

GOODBYE

Lyrics by
SCOTT WITTMAN
and MARC SHAIMAN

Music by
MARC SHAIMAN

Rock ♩ = 148

N.C.

Frank Jr.:

It's my

mf

A \flat 5

A \flat /G \flat

hap - py end - ing, _____ now it's time to say_ good - night. _____ We can

cresc.

Fm7

D \flat 2

D \flat

C \flat

D \flat

stop pre-tend - ing. _____ Tell the spot - light man_ turn off_ my_ light... 'Cause the

A \flat

A \flat /G

show is done now _____ and it's time to leave the stage. _____ Yeah, the

mf *cresc.*

Fm7

D \flat 2

D \flat

D \flat maj7

C \flat

good guy won now _____ and the band has no more songs.

D \flat

C \flat

D \flat

_____ to play. It's a hap - py end - ing, so I'll say good - bye.

cresc.

A \flat 5 Absus

A \flat

A \flat 2

A \flat

A \flat /G

Absus/G

A \flat /G

Good-bye _____ to all the make

f

Ab2/G

Ab/G

Fm7 Db2/F

Fm7

Fm11

Fm7

be - lieve.

Good - bye.

There's no

Db2

Ab/Db

Ab6

Db

Ab5

Ab sus

Ab

more mag - ic

up my

sleeve.

There's noth - ing

left

to act

fp poco a poco cresc.

Ab2

Ab5

Ab/G

Ab/G

Ab2/G

Ab/G

up

here.

I'll take

my bow

and

dis - ap - pear.

No ques -

tions left

Fm7 Db2/F

Fm7

Fm11

Fm7

Db2

Ab/Db

Db

Db⁶

Db

tions left for an - swer - ing,

there's on - ly one word

left

to sing:

Good-bye..

Ab5

It's a

fp

Ab/Gb

hap - py end - ing _____ to the great - est show_ on earth.____ Now the

mf sim.

Fm7

Db2

Db

Cb

cur-tain's de - scend - ing _____ and I hope ___ you got ___ your mon-

Db

Ab

ey's worth... Gon - na stop the show_ now _____ 'cause I

A \flat /G

Fm7

wan - na leave_ on top._____ So get up_____ and go_____ now._____

D \flat 2

D \flat

C \flat

D \flat

'Cause there's noth - ing left_ in - side_ my head, ev - 'ry - thing_

C \flat

D \flat

A \flat 5 Absus

A \flat

that's left_ to say's_ been_ said_ but good - bye._____

A \flat 2

A \flat

A \flat /G Absus/G

A \flat /G

A \flat 2/G

A \flat /G

Good - bye_____ to all_ the song_ and dance._____ Good - bye._____

Fm7 Db2/F Fm7 Fm11 Fm7 D♭2 A♭/D♭

Off stage, I stand a bet -

D♭6 D♭2 A♭5 Absus A♭ A♭2 A♭

ter chance. The show is through, the parts been played. No stand -

poco a poco cresc.

A♭/G Absus/G A♭/G A♭2/G A♭/G Fm7 Db2/F Fm7

ing in the wings a - fraid. No vi - o - lins or pho -

Fm11 Fm7 D♭2 A♭/D♭ D♭maj7 D♭6 D♭2

ny tears. The word that's mu - sic in my ears is good - bye.

Ab5 Absus Ab Ab2 Ab Ab/G Absus/G Ab

(Uh) good - bye.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ab2/G Ab/G Fm7 Db2/F Fm7 Fm11 Fm7

Good - bye. Good - bye.

The second system continues the musical piece. The vocal line has a longer note value for "Good - bye." followed by a shorter note for the second "Good - bye." The piano accompaniment provides harmonic support with chords and a steady bass line.

Db2 Db Dbmaj7 Db6

I'm not a - fraid of stop-

legato

pp

The third system introduces the lyrics "I'm not a - fraid of stop-". The piano accompaniment features a *legato* texture in the right hand and a *pp* (pianissimo) dynamic. The key signature remains three flats.

Dbmaj7 Db Db/F Fm

ping, this end could be my start. I wan-

The fourth system continues with the lyrics "ping, this end could be my start. I wan-". The piano accompaniment continues with chords and a bass line, maintaining the three-flat key signature.

Bbm7 Bbm9 Bbm Bbm7 Fsus2 sus4 Fm Fsus2 sus4

na live a life and not just play a part.

Fm Gb Ab/Gb Gb

I'll walk in - to the sun - set, I'll

cresc.

Eb/G Eb7/G Eb/G Gb/Fb Fb Gb/Fb Dbm7

sail a - cross the sea. The fi - nal word, the last you'll hear of me,

mf *fp*

Ebsus Eb Fsus F

of me is good-bye..

Bb5 Bbsus Bb Bb2 Bb Bb/A Bbsus/A Bb/A

Good - bye to ev - 'ry night

ff

sub

Bb2/A Bb/A Gm7 Eb2/G Gm7 Gm11 Gm7 Eb Bb/Eb

a - lone. Good-by.

Good-by to lives that I

Eb6 Eb Bb5 Bbsus Bb Bb2 Bb

don't own. I'm tired of liv - ing on the stage, a life

poco a poco cresc.

sub

Bb/A Bbsus/A Bb/A Bb2/A Bb/A Gm7 Eb2/G Gm7

that's on - ly on the page. The emp - ty lives are in

Gm11

Gm7

Eb2

Eb

Bb/Eb

Eb6

Eb

the past, I've tried before, but here's the last is good - bye.

Bb5 Bbsus

Bb

Bb2

Bb

F/A

F7/A

Dm/A

(Uh) good - bye.

F/A

Dm/A

F/A

Gm7 Eb2/G

Gm7

Gm11

Gm7

Good - bye.

Good - bye.

Eb2

Bb5