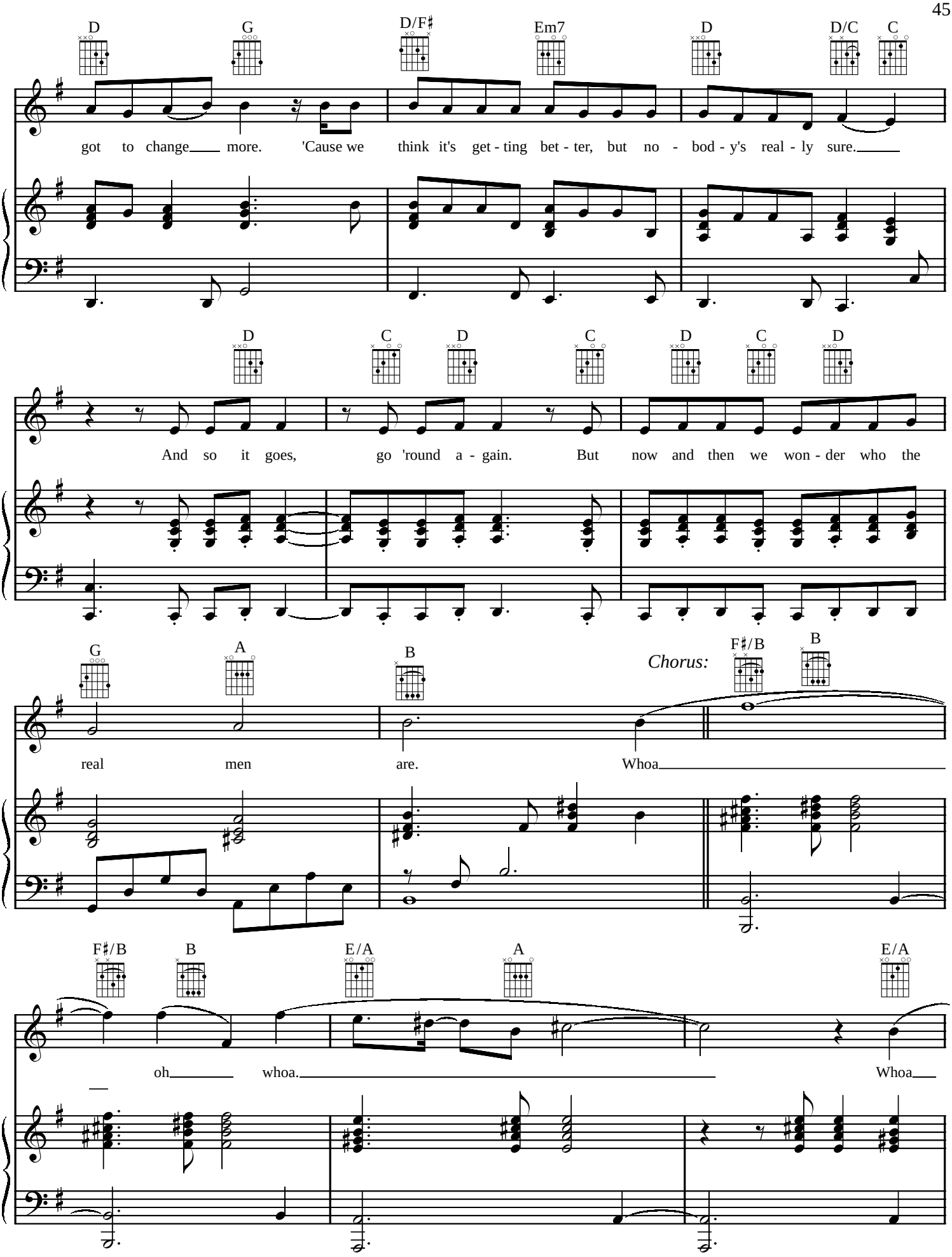
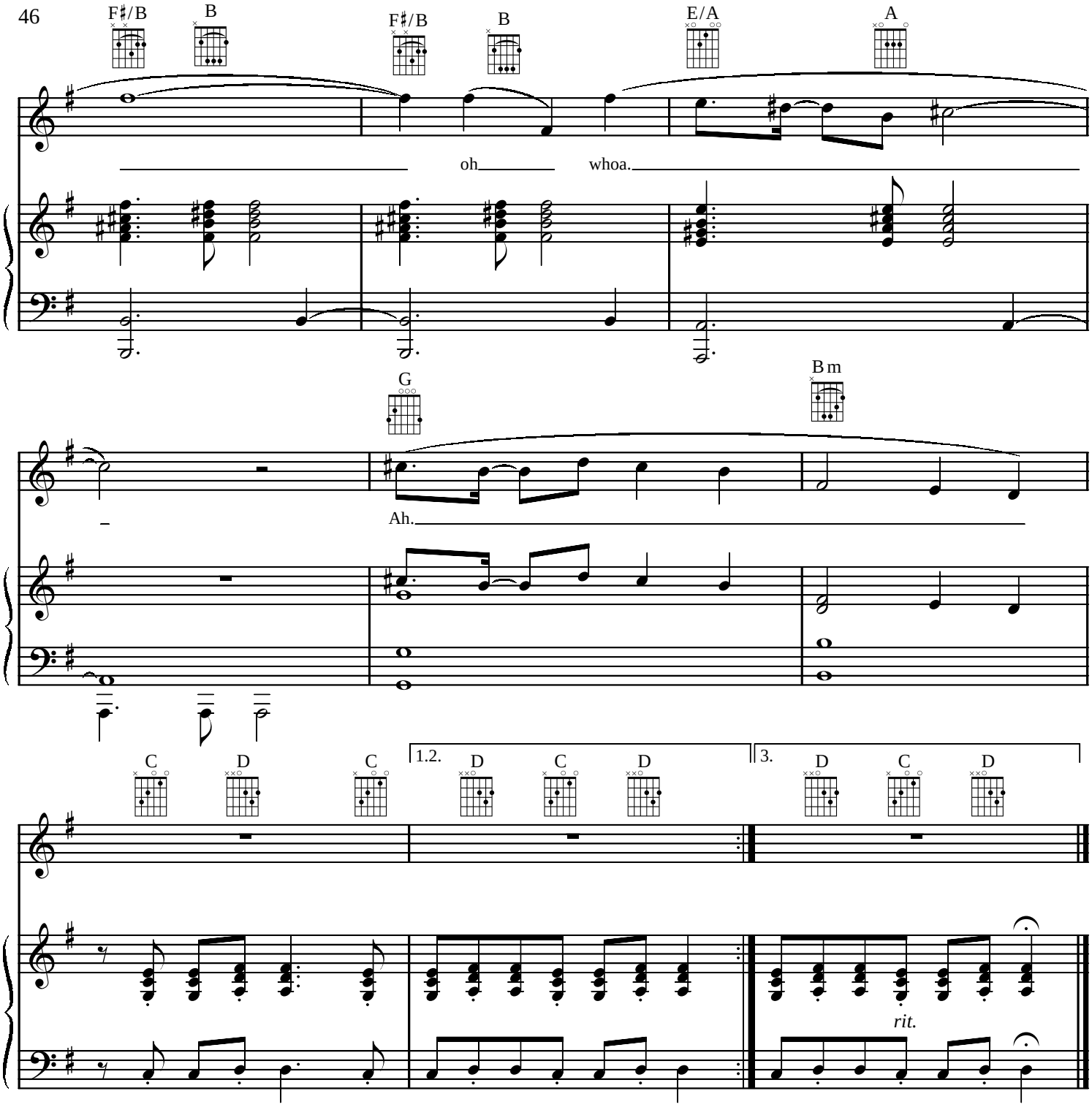

D
D/C
C
Em
D
G
just us and them.
Girls that wore pink, and boys that wore blue,
D/F♯
Em7
D
D/C
C
D
C
boys that al - ways grew up bet - ter men than me and you.
D
C
D
Em
D
G
What's a man now, what's a man mean? Is he
D/F♯
Em7
D
D/C
C
Em
rough or is he rug - ged, is he cul - tur - al and clean?
Now it's all changed, it's


D G D/F♯ Em7 D D/C C
got to change more. 'Cause we think it's get - ting bet - ter, but no - bod - y's real - ly sure.
D C D C D C D
And so it goes, go 'round a - gain. But now and then we won - der who the
G A B Chorus: F♯/B B
real men are. Whoa
F♯/B B E/A A E/A
oh whoa. Whoa



