



PIANO & I

ALICIA KEYS



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Words and Music by
ALICIA KEYS

Slowly

C#m

Spoken: *Hell-o! My goodness. I didn't know I was here. Do you know my name?*

mf *p*

C#m/B

A

D/F#

G#7

G#sus

G#7

Spoken: *(It ain't goin' wrong when you try.) Always got to try. no matter how long that shit take,*

C#m

G#7/B#
etc

C#m

F#m

yeah, yeah. Whatever stops you from dreaming,



whatever tries to stop you from living,

flip it.

Musical notation for the first system, including vocal line and piano accompaniment with triplets.



Welcome

Musical notation for the second system, including vocal line and piano accompaniment with triplets.

home,

'cause right now what I have to

Musical notation for the third system, including vocal line and piano accompaniment with triplets.

do is, I've gotta amp myself up as well as you.

So yeah, so what it took me,

Musical notation for the fourth system, including vocal line and piano accompaniment with triplets.

C/E Em C/E

like, maybe two years and shit, but I'm feeling prepared, you know what I'm saying,

Em C/E

and I'm feeling a little more ready for the world, and less lost, as I once was.

Em C/E Em Em7

So come on, what you waiting on? Fill me, fill me, fill me.

Em C/E Em Repeat and Fade Em9 Optional Ending Em

Mwa, uh, yeah. Mwa, uh, yeah.