

Dança das Horas

"La Gioconda"

Ponchielli
arr. Nuno Silva

LE ORE DELL' AURORA

Andante ma non troppo $\text{♩} = 75$

Musical score for the first system, featuring four parts: Acordeão 1, Acordeão 2, Acordeão 3, and Acordeão Baixo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante ma non troppo' with a metronome marking of quarter note = 75. The dynamic is *pp*. Acordeão 1 has a melodic line with grace notes. Acordeão 2 and 3 provide harmonic support with chords and moving lines. Acordeão Baixo is mostly silent in this system.

Musical score for the second system, featuring four parts: Ac. 1, Ac. 2, Ac. 3, and Ac. Bx. The key signature and time signature remain the same. The tempo and dynamic are consistent. Ac. 1 has a trill (tr) and a sixteenth-note run (6) starting at measure 7. Ac. 2 and 3 have sustained chords and moving lines. Ac. Bx. is silent.

Musical score for the third system, featuring four parts: Ac. 1, Ac. 2, Ac. 3, and Ac. Bx. The key signature and time signature remain the same. The tempo and dynamic are consistent. Ac. 1 has a trill (tr) and a sixteenth-note run (6) starting at measure 14. Ac. 2 and 3 have moving lines. Ac. Bx. has a few notes at the end of the system.

19

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

24

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

28

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

SORTONO LE ORE DEL GIORNO

34

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

ff

ff

ff

ff

41

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

p

p

p

p

DANZA DELLE ORE DEL GIORNO

49

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

pp

pp

pp

pp

rit.

pp

pp

pp

pp

= 85

= 85

55 **rit.**

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

pp

pp

pp

pp

61 **a tempo**

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

mf

pp

mf

pp

mf

pp

mf

pp

67

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

72

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

76

8^{va}

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

81

(8)

cresc.

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

cresc.

86 (8)

Ac. 1

Ac. 2 *pp* *8va*

Ac. 3 *pp*

Ac. Bx. *pp*

91

Ac. 1

Ac. 2 (8)

Ac. 3

Ac. Bx.

96

SORTONO LE ORE DELLA SERA

Ac. 1

Ac. 2 (8) *p*

Ac. 3 *p*

Ac. Bx. *p*

103

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

p

p

p

p

Detailed description: This system contains measures 103 through 108. The key signature is three sharps (F#, C#, G#). Ac. 1 has rests for measures 103-106 and then plays a melodic line. Ac. 2 features a complex rhythmic pattern with trills (tr) and a piano (*p*) dynamic. Ac. 3 plays a bass line with chords and a piano (*p*) dynamic. Ac. Bx. provides a bass line with a piano (*p*) dynamic.

109

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

Detailed description: This system contains measures 109 through 115. Ac. 1 plays a melodic line with a crescendo. Ac. 2 has rests. Ac. 3 plays a bass line with chords. Ac. Bx. plays a bass line with a long note in measure 114.

116

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

8va

Detailed description: This system contains measures 116 through 121. Ac. 1 plays a melodic line with a crescendo and an 8va marking. Ac. 2 plays a complex rhythmic pattern. Ac. 3 has rests. Ac. Bx. has rests.

121 (8)

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

126 (8)

Ac. 1

mf

Ac. 2

Ac. 3

p

Ac. Bx.

p

132

Ac. 1

Ac. 2

f

Ac. 3

Ac. Bx.

138

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

144

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

150

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

tr

tr

tr

tr

tr

tr

pp

pp

pp

157

Ac. 1 *tr*

Ac. 2 *tr* *tr* *tr*

Ac. 3 *tr*

Ac. Bx. *tr*

pp

165

Ac. 1 *pp*

Ac. 2 *p*

Ac. 3 *p*

Ac. Bx. *p*

rit. $\text{♩} = 60$

172

Ac. 1 *pp*

Ac. 2 *pp*

Ac. 3 *pp*

Ac. Bx.

