

Scott Weiss

CARRIE

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

(based on the novel by
Stephen King)

Mathew!

Coffee

PROLOGUE

PERCUSSIVE RHYTHMS surround us,
building into an OVERTURE OF SOUND.
Just as the very floor beneath us
seems to be shaking, the LIGHTS
reveal the stage full of GIRLS in
the middle of an arduous workout
with MISS GARDNER:

GIRLS
[chant]

UP! DOWN!
GO TO TOWN!
GIVE IT ALL YOU'VE GOT!

LEFT! RIGHT!
KEEP IT TIGHT!
KEEP THOSE MUSCLES HOT!

ONE! TWO!
SHAME ON YOU!
OVERWEIGHT'S A SIN!

THREE! FOUR!
MAKE IT SORE!
KEEP THOSE BODIES THIN!

[they sing]

Every day
I just pray
Every move I make is right

Where I go
Who I know
How I wear my hair ~~some~~^{or} Saturday night

And I worry
What if all my ends should split? ← One girl?
I worry
What can I possibly do
To fit

IN!
Smack!
Right on track!
What comes close to that?!

Until you've
BEEN
In
You ain't where it's at!

GIRLS (cont)

Cuz when you're
OUT
It's
Just the pits
You can never win

There's no
DOUBT
That
Life just doesn't begin
Until you're

[chanting - GARDNER against them]

IN! OUT!
SCREAM AND SHOUT!
KEEP THOSE BUNS IN SHAPE!

GRUNT! GROAN!
PANT AND MOAN!
THERE IS NO ESCAPE!

[singing]

Bought the clothes
Did my nose.
Gawd, I've followed every rule

I'm on trial
All the while
There's too much at stake to think about school

I go crazy
Nobody cares what it does to me
It's crazy
I would go out of my mind.
To be

IN!
Smack!
Right on track!
What comes close to that?!
Until you've
BEEN
In
You ain't where it's at!

Cuz when you're
OUT
It's
Just the pits
You can never win

There's no
DOUBT
That

... 11/11/11 In

PROLOGUE-3

[DANCE SEQUENCE - sport in musical form -- follows. Then]:

GIRLS

And some day
If I don't stand out one bit
Oh, some day
I may be normal enough
To fit

IN
Smack!
Right on track!
What comes close to that?!
Until you've
BEEN
In
You ain't where it's at!

Cuz when you're
OUT
It's
Just the pits
You can never win
There's no
DOUBT
That
Life just doesn't begin
Until you're
IN!

[The GIRLS form a HUMAN PYRAMID --
fast!
Then it COLLAPSES, scattering the
GIRLS in slow-motion]:

GIRLS
[screaming, overlapping, echoing]

Carrie!
Carrie!
CARRIE!!!

[CARRIE emerges from the rubble.
As the LIGHTS CHANGE and the
other GIRLS freeze, she sings]:

CARRIE

FATHER ABOVE
HEAR MY PLEA
DON'T LET THIS HAPPEN
NOT TO ME
TAKE ME AWAY FROM
ALL OF THIS AGONY

CARRIE (cont)

DEAR LORD
 NOTHING I DO IS EVER DONE RIGHT
 THAT'S ALL THAT I HEAR
 OH, DEAR LORD
 I'D LIKE TO FADE INTO THE SUNLIGHT
 AND JUST DISAPPEAR

[MOMMA, I'M LOST
 WHAT WENT WRONG?
 CAN'T YOU COME HOLD ME?
 MAKE ME STRONG?
 ISN'T THERE SOMEWHERE
 I CAN BELONG?

MOMMA
 EVERYTHING'S BETTER WHEN YOU'RE NEAR ME
 YOU'RE BRAVE WHEN I'M NOT
 OH, MOMMA
 IF I CRY OUT I HOPE YOU HEAR ME
 YOU'RE ALL THAT I'VE GOT]

[From the mass of GIRLS, one
 voice rings out]:

CHRIS HARGENSEN

Carrie White eats shit!

[The class bell RINGS - an end
 to the period and a return to
 reality. As the GIRLS pick
 themselves up and begin to move
 away - overlapping rhubarb]:

GIRLS

Jesus, Carrie...
 What a loser
 Thanks, Carrie...
 Wouldn't choose her
 What a mess
 How she's dressed.
 Shh, she'll hear --
 Such a clod
 Look at that bod --
 What a freak
 Stupid geek...

[And so on -- tapering off,
 fading now...]

GIRLS

Pain in the ass...
 Late for class...
 God, Carrie...
 God....

ACT I

SCENE 1: SHOWERS, LOCKER ROOM

The GIRLS undress and enter the showers. From behind the glass partitions, they sing of their hopes and aspirations, their secret thoughts and dreams:

GIRLS

- (1) SILVER LACE WITH A BLUE GRAY BODICE
(2) CALL ME BACK BUT HE NEVER DID
(3) ALMOST THREE IN THE MORNING
(4) DON'T YOU HATE WHEN YOU HATE YOUR BODY?
(5) TREATING ME LIKE I'M STILL A KID
(6) TOUCHING ME WITHOUT WARNING
(7) FIXING ME UP CUZ HE'S GOT THIS FRIEND
(8) PROMISED ME MAYBE HE'S TAKING ME TO THE PROM
(ALL) DREAM ON
DREAM ON
DREAM ON
DREAM ON
(9) TOLD HIM 'NO,' BUT HE KEEPS INSISTING
I SAID 'NO,' BUT HE DOESN'T HEAR
(6) I DON'T KNOW WHY HE TRIES
(SUE) TOMMY TOLD ME HE LOVES ME
(10) YOU COULD DIE FROM HIS EYES
(9) I SAID 'YES' BUT HE KEPT RESISTING
SO I GO, 'DO YOU WANT A BEER?'
(3 GIRLS) WITH YOUR PARENTS AT HOME?
(SUE) TOMMY TOLD ME HE LOVES ME
(CHRIS) DREAM ON
(11) I WAS HIS FIRST - (8) HE TOLD ME THAT, TOO
(11) I'VE GOT HIS RING - (8) WELL, HE'S TAKING ME TO THE PROM
(4) BUT HE SAYS IF I STOP EATING
SWEETS I CAN LOSE 20 POUNDS
BY JUNE
(ALL) DREAM ON
DREAM ON
DREAM ON
DREAM ON

[We highlight CARRIE in the shower]

CARRIE

WHY'D THEY LAUGH WHEN THEY KNOW I'M TRYING
MOMMA SAYS 'EVERYBODY SINS'
SAINTS AND ANGELS ABOVE ME

CARRIE (cont)