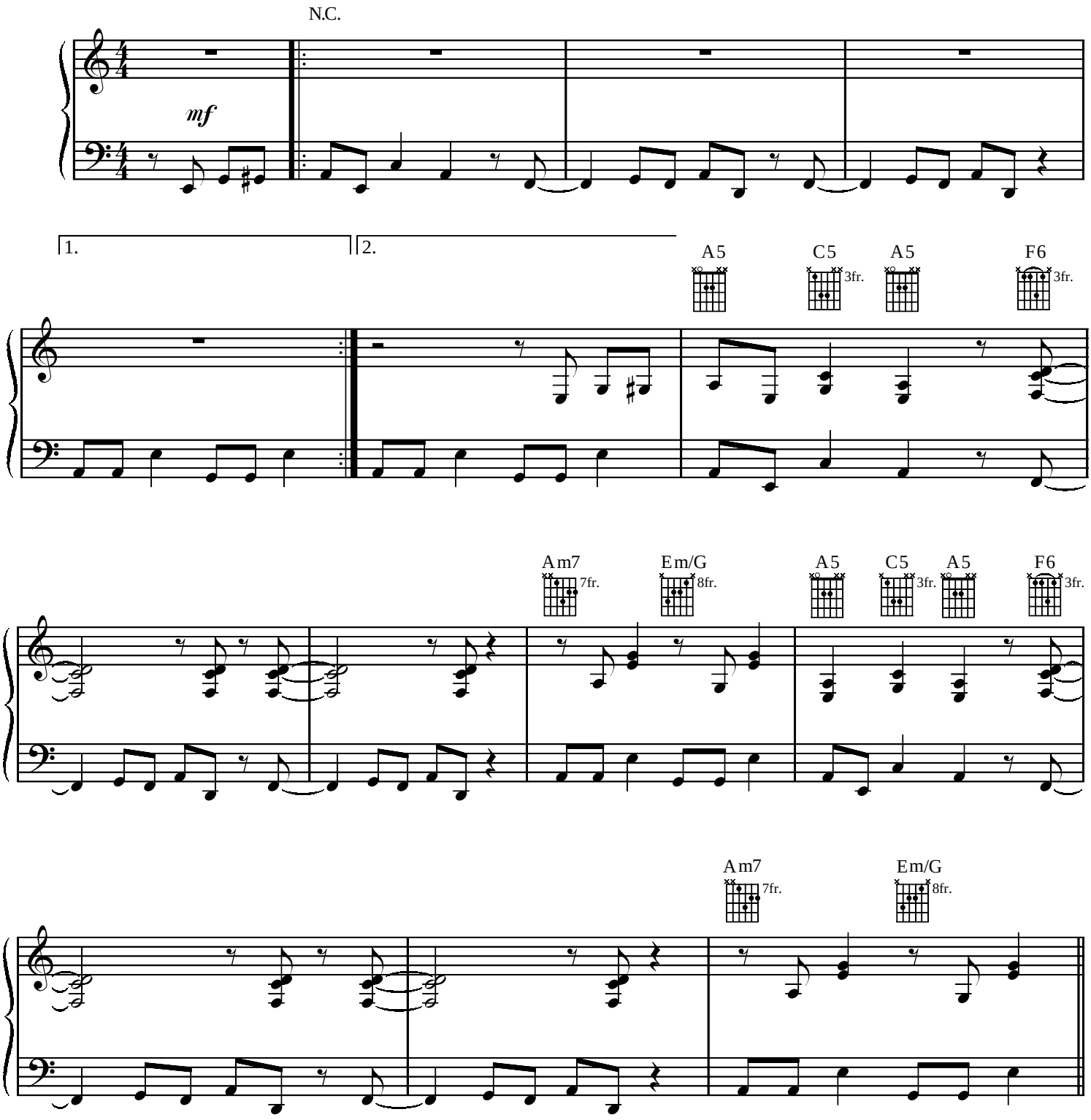
Verse 2:
See the nice boys dancing in pairs,
Golden earring, golden tan and blow wave in the hair.
Sure they're all straight, straight as a line,
All the gays are macho, can't you see their leather shine?
You don't want to sound dumb, don't want to offend,
So don't call me a faggot, not unless you are a friend.
Then, if you're tall, and handsome and strong,
You can wear the uniform and I could play along.
And so it goes, go 'round again,
But now and then, we wonder who the real men are.
(To Chorus:)

Verse 3:
Time to get scared, time to change plan,
Don't know how to treat a lady, don't know how to be a man.
Time to admit what you call defeat,
'Cause there's women running past you now and you just drag your feet.
Man makes a gun, man goes to war,
Man can kill and man can drink, and man can take a whore.
Kill all the blacks, kill all the reds,
And if there's war between the sexes, then there'll be no people left.
And so it goes, go 'round again,
But now and then, we wonder who the real men are.
(To Chorus:)