175

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

ff *p*

ff *p*

ff *p*

ff *p*

180

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

3

3

185

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

pp *ff* *p*

3 *ff* *p*

pp *ff* *p*

pp *ff* *p*

♩ = 75

♩ = 75

188

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

ff

ff

ff

ff

191

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

p

p

p

p

194

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

pp

pp

199

Ac. 1 *ff*

Ac. 2 *ff*

Ac. 3 *f*

Ac. Bx. *f*

204

Ac. 1 *pp*

Ac. 2 *pp*

Ac. 3 *pp*

Ac. Bx. *pp*

210

Ac. 1 *pp*

Ac. 2 *pp*

Ac. 3 *pp*

Ac. Bx. *pp*

rit.

216 $\text{♩} = 175$

Ac. 1

Ac. 2 *p* *ff*

Ac. 3 *p* *ff*

Ac. Bx. *mp* = 175 $\text{♩} = 175$ *p* *ff*

222

Ac. 1 *p* *sf* *p* *sf* *p*

Ac. 2 *p* *sf* *p* *sf* *p*

Ac. 3 *sf* *p* *sf* *p*

Ac. Bx. *sf* *p* *sf* *p*

229

Ac. 1 *sf* *p*

Ac. 2 *sf* *p*

Ac. 3 *sf* *p*

Ac. Bx. *sf* *p*

236

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

sf p *sf mp*

243

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

249

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

254

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

1. 2.

p

p

p

p

1. 2.

p

260

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

tr

p

p

p

p

p

266

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

tr

p

272

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

f *ff* *f* *ff* *f* *ff*

Detailed description: This system contains measures 272 through 277. It features four staves: Ac. 1 (treble clef), Ac. 2 (treble clef), Ac. 3 (treble clef), and Ac. Bx. (bass clef). The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *f* (forte) and *ff* (fortissimo). Ac. 1 and Ac. 2 play melodic lines with accents, while Ac. 3 and Ac. Bx. provide harmonic support with chords and moving lines.

278

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

p *p* *p* *p*

Detailed description: This system contains measures 278 through 283. The dynamics shift to *p* (piano). Ac. 1 continues with melodic lines, while Ac. 2, Ac. 3, and Ac. Bx. play more static or slowly moving parts, often with rests. The overall texture is lighter than the previous system.

284

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

sf p *sf p* *sf p* *sf p*

Detailed description: This system contains measures 284 through 289. The dynamics are *sf p* (sforzando piano). The music becomes more rhythmic and active. Ac. 1 and Ac. 2 play melodic lines with accents, while Ac. 3 and Ac. Bx. play chords and moving lines. The texture is more complex and rhythmic.