I WOULD DIE IF THEY CAUGHT ME CRYING
 I WOULD LOVE IF I HAD A TWIN
 SOMEONE TELL ME YOU LOVE ME

SOMETHING IN PINK WITH ORCHIDS TO WEAR
 SOMEONE TO CARE AND MAYBE I'D FINALLY BELONG

ALL THE GIRLS

DREAM ON
 DREAM ON
 DREAM ON
 DREAM ON

(1) SILVER LACE WITH A BLUE GRAY BODICE
 (9) SO I TOLD HIM HE DOESN'T DESERVE ME
 (4) BRACES SUCK BUT I'M ALMOST DONE
 (5) I GOT DRESSES TO BURN
 (3 GIRLS) WHY ME?
 (3 GIRLS) BILLY NOLAN'S A PERVERT
 (7) HE'S GOT SO MUCH TO LEARN
 (CHRIS) NO SHIT!
 (10) MAKES ME SICK - (5) AND HE'S IN HIS FORTIES
 (4) WHAT A SLOB
 (2) HE'S GOT HIS NERVE
 (3) WHAT A PRICK - (8) GET A JOB
 (6) BUT IT'S NEVER FUN
 (VARIOUS GIRLS)...NOT SUPPOSED TO BE FUN
 ...WE WERE JUST HAVING FUN
 ...FUN, FUN, FUN
 (SUE) TOMMY TOLD ME HE LOVES ME
 (3 GIRLS) LOVES ME!
 (3 GIRLS) HE ALWAYS SAYS THAT HE'S MINE (3 OTHERS) YOU'RE WASTING YOUR TIME
 (3 MORE) WELL, HE SHOULD MAKE UP HIS MIND. (3 MORE) IF HE'S TAKING ME
 (3 MORE) OH, LISTEN, TO THE PROM
 HE TURNED ME DOWN (3 MORE) HE TURNED ME DOWN
 BUT HE'LL COME AROUND BUT HE'LL COME AROUND
 AROUND
 (ALL) DREAM ON
 DREAM ON
 DREAM ON
 DREAM ON

[CARRIE looks down at her hand:
it's full of blood. She screams.
 The GIRLS come over to see what's
 wrong]:

GIRLS

Carrie?
 -What's going on?
 Look, it's blood!
 -Oh, gawd....

Help me! Please help me!

CARRIE

What'd she do now?
-She's hurt.
Jesus...
-Somebody help --
No, wait...
-It's just --

GIRLS

I'm bleeding!

CARRIE

-- her period.

CHRIS

CARRIE

Bleeding!!!

SUE

For God's sake, Carrie -- you've got your period.

CHRIS

Hey, everybody -- Carrie's got the curse!

SUE

Clean yourself up...

CARRIE
(confused)

..curse...?

CHRIS
(taunting, a chant)

Carrie's got the curse! Carrie's got the curse!

CARRIE

I'm dy-ingggg!!!

SUE

Don't be stupid, it's just --

CHRIS & NORMA

-- the curse! Carrie's got the curse!

[Led by CHRIS, the GIRLS crowd around CARRIE, encircling her, shrieking with laughter as the chanting becomes a jungle of echoes]:

GIRLS

THE CURSE! *the curse the curse*

GIRLS (cont)
(moving into)
PLUG IT UP! PLUG IT UP! PLUG IT UP!
(against which)
THE CURSE! THE CURSE! THE CURSE!
(seesawing through)
CARRIE! CARRIE! CARRIE!

(CARRIE runs from one to the other -- her bloody hand outstretched for help. The GIRLS are a choreographed mob: treating it as a joke, forming a chain, throwing her back, chanting):

CARRIE!

GIRLS

(tossing her back)

CARRIE!

(one final lunge)

CAR-REE!!!

(The chain breaks, revealing GARDNER. Hysterical, CARRIE reaches up and clutches her white shorts -- leaving a bloody handprint)

CARRIE

Help me!

GARDNER

Damn it!

(To calm her, GARDNER slaps CARRIE. At the same instant, there's a BRIGHT FLASH OVERHEAD as a NEON LIGHT sizzles and explodes like a FLASH OF LIGHTNING -- SPARKS FLYING DOWN from above. A long beat -- everyone freezes as it sizzles out. Then):

GARDNER

Carrie?

GIRLS

Gawd...

-Didja see that?!
What the hell...?
-Jesus H. ...
Omigod...

CARRIE

I'm bleeding!

GARDNER

Stand up and take care of yourself.

It.. hurts.

C'mon now, it's just your period.

-- period? .

You don't...

Oh, Carrie.

My period?

Yes. Yes.

You're okay, you're safe.

What's the matter?
 -Didn't her mother tell her?
 Looking so dumb
 -Not a clue
 Look at her
 -Just her period...

Don't you all have a class?

CARRIE

GARDNER

CARRIE

GARDNER

(realizing she doesn't know)

CARRIE
 (wonderment)

GARDNER

(a beat)

GIRLS
 (buzzing, in a ripple)

GARDNER

[The GIRLS start to move off --
 just CHRIS and SUE remain]

CHRIS

Do you believe it? The stupid bitch never knew --

GARDNER
 (sharply)

Chris!

SUE

But Chris is right, Miss Gardner.

GARDNER

Sue, I'm surprised at you.

ACT I

SCENE 2: LOCKER ROOM

GARDNER, SUE, CHRIS and CARRIE remain: each in her separate world, lost in her private thoughts. Only occasionally do they address each other directly.

GARDNER

I CAN'T BELIEVE
SHE NEVER LEARNED
SHE'S SO NAIVE AND SO AFRAID

CHRIS
D'you believe her? Bleeding like that? She got what she deserved.

SUE
HER MOTHER SHOULD HAVE TOLD HER

CHRIS
That holy-roller mother of hers...

GARDNER
SOMEBODY SHOULD HAVE TOLD HER

CHRIS
... always ranting how everybody's going straight to hell except her and her precious little Carrie...

SUE
MY GOD, WHAT HAVE WE DONE HERE?
I'D NEVER TRY TO HURT HER

CHRIS
Remember the time she got down on her knees? Praying in the cafeteria? On her goddamn knees!

GARDNER
THE GIRLS WENT WILD
I WAS SHOCKED THE WAY THEIR FACES BURNED
CHRIS I'D EXPECT BUT NEVER SUE

CHRIS
Goddamn prayin' Carrie...

