

# THE HOUSE THAT JACK BUILT

Words and Music by  
BOB LANCE & FRAN ROBBINS



Moderately slow

The musical score is presented in three systems. Each system includes a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The piano part includes dynamic markings: *mf* (mezzo-forte) in the first system, *p* (piano) and *mf* in the second system, and *pp* (pianissimo) in the third system. The guitar part features four chord diagrams: G major (000233), C7 (x32010), G major (000233), and C7 (x32010). The lyrics are written below the vocal line in the second and third systems.

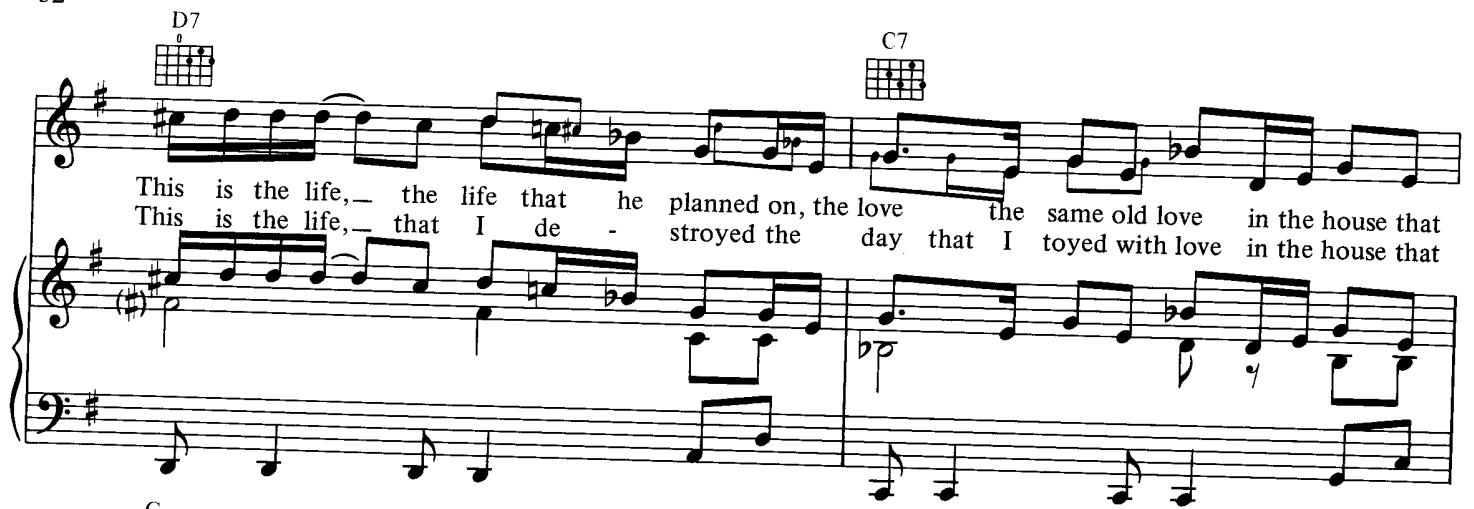
**System 1:** Instrumental introduction. Guitar chords: G, C7, G, C7. Piano accompaniment starts with a *mf* dynamic.

**System 2:** Vocal entry. Lyrics: "This was the land that he worked by hand, It was the dream of an up-right man, There was a fence that held our love, There was a gate that he walked out of,". Piano accompaniment includes a *p* dynamic.

**System 3:** Continuation of lyrics. Lyrics: "There was a room that was filled with love, It was the love that I walked out of, This is a heart and it turned to stone, This is a house, it ain't no home,". Piano accompaniment includes a *pp* dynamic.

D7  C7 

This is the life, — the life that he planned on, the love the same old love in the house that  
 This is the life, — that I de - stroyed the day that I toyed with love in the house that





G 

1.