291

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

sf p sf p

298

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

f

306

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

pp f

314

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

pp *f*

pp *f*

pp *f*

pp *f*

320

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

327

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

p *f* *p* *ff* *p* *f*

p *f* *p* *ff* *p* *f*

p *f* *p* *ff* *p* *f*

p *f* *p* *ff* *p* *f*

p *f* *p* *ff* *p* *f*

Dança das Horas *p* *f* *p* *ff* *p* *f*

333

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

339

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

344

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

350

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

fff

fff

fff

fff

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LE ORE DELL' AURORA

Andante ma non troppo $\text{♩} = 75$

SORTONO LE ORE I

DANZA DELLE ORE DEL GIORNO

Acordeão 1

64 *mf* *pp*

70

75 *8^{va}*

80 *cresc.*

85 *pp*

92

98 **SORTONO LE ORE DELLA SERA** *p* *p*

112

118 *8^{va}*

123

128 *mf*

135 8

149 *tr* *tr* *pp*

157 *tr* 5 *pp* *pp* *rit.*

170 ♩ = 60 3/4 *pp*

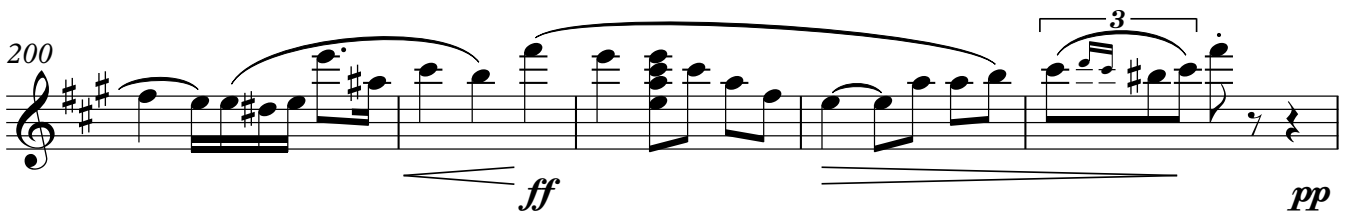
174 *pp* 3 *ff* *p*

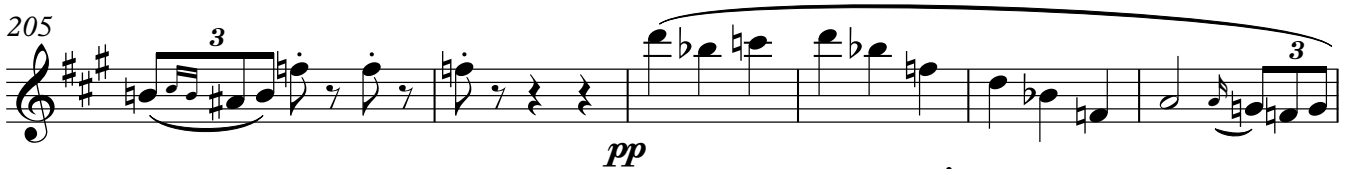
181 2 3 3 *pp*

187 ♩ = 75 *ff* *p* *ff*

191 
p *p*

194 
p


200 
ff *pp*

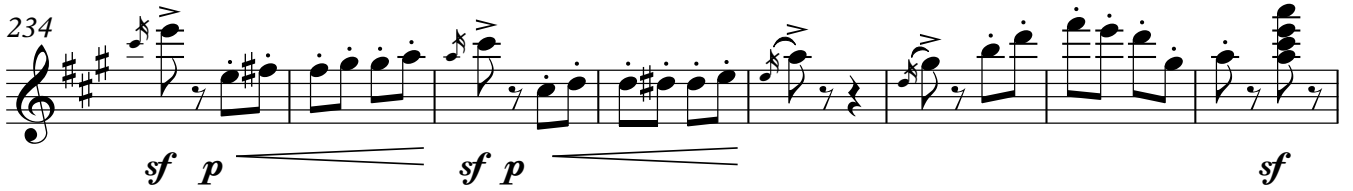
205 
pp

211 
pp

216 
p *ff*

221 
p

226 
sf *p* *sf* *p*

234 
sf *p* *sf* *p*

242 
mp

247

p

255

p

261

p

270

f ff

278

p sf p

286

sf p sf p

294

sf p

303

f pp f

313

pp f

320

f

Acordeão 1

327 *p* *f* *p* *ff* *p* *f* *p*

334 *f* *ff*

340

346

352 *fff*

The musical score is written for a single treble clef staff in the key of D major (indicated by two sharps). It consists of five systems of music. The first system (measures 327-333) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *p*, *f*, *p*, *ff*, *p*, *f*, and *p*. The second system (measures 334-339) continues with similar rhythmic patterns and dynamic markings *f* and *ff*. The third system (measures 340-345) shows a more complex rhythmic structure with many beamed notes. The fourth system (measures 346-351) features a series of chords and dyads, some with accents. The fifth system (measures 352-353) concludes with a final chord and a double bar line, marked with *fff*.

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LE ORE DELL' AURORA

Andante ma non troppo $\text{♩} = 75$

SORTONO LE ORE DEL GIORNO

DANZA DELLE ORE DEL GIORNO

60 rit. a tempo

Musical staff 60-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. Dynamics range from *mf* to *pp*.

Musical staff 67-72: Treble clef, key signature of three sharps. The staff contains eighth-note chords and some sixteenth-note runs. Dynamics range from *mf* to *pp*.

Musical staff 73-76: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs. Dynamics range from *mf* to *pp*.

Musical staff 77-83: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs. Dynamics range from *mf* to *pp*. A *cresc.* marking is present.

Musical staff 84-89: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs. Dynamics range from *mf* to *pp*.

Musical staff 90-95: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs. Dynamics range from *mf* to *pp*. An *8va* marking is present.