SUE
SHE CRIED LIKE SHE WAS BROKEN

CHRIS
And that light bulb breaking -- it was perfect!

SUE & GARDNER
SOMEBODY SHOULD HAVE TOLD HER

CHRIS
(addressing SUE)

Squealing like a stuck pig...

SUE

Chris...

CHRIS

Well, she was. She was...

SUE

You're my best friend but sometimes I don't understand you.

CHRIS

What's to understand? She's a pig.

SUE

C'mon, think of Carrie.

CHRIS

My heart bleeds for her.

GARDNER

Carrie, go home for the rest of the day.

(As SUE begins to exit, CHRIS calls out after her):

CHRIS

You know what Norma calls her?

Norma calls her Scary White!

SUE

Chris, please.

GARDNER

It'll be all right, Carrie...

CHRIS

I just call her stupid bitch!

SUE (leaving)

That's enough, Chris.

GARDNER

You'll see, trust me...

CHRIS

Scary White -- do you love it?

GARDNER (leaving, too)

I'll make it right, I promise.

CHRIS
(as she leaves)

Scary White! Scary White!

[And now on tape, pure CACOPHONY
surrounds CARRIE -- lines from *Death on a Parole*]

from the period, a catalog of fears
and nightmares -- and through them
all, Chris' voice]:

CHRIS (o.s.)

Scary White! Scary White! Scary White!

CARRIE.

That's not my name! That's not my name!
(singing)

THAT'S NOT MY NAME!

DOESN'T ANYBODY EVER GET IT RIGHT?

CARRIE!

WHY DON'T THEY REMEMBER I AM CARRIE WHITE?

CARRIE!

IS THAT ANY HARDER TO SAY THAN GODDAMN TOAD AND
CRAZY AND WEIRDO AND DUMB BITCH AND

DOESN'T ANYBODY THINK THAT I CAN HEAR?

I HEAR!

SPECIALLY WHEN I GOT THEM SCREAMING IN MY EAR

I HEAR

WHEN DID EVERYBODY DECIDE I'M THE ONE WHO'S THE FLOP?

IF I HAD A WISH, GOD, I WISH THEY'D STOP

I WISH THEY'D STOP

HOW I WISH THEY'D STOP

[LIGHT CHANGE now, taking us to]:

ACT I

SCENE 2B: THE STREET

CARRIE continues:

CARRIE

I WILL NOT CRY
I'M OKAY
I TRY SO HARD
TO PLAY THEIR WAY
WHY DO THEY FIND IT SO HARD TO SAY

CARRIE
WHY DO THEY ALWAYS TREAT ME SO BAD?
THEY ALL KNOW MY NAME
IT'S CARRIE
I DON'T KNOW WHY THEY ALL GET SO MAD
IT'S ALWAYS THE SAME

WHAT'S GOING ON
DEEP IN ME?
THERE'S SOMEONE NEW WHERE I
USED TO BE
ONE OF THESE DAYS
THEY'RE GONNA SEE

CARRIE

SOMETIMES THEIR HATRED IS OUT OF CONTROL
GOD, HOW THEY HATE ME!
MOMMA SAYS SUFFERING IS GOOD FOR THE SOUL
BUT THEY HURT ME!
AND IF I COULD
I'D BRING THEM ALL
DOWN TO THEIR KNEES
I'D MAKE THEM SORRY FOREVER FOR TEASING

CARRIE

CARRIE

I WISH I WAS BLESSED
WITH SOMEONE
WHO'S NOT LIKE THE REST

I'D CLOSE MY EYES
AND SUDDENLY HE'D BE THERE
HANDSOME AND WISE
AND PROB'LY A PRINCE WHO CAN DANCE ON AIR
AND HE'D ASK ME OUT EVERY NIGHT
I'D SAY, 'ALL RIGHT.'

AFTER A WHILE
HE'D ASK ME TO WEAR HIS RING
MOMMA WOULD SMILE
AND GIVE US HER BLESSING FOR EVERYTHING
AND THE WORLD WOULD SEE THIS IS LOVE

And then everyone. ~~~~~

CARRIE (cont)

CARRIE

THEN ALL THOSE PEOPLE WHO SCREAM NIGHT AND DAY
'POOR, PRAYIN' CARRIE'
THEY'D SEE ME WITH HIM AND THEY MIGHT EVEN SAY
'HELLO, CARRIE' ✓
AND FINALLY
I'D HEAR THAT WORD
SOUNDING SO SWEET
THOUSANDS OF VOICES FOREVER REPEATING CARRIE
CARRIE
CARRIE

I AM THE SOUND OF DISTANT THUNDER
THE COLOR OF FLAME
I'M CARRIE
I AM A SONG OF ENDLESS WONDER
THAT NO ONE WILL CLAIM
BUT SOMEDAY
OH, MY
SOMEDAY
SOMEONE WILL KNOW MY NAME!!!

(SHE continues on her way home.
The MUSIC changes -- beautiful,
hymnlike now, as we go to):

ACT I

SCENE 3: THE WHITE BUNGALOW

We reveal the White living room -- dominated by a large CRUCIFIX of Jesus -- and we then see MARGARET WHITE. She sings with the purity, ecstasy and reverie-like devotion of a true believer:

MARGARET

OPEN YOUR HEART
LET JESUS IN
OPEN YOUR HEART
LET JESUS IN

LORD, YOU HAVE FOUND ME, A-WANDERIN' IN THE DARKNESS
LIGHT MY WAY WITH YOUR TRUE FAITH
AND I'LL SING WITH JOY OF MY NEW FAITH

(Carrie appears, watches MARGARET)

JESUS, POSSESS ME: SWEET SAVIOUR BE MY SHEPHERD
BLESS EACH ENDEAVOR
TIL I FINALLY JOIN YOU FOREVER

CARRIE

Hello, Momma.

MARGARET

Carrie, come sing with me.

CARRIE
(quietly)

OPEN YOUR HEART

MARGARET

Lift up your voice, Carietta.
LET JESUS IN

CARRIE

OPEN YOUR HEART

MARGARET
(joining her)

LET JESUS IN

MARGARET & CARRIE (counterpoint)
LORD, I WILL SEE CHOIRS OF SAINTS AND ANGELS SINGING
FINALLY FREE FROM TEMPTATION
AND THE FLAME OF HELL'S DEVASTATION

THEN HE WILL TAKE ME AND WASH ME IN THE RIVER
I WILL MAKE CELEBRATION
IN THE JOY OF FINAL
THE LIGHT OF FINAL
THE TIME OF FINAL SALVATION

MARGARET & CARRIE (cont)

(OPEN YOUR HEART) - orchestra
 LET JESUS IN
 OPEN YOUR HEART
 LET JESUS IN

(They embrace)

CARRIE

I love you, Momma.

