

SENSORIUM

As recorded by Epica

(From the 2003 Album THE PHANTOM AGONY)

Transcribed by A. Sluijter

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Music by M. Jansen, A. Sluijter, C. Janssen,
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♩ = 132

1

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 2 0 0 0 0 2 0 0 2 0 0 0

2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 2 0 0 0 0 2 0 0 2 0 0 0

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 5 3 3 3 3 5 3 3 5 3 3

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 4 2 2 2 2 4 2 2 4 2 2

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 2 0 0 0 0 2 0 0 4 2 2

6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 5 3 3 3 3 5 3 3 5 3 3

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

8

P.M.-----| P.M.-----| P.M.-----| A.H.

T
A
B 4 2 2 2 4 2 2 2 2 4 2 2 2 2 B

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 5 3 3 3 3 5 3 3 5 3 3 3

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 4 2 2 2 2 4 2 2 4 2 2 2

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 0 2 0 0 0 4 2 2 2

14

T
A
B

15

T
A
B

16

T
A
B

17

Gtr I

T
A
B

Gtr II

T
A
B

19

T
A
B

T
A
B

21

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

36

T
A
B 4 2 (4) (2) 4 7 7 7 5 7 5 6 4 6 6 6 6 6

P.M. P.M. P.M.

41

T
A
B 4 2 4 2 5 2 0 2 5 4 2

45

Gtr I P.M. P.M.

T
A
B 4 2 2 2 2 2 2 2 2 4 4 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T
A
B 4 2 7 4 7 5 (7) (5)

47

P.M. P.M.

T
A
B 5 3 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B 5 3 4 2

49

Gtrs I, II P.M. P.M. P.M. P.M.

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B 2 3 4 (2) 2 3 4 (2) 2 3 4 (2) 2 3 4 (2) 2 3 4 (2)

64

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 (4) (4) 4 4 4 4 4 4 4 4 4 4 4 4

69

T
A
B 4/2 4/2 3/5 3/5 2/5 2/2

73

Gtr I P.M.-----| P.M.-----|

T
A
B 4/2 2 2 2 2 2 2 2 2 4 4 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T
A
B 4/2 7/4 7/5 (7/5) (5)

75

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B 5/3 4/2

77

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B 4/2 4/2 3/5

79

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

T
A
B 2/0 | 2/0 | 4/2

81

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 4 4 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B 4/2 | 7/4 | 7/5 | (7/5)

83

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B 5 | 4

85

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 5 3

sl.

87

Musical notation for system 87. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a dotted quarter note followed by eighth notes, and the second measure has a dotted quarter note followed by eighth notes. There are two rests in the first measure and two in the second. Below the staff are three lines for guitar: T, A, and B. The B string has fret numbers: 2 2 2 2 2 2 2 2 2 2 3 5 5 5 5 5 5 5 5 5 3 2. There are 'P.M.' labels and dashed lines under the first and third measures. A 'sl.' marking is under the final measure.

89

Musical notation for system 89. Similar to system 87, it has two measures of music. The B string fret numbers are: 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 5 3. There are 'P.M.' labels and dashed lines under the first and third measures. A 'sl.' marking is under the final measure.

91

Musical notation for system 91. Similar to system 87, it has two measures of music. The B string fret numbers are: 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 3. There are 'P.M.' labels and dashed lines under the first and third measures.

93

Musical notation for system 93. Similar to system 87, it has two measures of music. The B string fret numbers are: 5 5 5 5 5 5 5 5 5 5 7 1 1 1 1 1 1 1 1 1 7. There are 'P.M.' labels and dashed lines under the first and third measures.

95

Musical notation for system 95. Similar to system 87, it has two measures of music. The B string fret numbers are: 5 5 5 5 5 5 5 5 5 5 7 1 1 1 1 1 1 1 1 1 9 9 9. There are 'P.M.' labels and dashed lines under the first and third measures.

