

ACQUARELLI CUBANI

IMPRESSIONI DI RUMBA

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Tempo di Rumba

8-2 ORGANO

Pieno *p* 18 *mp*

B.S. 3 4 2 2 4 5 4 2 3 4 2 2 4 5 4 2 *ecc.*

crescendo - - - *a poco* - - - *a poco*

3 2 4 2 5 4 2 4 5 4 2

COMPLESSO **P** 8 *loco*

f *ff* *sf p* *ff* *f*

ecc. 2 5 4 2

m.d. 4-2 OBOE *p* *dolce e legato il*

p *dolce e legato il*

3 2 4 2 5 4 2 4 5 4 2 *ecc.*

CANTO *canto* *leggero*

canto *leggero*

4 5 5 4 5 5

4 5 1 2 1 2 3 4 8 2 4 2 5 4 2

5 3 2 1 4 3 2 1 5 3 4 3 2 1 5 3 2 1 4 2

mp *mp* *ff* *pp* *mf*

M 7 M 5 M M

mp *ff* *pp*

1 2 3 4 5 4 5 5 3 2 1 5 3 2 1 4 3 5 3 2 1 2 1 2 3 4

M M 7 M M M M 7 M 7 *dolce*

f

m.d. *mp*

m.s.

3 2 4 2 5 4 2 4 5 4 2

m.d. *mf* *eco p*

m.s. *mf* *p*

5 4 5 4 5 5 4

m.d. *mf* *p*

m.s. *p* *con calma* *sentito*

3 4

COMPLESSO

P *p* *cresc. un poco* *f*

M 7 M M 7 M M 7

First system of a piano score. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a bass line with chords and single notes. Dynamics include *dim.*, *pp*, *mp*, *mf*, and *f*. Fingerings and articulation marks like *v* and *M* are present.

Second system of a piano score. The right hand has rests followed by a melodic phrase. The left hand has a steady eighth-note accompaniment. Dynamics include *subito p* and *p e legato*. A box labeled "4-4 CELESTE" is above the right hand. The left hand has a *ecc.* marking.

Third system of a piano score. The right hand has sustained chords with a *mp* dynamic and the instruction "come Archi". The left hand has a rhythmic accompaniment.

Fourth system of a piano score. The right hand has a melodic line with first and second endings. The left hand has a rhythmic accompaniment. A box labeled "FAGOTTO" with the number "8" is above the right hand.

Fifth system of a piano score. The right hand has sustained chords with a *mf* dynamic and the instruction "legatissimi". The left hand has a rhythmic accompaniment.

Sixth system of a piano score. The right hand has sustained chords. The left hand has a rhythmic accompaniment.

Seventh system of a piano score. The right hand has sustained chords. The left hand has a rhythmic accompaniment. Dynamics include *loco*, *f*, and *ff*. A box labeled "COMPLESSO" with the letter "P" is above the right hand. Fingerings like "7" and "3" are shown. At the bottom, there are notes: "(Reb)", "(Solb)", and "B.S." with a rhythmic pattern "2 4 5 4 2 3 2 4".

f

3 4 2 4 5 2 3 2 4 2 5 4 2

Ben marcato il basso

3 4 2 4 5 2 3 2 4 2 5 4 2 3 4 2 4 5 2 3 5 4 2 5 4 2

f

3 4 2 4 5 2 3 5 4 2 5 4 2 2 5 4 2 5 4 2 3 5 4 2

ORGANO

mf mp *ecc.* SUPER

B.S.

1. *mp* *f* *mf* 2. *mp* *f*

mf M 7 M M M mp ff pp

M M 7 M M M M M 7 *f* *cantabile* *sempre* B.S.

5 2 4 5 5 *m.d. f* *m.s. Ben marcato il basso* ccc.

5 5 4 3 4 *m.d. sempre f* *m.s. cco p* *mf*

1 *m.d. acc* *m.s. sentito* 8-2

*D. C. Tutto
fino al \diamond
poi segue*

ff ff pestato p f pestato p legato p