MARGARET

I love you, Carrie.

CARRIE

(slowly, tentatively)

Something happened at school today, Momma. Something terrible.

MARGARET

Terrible things are our way of being tested, Carrie.

CARRIE

I know, but the other girls --

MARGARET

You're not like the other girls.

CARRIE

But I am, Momma -- I am! I never thought so, but --

MARGARET

You're not, Carrie -- you're special.

CARRIE

You're not listening to me, Momma.

MARGARET

I've heard all I want to hear.

CARRIE

In.. in the shower...

MARGARET

You are forbidden to shower with the other girls.

CARRIE

I know, but Momma --

MARGARET

(softly, implacable)

Forbidden.

CARRIE

Momma... I started to bleed.

MARGARET
(a long beat; then)

What...?

CARRIE
I started to bleed, and the other girls, they laughed at me --

What else?

MARGARET

CARRIE
Miss Gardner, Miss Gardner came in, and she slapped me --

What else?

MARGARET

A lightbulb broke.

CARRIE

[FULL STOP. Silence. Then]:

God! Oh, God!

MARGARET

Momma, what is it?

CARRIE

Why are you look at me like that?

(no answer)

Momma, you're frightening me.

(still no reply)

MARGARET
The Curse of Blood, the Curse of Power!

CARRIE

Momma --

MARGARET
Bow your head and pray. 'And God made Eve from the rib of Adam.
And Eve was weak and loosed the raven on the world.'

CARRIE

Momma, don't shut me out!

MARGARET

'And the Raven was called Sin. And the first Sin was the Sin of Lust. And the Lord visited Eve with a Curse, and the Curse was the Curse of Blood.'

(MARGARET begins to sing while CARRIE entreats her):

MARGARET

AND GOD MADE EVE FROM ADAM'S RIB
AND EVE WAS WEAK
AND EVE WAS WEAK
AND EVE WAS WEAK

CARRIE

Momma, how could you know?
Why didn't you tell me?

AND GOD MADE EVE TO BEAR THE CURSE
THE CURSE OF BLOOD
THE CURSE OF BLOOD
THE CURSE OF BLOOD

It's not a curse! Momma,
It's something all girls
go through
You should have told me!

(MARGARET's hand flashes out and strikes CARRIE. The music kicks in; as the vamp plays through, she instructs CARRIE):

MARGARET

Bow your head and pray, woman!

CARRIE

Momma, I'm changing...

MARGARET

Pray to heaven for your wicked soul!
(singing)

THE RAVEN CAME TO PLAGUE THE WORLD
ITS NAME WAS SIN
ITS NAME WAS SIN
ITS NAME WAS SIN -- begin!

AND LUST WAS HOW THE SIN BEGAN
..THE SIN WAS MAN
UNDERSTAND?!?
THE SIN WAS MAN!

GOD HAS SEEN YOUR SINNING
JUST BEGINNING
PRAY FOR YOUR SALVATION
FROM DAMNATION

PRAY OR
HE WILL BURN YOU
HE WILL BURN YOU

MARGARET (cont)

THE SEED CONVEYS THE POWER AND
 IT'S COME AGAIN
 IT'S COME AGAIN
 IT'S COME AGAIN

UNTIL THE SEED IS CRUSHED THE POWER
 NEVER ENDS
 IT NEVER ENDS
 IT NEVER ENDS

YOU'LL BECOME SATAN'S BRIDE
 PRAY FOR MERCY, GET DOWN ON
 YOUR KNEES
 YOU'VE GOT JEZEBEL'S PRIDE
 AND YOUR SOUL IS A HOLE OF
 DISEASE

I CAN SEE YOU INSIDE
 I CAN SEE HOW YOU'VE LIED
 THAT'S HOW LUCIFER FELL
 AND YOU'RE HEADED FOR HELL
 I WON'T LET YOU GO!!!

HEAVEN HATES A SINNER
 HATES A SINNER!

SAVE YOUR SOUL FROM BURNING
 GOD, SHE'S BURNING
 PRAY OR

HE WILL BURN YOU!

HE WILL BURN YOU!

CARRIE
 MOMMA, I WAS SO SCARED
 AND THEY ALL STARED
 I THOUGHT I WAS DYING
 I STARTED CRYING MOMMA!
 PLEASE DON'T HURT ME! Oh, Momma
 PLEASE DON'T HURT ME

DON'T BELIEVE WITH YOUR EYES
 BUT I NEVER TOLD LIES!
 MOMMA, HOW COULD I KNOW?
 MOMMA, LET ME GO!!!

(MARGARET drags CARRIE toward a
 trap door in the floor)

I'M NOT A SINNER
 NOT A SINNER!

MOMMA, STOP, THAT'S BURNING!
 STOP, IT'S BURNING
 MOMMA

NO! NO! PLEASE! MOMMA, PLEASE
 LET ME GO!

NO! PLEASE, MOMMA! NO! (screams)
 NO!

(MARGARET manages to whirl CARRIE
 into the small cellar space below ---
 locking the door on top of her.
 As she does so, the CRUCIFIX be-
gins to bleed. Then):

MARGARET

AND GOD MADE EVE FROM ADAM'S RIB
AND EVE WAS WEAK
AND EVE WAS WEAK
AND EVE WAS WEAK

AND GOD MADE EVE TO BEAR THE CURSE
THE CURSE OF BLOOD
THE CURSE OF BLOOD
THE CURSE OF BLOOD

FATHER, DON'T FORSAKE HER
FATHER, TAKE HER

CLEANSE AND PURIFY HER
WITH THE FIRE
AND THE POWER
AND THE GLORY
FOREVER
AND EVER
AND EVER!!!!!!
AMEN!!!!!!!!!!!!

ACT I

SCENE 4: DRIVE-IN MOVIE

The latest teen horror MOVIE is being projected to an audience of what appears to be empty cars.-- the KIDS in them making out like crazy, in various stages of undress. Then an angry BILLY NOLAN shoots into view:

BILLY

HEY, BABY, WHAT'S THE DEAL?
I'M JUST TRYING TO SHOW YOU HOW I FEEL
WHY DID WE COME HERE IF YOU'RE GONNA FIGHT?

CHRIS

ME FIGHT?

BILLY

THAT'S RIGHT, THAT'S RIGHT!

