

# IF I AIN'T GOT YOU

Words and Music by  
ALICIA KEYS

Moderately slow, in one

Cmaj7



Bm7



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody of eighth notes in the treble clef, with triplets of eighth notes in the first two measures. The bass clef has a simple accompaniment of quarter notes. A dynamic marking of *mp* is present. Above the staff, guitar chord diagrams for Cmaj7 and Bm7 are shown.

Am7



The second system of musical notation continues the piece. It features a melody of eighth notes in the treble clef, with triplets of eighth notes in the first two measures. The bass clef has a simple accompaniment of quarter notes. Above the staff, a guitar chord diagram for Am7 is shown.

Gmaj7



Am7



Bm7



Cmaj7



The third system of musical notation continues the piece. It features a melody of eighth notes in the treble clef, with triplets of eighth notes in the first two measures. The bass clef has a simple accompaniment of quarter notes. Above the staff, guitar chord diagrams for Gmaj7, Am7, Bm7, and Cmaj7 are shown.


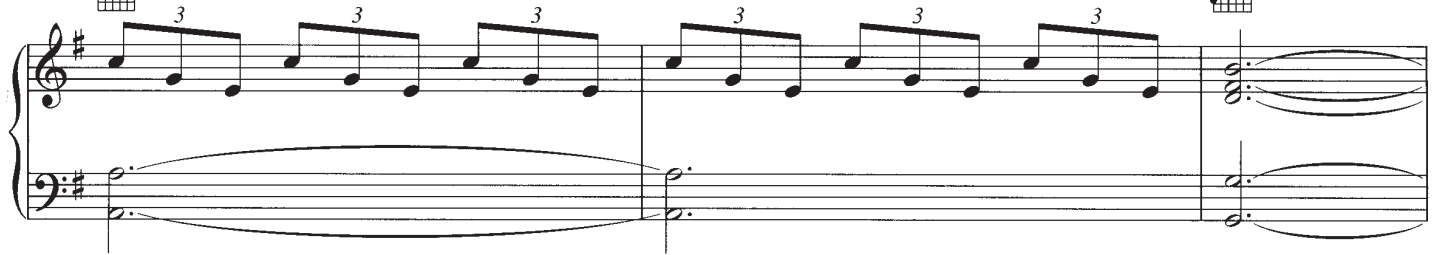
Bm7





Bbm7





The fourth system of musical notation concludes the piece. It features a melody of eighth notes in the treble clef, with triplets of eighth notes in the first two measures. The bass clef has a simple accompaniment of quarter notes. Above the staff, guitar chord diagrams for Bm7 and Bbm7 are shown.



Am7  

Gmaj7  



Some — peo - ple live for the  
Some — peo - ple search for a

Em7  


for - tune. Some peo - ple  
foun - tain, the prom - is - es


D7  

live just for the fame. You know,  
for - ev - er young.