RIGHT AND WRONG

Moderately ♩ = 116

Words and Music by
JOE JACKSON



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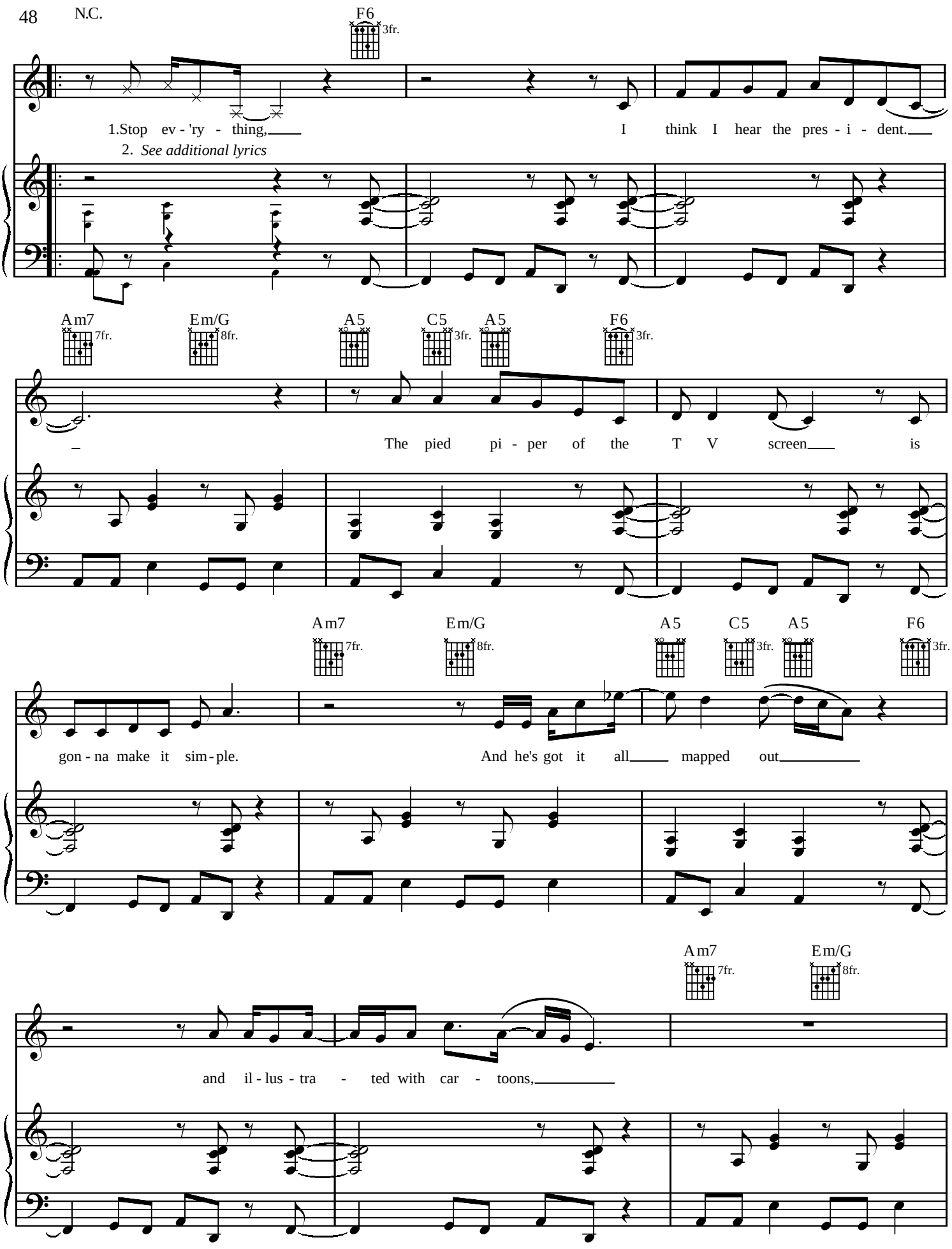
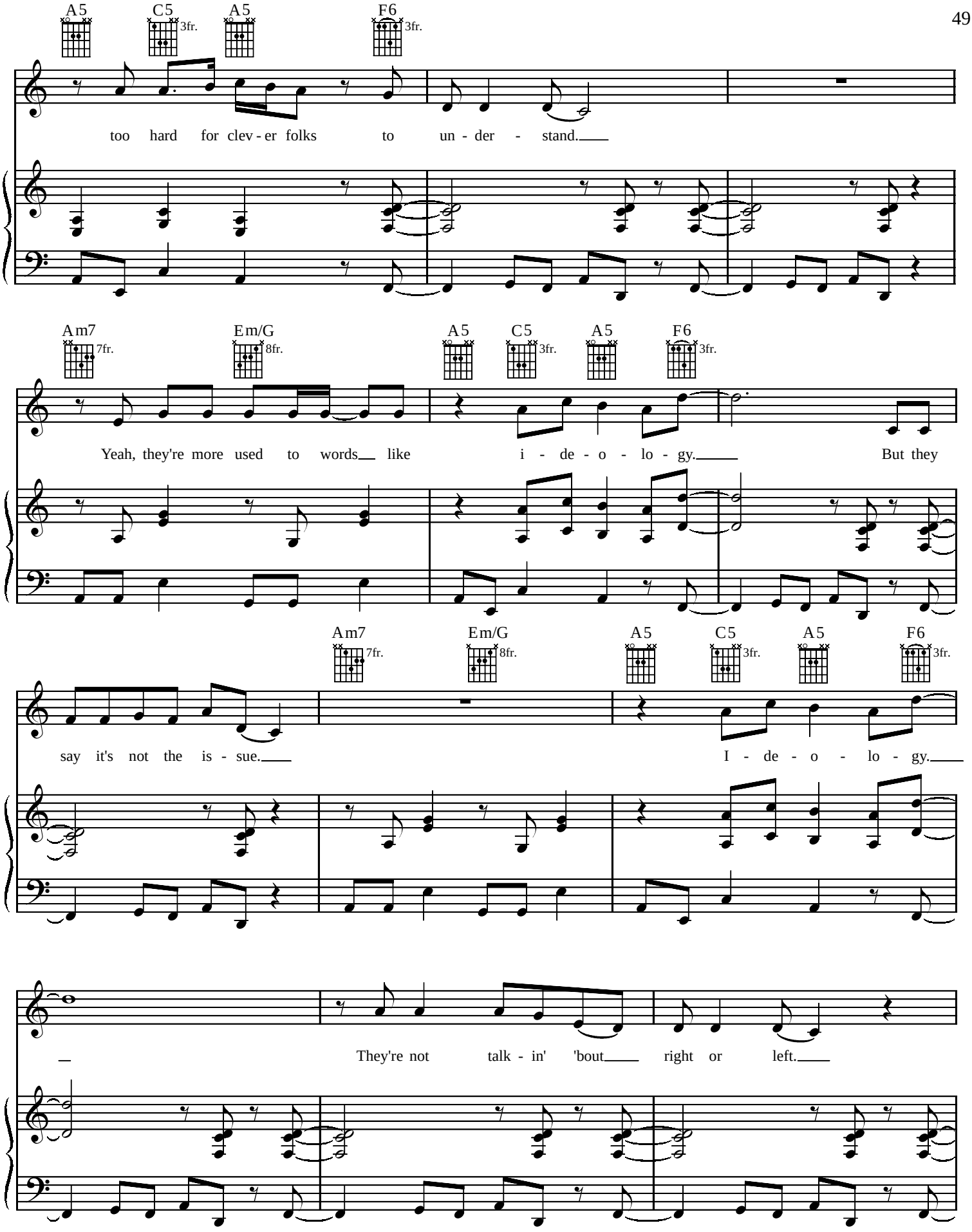
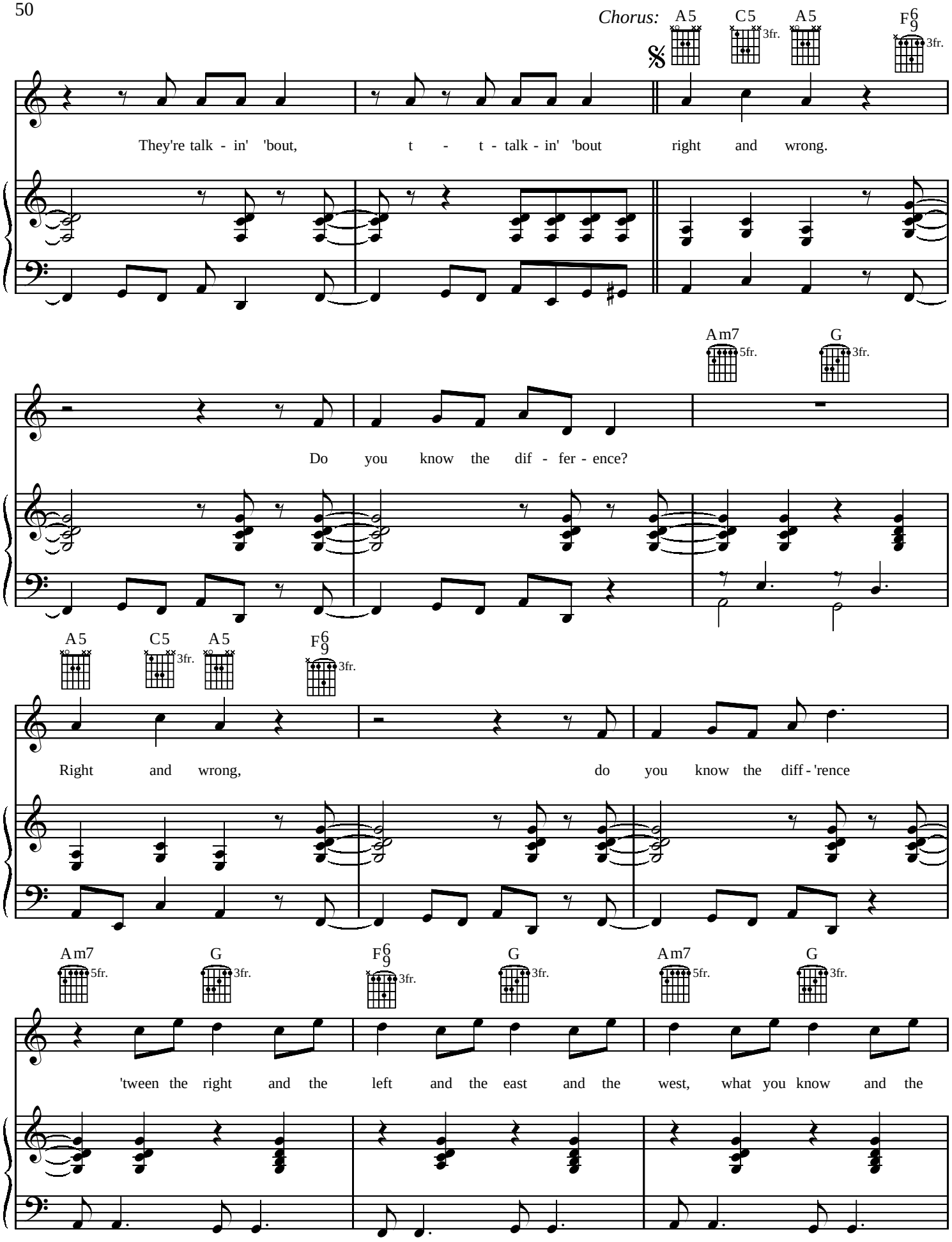
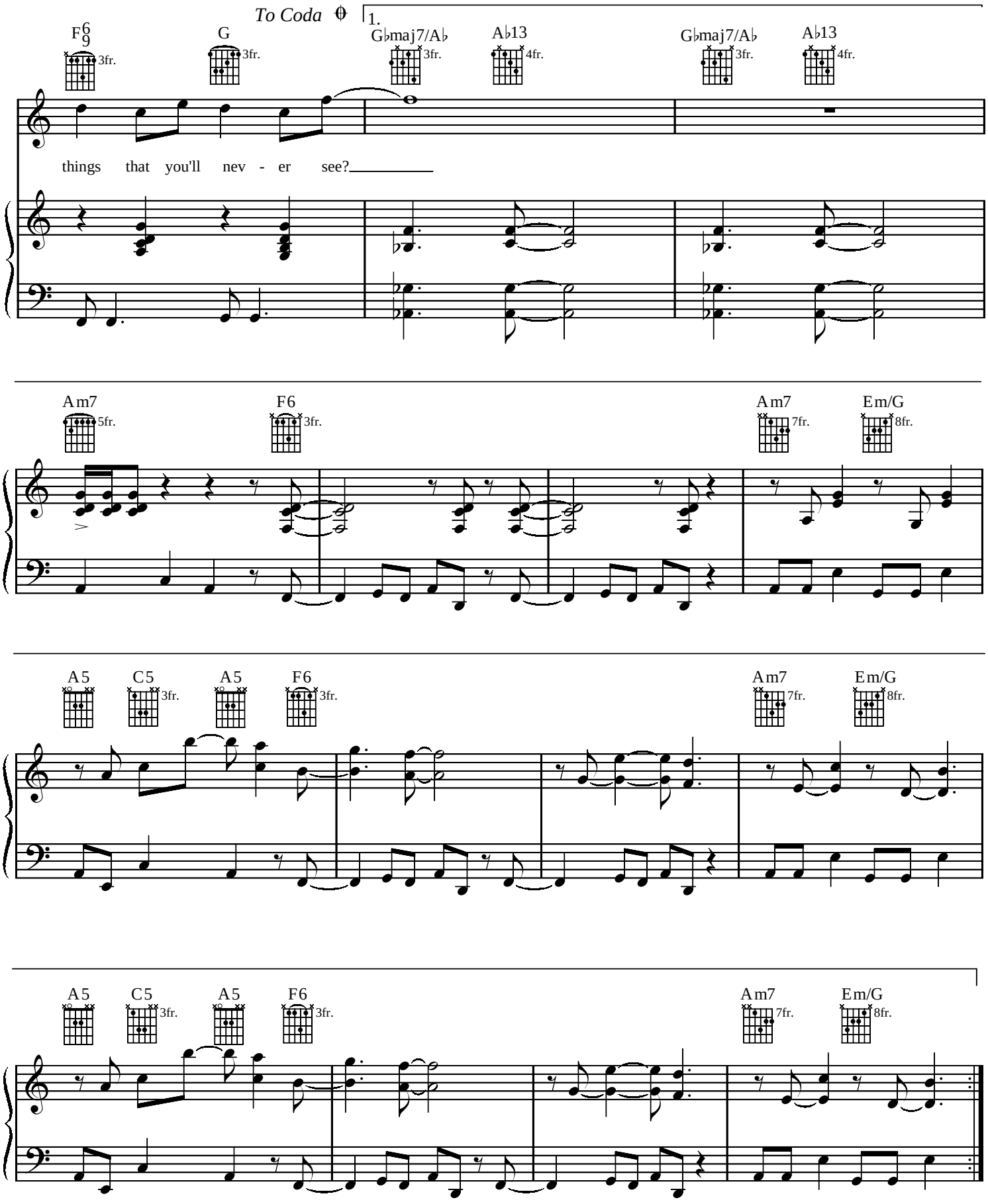

48
N.C.
F6
3fr.
1.Stop ev - 'ry - thing,
I think I hear the pres - i - dent.
2. See additional lyrics
Am7
7fr.
Em/G
8fr.
A5
C5
3fr.
A5
F6
3fr.
The pied pi - per of the T V screen
is
Am7
7fr.
Em/G
8fr.
A5
C5
3fr.
A5
F6
3fr.
gon - na make it sim - ple.
And he's got it all
mapped out
Am7
7fr.
Em/G
8fr.
and il - lus - tra - ted with car - toons,


A5
C5
3fr.
A5
F6
3fr.
too hard for clev - er folks to un - der - stand.
Am7
7fr.
Em/G
8fr.
A5
C5
3fr.
A5
F6
3fr.
Yeah, they're more used to words like i - de - o - lo - gy. But they
Am7
7fr.
Em/G
8fr.
A5
C5
3fr.
A5
F6
3fr.
say it's not the is - sue. I - de - o - lo - gy.
They're not talk - in' 'bout right or left.