97

Musical notation for system 97. Similar to system 87, it has two measures of music. The B string fret numbers are: 5 5 5 5 5 5 5 5 5 5 7 1 1 1 1 1 1 1 1 1 3. There are 'P.M.' labels and dashed lines under the first and third measures.

99

Musical notation for system 99. Similar to system 87, it has two measures of music. The B string fret numbers are: 5 5 5 5 5 5 5 5 5 5 7 2 0 4 5 7. There are 'P.M.' labels and dashed lines under the first and third measures.

101

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

sl.

117

T
A
B

121

T
A
B

sl.

125

T
A
B

sl.

129

T
A 7
B 5

133

T
A
B 2 0 0 0 2 0 0 0 0 0 2 0 0 0 2 0 0 0

134

T
A
B 2 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

135

T
A 5
B 3 3 3 5 3 3 3 3 5 3 3 3 5 3 3 3

136

T
A 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

137

T
A
B 2 0 0 0 2 0 0 0 0 2 0 0 0 4 2 2 2

138

T
A
B 5 3 3 3 5 3 3 3 3 5 3 3 3 5 3 3 3

139

Musical notation for measures 139-140. Measure 139 features a treble clef with a sixteenth-note triplet (6) and a sixteenth-note pair (6:2). Measure 140 features a treble clef with a sixteenth-note triplet (3) and a sixteenth-note pair (3). Both measures include a 'P.M.' (pick attack) symbol. The guitar tablature below shows fret numbers 0 for all notes.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

140

Musical notation for measure 140. The treble clef shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature shows fret numbers 2, 5, 2, 4, 2.

T
A
B 2 5 2 4 2

141

Musical notation for measures 141-142. Measure 141 features a treble clef with a sixteenth-note triplet (6) and a sixteenth-note pair (6). Measure 142 features a treble clef with a sixteenth-note triplet (7) and a sixteenth-note pair (7). The guitar tablature shows fret numbers 4, 6, 4, 7, 5, 4, 2, 7, 4, 6, 4.

T
A 6 6 7 4 7 6
B 4 4 5 2 4 4

145

Musical notation for measures 145-146. Measure 145 features a treble clef with a sixteenth-note triplet (6) and a sixteenth-note pair (6). Measure 146 features a treble clef with a sixteenth-note triplet (7) and a sixteenth-note pair (7). The guitar tablature shows fret numbers 4, 6, 7, (7), 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Gtr I P.M. P.M.

T
A 6 6 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7
B 4 6 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II

Musical notation for measures 145-146. Measure 145 features a treble clef with a sixteenth-note triplet (6) and a sixteenth-note pair (6). Measure 146 features a treble clef with a sixteenth-note triplet (9) and a sixteenth-note pair (9). The guitar tablature shows fret numbers 4, 6, 9, 7, (9), (7).

T
A 6 6 9 (9)
B 4 6 7 (9) (7)

147

Musical notation for measures 147-148. Measure 147 features a treble clef with a sixteenth-note triplet (5) and a sixteenth-note pair (5). Measure 148 features a treble clef with a sixteenth-note triplet (4) and a sixteenth-note pair (4). The guitar tablature shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4.

P.M.

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 147-148. Measure 147 features a treble clef with a sixteenth-note triplet (7) and a sixteenth-note pair (7). Measure 148 features a treble clef with a sixteenth-note triplet (6) and a sixteenth-note pair (6). The guitar tablature shows fret numbers 7, 5, 6, 4.

T
A
B 7 5 6 4

149

P.M.-----|

T	
A	
B	4 4

T			
A	6		
B	4	6 4	7 5

151

P.M.-----|

T	
A	
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

T			
A			
B	2	7 4	6 4

153

P.M.-----|

T	
A	
B	4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T			
A	6	9	9
B	4	6	7
			(9) (7)

155

P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T		
A		
B	7 5	6 4

157

T		
A	6 6 6 6 6	6
B	4 4 4 4 4	4