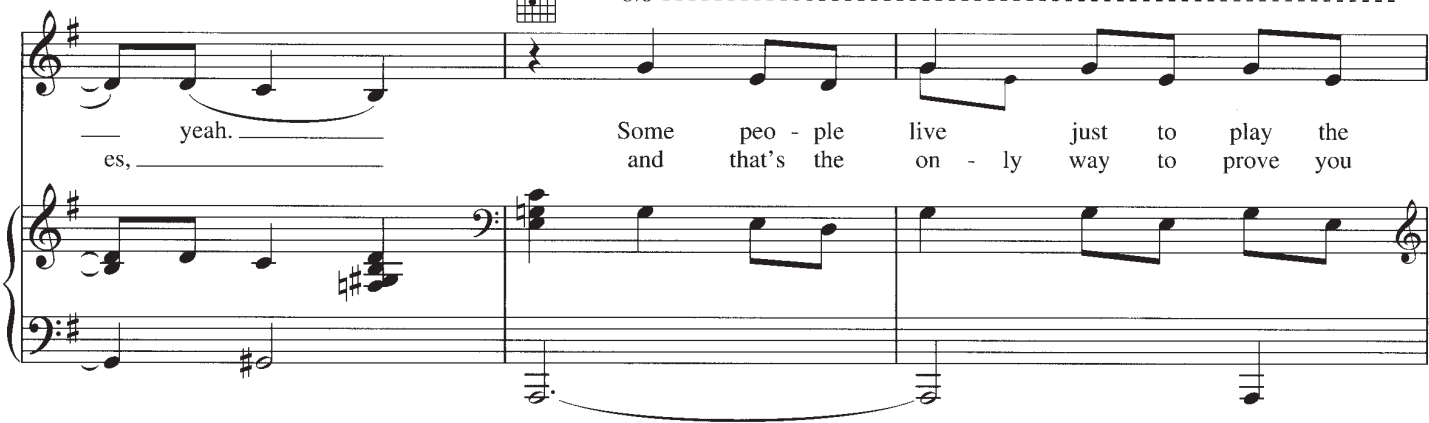
Gmaj7  G#dim7 



Some peo - ple live for the pow - er,  
 some peo - ple need three doz - en ros -




Am7  8vb -----




yeah. es, Some and peo - ple live on - ly just to play the  
 that's the on - ly way to prove you




D7  Gmaj7   
 (8vb) -----

game. love them. Some Hand peo - ple me the



Am7  Bm7  Am7 

think world that on a vis - i - ble plat - ter, things de - and



Gmaj7 Am7 Bm7

fine what what's good with would it in. be

Cmaj7 Bm7 Am7 Gmaj7 Am7



And I've with been no there be - fore, but with one to share,

Bm7 Am7 Gmaj7

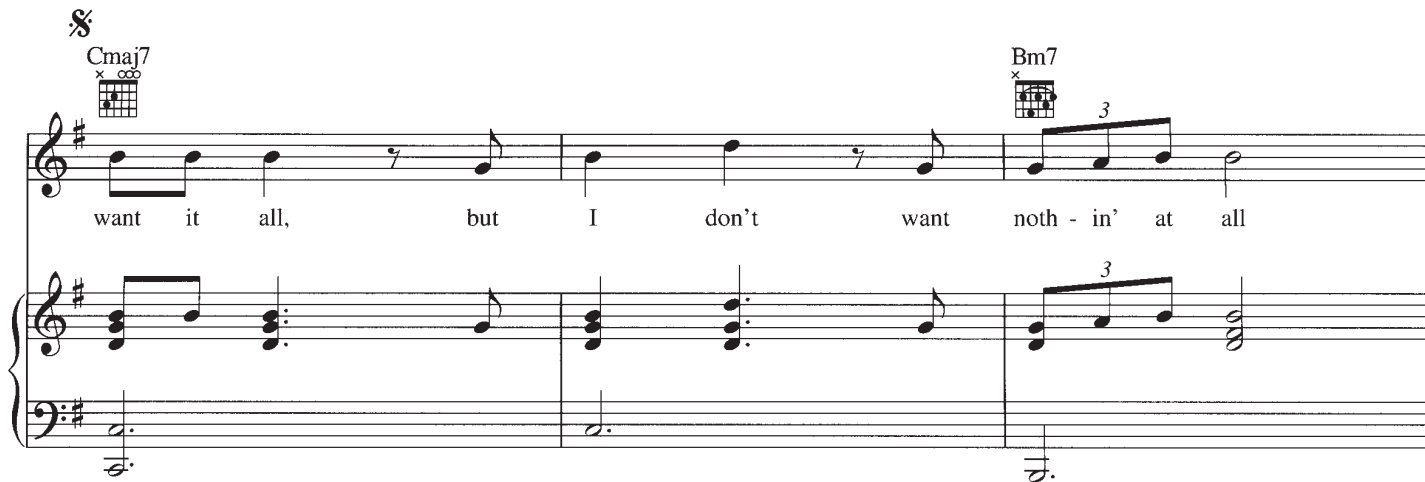
that no life's a bore, so full cares of the one who tru - ly cares

