

Under Pressure

Queen arr. Katie Gresham

Freddie Mercury

David Bowie

Score for Freddie Mercury and David Bowie's "Under Pressure".

Voices: Voice 1 (Freddie Mercury), Voice 2 (David Bowie), Soprano 1, Soprano 2, Alto 1, Alto 2.

Key signature: D major (two sharps). Time signature: 4/4.

Lyrics for Soprano 1: *clap* *snap* *clap* *snap*

Lyrics for Alto 1: Dun dun

Lyrics for Alto 2: Dum dum dum dig ga da dum

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2.

Lyrics for Soprano 1: Da Da da na na na na Na

Lyrics for Soprano 2: Da Da na Da na Da na Da na Da na na

Lyrics for Alto 1: dun

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Mm ba ba de Mm ba ba de

S 1 na Da na na na na Da da da na na Na na

S 2 Da na Da na na na na Da da na Da na Da na

A 1

A 2 Dum dum dum dig ga da dum

Mm ba ba ba da de Pres-sure press-in'

S 1 na Na na da na na na na Da da da na

S 2 Da na Da na na Da na da na na na na Da da na

A 1 Stop clapping and snapping

A 2 Dut

down ___ on me, press-in' down ___ on you ___ no man ask for. Un-der

S 1
Da na na Na ___ Da na na na Na ___ na Da na na na na

S 2
Da na na Da na na Da na na Da na na Da na na na na

A 1

A 2

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is labeled 'S 1' and contains a vocal line with lyrics. The fourth staff is labeled 'S 2' and contains a vocal line with lyrics. The fifth staff is labeled 'A 1' and contains a piano accompaniment line with chords. The sixth staff is labeled 'A 2' and contains a piano accompaniment line with chords. The key signature is one sharp (F#) and the time signature is 4/4.

pres-sure that burns a build - ing down, ___ splits a fam'-ly in two, ___ puts

pres-sure that burns a build - ing down, ___ splits a fam'-ly in two, ___ puts

S 1
Da da ___ da da da da ___ da da da da da

S 2
Da da ___ na Da da da da da da da da

A 1

A 2

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is the vocal line with lyrics. The third staff is labeled 'S 1' and contains a vocal line with lyrics. The fourth staff is labeled 'S 2' and contains a vocal line with lyrics. The fifth staff is labeled 'A 1' and contains a piano accompaniment line with chords. The sixth staff is labeled 'A 2' and contains a piano accompaniment line with chords. The key signature is one sharp (F#) and the time signature is 4/4.

peo-ple on streets. Boom bah bah bey Boom bah bah bey Dee

S 1
da da na na na na da da da na da

S 2
da da na na na na da da na da

A 1
[Piano accompaniment]

A 2
[Piano accompaniment]

day dah Dee day dah

It's the ter - ror of know - ing what this

S 1
na Da da da na na na na Jah dah

S 2
Da na Da da na na na na

A 1
[Piano accompaniment]

A 2
[Piano accompaniment]

This system of the musical score includes five staves. The top staff is the vocal line with lyrics: "Let me out!" and "Pray to -". The second staff is the vocal line with lyrics: "world is a-bout. Watch - ing some good friends scream - ing, 'Let me out!'". The third staff, labeled S 1, has lyrics: "Dah Jm Da Jm". The fourth staff, labeled S 2, has lyrics: "Dun dun Da". The fifth staff, labeled A 1, and the sixth staff, labeled A 2, are accompaniment staves. A triplet of eighth notes is marked above the second staff.

This system of the musical score includes five staves. The top staff is the vocal line with lyrics: "mor - row takes me high - er. Pres - sure on peo - ple. Peo - ple on streets.". The second staff is the vocal line with lyrics: "Jah Da da Dah Jm Da da da Dah dah". The third staff, labeled S 1, has lyrics: "Jah Da da Dah Jm Da da da Dah dah". The fourth staff, labeled S 2, and the fifth staff, labeled A 1, and the sixth staff, labeled A 2, are accompaniment staves.

Do do do Da da da da da o-kay ___

S 1 Mmm

S 2

A 1

A 2 Dum dum dum dig ga da dun dum dum dum dig ga da dun

Chip-pin' a - round, kick my brains on the

S 1 Dun dun na Na na

S 2 Da da da na Da na Da na

A 1 dut

A 2 Ooh ooh ooh

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floor. These are the days _____ it nev-er rains but it pours. _____ Dee doh dah bup

S 1 na Na _____ na da na na Da na da da da da da

S 2 Da na Da na na Da na da na na na na da da _____ na

A 1

A 2 _____ Ooh Ooh _____

Dee dah bup bup bup dowop beh lop

S 1 na na _____ na da da da da da da na na na na

S 2 da na na da da da da da da na na na na

A 1

A 2

Dee dee dee dah day. Dee dee

Peo-ple on streets Peo-ple on streets

S 1
Da da da

S 2
Da da da

A 1

A 2

dee dop dee dop dee dop

It's the ter-ror of know ing what this world is a-bout.

