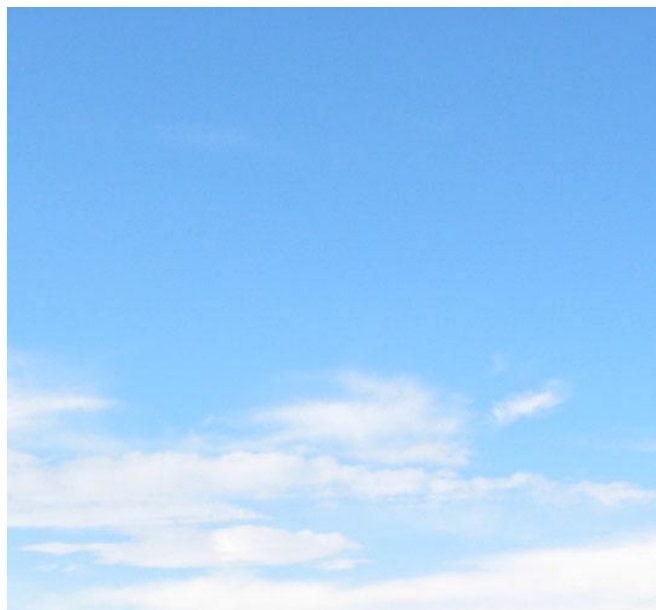


# G.F.Händel

## *Arioso*

"Dank sei dir, Herr"

for voice and piano



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# Arioso

"Dank sei dir, Herr"

for voice and piano

G.F.Händel (1685-1759)

**Largo**

Voice

Dank sei dir, Herr!

Piano

6

Dank sei dir, Herr! Seg - ne das Glück,

12

seg - ne den Tag, Va - ter, der al - les ver -

17

mag!

23

Musical score for measures 23-30. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains rests for all measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

31

Musical score for measures 31-36. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "Las - se de - in Ant - litz ü - ber uns\_". The piano accompaniment continues with the same rhythmic pattern.

37

Musical score for measures 37-42. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "leuch - ten in E - wig - keit, gib uns die Lie - be\_ und\_". The piano accompaniment continues with the same rhythmic pattern.

43

Musical score for measures 43-48. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "Treu\_ e\_ für al - le Zeit! Dank\_". The piano accompaniment continues with the same rhythmic pattern.

50

se i dir, Herr! Dank sei dir, Herr! Seg - ne das

This system contains measures 50 through 57. The vocal line features a melodic phrase starting with a half note, followed by eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

58

Glück, seg - ne den Tag, Va - ter der al - les ver - mag!

This system contains measures 58 through 65. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic and harmonic structure.

66

This system contains measures 66 through 73. The vocal line is mostly silent, indicated by a series of dashes. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

74

This system contains measures 74 through 81. The vocal line is silent, indicated by dashes. The piano accompaniment concludes the piece with a final cadence in the treble and bass staves.

Voice  
Version 1

arrangement by  
Fabrizio Ferrari

# Arioso

"Dank sei dir, Herr"

for voice and piano

G.F.Händel (1685-1759)

**Largo**

Dank sei dir, Herr! Dank sei dir,

9

Herr! Seg - ne das Glück, seg - ne den Tag, Va -

15

- ter, der al - les ver - mag!

23

Las-se de-in Ant - litz ü - ber uns\_ leuch - ten in E - wig

40

keit, gib uns die Lie - be\_ und\_ Treu\_ e\_ für al - le Zeit!

46

Dank sei dir, Herr!

53

Dank sei dir, Herr! Seg - ne das Glück, seg - ne den

60

Tag, Va - ter der al - les ver - mag!

# Arioso

"Dank sei dir, Herr"

for voice and piano

G.F.Händel (1685-1759)

**Largo**

Voice

Piano

Dank sei dir, Dank

7

sei dir, Herr! Du hast dein Volk mit dir ge-führt,

14

Dein ist nun das Land

21



29

Musical score for measures 29-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

36

Musical score for measures 36-41. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The lyrics are: "Eh die se Fein - de uns auch bed roh'n der dei - ne".

42

Musical score for measures 42-47. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The lyrics are: "Hand schüt - zte uns; In dei - ner Gna - de gabst du uns Heil."

48

Musical score for measures 48-53. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The lyrics are: "Dank sei dir, Dank".

55

se i dir, Herr! Du hast dein Volk mit dir ge-

The musical score for measures 55-61 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "se i dir, Herr! Du hast dein Volk mit dir ge-". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, all in a minor key.

62

führt, Dein ist nun das Land. Dank

The musical score for measures 62-68 continues the vocal line and piano accompaniment. The vocal line lyrics are: "führt, Dein ist nun das Land. Dank". The piano accompaniment maintains the same rhythmic and harmonic structure.

69

— sei dir, Dank sei dir, Herr! Du hast dein

The musical score for measures 69-75 continues the vocal line and piano accompaniment. The vocal line lyrics are: "— sei dir, Dank sei dir, Herr! Du hast dein". The piano accompaniment continues with the same accompaniment.

76

Volk mit dir ge - führt, In dei - ner Gna - de gabst du uns Heil.

The musical score for measures 76-82 concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Volk mit dir ge - führt, In dei - ner Gna - de gabst du uns Heil." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Voice  
Version 2

arrangement by  
Fabrizio Ferrari

# Arioso

"Dank sei dir, Herr"

for voice and piano

G.F.Händel (1685-1759)

**Largo**

Dank sei dir, Dank sei dir, Herr!

10

Du hast dein Volk mit dir geführt, Dein ist nun das Land

19

**17**

Eh die se Fein - de uns auch bed roh'n der dei ne

42

Hand schüt zte uns; In dei- ner Gna- de gabst du uns Heil.

50

Dank sei dir, Dank sei dir, Herr! Du hast dein

60

Volk mit dir geführt, Dein ist nun das Land. Dank

69

sei dir, Dank sei dir, Herr! Du hast dein Volk

77

mit dir geführt, In dei- ner Gna- de gabst du uns Heil.