Am7 Bm7

su - per - fi - cial. } Some peo - ple for me? }

**Cmaj7**  **Bm7** 





want it all, but I don't want noth - in' at all



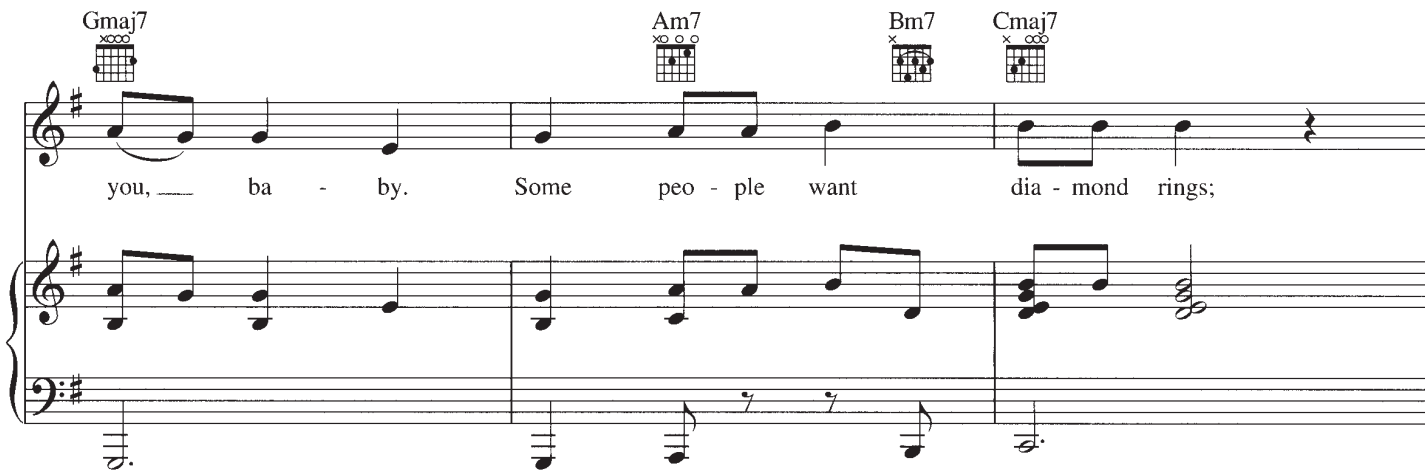
**Am7** 



if it ain't you, — ba - by, if I ain't got



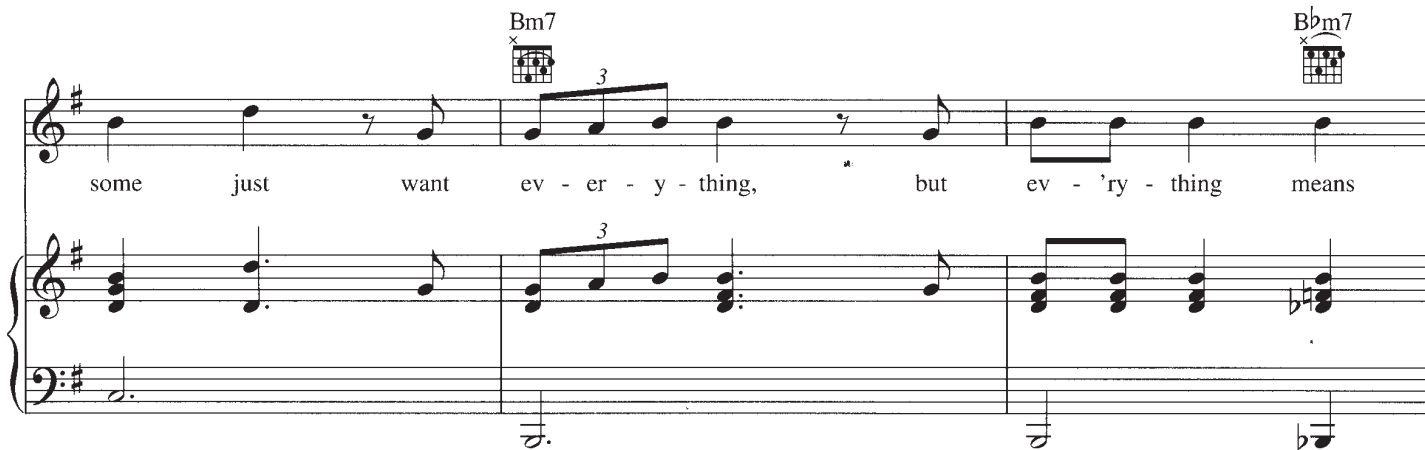
**Gmaj7**  **Am7**  **Bm7**  **Cmaj7** 

you, — ba - by. Some peo - ple want dia - mond rings;



**Bm7**  **Bbm7** 

some just want ev - er - y - thing, but ev - 'ry - thing means

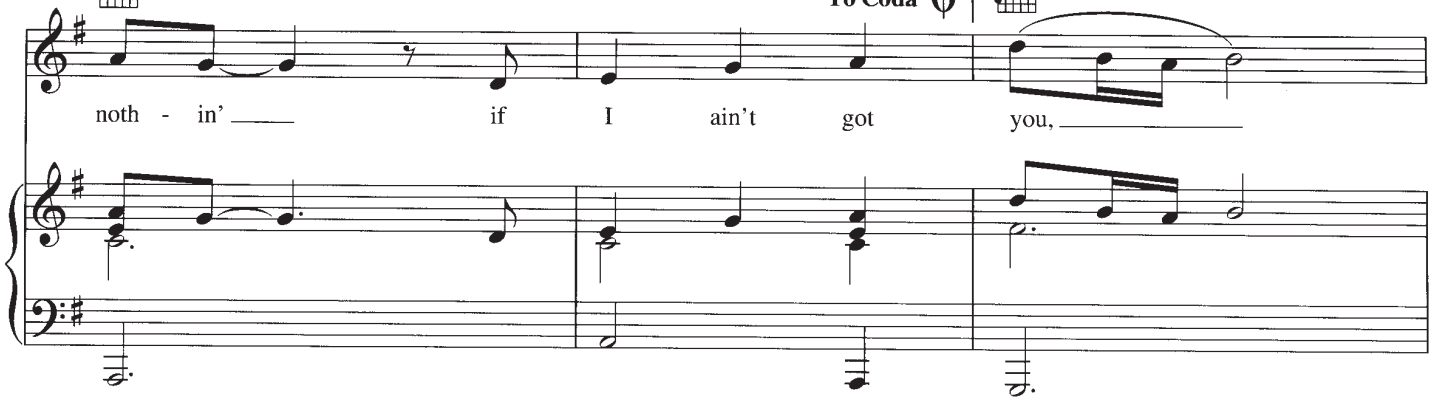


Am7  


1  
 Gmaj7  


To Coda

noth - in' \_\_\_\_\_ if I ain't got you, \_\_\_\_\_



2

D.S. al Coda

yeah. \_\_\_\_\_ you, \_\_\_\_\_ you, \_\_\_\_\_ you. \_\_\_\_\_ Some peo - ple



CODA  
 Gmaj7  


Cmaj7  


you, \_\_\_\_\_ yeah. \_\_\_\_\_



Bm7  


If I ain't got you with me,



Am7



Gmaj7



Am7



Bm7



ba - by. — Said, noth-in' in this

Cmaj7



Bm7



Bbm7



whole wide world don't mean a thing — if I ain't got you with me,

Am7



Gmaj7



ba - by. —

*rit.*

Freely

*8va*