

DRAGON DAYS

Words and Music by
ALICIA KEYS

Moderately slow

N.C.

Piano introduction in 4/4 time, marked *mf*. The right hand has a whole rest, and the left hand plays a steady eighth-note accompaniment.

Piano accompaniment with guitar chords $F\#m$ and $F\#m6$. The right hand has a whole rest, and the left hand continues the eighth-note accompaniment.

Piano accompaniment with guitar chord $F\#m7$. The right hand has a whole rest, and the left hand continues the eighth-note accompaniment. The vocal line begins with the lyrics "Like a".

Vocal line and piano accompaniment with guitar chords $B\flat m$ and $E\flat m7$. The vocal line continues with the lyrics "dam - sel in dis - tress, I'm stress - in' you. My". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.



cas - tle be - came _ a dun - geon, _ 'cause I'm long - in' for you. (Long-in' for _ you, babe.)



Feel - in' strong _ for you. You're my knight in shin - in' ar - mor. See your



face in a sil - ver moon, _ oh, no, o - ver the la - goon, _ and it feels _ like



dra - gon days. _ (And the fi - re's hot.) Like the des - ert needs wa -

Bbm

Eb7

Fm7

ter,

(I need you a lot.)

Bbm

Eb7

Fm7

Dra - gon days.

I need to be saved.

I'm miss - ing

you.

(And the days — drag on and on. —

N.C.

Bbm7

Eb7

Des - per - ate for — you, ba - by. — Do you know what that means? —

It means I

Bbm7

Ab

feel like an ad - dict must feel _____ when he fiends. _ In an

Bbm7

Ebm7

act of des - per - a - tion, I get lost _____ in my dreams, _____ 'cause like a

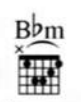
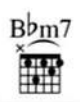
Bbm7

(la - dy in wait - in', I'm wait - in' for _____ ya). Like a (kiss in a time _____ o - ver al - li - ga - tor wa - ters).

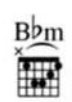
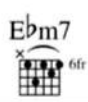
Ebm7

Fm7

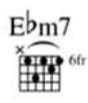
Wait - in' for (my _____ claim to par - a - dise to come and) take me a - way _____ from _____ these,



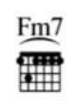
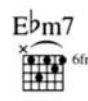
(Tock, tick.) dra - gon days. — (And the fi -



re's hot.) Like the des - ert needs wa - ter, (I need you a lot.) —



— Dra - gon days. — I need to be saved. —



8vb. -----

I'm — miss - ing you. (And the days — drag

(8vb)



on and on.) — Don't you wan-na play?




D - R - A - G - O - N days got me



D - R - A - G - G - I - N, 'cause I want you, babe, and I need you, ba - by.

Ab ^{4fr} Bbm

(Save me.) Dra - gon days. _ (And the fi -

Ebm7 ^{6fr} Fm7 Bbm

re's hot.) Like the des - ert needs wa - ter, (I need you a lot.) _

Ebm7 ^{6fr} Fm7 Bbm

Dra - gon days. _ I need to be saved. _

Ebm7 ^{6fr} Fm7 8vb.

I'm _ miss - ing you. (And the days _ _ drag

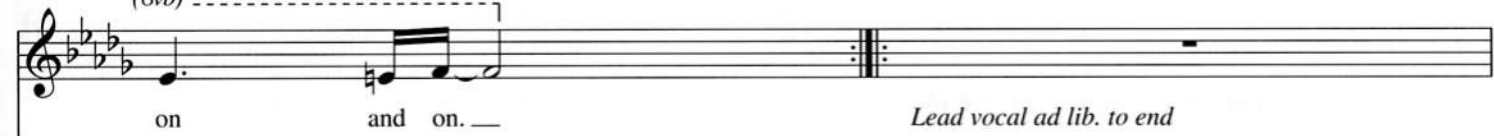
B♭m7



N.C.
(8vb)

on and on. —

Lead vocal ad lib. to end





Play 4 times

B♭m7




Repeat ad lib. and Fade

Optional Ending

N.C.