Musical staff 96-103: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs. Dynamics range from *mf* to *pp*. A box contains the text "SORTONO LE ORE DELLA SERA".

Musical staff 104-117: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs with trills (*tr*). Dynamics range from *mf* to *pp*. A measure rest of 9 is indicated.

Musical staff 118-124: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs. Dynamics range from *mf* to *pp*.

Musical staff 125-131: Treble clef, key signature of three sharps. The staff contains eighth-note chords and sixteenth-note runs. Dynamics range from *mf* to *pp*. A measure rest of 7 is indicated.

137

143

151

tr *tr* *tr* *tr* *tr* *tr*

pp

159

tr *tr* **3** *pp* *p* *rit.*

170

pp *pp*

$\text{♩} = 60$

176

ff *p*

183

3 *ff* *p* *ff*

$\text{♩} = 75$

190

194

201

206

pp

213

pp *p* *ff*

219

p

226

sf *p* *sf* *p*

234

sf *p* *sf* *p* *sf*

242

mp

248

254

p

263

p

270

f *ff*

278

p *sf p* *sf p*

287

sf p *sf p*

295

f

304

pp *f*

314

pp *f*

321

p

328

f p *ff p* *f p* *f*

335

ff

341

2

348

fff

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LE ORE DELL' AURORA

Andante ma non troppo ♩ = 75

4

14

23

32

SORTONO LE ORE DEL GIORNO

42

rit. 4

53

LA DANZA DELLE ORE DEL GIORNO

♩ = 85

60

rit. a tempo

67

75

82

90

SORTONO LE ORE DELLA SERA

97

106

115

125

132

139

147

158

170

176



ff *p*

182



pp

187

$\text{♩} = 75$



ff *p* *ff* *p*

192



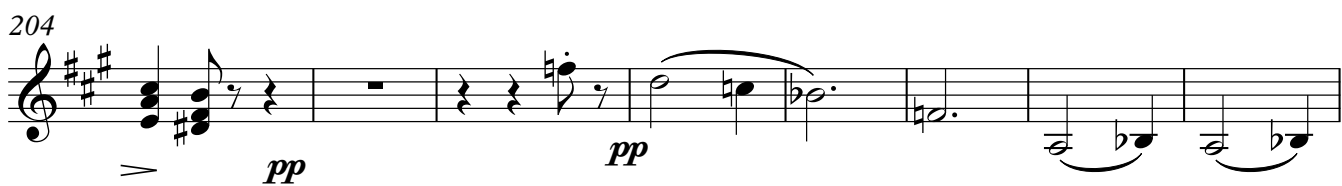
pp

198



f


204



pp *pp*

212

rit. $\text{♩} = 175$



pp *p* *ff*

219



226

sf p sf p

234

sf p sf p

242

250

1. 2.

p

258

p

265

272

f ff

280

3

p sf p sf p

290

sf p sf p

298

f

305

pp *f*

312

pp

319

f

327

p *f* *p* *ff* *p* *f* *p*

334

f *ff*

342

349

fff

Dança das Horas

"La Gioconda"

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arr. Nuno Silva

LE ORE DELL' AURORA

Andante ma non troppo ♩ = 75

17

pp

3 3

Detailed description: This block contains the first system of music, measures 1 through 17. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is 'Andante ma non troppo' with a quarter note equal to 75 beats. The dynamics start at 'pp' (pianissimo). There are two triplet markings over measures 10 and 11.

28

SORTONO LE ORE DEL GIORNO

10

ff p

Detailed description: This block contains the second system of music, measures 18 through 27. The dynamics are 'ff' (fortissimo) from measure 18 to 20, then 'p' (piano) from measure 21 to 27. A crescendo hairpin is shown over measures 21-27.

47

DANZA DELLE ORE DEL GIORNO

rit. . . ♩ = 85

4

pp

Detailed description: This block contains the third system of music, measures 28 through 46. The tempo is 'rit.' (ritardando) with a quarter note equal to 85 beats. The time signature changes to 4/4. The dynamics are 'pp' (pianissimo). There is a 4-measure rest at the beginning of the system.