Chorus:
A5
C5
3fr.
A5
F6/9
3fr.
They're talk - in' 'bout, t - t - talk - in' 'bout right and wrong.
Am7
5fr.
G
3fr.
Do you know the dif - fer - ence?
A5
C5
3fr.
A5
F6/9
3fr.
Right and wrong, do you know the diff - 'rence
Am7
5fr.
G
3fr.
F6/9
3fr.
G
3fr.
Am7
5fr.
G
3fr.
'tween the right and the left and the east and the west, what you know and the


To Coda
1.
F6/9 3fr.
G 3fr.
G♭maj7/A♭ 3fr.
A♭13 4fr.
G♭maj7/A♭ 3fr.
A♭13 4fr.
things that you'll nev - er see?
Am7 5fr.
F6 3fr.
Am7 7fr.
Em/G 8fr.
A5
C5 3fr.
A5
F6 3fr.
Am7 7fr.
Em/G 8fr.
A5
C5 3fr.
A5
F6 3fr.
Am7 7fr.
Em/G 8fr.

2.

G♭maj7/A♭ 3fr. A♭13 4fr. | G♭maj7/A♭ 3fr. A♭13 4fr. | G♭maj7/A♭ 3fr. A♭13 4fr. | G♭maj7/A♭ 3fr. A♭13 4fr.

Where are we?

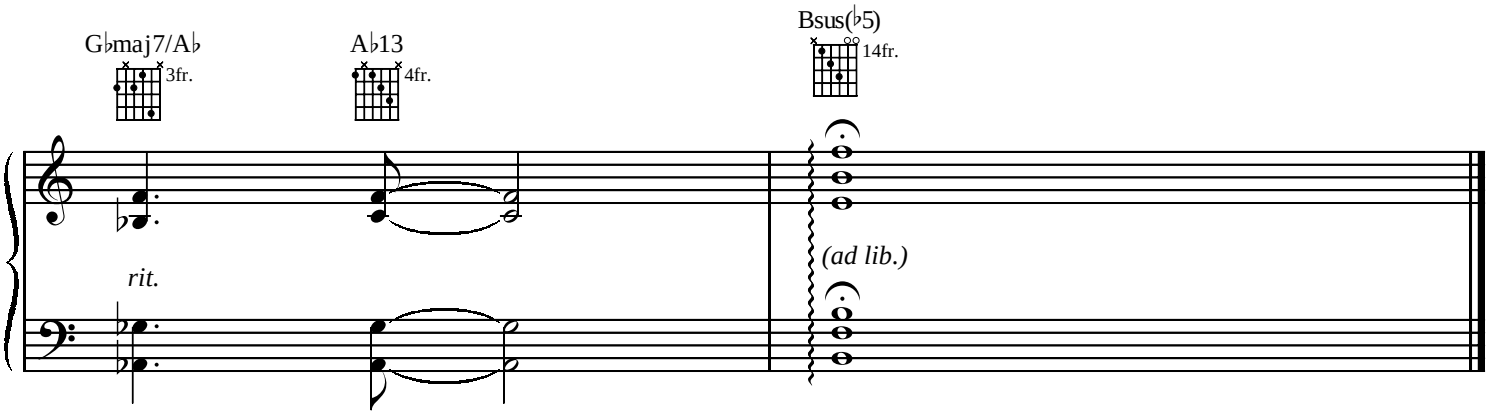
A maj7/B 5fr. B13 6fr. | A maj7/B 5fr. B13 6fr. | C maj7/D 5fr. D13 5fr. | C maj7/D 5fr. D13 5fr.

E♭maj7/F 8fr. F13 8fr. | E♭maj7/F 8fr. F13 8fr.

D.S.𝄋 al Coda

𝄌 *Coda*

G♭maj7/A♭ 3fr. A♭13 4fr. | G♭maj7/A♭ 3fr. A♭13 4fr. | G♭maj7/A♭ 3fr. A♭13 4fr.

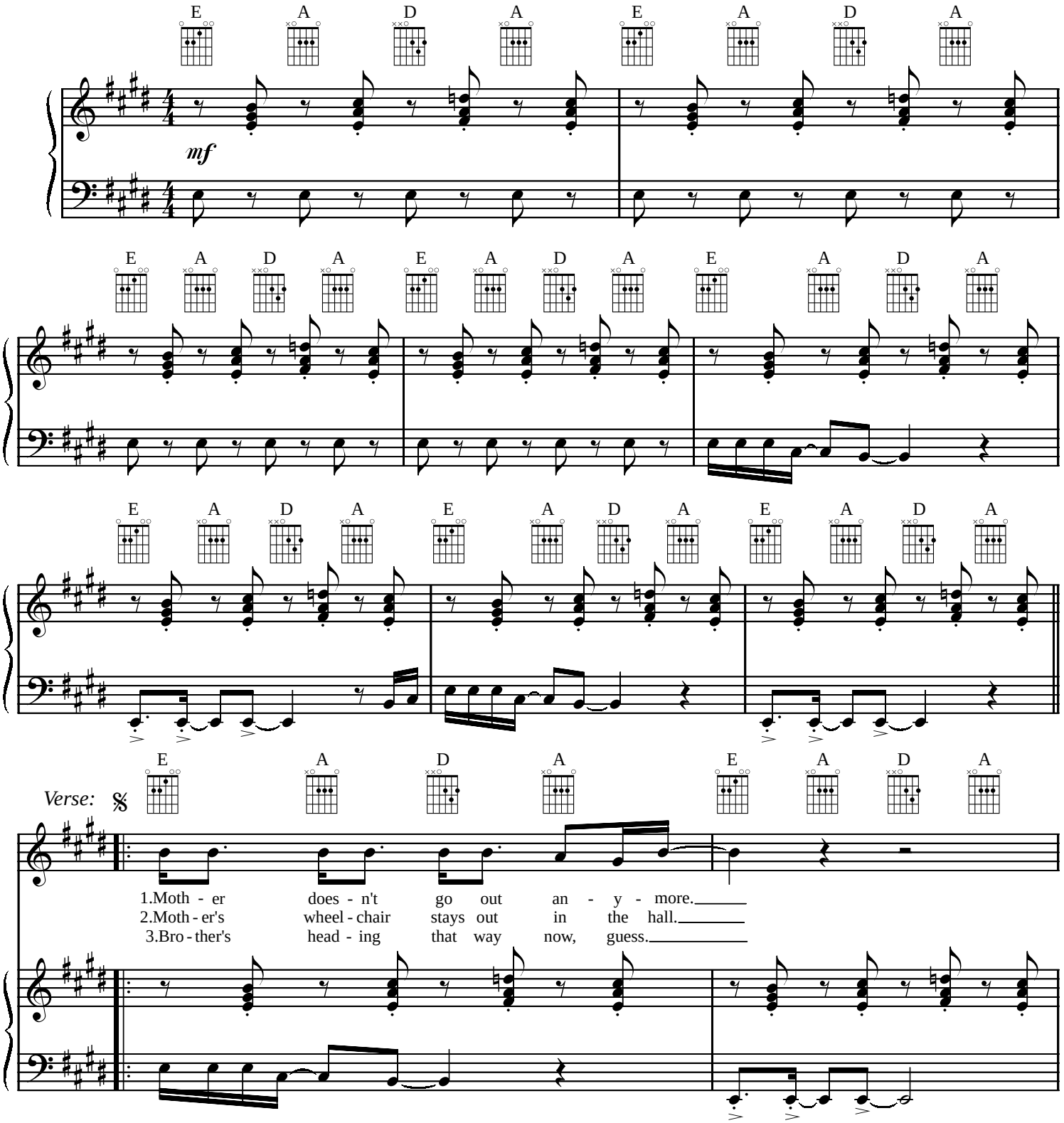


Verse 2:
So what you think,
You like the Yankees or the Mets this year?
And what about this latest war of words,
And what about the Commies?
I saw the news last night
All illustrated with cartoons.
So when they come with that opinion poll
They better not use words like
Ideology,
Or try to tell me 'bout the issues.
Ideology.
Whose side are you on?
We're talkin' 'bout,
T-t-talkin' 'bout...
(To Chorus:)