S 1
Jah dah dah

S 2
da da na na na na Dun

A 1

A 2

This system of the musical score includes five staves. The top staff is the vocal line with lyrics: "'Let me out!' Pray to - mor - row takes me". The second staff is a piano accompaniment with a triplet of eighth notes. The third staff is for voice S1 with lyrics: "Jm da jm Jah da da". The fourth staff is for voice S2. The fifth and sixth staves are for voices A1 and A2, respectively, with a bass clef and a key signature of two sharps.

This system of the musical score includes five staves. The top staff is the vocal line with lyrics: "high - - - er". The second staff is a piano accompaniment with lyrics: "Pres-sure on peo - ple. Peo-ple on streets.". The third staff is for voice S1 with lyrics: "Dah Jm da da da dah dah". The fourth staff is for voice S2. The fifth and sixth staves are for voices A1 and A2, respectively, with a bass clef and a key signature of two sharps.

Turned a - way from it all like a blind man, sat on a fence but it
 sat on a fence but it

S 1 *snap* *snap* Ooh ooh _____

S 2

A 1

A 2

don't work. Why? _____

Keep com-in' up with love but it's so slashed and torn. _____

S 1 _____ dun _____ ooh _____ da da da

S 2

A 1

A 2

Why? Why? Why? Why?

S 1 Jun jun jun Da Da

S 2

A 1

A 2 Ba na na na Ba na na na

Love love love love In - san - i - ty laughs, un - der

S 1 Love love love love dah Da na na na na na na na

S 2

A 1

A 2

Can't we give our-selves one more chance? ____ Why can't we
 pres-sure we're crack - ing.
 S 1 _____ dut Dah dah dun dut
 S 2
 A 1
 A 2

give love ____ just one more chance? ____ Why can't we give love give love
 S 1 Dah da dun Dut dah
 S 2
 A 1
 A 2

give love give love give love give love give love give love

Cause love's such an

S 1 da dun dut Dah dah

S 2

A 1

A 2

old - fash - ioned word and love dares you to care for the

S 1 Ta la la la Dares Care

S 2 Word

A 1

A 2 Da na na na na na na na

People on streets

peo - ple on the edge of the night and love

S 1 Peo - ple on Ta la la la night

S 2 edge

A 1

A 2

Peo-ple on streets car - ing a - bout our - selves.

dares you to change our way of

S 1 dares change our of car - ing a - bout our - selves.

S 2

A 1

A 2

This is our last dance. This is our last chance.

S 1 This is our las dance Dah dah

S 2

A 1

A 2

This is our - selves und - er pres - sure

S 1 Jm da da da dah da

S 2

A 1

A 2 Dum dum dum dig ga da dun

Un - der pres-sure

S 1 da _____ Da na na da _____

S 2 dun dun _____ da da _____ dun

A 1

A 2 Dum dum dum dig ga da dun

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts for two voices, both with lyrics 'Un - der pres-sure'. The third staff is for Soprano 1 (S 1) with lyrics 'da _____ Da na na da _____'. The fourth staff is for Soprano 2 (S 2) with lyrics 'dun dun _____ da da _____ dun'. The fifth staff is for Alto 1 (A 1) and the sixth staff is for Alto 2 (A 2) with lyrics 'Dum dum dum dig ga da dun'. The music is in G major and 4/4 time, featuring a driving bass line in the A 2 part.

Pres-sure

S 1 da na na da _____ *snap* *snap*

S 2 dun da da _____

A 1

A 2 Da da da da da da dun Da da da da da da dun

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal parts with lyrics 'Pres-sure'. The third staff is for Soprano 1 (S 1) with lyrics 'da na na da _____ *snap* *snap*'. The fourth staff is for Soprano 2 (S 2) with lyrics 'dun da da _____'. The fifth staff is for Alto 1 (A 1) and the sixth staff is for Alto 2 (A 2) with lyrics 'Da da da da da da dun Da da da da da da dun'. The music continues with the same instrumental accompaniment and vocal harmonies.

The musical score is arranged in five staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are labeled on the left as S 1, S 2, A 1, and A 2. The top two staves (S 1 and S 2) contain vocal parts, while the bottom three staves (A 1, A 2, and an unlabeled staff) contain instrumental parts. The vocal parts feature a series of notes with stems, and the instrumental parts feature a series of notes with stems. The notation includes rests, notes, and 'snap' annotations. The score is written in a standard musical notation style.