

down 1/2 step 12/2/05

BENJAMIN/O'KEEFE

READER: "Act Two, Scene Four. Elle leads a reluctant Emmett into Hansen-Harkness, a department store of unimaginable taste and comfort.

Heaven. Soft lighting. Clothing and accessories are displayed with flawless retail feng shui."

EMMETT: What is this place.

EMMETT: It's... it's beautiful.

ELLE: It's called a Department Store.

ELLE: Shhh... it's upscale.

Piano introduction for the song. The music is in G major and 4/4 time. It consists of four measures of chords: C major, G/B, Am7, and G major. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

ELLE: *C* First a deep breath. *G/B* Take it all in. *Am7* Feel all those ha-lo-gens warm. *G* ing your skin.

Musical notation for the first line of lyrics. It shows a vocal line in G major with lyrics: "First a deep breath. Take it all in. Feel all those ha-lo-gens warm. ing your skin." The accompaniment consists of chords: C, G/B, Am7, and G.

SALESGIRL: Love?
 EMMETT: Excuse me?
 SALESGIRL: (holding up perfume) "Love".
 The new fragrance from Chanel.
 EMMETT: Oh. No, thank you.

F Smell how they pump in pure *C/E* o - xy-gen? See, they *Cm/Eb* care.

Musical notation for the second line of lyrics. It shows a vocal line in G major with lyrics: "Smell how they pump in pure o - xy-gen? See, they care." The accompaniment consists of chords: F, C/E, and Cm/Eb.

C Mu-sic is soft; *G/B* Some-thing with strings. *Am7* Sud-den-ly you want so ma - *G* ny new things.

Musical notation for the third line of lyrics. It shows a vocal line in G major with lyrics: "Mu-sic is soft; Some-thing with strings. Sud-den-ly you want so ma - ny new things." The accompaniment consists of chords: C, G/B, Am7, and G.

F Look at what each new dis - play *C/E* case brings And pre - *Cm/Eb* pare!

Musical notation for the fourth line of lyrics. It shows a vocal line in G major with lyrics: "Look at what each new dis - play case brings And pre - pare!" The accompaniment consists of chords: F, C/E, and Cm/Eb.

Chords: D9sus4, D7sus4

ELLE:
Cause some-thing's in the air! Ex-act-ly!

EMMETT:
I think it's "Love".

Chords: Gb2, Db, Gb2, Ab/C

Here you'll be-come what you're sup-posed to be. You think you can't, but you can!

Chords: Db, Ab/C, Db, Db/F, Gb2, F/A, Bbm

Think of the guy you want most to be! Here's your

Chords: Ebm7, Gb/Ab, B, Gb/BbAbm, Gb

chance to make it, So take it like a man!

ELLE: C G/B

33 34 35 36

Now look at this! Warm as a bath. Soft as a kiss.

GIRLS: Mmm... Mmm... Mmm...

GUYS: (optional 8vb?) Mmm... Mmm... Mmm...

C G/B

Am⁷ G F C/E

37 38 39 40

When have you e-ver felt fab - ric like this? Rea-dy for your me-ta mor-pho-sis? Try it

Mmm... Mmm...

Am⁷ G F C/E

Chords: Cm/Eb, C/D, C, G/B, Cm/D#, D7sus4, C, G/B

Measures: 41, 42, 43, 44

Section: **ELLE:**

Vocal Line (E):
 41: on!...
 42: Oh yeah!...
 43: Now stand up straight...
 44: Try on the shoes...

Harmony Line (CH):
 42: Mmm...
 43: Ooo...
 44: Ooo...

Piano Accompaniment:
 Treble clef: Cm/Eb, C/D, C, G/B
 Bass clef: (h)σ

Chords: Am7, G, F

Measures: 45, 46, 47

Vocal Line (E):
 45: these ones, you don't mix your browns...
 46: with your blues!
 47: Hey, ug-ly duck - ling, have

Harmony Line (CH):
 46: Ooo...