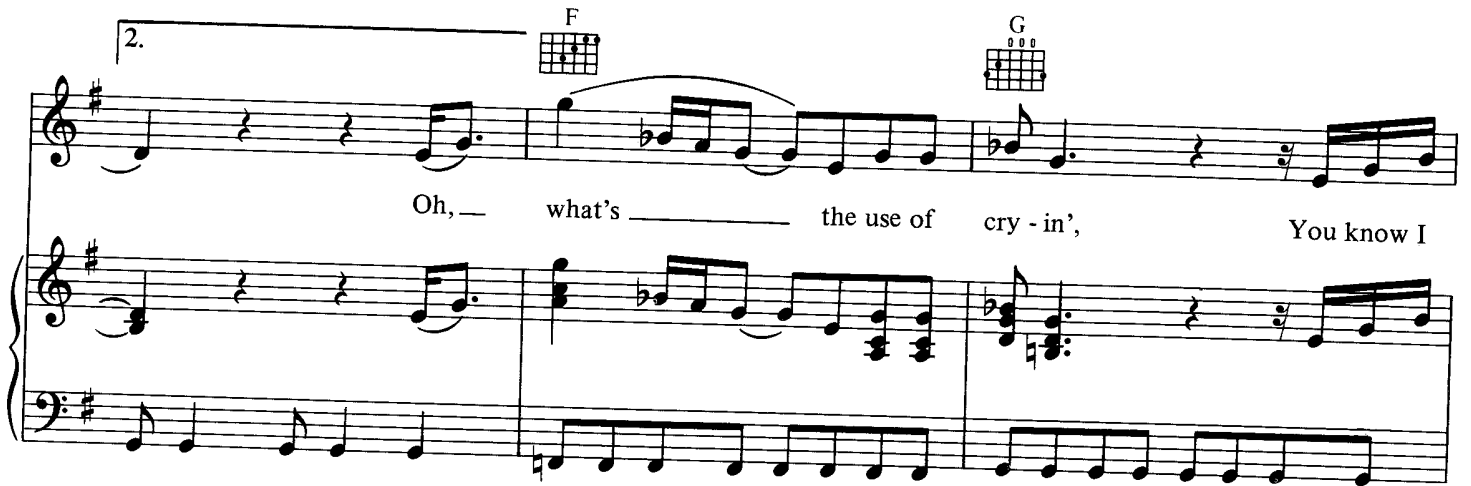
Jack built. (The house that Jack - built) Re-mem-ber this house. —  
 Jack built. (The house that Jack - built) Re-mem-ber this house.



2.