CHRIS

SURE! SCREW ROMANCE!
YOU'RE JUST TRYING TO GET INTO MY PANTS
HOW CAN YOU RUIN SUCH A PERFECT NIGHT?

BILLY

OH, RIGHT

CHRIS

YOU MIGHT

BILLY

NOT QUITE

CHRIS

SEE? BOYS LIKE YOU
YOU DON'T EVEN CARE FOR LOVE

BILLY

ME?! THAT'S NOT TRUE
I NEVER GET ENOUGH

(TOMMY and SUE pop up into view in
the next car):

SUE

TOMMY, WON'T YOU TAKE ME HOME?
I THINK I WOULD RATHER BE ALONE
I'VE STILL GOT HOMEWORK AND IT'S TEN O'CLOCK

TOMMY

OH, GREAT!

SUE

TOMMY

NOW WAIT!

HEY, BABY DON'T GET MAD
I DON'T UNDERSTAND WHY YOU FEEL BAD
BUT YOU SHOULDN'T TREAT ME LIKE I'M JUST A JOCK

SUE

LIKE WHEN?

TOMMY

JUST THEN

SUE

OH, MEN!

SEE? BOYS LIKE YOU
NEVER THINK OF SOMEONE ELSE

TOMMY

ME?! THAT'S NOT TRUE
I'M JUST TRYING TO HELP
SO, BABY
DON'T WASTE THE MOON
NOW THAT THE NIGHT IS OURS
DON'T BABY, DON'T WASTE THE MOON AND THE STARS

TOMMY

Is it something I did?

SUE

It's not you... it's Carrie.

CHRIS

Goddamn Scary White...

BILLY

Who the hell is Scary White?

CHRIS

YOU DON'T HEAR A WORD I SAY
MAYBE CUZ YOUR BRAIN GETS IN THE WAY
I THINK YOU'RE THE VICTIM OF AN ACTIVE GLAND

BILLY

OH, YEAH?

CHRIS

OH, YEAH.

BILLY

OH, YEAH?

YOU! WHAT A TWISTED MIND!
DON'T YOU KNOW THAT BOYS ARE GOING BLIND
CUZ THEY DON'T HAVE SOMEONE WHO WILL LEND A HAND

THAT'S SMART!

CHRIS

MY HEART!

BILLY

DON'T START!

CHRIS

SEE! BOYS LIKE YOU
WHAM AND BAM AND THANK YOU MA'AM!

BILLY

ME? THAT'S NOT TRUE
WHO DO YOU THINK I AM?

BILLY & TOMMY

SO BABY
DON'T WASTE THE MOON
NOW THAT THE NIGHT IS OURS

DON'T, BABY, DON'T
WASTE THE MOON AND THE STARS

SUE

We were hurting her.

TOMMY

It was a joke.

CHRIS

God, Billy -- what a scream!

BILLY

Oh, baby -- don't talk --

BILLY & TOMMY

NO, BABY
DON'T WASTE THE MOON
NOW THAT THE NIGHT IS OURS

OTHER BOYS

GEE! WHAT'D I DO?
WHY'D YOU HAVE TO BE SO MEAN?

DON'T, BABY, DON'T
WASTE THE MOON AND THE STARS

OTHER GIRLS

SEE?! BOYS LIKE YOU
WE SHOULD JUST WATCH THE SCREEN

ALL GIRLS
DON'T YOU TREAT ME LIKE SOME LITTLE TOY
OR I'M JUST GONNA TREAT YOU LIKE ONE OF THE BOYS

ALL BOYS
WELL, YOU DON'T KNOW HOW TO HANDLE A MAN
GODDAMN! I'M DOING THE BEST THAT I CAN!

(DANCE BREAK here; then back into):

ALL

✓
DON'T WASTE THE MOON
NOW THAT THE NIGHT IS OURS *-: kids*
DON'T, BABY, DON'T
WASTE THE MOON AND THE STARS

GIRLS

ALL WE EVER DO IS PARK
THEN FOR HOURS YOU GROPE ME IN THE DARK
WE WOULD GO BOWLING IF YOU REALLY CARED

YOU DON'T

BOYS

I DO

GIRLS

YOU DON'T!

BOYS

'KAY. ~~BE~~ THAT WAY
GOOD GIRLS GO TO HEAVEN, SO THEY SAY
BUT BAD GIRLS, THEY GO EVERYWHERE

GIRLS

NO FAIR!!

BOYS

SO THERE!

GIRLS

I SWEAR!

GIRLS

SEE! BOYS LIKE YOU
YOU DON'T EVEN CARE FOR LOVE

BOYS

ME!? THAT'S NOT TRUE!
I NEVER GET ENOUGH.

GIRLS

SEE? BOYS LIKE YOU
YOU CAN BARK BUT YOU WON'T BITE
ME -- I'LL COME THROUGH
IF YOU JUST TREAT ME RIGHT

So baby

BOYS

DON'T WASTE THE MOON
NOW THAT WE'VE COME THIS FAR
DON'T, BABY, DON'T
WASTE THE MOON AND THE STARS

*3-4
cut off*

ALL
(a capella)

DON'T WASTE THE MOON
NOW THAT THE NIGHT IS OURS *: kids*
DON'T, BABY, DON'T
WASTE THE MOON AND THE STARS

ALL (cont)

DON'T WASTE THE MOON
NOW THAT THE NIGHT IS OURS
DON'T, BABY, DON'T
WASTE THE MOON AND THE STARS

*count
off*



ACT I

SCENE 5: THE WHITE BUNGALOW

Absolute stillness -- just candles
illuminating the crucifix of Jesus.
CARRIE is in the small cellar space
where MARGARET has locked her.

CARRIE

JESUS WATCHES FROM THE WALL
BUT HIS FACE IS COLD AS STONE
IF HE LOVES ME
WHY DO I FEEL SO ALL ALONE?

BABY SAVIOUR, MEEK AND MILD
WHAT DO YOU DO WITH MY PRAYERS?
IF YOU HEAR ME
WHY DO I FEEL THAT NO ONE CARES?

THERE'S A MOVEMENT IN MY HEAD
CAN YOU UNDERSTAND THE CHANGE?
SOMETHING'S SHIFTING
SOMETHING'S LIFTING
WHY DO I FEEL IT'S SOMETHING STRANGE?