59

rit. . . a tempo

pp mf pp

Detailed description: This block contains the fourth system of music, measures 47 through 58. The tempo is 'a tempo'. The dynamics are 'pp' (pianissimo) from measure 47 to 50, 'mf' (mezzo-forte) from measure 51 to 54, and 'pp' (pianissimo) from measure 55 to 58.

68

Detailed description: This block contains the fifth system of music, measures 59 through 67. It continues the rhythmic pattern of eighth notes with rests.

75

Detailed description: This block contains the sixth system of music, measures 68 through 74. It features sixteenth-note runs in measures 72-74.

cresc.

82

Musical staff for measure 82, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down. A double bar line is present under the fifth measure, followed by the dynamic marking *pp*.

90

Musical staff for measure 90, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down. A double bar line is present under the fifth measure.

98

SORTONO LE ORE DELLA SERA

Musical staff for measure 98, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down. A double bar line is present under the fifth measure, followed by the dynamic marking *p*.

107

Musical staff for measure 107, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note chord. A double bar line is present under the fifth measure, followed by the dynamic marking *p*.

116

Musical staff for measure 116, bass clef, key signature of three sharps. The staff begins with a double bar line and a '4' above it, indicating a four-measure rest. It then continues with a sequence of eighth notes with stems pointing down.

126

Musical staff for measure 126, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down. A double bar line is present under the second measure, followed by the dynamic marking *p*.

134

Musical staff for measure 134, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down.

142

Musical staff for measure 142, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing down.

150

Musical staff for measure 150, bass clef, key signature of three sharps. The staff begins with a double bar line and a '2' above it, indicating a two-measure rest. It then continues with a sequence of quarter notes. A double bar line is present under the second measure, followed by the dynamic marking *pp*.

160

Musical staff for measure 160, bass clef, key signature of three sharps. The staff begins with a double bar line and a '2' above it, indicating a two-measure rest. It then continues with a sequence of quarter notes, including a trill (tr) and a fermata. A double bar line is present under the second measure, followed by the dynamic marking *pp*. The staff ends with a double bar line and a '2' above it, with the marking *rit.* above the final measure.

170 $\text{♩} = 60$

p

178

ff *p*

185 $\text{♩} = 75$

pp *ff* *p* *ff* *p*

192

pp

200

f *pp*

207 *rit.*

pp

216 $\text{♩} = 175$

p *ff*

220

226



234



242



250



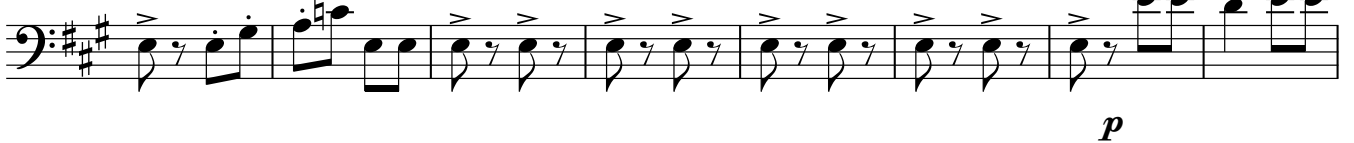
258



266



274



282



290



298



306

Musical notation for measure 306, bass clef, key signature of two sharps (F# and C#). The measure contains eight eighth notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The first four notes are marked *pp* and the last four are marked *f*.

314

Musical notation for measure 314, bass clef, key signature of two sharps. The measure contains eight eighth notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The first four notes are marked *pp* and the last four are marked *f*.

323

Musical notation for measure 323, bass clef, key signature of two sharps. The measure contains eight eighth notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The first four notes are marked *p*, the fifth is marked *f*, the sixth is marked *p*, the seventh is marked *ff*, and the eighth is marked *p*.

332

Musical notation for measure 332, bass clef, key signature of two sharps. The measure contains eight eighth notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The first four notes are marked *f* and the last four are marked *p*.

340

Musical notation for measure 340, bass clef, key signature of two sharps. The measure contains eight eighth notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The first four notes are marked *f* and the last four are marked *ff*.

348

Musical notation for measure 348, bass clef, key signature of two sharps. The measure contains eight eighth notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The first four notes are marked *fff*.