Piano Accompaniment:
 Treble clef: Am7, G, F
 Bass clef: 40

E 48 49 50 51
got news: you're a swan! The geek is gone!

CH
Ooo... Ah... Ah!

C/E Cm/Eb D9sus4

E 52 53 54
Cause mis ter: Here you'll be come who you're sup posed to be! You

CH
Mis - ter: Ah!... Sup posed to be! Ah!...

D7sus4 Gb2 Db

Pianovocal

55 56 57 58

E think you can't... but you can! Think of the guy you want most to be! Here!

CH Yes, you can! Think of the guy you want most to be!

*Gb*² *Ab/C* *D \flat Ab/C* *D \flat D \flat /F* *Gb*² *F/A* *B \flat m*

59 60 61 62

E chance to make it! So take it like a man!

CH Ooh Ah, ah, Take it like a man!

*E \flat m*⁷ *G \flat /A \flat* *B* *G \flat*

Pianovocal

ELLE: D(b5) A/C# D(b5) A/C#

E 63 64 65

God I love shop-ping for guys! Watch-ing them change right be-fore

Em. EMMETT: This is fright-'ning and strange...

F#m Bm A/C# Dm7

E 66 67 68

my eyes! Then through the aisles we can glide While I'm beam-ing with pride

Em. EMMETT: Don't watch me change!

CH CHORUS: Ooo... Ooo...

F/G

E 69 70 71
 at the gleam - ing young guy by my side! God I love shop-ping for r

CH
 By my side! *P* Ah... Ah...

EMMETT:
 Yes o - kay fine... I look nice... Is THIS the PRICE?

Bb/D

Eb(b5)

Bb/D

Gm

E 72 73 74
 They walk in a two, they walk out a ten!

EMMETT:
 Yes o - kay fine... I look nice... Is THIS the PRICE?

CH
 Ah... Ah...

Cm

Bb/D

Ebm

Gb/Ab

ELLE:

EMMETT:

CHORUS:

Oo...

My eyes are starting to burn!

Ah...

Ah!

I forgot how much I learn...

Ev-'rytime I return...

EMMETT:

ELLE:

C

How much do you think I *earn*?

shh ...

Peo - ple, I've learned,

G/B

Am⁷

G

Judge at a glance.

Based on your hair or the-wrong

pair of pants.

Chords: F, C/E, Cm/Eb

85 Look how you gave me a sec-ond chance. Most did not.

86

87

88

EMMETT:

An-y time.

ELLE:

Chords: C, G/B, Am7, G

89 Call this a gift. Or pay-ment in kind. Cause - you saw beyond all the blonde to my mind. And

90

91

92

Chords: F, C/E, Cm/Eb

93 we've GOT to buy this! What are you, blind? You look hot! Is he not hot?

94

95

96 (to Salespeople)

CHORUS:

Ah, Ah, Ah, Ah, Ah!

97 *D9sus4* *D7sus4* *Ab²*

E I told you! ELLE: Here you'll be-come what you're sup -

CH Ah... he's hot! hot! hot! hot! Here you'll be - come what you're sup -

D9sus4 *D7sus4* *Ab²*

100 *E^b* *Ab²* *B^b/D* *E^b* *E^b* *E^b/G*

E posed to be! You think you can't but you can! Think

CH posed to be! You think you can't but you can! Think

E^b *Ab²* *B^b/D* *E^b* *B^b/D* *E^b* *E^b/G*

Ab² G/B Cm Ab² G/B Cm

103 104 105 106

E of the guy you want most to be!

Em. EMMETT:
Lis-ten, that guy's not e-ven close to me...

CH of the guy you want most to be!

Ab² G/B Cm

Fm Eb/G Ab⁶ Am^{7(b5)} Eb/Bb G/B

107 108 109

E think we're just a-bout to set him free. Al read-y I'm a fan.