[MARGARET stands in the doorway
opposite the figure of Christ]:

MARGARET

FATHER ALMIGHTY, SHE'S ONLY A CHILD
BUT THE WOMAN IS WAKING INSIDE HER
SHE WILL BE LOST IF HER PASSION RUNS WILD
SO I CAN'T LET HER STUMBLE AND FALL
AS YOU HELPED YOUR CHILD DIVINE
GIVE ME THE STRENGTH TO HELP MINE

CARRIE

MOMMA SEES INSIDE MY SOUL
BUT HER FACE IS COLD AS STONE
IF SHE LOVES ME
WHY DO I FEEL SO ALL ALONE?

MARGARET

You can go to bed now.

[CARRIE comes over to her, kneels]:

CARRIE

NOW I LAY ME DOWN TO SLEEP
PRAY THE LORD MY SOUL TO KEEP
IF I DIE BEFORE I WAKE
PRAY THE LORD MY SOUL TO TAKE

MARGARET
I NEVER WANTED TO CAUSE YOU SUCH PAIN
BUT THERE'S TIMES WHEN MY LIFE IS SO FRIGHT'NING
I DO THE BEST I CAN UNDER THE STRAIN
BUT I'M LEARNING AS I GO ALONG
YOU ARE STILL MY PRECIOUS ONE
CAN YOU FORGIVE WHAT I'VE DONE?

CARRIE
Momma, you don't need forgiveness from me
Oh, I know that you do what you have to
I want to dry all your tears so you'll see
That I'm sorry for letting you down
 Won't you bless me now?
 n you look inside your heart?
Have you no mercy?
In my life there's only one thing true
I will always love you

MARGARET
I was wrong
Oh, it hurts me to have to hurt you
I'd rather die than see you suffer
One day you'll bless me for lighting the way

Can you look inside your heart?
Have you any mercy to impart?
In my life there's only one thing true
I love you

[They embrace, and the enormity of
their love is so overwhelming for
CARRIE that her power spills over:
the flames in the candles literally
rise, growing in height].

ACT I

SCENE 6: GYMNASIUM

Same as I, 1. GIRLS in their gym outfits, GARDNER striding in front of them:

GARDNER

You're going to tell Carrie White you're sorry.

GIRLS

What?!?!?

GARDNER

Each and every one of you is going to tell Carrie you're sorry for what you did.

CHRIS

You're joking.

GARDNER

Try me.

(SHE exits to get CARRIE).

CHRIS

That goddamn Carrie...

SUE

Let it go, Chris.

CHRIS

The hell I will.

SUE

What'd she ever do to you?

CHRIS

Hey, hey -- who was that in there with the rest of us?

SUE

Me.

(deep swallow)

Me. But I'm sorry.

CHRIS

Oh, you're sorry.

SUE

Can it, Chris.

CHRIS

Hey, everybody, Sue's sorry!

(chant)

(The GIRLS giggle -- just as
GARDNER re-enters with CARRIE)

GARDNER
Okay, class, you have something to say to Carrie.

(Silence)

Miss Gardner, please --

CARRIE

Who's going to be first?

GARDNER

Carrie.. about the other day.. I'm sorry.

SUE

GARDNER

Next.

FRIEDA
(a glance at Sue)

I'm sorry, Carrie.

GARDNER
(to Norma)

Your turn.

NORMA
(a look at CHRIS; mutters)

Sorry, Carrie.

GARDNER
(addressing all of them)

Girls...

(ALL OF THE GIRLS -- minus CHRIS --
join together, echoing):

GIRLS

Sorry, Carrie....
Sorry, Carrie...
Sorry, Carrie...
Carrie, sorry...

(Long beat. Then):

Chris.

GARDNER

Chris...

(CHRIS says nothing)

Please, it's okay...

CARRIE

We're waiting, Chris.

What?! Speak up!

Carrie, I --

You don't have to --

We're still waiting!

Carrie White eats shit!

GARDNER

(CHRIS mutters something unintelligible)

CHRIS

CARRIE

GARDNER

CHRIS

(The GIRLS react: giggles, nervous laughter. Over which):

GARDNER

That's it, Chris -- you're out of the Prom.

CHRIS

What?!

You heard me.

GARDNER

What the hell did you say?

CHRIS

You are out of the Prom.

GARDNER

You can't get away with this, you bitch!

CHRIS

Class dismissed -- get moving.

GARDNER

She can't get away with this.

CHRIS

If we stick together, we can --
(they're all leaving)

Norma... Helen... Sue...

SUE

Shut up, Chris. Just shut up.

CHRIS

You're going to be sorry.

(striding past GARDNER;
past CARRIE as well)

You're all going to be sorry.

ACT I

SCENE 7: THE SAME

Just CARRIE and GARDNER now --
and SUE, overhearing.

GARDNER

Shh -- Carrie -- shh -- it's okay.

CARRIE

They laughed at me! They've always laughed at me!

GARDNER

Carrie, I'm sorry. I didn't think Chris would go this far.

CARRIE

Oh, Miss Gardner, please -- you can't!

GARDNER

Don't worry, Carrie, she won't hurt-you.

CARRIE

No, you don't understand. You've just got to let her go! You've
just got to!

GARDNER

What do you mean?

CARRIE

The Prom.. the Prom's very important to Chris.

GARDNER

And what's right is important to me.

CARRIE

But the Prom -- the Prom is everything.

(haltingly, then)

It's the one night... everybody gets all dressed up... and they look
beautiful... all starry and grown-up... and they dance with each other,
and oh, it's like a dream, the most perfect dream of all!

GARDNER

Who are you going with?

CARRIE

Me? I'm not going.

GARDNER

Sure you are. You just said -- everybody's going to be there.

CARRIE

I'm.. different.

GARDNER

Not that different.

CARRIE

I am!

GARDNER

Everybody feels that way.

CARRIE

No, they don't. They've all got someone. (MUSIC underneath)

GARDNER

So will you, you never know.

CARRIE

Yes, I do.

GARDNER

Oh, come on! I'll tell you what -- let's pretend --

CARRIE

Oh, Miss Gardner --

GARDNER

(overriding)

-- pretend -- that a certain young Prince Charming comes up to you --

CARRIE

He wouldn't --

GARDNER

So there is someone. And this really cute guy -- he's probably really shy, too -- he says, 'Carrie, will you be my date for the Prom?'

(a long pause; CARRIE almost caught up in the fantasy)

Well? What would you say?

CARRIE

No.

GARDNER

Carrie! Why not?

CARRIE

I'm... not pretty.

GARDNER

Yes, you are. That's a pretty girl.

