

# TRIO II.

## VIOLONCELLE.

Fr. Schubert, Op. 100.

**Allegro.**

*f* *p* *pizz.* *arco.* *f* *ff* *fz*

*fz* *fp* *f* *p* *f* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *P* *fp cresc. fz* *tr* *tr*

*f fz* *fz* *P* *cresc.* *trum* *trum* *A* *fz* *pp*

*pp*

*tr*

*p sempre.*

*cresc.* *B*

*f* *fz* *p* *cresc.*

*f* *cresc.* *ff* *C* *p*

*p* *decresc.*

*pp* *ppp* *pp* *pizz.* *1*

**Darco.**

The musical score consists of ten staves of music in bass clef. The first staff begins with a **Darco.** instruction and a dynamic marking of *f*. Subsequent staves feature various dynamics including *cresc.*, *ff*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*, *decresc.*, *pp*, *pp*, *p*, *cresc.*, *cresc.*, *ff*, *cresc.*, *ff*, *ff*, *ff*, *fp*, *pp*, *p*, *p*, *cresc.*, *f*, *cresc.*, *fff*, *fz*, *pp*, *p*, and *2*. The score includes numerous slurs, accents, and articulation marks. A **Darco.** instruction is placed above the first staff. The piece concludes with a double bar line and a final dynamic marking of *2*.

Musical score for a piece, likely a violin and cello duo. The score is written in G major and 3/4 time. It consists of 14 staves of music. The first staff is the Violin part, and the second staff is the Cello part. The score includes various dynamics such as *pp*, *cresc.*, *fz*, *ff*, *fp*, *decrease.*, *arco.*, *f*, *p*, *tr*, *fp cresc.*, *ffz*, *pp*, *p*, *tr*, *P sempre.*, *M*, *cresc.*, *f*, *fz*, *p*, and *cresc.*. There are also performance markings like *1*, *2*, *3*, *tr*, and *arco.*. The score ends with a double bar line and a repeat sign.



Andante con moto.

*Pft.*  
*P*  
*tr*  
*tr*  
*dim.* *pp* *cresc.* *P* *pp*  
*stacc.*  
*dim.* *ppp* *cresc.* *P*  
*P* *cresc.* *P*  
*decrec.* *pp*  
*dim.* *ff* *ff<sup>3</sup>* *f<sup>2</sup>*  
*f<sup>2</sup>* *f<sup>2</sup>*  
*f* *1 S* *tr* *tr* *tr* *pp* *decrec.*  
*1* *ppp* *P*  
*cresc.* *dim.* *ppp* *P*  
*T* *1* *cresc.* *tr*

*f* *f* *fff*

*fff*

*p* *pp decresc. pp*

*p* *decresc.*

*pp* *dim.* *pp* *dim.*

*cresc.* *ff*

*f* *fff*

*p* *f* *cresc.*

*fff* *fff*

*p* *pp* *tr* *ritard. tr*

Un poco piu lento.

*pp* *pizz.*

*mf* *cresc.* *f* *p* *ppp* *tr* *decresc.*

# SCHERZO.

*Allegro moderato.*

*sempre p* *pizz.*

1. *arco.* 2. *arco.*

*f* *p*

1 *pp* *un poco cresc.*

*pp* *p*

*pizz.*

*cresc.* *p* *arco.* 1 *p*

*cresc.* *pp*

*pizz.* *arco.* 1 *pizz.* 1. *arco.* 2. *p* *decrease.*

## TRIO. *arco.*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *cresc.* *fz*

pp *decresc.* pp *cresc.* *ff fz fz fz fz fz fz fz* *f p decresc. PP* *Scherzo D.C.*

**Allegro moderato.**

*Pft.* 14 *p* *cresc.* *p* *f fz fz* *cresc.* *ff* *p* *ff*

**L'istesso tempo.**

*pizz.* *arco.* *Pft.* 13 *p* *PP*



*p leggiermente.*

*fp*

*cresc. fp fp fz cresc. f*

*fz cresc. ff fp fp*

*fp fp f*

*p f p cresc. fz p cresc.*

*f fz cresc. ff ff ffz*

*pp cresc. ffz*

*pp cresc. ff*

*p cresc. ff*

The musical score consists of ten staves of music. The first staff begins with a *fz* dynamic and includes a *fz* marking. The second staff features *pp* and *p* dynamics. The third staff includes *pizz.*, *pp*, *arco.*, and *p>* markings, along with a first ending bracket labeled '4'. The fourth staff has a *p* dynamic and a first ending bracket labeled '1'. The fifth staff includes *cresc.* and *f* markings. The sixth staff features *p cresc.*, *f*, *p*, *pp*, and *psotto voce.* markings, along with a first ending bracket labeled '4'. The seventh staff includes *tr.* markings. The eighth staff has a *pp* dynamic. The ninth staff includes *f*, *cresc.*, *f*, *decresc.*, and *pp* markings, along with a *pizz.* marking. The tenth staff includes *arco.*, *f*, and *fz* markings, along with a first ending bracket labeled '1'.

Musical score for strings and woodwinds. The score consists of multiple staves. Key features include:

- Staff 1 (Bass):** Starts with *fz*, followed by *cresc.*, *fz*, and *pp*. Includes a key signature change to  $\text{K}_b$  and a fingering '5'.
- Staff 2 (Violin):** Starts with *cresc.*, followed by *ff* and *pp*. Includes a fingering '5'.
- Staff 3 (Violin):** Starts with *pp*, followed by *cresc.* and *ff*. Includes a key signature change to  $\text{L}$ .
- Staff 4 (Bass):** Continues the melodic line with various dynamics.
- Staff 5 (Bass):** Continues the melodic line with various dynamics.
- Staff 6 (Bass):** Features *dim.*, *P*, and *decresc.* markings. Includes a section marked 'M'.
- Staff 7 (Bass):** Features a section marked '1' and *pp*.
- Staff 8 (Bass):** Features a section marked '1'.
- Staff 9 (Bass):** Features a section marked '14' and *p*. Includes a 'Viol.' instruction.
- Staff 10 (Bass):** Features *cresc.* and *p* markings.
- Staff 11 (Violin):** Features *f*, *fz*, *fz*, and *cresc.* markings. Includes a section marked 'N'.
- Staff 12 (Violin):** Features *ff* and *p* markings. Includes a section marked '1'.
- Staff 13 (Violin):** Features *p* markings.

*ff fz fz fz fz fz*

*fz fz fz fz fz fz cresc. fz fz ff*

*p pizz. arco. Listesso tempo. 7 pp leggiermente.*

*fp pp*

*cresc.*

*P 3 fp fp fz cresc. f < fz*

*cresc. ff fz fp fp*

*fp p*

*f p cresc. fp cresc. f*

*fz cresc. ff*

*R 5 ff pp*

*cresc. fz*

This page of a musical score is arranged in systems of staves. The top system begins with a treble clef staff containing a series of sixteenth-note patterns, marked *pp*. The subsequent systems primarily use bass clefs for the lower strings and treble clefs for the upper strings. The score is characterized by dynamic markings such as *cresc.*, *ff*, *fz*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *tr.* (trills), and *psotto voce.* (pizzicato sotto voce). The score concludes with a double bar line.