SUNDAY PAPERS

Moderately slow ♩ = 96

Words and Music by
JOE JACKSON



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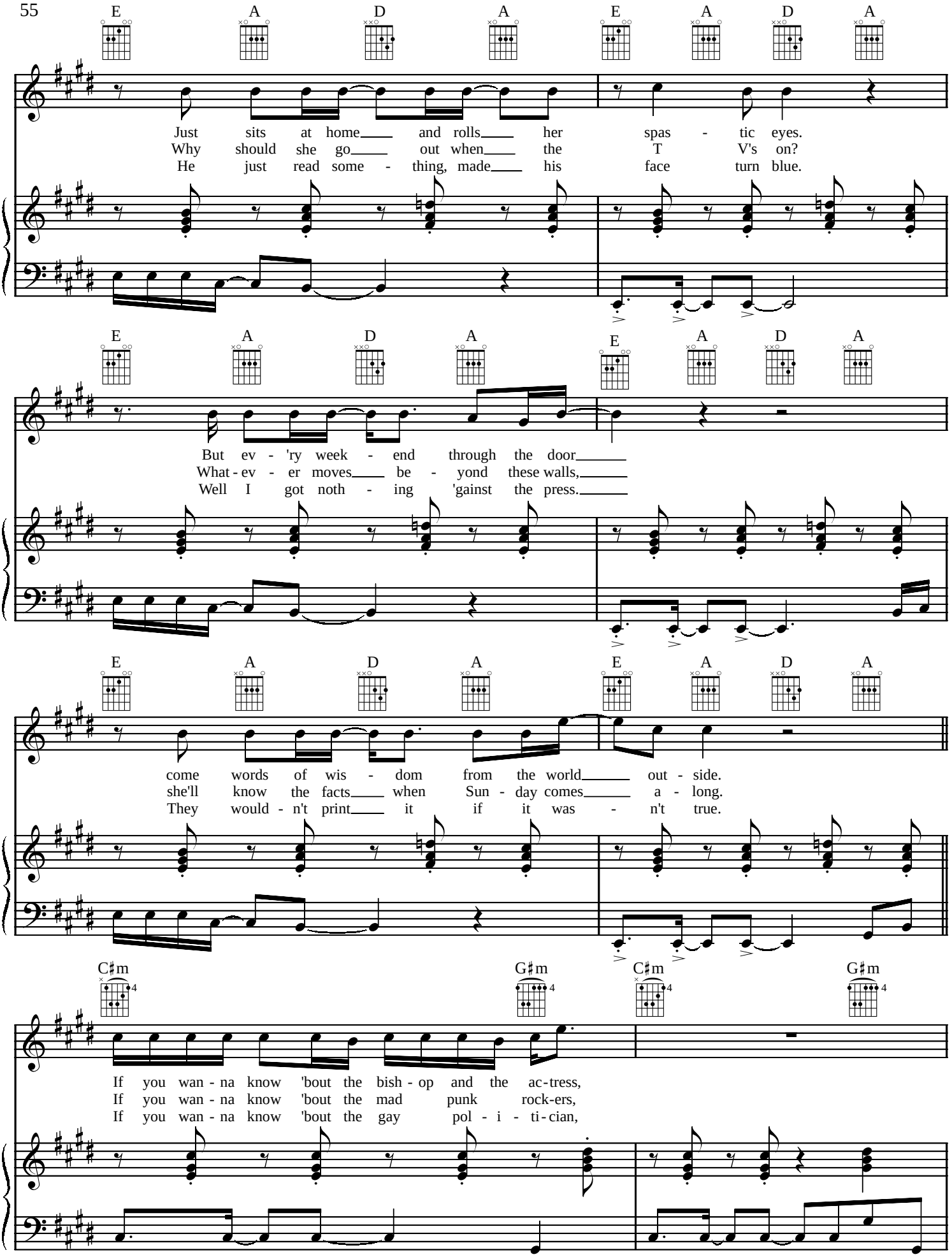