SO MANY YEARS
YOU CRIED YOUR TEARS ALONE
FRIGHTENED THAT LIFE MIGHT PASS YOU BY

THEN HE APPEARS
SOMEONE WHO CARES FOR YOU
THERE IS NO TIME TO QUESTION WHY

GARDNER
LOVE CAN FIND YOU WHEN YOU LEAST EXPECT
FUNNY HOW TWO LIVES CONNECT
THAT'S HOW IT STARTS
TWO UNSUSPECTING HEARTS

CARRIE
Oh, I don't think so, Miss Gardner.

GARDNER
You'll never know if you don't take the chance. Listen to me --
you have beautiful eyes ---

CARRIE
Me?

GARDNER
Yes, you, silly -- you. And your lips -- the right shade of
lipstick --

CARRIE
Lipstick?! But my mother --

GARDNER
Shh -- if you fixed your hair up -- and with the right dress --
oh, Carrie -- it could just be heaven!
(sings)

LET YOURSELF GO
GIVE SOMEONE HALF A CHANCE
MAYBE HE'S WAITING JUST FOR YOU

YOU NEVER KNOW
THIS COULD BE PARADISE
MAYBE YOUR DREAMS JUST MIGHT COME TRUE

IT'S LIKE MAGIC HOW YOUR SPIRIT SOARS
ONCE YOU FEEL HIS HAND IN YOURS
THAT'S HOW IT STARTS
TWO UNSUSPECTING HEARTS

(DANCE BREAK -- as GARDNER moves
CARRIE into the spell. Then
back into):

GARDNER
IN A WORLD WHERE NOTHING'S SURE AND NOTHING'S EVER GUARANTEED
YOU SHOULD TRUST THE WAY YOU FEEL
THAT'S THE ONLY THING THAT'S REAL

IS IT MAGIC HOW YOUR SPIRIT SOARS
ONCE YOU FEEL HIS HAND IN YOURS

ACT I

SCENE 8: THE CAVALIER

A night spot where the KIDS hang out.
TOMMY comes upon a pensive SUE.

SUE
TOMMY. LATELY, I'VE JUST NOT BEEN FEELING RIGHT
I'M SO ASHAMED OF HOW WE'VE ALL BEEN TREATING CARRIE WHITE
AM I CRAZY? AM I GETTING TOO UPSET?
I'D NEVER DREAM OF ASKING BUT YOU'VE NEVER FAILED ME YET
DO ME A FAVOR...

(CHRIS zeroes in on BILLY):

CHRIS

Oh, Billy...

BILLY

What now?

CHRIS

I want you to do something for me..

BILLY

Why don't you ask your Daddy?

CHRIS
MY DADDY CAN BUY ME ALL THE THINGS THAT YOU WON'T
MY DADDY SUPPLIES ME WITH THE THINGS THAT YOU DON'T
THERE'S NOTHING
THAT DADDY
EVER DENIES ME
THERE'S JUST ONE WAY THAT DADDY NEVER SATISFIES ME

ONLY YOU CAN DO IT
ONLY YOU CAN REALLY GET DOWN TO IT
THIS GIRL
IS DESP'RATE
C'MON AND SAVE HER
BABY, BABY, BABY, BABY
DO ME A FAVOR

OH, BABY
DO ME A FAVOR
SAY MAYBE
DO ME A FAVOR
OBEY ME
DO ME A FAVOR
UH-HUH

SUE

- TOMMY

C'mon! Nothing's too good for my
girl Sue
What's wrong? Ask me for anything
I'll do
My best. I've been so worried
cuz you're too
Depressed. I would do anything
for you.

Do me a favor
Do me a favor
Do me a favor
Do me a favor

You know, I only want you to
feel free
Let go! I can assure you
it'll be
No sweat! Anything you could want
from me
You'll get. You say the word and I'll
agree.

(OPEN UP SECTION HERE for GIRLS & BOYS
"DO ME A FAVOR" -- AND REPLIES)

If you help me
I could even up this debt
And we could all give Carrie White
A night she won't forget.

Only you can do it
Only you can really pull me through it.
That girl
Desp'rate!
Come on and save her
Tommy, Tommy, Tommy, Tommy
Do me a favor

You know I can do it
Let's get down to it
..... yeah
..... yeah

There's something that Carrie
 White will just have to learn
 If she plays with fire then
 she's gonna get burned
 I want her
 To pay up
 For all that she's cost me
 And make her good and sorry
 that she ever crossed me
 You've got to help me!!

Handwritten notes:
 [unclear]
 [unclear]
 [unclear]

Do me a favor!

You always amaze me with the
 way that you think
 If I was your Daddy I would
 buy you a shrink
 But okay
 I'll do it
 You're my inspiration
 Just make sure you show me
 your appreciation

Only you can do it
 Only you can really
 pull me through it
 This girl
 Is desperate
 C'mon and save her
 Billy, Billy, Billy, Billy.
 Do me a favor

You know I can do it
 Let's get down to it
 Yeah.....
 Yeah.....

Do me a favor!
 (cont.)

SUE

TOMMY

Do what?! Who do you want
me to invite?
I thought you'd be with me
on Friday night
But no!! I know you're try-
ing to do what's right
But whoa!! I won't be taking
Carrie White!!

Think of Carrie;
Carrie's really had it rough
I told her I was sorry
But that's just not good enough

No go!
I know!
I may
Okay...OKAY! OKAY!!!

If you help me

You know, I only want you to
feel free

I could even up this debt

Let go! I can assure you
it'll be

And we could both give Carrie
White

No sweat! Anything you could want
from me

A night she won't forget

You'll get. You say the word and baby

CHRIS

BILLY

I-8-3A

GIRLS

Do me a favor!

Do me a favor!

There's something that Carrie
White will just have to learn
If she plays with fire then
she's gonna get burned!
I want her
To pay up
For all that she's cost me
And make her good and sorry
that she ever crossed me

Only I can do it!

Do me a favor!

Only I can really
get down to it
I'll be your white knight
I'll be your savior
Baby, baby, baby, baby
I'll do your favor

ALL

DON'T GET DISCOURAGED WHEN THE GOING GETS ROUGH
WHO CAN YOU TURN TO WHEN YOU CAN'T GET ENOUGH?
I'M BEGGING
I'M PLEADING
I'M DOWN ON MY KNEES
IF YOU REALLY LOVE ME WELL, THEN, BABY! BABY!
PLEASE!! --- D. J.

(suspending, holding as we envelope
the following scene, going right
into --)

ACT I

SCENE 9: THE INVITATION

As TOMMY addresses CARRIE:

TOMMY (cont)

.. I know this is late notice, but if you don't have a date for the Prom, would you want to go with me?

CARRIE (astonished)

What? What?