F  G 




Oh, — what's — the use of cry - in', You know I



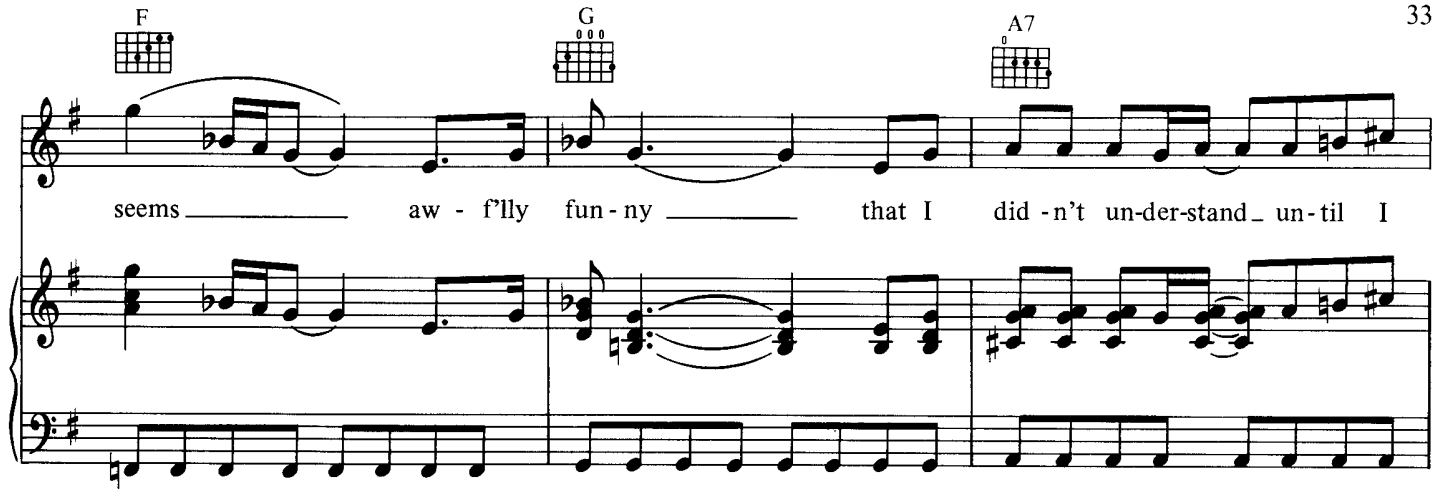
F  G 



brought it on my - self, there's no de - ny - in', But it



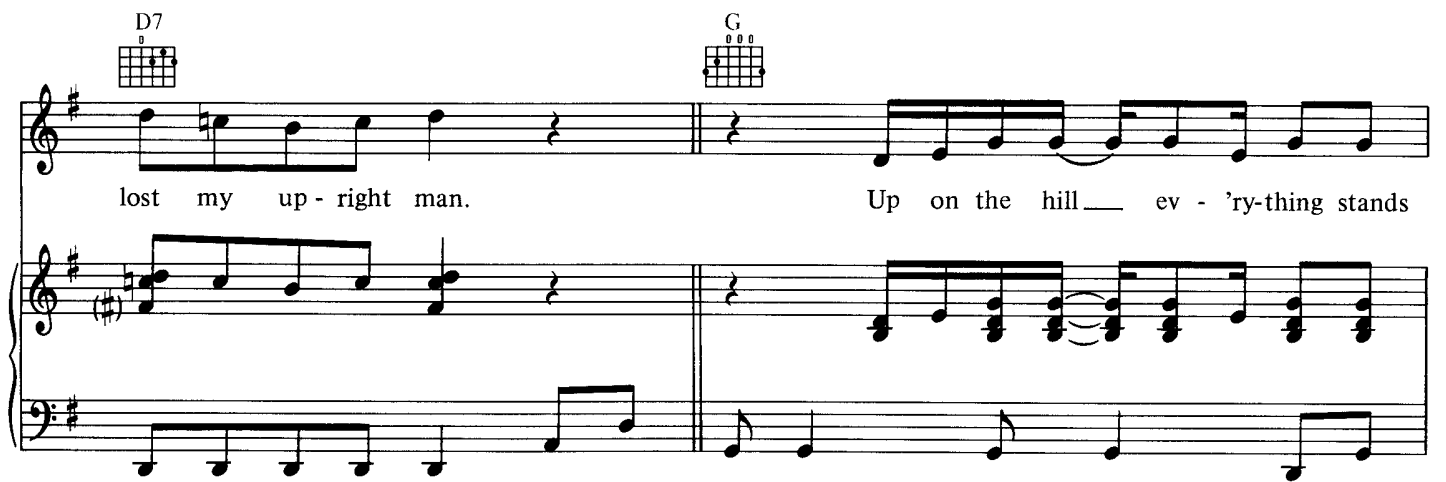
F  G  A7 

seems \_\_\_\_\_ aw - f'ly fun - ny \_\_\_\_\_ that I did - n't un - der - stand - un - til I



D7  G 

lost my up - right man. Up on the hill \_\_\_\_\_ ev - 'ry - thing stands



C7  G 

still in the house that Jack built. (The house that Jack - built) Re - mem - ber this house -



C7  G 

— (The house that Jack - built) Lis - ten; I got the house, — I got the car, —



C7 G

I got the rug, — I got the rock, But I ain't got Jack, and I want my

C7 G

Jack back! I turned my back on Jack, — He said he was-n't com-in'

C7 G

back, I turned my back on Jack, — He said he was-n't com-in' back. Oh Jack,

C7 G C7

come on back! — Jack, oh Jack, come on back! — *Repeat ad lib. to Fade*