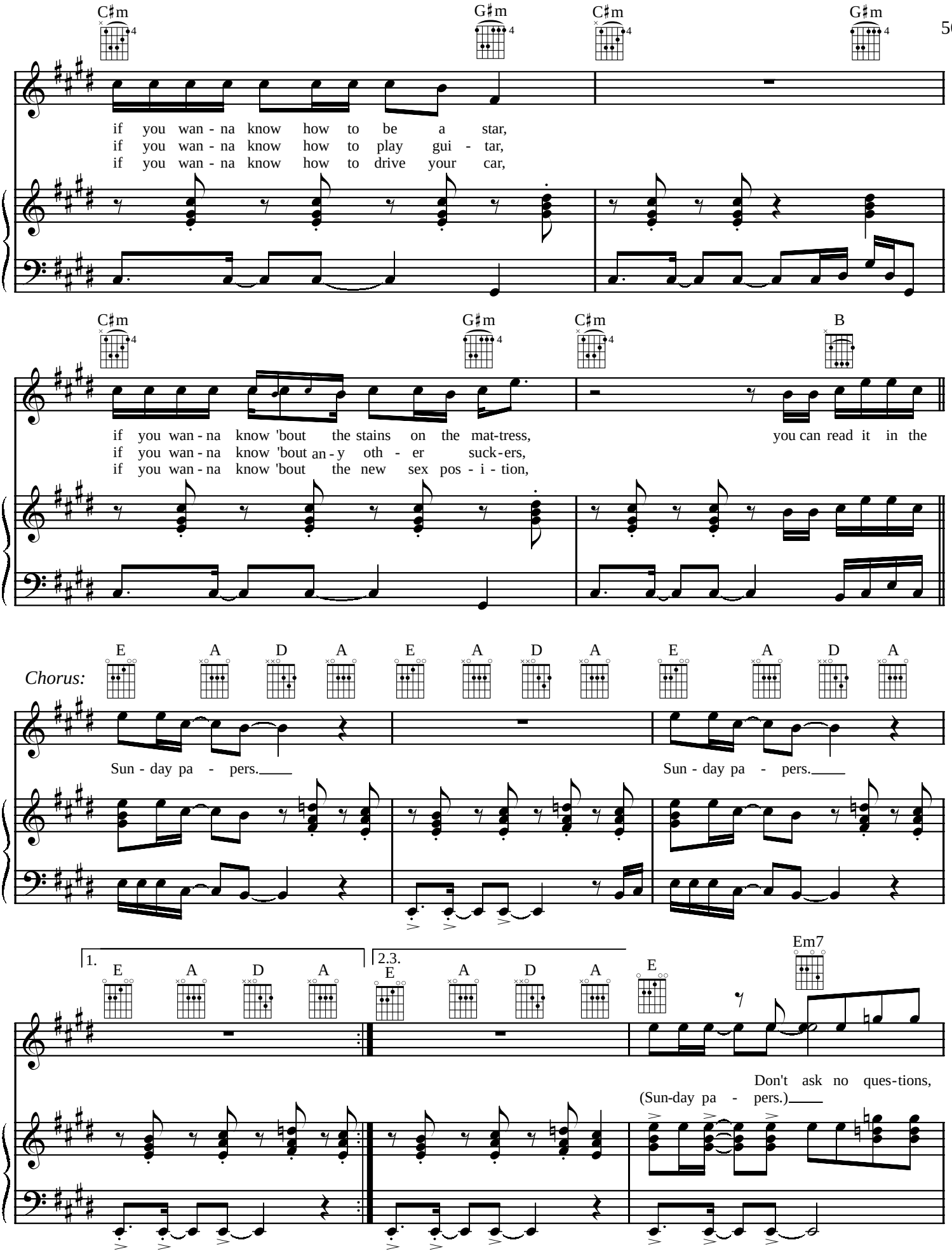
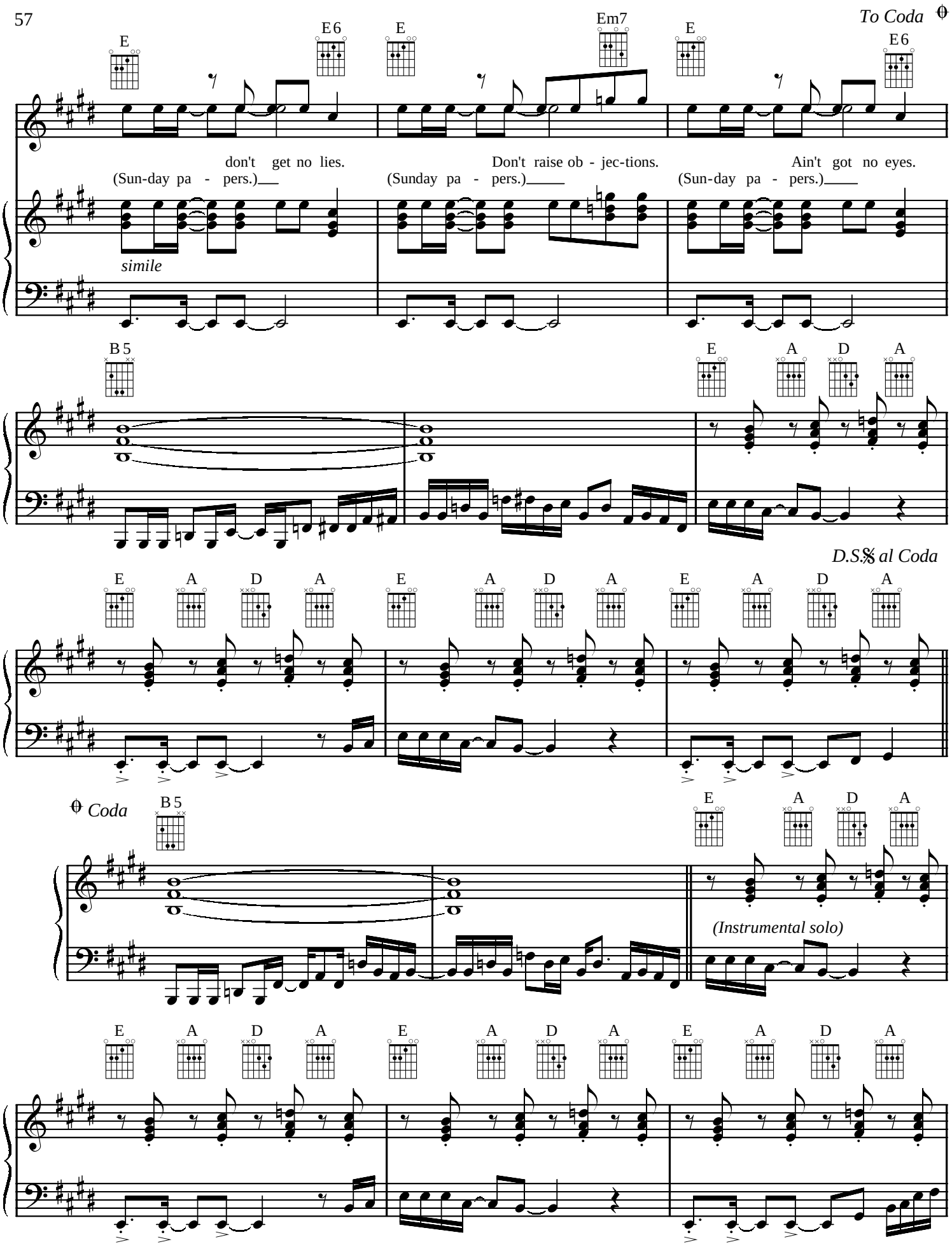
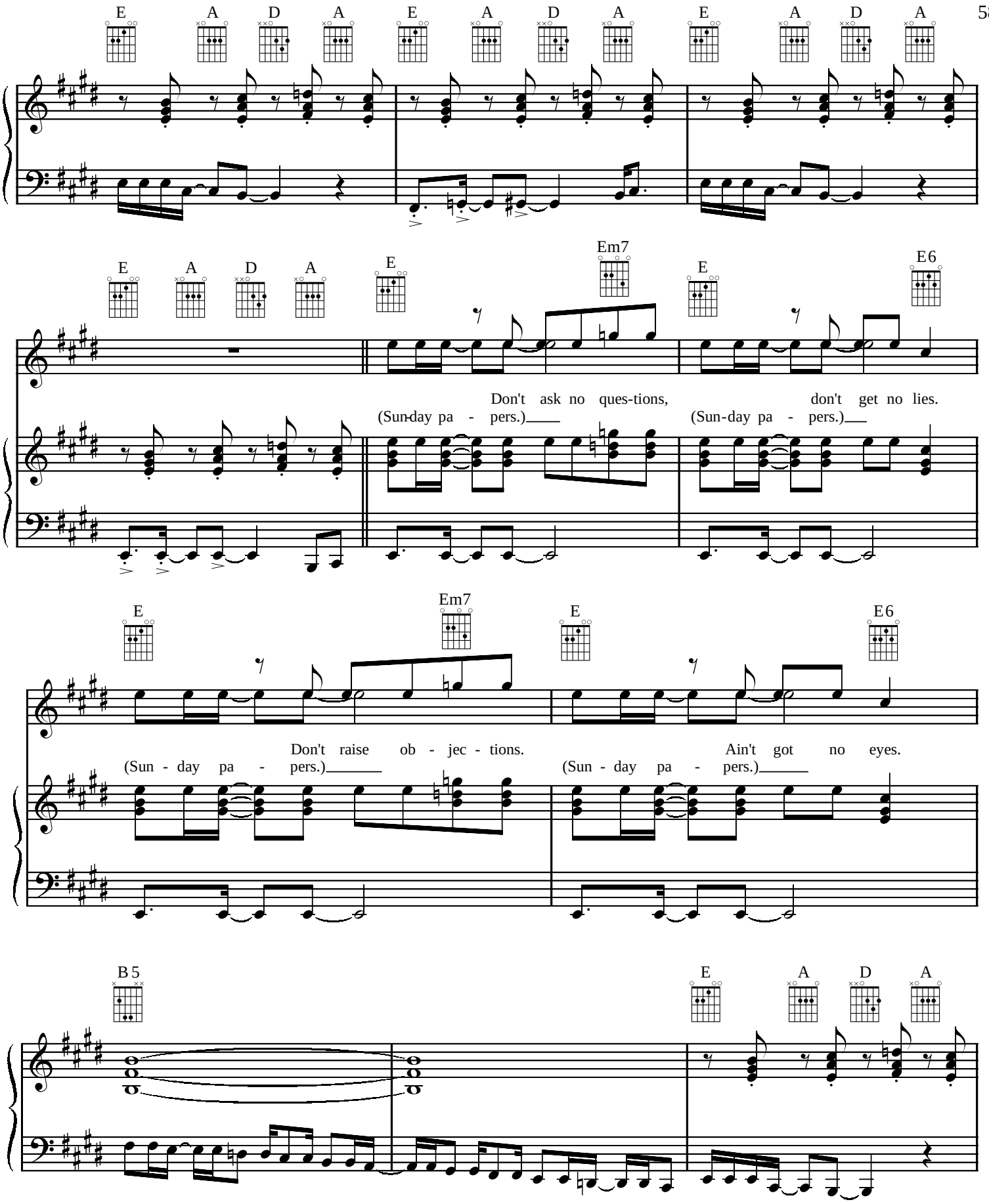
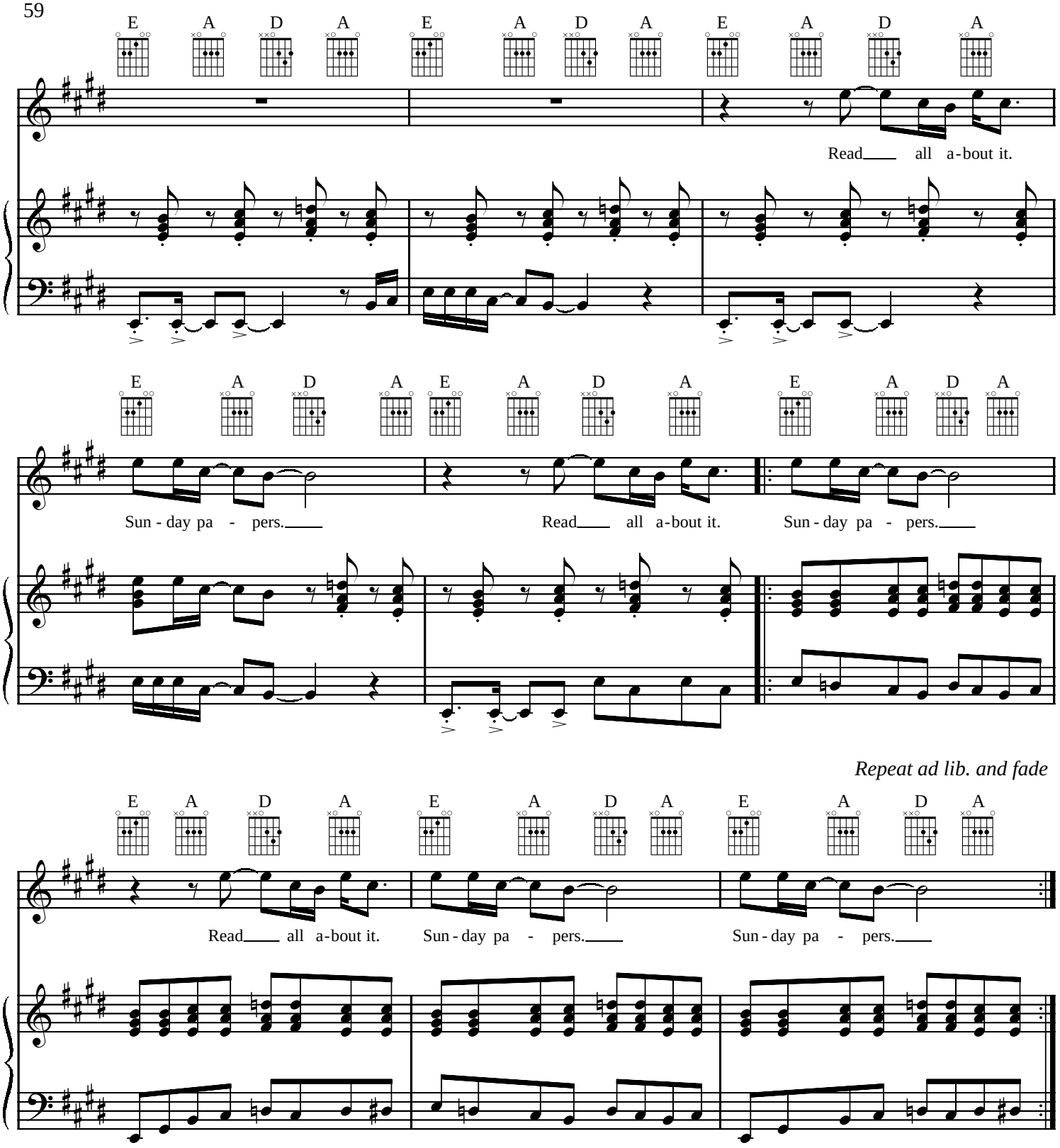