TOMMY

To the Prom. It's next Friday, and --

KIDS (softly, b.g.)

DO ME A FAVOR...

CARRIE
(softly)

I don't like to be tricked. I know who you go around with.

(TOMMY looks over to SUE, shrugs:
see?)

Just try...

SUE

Look, Carrie, I'm asking you.

TOMMY

Why are you doing this?

CARRIE

Do it for me...

SUE

DO ME A FAVOR...

KIDS (b.g.)

I don't know. Just say yes.

TOMMY

Make her say yes...

SUE

DO ME A FAVOR...

KIDS (a little louder)

Do me a favor...

CHRIS

Say yes.

TOMMY

MARGARET

Say yes. Do it for me.

Do it for me...

Do me a favor...

Carietta!

DO ME A FAVOR!

Yes.

Thank you.

Thank you.

Thank you.

TOMMY

SUE

CHRIS

MARGARET

KIDS (whispered)

(And in that instant, CARRIE decides):

CARRIE

(LIGHTNING and THUNDERCLAP)

SUE

CHRIS

CARRIE

ACT I

SCENE 10: WHITE BUNGALOW

CARRIE joins MARGARET. Outside, the storm worsens -- LIGHTNING, CLAPS OF THUNDER.

CARRIE

Momma?

MARGARET

Yes?

CARRIE

MOMMA, DON'T YOU THINK IT'S TIME
I SHOULD TRY TO GET ALONG?

MARGARET

Whatever are you going on about, Carrie? Now quiet down and let us just sit here in peace.

CARRIE

I DON'T HAVE A LOT OF FRIENDS
I WISH I COULD FIT RIGHT IN

MARGARET

CARIETTA
Being different is the Lord's blessing. It is written 'He who hears my voice alone shall be saved.'

CARRIE

MOMMA, CAN'T WE STOP AND TALK
THERE'S THIS BOY NAMED TOMMY ROSS

MARGARET

CARIETTA!

CARRIE

I'VE BEEN INVITED TO THE PROM

MARGARET

PROM?

CARRIE

HE ASKED ME TWICE
I STILL CAN'T BELIEVE I SAID YES!
GOSH, HE'S SO NICE
BUT, MOMMA, I STILL HAVE TO MAKE MY DRESS
NOW I WANT TO KNOW WHAT YOU THINK
SOMETHING IN PINK?

MOMMA, I'M SCARED
I NEVER LEARNED HOW TO DANCE!
I'M SO UNPREPARED
SO WHAT SHOULD I DO WHEN HE TAKES MY HANDS?

CARRIE (cont)
 THIS IS ALL I DREAMED IT COULD BE
 MOMMA, WHAT IF HE FALLS IN LOVE WITH ME?

(MARGARET leaves CARRIE -- turns
 her back on her)

CARRIE
 His name is Tommy Ross and he's a very nice boy... He's promised
 to stop in before and meet you.. and he'll have me home by midnight.
 It's next Friday... I've said yes, Momma -- Momma, I've said yes.

MARGARET
 (quietly, as if entering
 a trance)
 I REMEMBER HOW THOSE BOYS COULD DANCE
 PRESSING CLOSE ON FRIDAY NIGHTS
 THEY COULD SWEEP ME AWAY

CARRIE

Momma?

MARGARET
 OH, HOW THOSE BOYS WERE DEMONS OF ROMANCE
 IN THEIR CARS WE'D CHASE THE LIGHTS
 I KNOW JUST HOW BOYS WILL BEHAVE

CARRIE
 You'll like this boy, Momma -- he isn't like the others. He's so
 sweet and so.. so polite.. he's nice, Momma. You'll like him,
 you'll see, really you will.
 (silence from MARGARET)
 Everyone isn't bad, Momma -- everything's not a sin.

MARGARET
 OH, HOW YOUR FATHER WHISPERED IN MY EAR
 FIRST THE KISS AND THEN THE TOUCH
 MIXING LIES WITH THE TRUTH

HE WOULD SIGH AND TRY TO DRAW ME NEAR
 OH, HE'D SWEAR HE CARED SO MUCH
 THAT'S WHAT THE BOYS DO

THEY'LL MAKE PROMISES
 THEY WILL BREAK YOUR HEART
 THEN THEY'LL LAUGH AT YOU WATCHING YOU FALL APART

DON'T YOU THINK THAT I KNOW?
 DON'T YOU THINK THIS HAS HAPPENED BEFORE?
 IT'S THE SMELL OF THE BLOOD THAT WILL DRIVE THEM MAD
 CHASING YOU LIKE A WHORE
 YES!!!

MARGARET (cont)

DON'T YOU KNOW THEIR GAME?
HAVE YOU LOST YOUR MIND?
CAN'T YOU SEE SATAN'S PASSION HAS MADE YOU BLIND?

AND THIS BOY'S LIKE THE REST
AND THEY'RE ALL LIKE THE SERPENTS WHO CRAWL
YOU CAN BEG ALL YOU WANT TO BUT I RECALL

HOW YOUR FATHER CAME TO ME THAT NIGHT
LIKE THE SNAKE WHO CAME TO EVE
WITH THE LUST IN HIS EYES

AND HE TOOK ME AND TOUCHED ME I TRIED TO FIGHT

SATAN MADE YOUR FATHER LEAVE
BUT THE SIN NEVER DIES

CARRIE

Momma, please stop!

MARGARET

You're not going.

CARRIE

I've already said yes, Momma.

MARGARET

Then say no. Say no or you'll never go back to that school again.

CARRIE

Don't say that, Momma.

MARGARET

The subject is closed.

CARRIE

Please talk to me, Momma.

MARGARET

Go to your closet.

CARRIE

No, Momma.

MARGARET

Go to your closet and pray.

(SHE opens the cellar door -- only
for CARRIE to flex: it slams shut.)

CARRIE

No more praying, Momma. No more.

MARGARET

Spawn of the devil!

(coming toward her threateningly)

(As she storms toward her, CARRIE flexes -- and with one further WHOOSH OF POWER, she levitates MARGARET into the air -- high over the apron of the stage).

MARGARET
(hissing)

Witch!

(louder, a bloodcurdling shriek)

Wiiitch!!!!

(FLAMES burst from CARRIE's hands. Then):

CARRIE
I AM NOT AFRAID OF YOU AT ALL
I HAVE NOTHING LEFT TO LOSE
I HAVE POWER I CAN USE
NOTHING YOU CAN SAY OR DO WILL EVER STOP
ME AGAIN!

CURTAIN