

# DRIVE

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Moderate Rock

Em Em<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

*mf*

The first system of musical notation for the piano accompaniment. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a steady accompaniment. Chord diagrams for Em, Em<sup>7</sup>, Cmaj<sup>7</sup>, and A<sup>7</sup> are shown above the staff. The dynamic marking *mf* is present.

Em Em<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

The second system of musical notation for the piano accompaniment, continuing the melodic and harmonic progression from the first system.

Em Em<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

Some - times, I feel the fear of the un -

The third system of musical notation, which includes the first line of lyrics. The vocal line is written in the treble clef, and the piano accompaniment continues in the bass clef.

Em Em<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

cer - tain - ty sting - ing clear.

The fourth system of musical notation, which includes the second line of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

Em Em7 Cmaj7 A7

And I \_\_\_\_\_ can't help but ask my - self how much I'll

Em Em7 Cmaj7 A7

let the fear take the wheel and steer.

Cmaj7 A7

It's driv - en me be - fore \_\_\_\_\_ and it seems to have a vague

Cmaj9 A7

\_\_\_\_\_ haunt - ing \_\_\_\_\_ mass \_\_\_\_\_ ap - peal.

Cmaj<sup>7</sup> A<sup>7</sup>

But late - ly I'm be - gin - ning to find that I

Cmaj<sup>9</sup> A<sup>7</sup>

should be the one be - hind the wheel.

Em Em<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

What - ev - er to - mor - row brings I'll be

Em Em<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

there with o - pen arms and o - pen eyes, yeah!



What - ev - er to - mor - row brings I'll be



To Coda

there. I'll be there.



So if I de - cide to waiv - er my chance to



be one of the hive.

Em Em7 Cmaj7 A7

Will I \_\_\_ choose wa - ter o - ver wine \_\_\_ and hold my

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Em, Em7, Cmaj7, and A7 are shown above the vocal staff. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Em Em7 Cmaj7 A7

own and drive, \_\_\_ ah, \_\_\_ ah, ah, \_\_\_ oh? \_\_\_

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics and includes a triplet of eighth notes marked with a '3'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Em, Em7, Cmaj7, and A7 are shown above the vocal staff.

Cmaj7 A7

It's driv - en me be - fore \_\_\_ and it seems \_\_\_ to be \_\_\_ the way \_\_\_

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics. The piano accompaniment features a more active treble line with sixteenth-note runs. Chord diagrams for Cmaj7 and A7 are shown above the vocal staff.

Cmaj9 A7

\_\_\_ that ev - 'ry - one \_\_\_ else gets \_\_\_ a - round. \_\_\_

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics. The piano accompaniment concludes with sustained chords in the treble and a simple bass line. Chord diagrams for Cmaj9 and A7 are shown above the vocal staff.

Cmaj7 A7

Late - ly I'm be - gin - ning to find that when

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a Cmaj7 chord and moving to an A7 chord. The lyrics are "Late - ly I'm be - gin - ning to find that when". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Cmaj9 A7

I drive my - self my light is found.

D.S. al Coda

This system contains the next two lines of music. The vocal line continues with the lyrics "I drive my - self my light is found." and ends with a double bar line. The piano accompaniment continues with similar rhythmic patterns. The system concludes with the instruction "D.S. al Coda".

CODA

Em Em7 Cmaj7 A7

The Coda section consists of two lines of piano accompaniment. It begins with a Coda symbol and a C-clef. The chords are Em, Em7, Cmaj7, and A7. The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic eighth-note pattern.

Em Em7 Cmaj7 A7 Em Em7

The final system contains two lines of piano accompaniment. The chords are Em, Em7, Cmaj7, A7, Em, and Em7. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note bass line.

Cmaj<sup>7</sup> A<sup>7</sup> Em Em<sup>7</sup>

This system contains the first two measures of the piece. The guitar part features chords Cmaj<sup>7</sup>, A<sup>7</sup>, Em, and Em<sup>7</sup>. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Cmaj<sup>7</sup> A<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

Would you choose

This system contains measures 3 and 4. The guitar part features chords Cmaj<sup>7</sup>, A<sup>7</sup>, Cmaj<sup>7</sup>, and A<sup>7</sup>. The piano accompaniment continues with the same rhythmic pattern. The vocal line begins with the lyrics "Would you choose".

Cmaj<sup>9</sup> A<sup>7</sup>

wa - ter o - ver wine, hold

This system contains measures 5 and 6. The guitar part features chords Cmaj<sup>9</sup> and A<sup>7</sup>. The piano accompaniment continues. The vocal line continues with the lyrics "wa - ter o - ver wine, hold".

N.C. Em Em<sup>7</sup>

the wheel and drive? What - ev - er to - mor -

This system contains measures 7 and 8. The guitar part features chords N.C. (No Chords), Em, and Em<sup>7</sup>. The piano accompaniment continues. The vocal line continues with the lyrics "the wheel and drive? What - ev - er to - mor -".

Cmaj7

A7

Em

Em7

- row brings I'll be there with o - pen arms

Cmaj7

A7

Em

Em7

and o - pen eyes, yeah! What - ev - er to - mor -

Cmaj7

A7

Em

Em7

- row brings I'll be there, I'll be

Cmaj7

A7

Em

Em7

there. Do, do, do,



Cmaj7 A7 Em Em7

do, do, do, do, do, do, bom, bom

Cmaj7 A7 Em Em7

bom, do, do, do, do, do, Do, do, do

Cmaj7 A7 Em Em7

do, do do, do, do, do, do, bom, bom

Cmaj7 A7 Cmaj7 A7

bom, bom, bom