E A D A E A D A
Just sits at home and rolls her spas - tic eyes.
Why should she go out when the T V's on?
He just read some - thing, made his face turn blue.
E A D A E A D A
But ev - 'ry week - end through the door
What - ev - er moves be - yond these walls,
Well I got noth - ing 'gainst the press.
E A D A E A D A
come words of wis - dom from the world out - side.
she'll know the facts when Sun - day comes a - long.
They would - n't print it if it was - n't true.
C♯m G♯m C♯m G♯m
If you wan - na know 'bout the bish - op and the ac - tress,
If you wan - na know 'bout the mad punk rock - ers,
If you wan - na know 'bout the gay pol - i - ti - cian,


C♯m
G♯m
C♯m
G♯m
if you wan - na know how to be a star,
if you wan - na know how to play gui - tar,
if you wan - na know how to drive your car,
C♯m
G♯m
C♯m
B
if you wan - na know 'bout the stains on the mat-tress,
you can read it in the
if you wan - na know 'bout an - y oth - er suck-ers,
if you wan - na know 'bout the new sex pos - i - tion,
Chorus:
E
A
D
A
Sun - day pa - pers.
Sun - day pa - pers.
1.
2.3.
Em7
Don't ask no ques-tions,
(Sun-day pa - pers.)


To Coda
E
E6
E
Em7
E
E6
don't get no lies.
Don't raise ob - jec-tions.
Ain't got no eyes.
(Sun-day pa - pers.)
(Sunday pa - pers.)
(Sun-day pa - pers.)
simile
B5
E
A
D
A
D.S.𝄋 al Coda
Coda
(Instrumental solo)

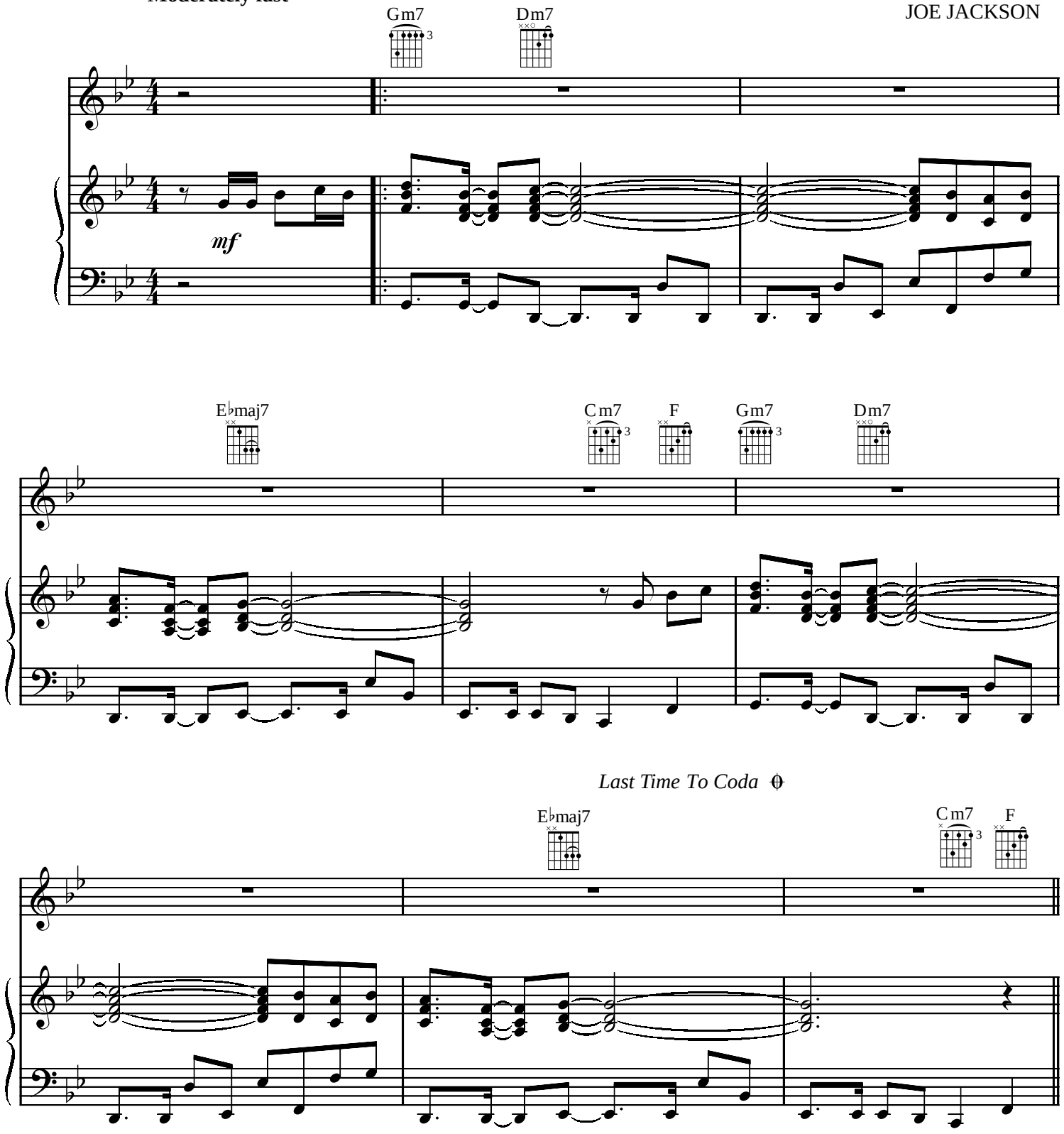

E A D A E A D A E A D A
E A D A E Em7 E E6
Don't ask no ques-tions, don't get no lies.
(Sun-day pa - pers.) (Sun-day pa - pers.)
E Em7 E E6
Don't raise ob - jec - tions. Ain't got no eyes.
(Sun - day pa - pers.) (Sun - day pa - pers.)
B5 E A D A


E A D A E A D A E A D A
Read all a-bout it.
E A D A E A D A E A D A
Sun-day pa - pers. Read all a-bout it. Sun-day pa - pers.
Repeat ad lib. and fade
E A D A E A D A E A D A
Read all a-bout it. Sun-day pa - pers. Sun-day pa - pers.

YOU CAN'T GET WHAT YOU WANT
(Till You Know What You Want)

Moderately fast

Words and Music by
JOE JACKSON



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Verse:

Dm7 F/E♭ E♭ B♭/E♭

1.Some - times you start feel - in' so lost and lone - ly,
2.Some - times you keep bus - y reach - ing out for some - thing.

E♭ F B♭maj7 Am7 Dm7 Gm7

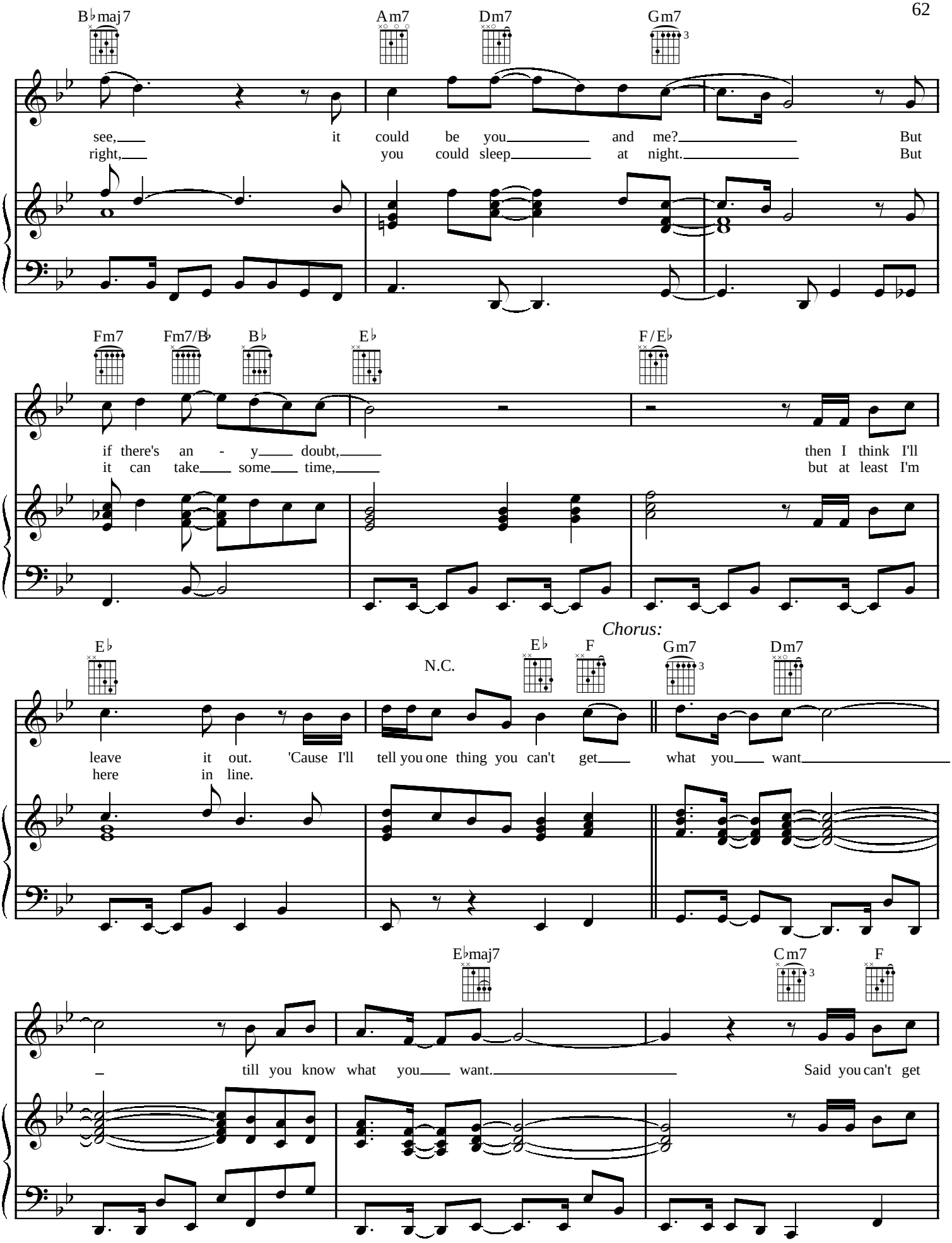
then you find it's all been in your mind.
You don't care, there's al - ways some - thing there.

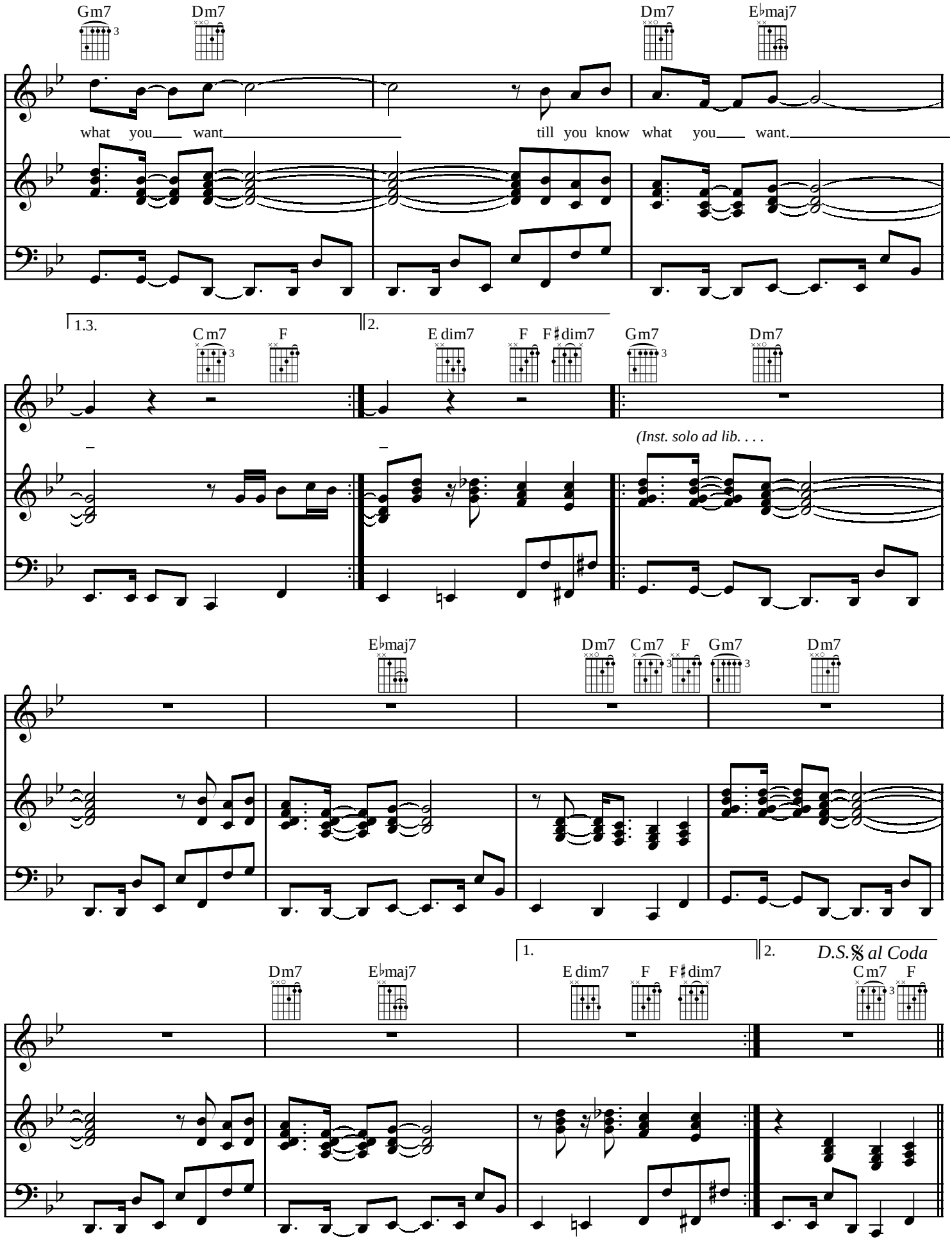
Fm7 E♭m7 Dm7

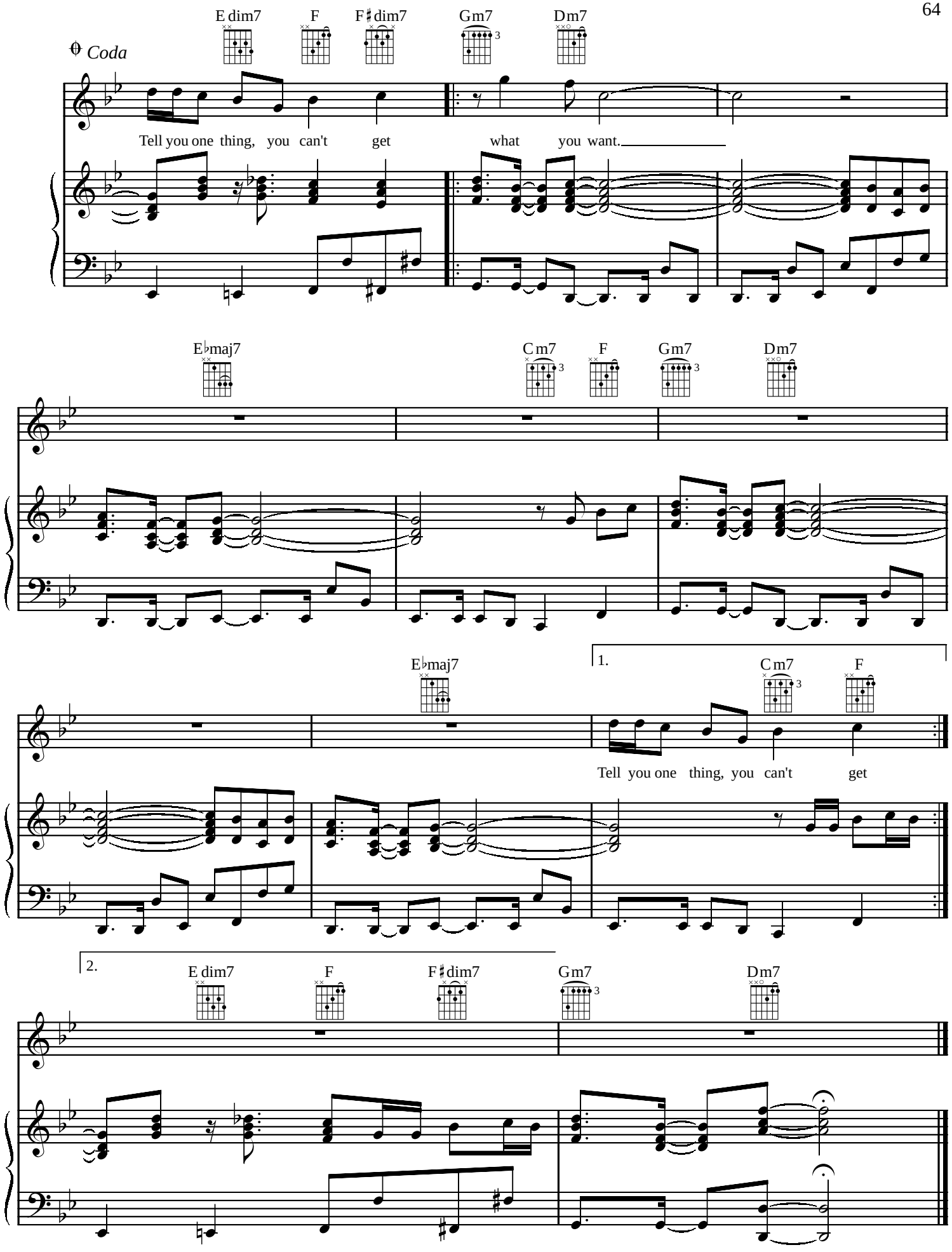
(1.) Some - times you think
(2.3.) Some - times you can't

F/E♭ E♭ B♭/E♭ E♭ F

some - one is the one and on - ly. Can't you
see that all you need is one thing. If it's


B♭maj7
Am7
Dm7
Gm7
see, it could be you and me? But
right, you could sleep at night. But
Fm7
Fm7/B♭
B♭
E♭
F/E♭
if there's an - y doubt, then I think I'll
it can take some time, but at least I'm
Chorus:
E♭
N.C.
E♭
F
Gm7
Dm7
leave it out. 'Cause I'll tell you one thing you can't get what you want
here in line.
E♭maj7
Cm7
F
till you know what you want. Said you can't get


Gm7
Dm7
Dm7
E♭maj7
what you want
till you know what you want.
1.3.
2.
C m7
F
E dim7
F
F♯dim7
Gm7
Dm7
(Inst. solo ad lib. . . .
E♭maj7
Dm7
C m7
F
Gm7
Dm7
1.
2.
D.S.𝄋 al Coda
Dm7
E♭maj7
E dim7
F
F♯dim7
C m7
F


Coda
E dim7
F
F♯dim7
Gm7
Dm7
Tell you one thing, you can't get what you want.
E♭maj7
Cm7
F
Gm7
Dm7
E♭maj7
1.
Cm7
F
Tell you one thing, you can't get
2.
E dim7
F
F♯dim7
Gm7
Dm7