

SAY IT TO ME NOW

Words and Music by PAUL BRENNAN,
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Slowly

E E7/D C#m7

mp

With pedal

E Emaj7 E7/D

C#m7

Scratch-ing at _____ the sur - face




E Emaj7 E7/D

now; and I'm try - ing hard _____ to work _____

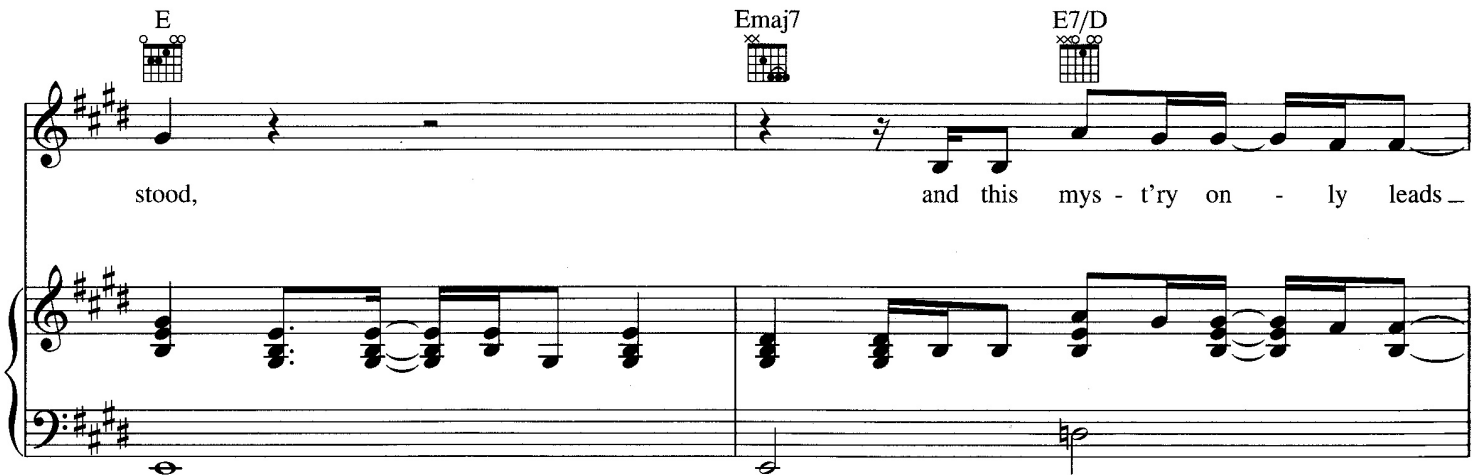
C#m7  4fr

— it out. And so much has gone mis - un - der -



E  Emaj7  E7/D 



stood, and this mys - t'ry on - ly leads -



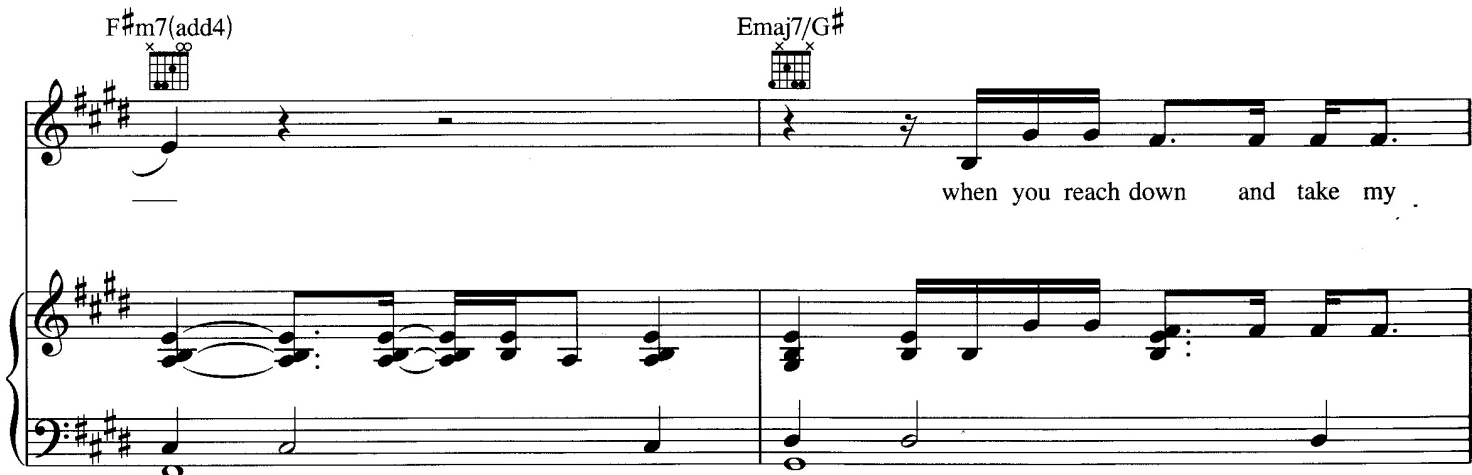
C#m7  4fr

— to doubt. And I did - n't un - der - stand, -



F#m7(add4)  Emaj7/G# 

— when you reach down and take my



Am(add2)

Emaj7/G#

hand. And if you have some - thing to say, -

F#m7(add4)

B(add4)

you bet - ter say it now.

E

C(b5)/E

'Cause this is what _ you've wait - ed for, -

C#m7

E

A(add2)

your chance _ to e - ven up _ the score. -

E C(b5)/E C#m7 E

And as these shad-ows fall, on - ly now I'll wait some - how,

A(add2) E

— yeah. 'Cause I'm pick-ing up the mes-

C(b5)/E C#m7 E

- sage line, and I'm clos-er than I've ev - er been —

A(add2) E

— be - fore. — So if you have some - thing —

B(add4) A(add2) E

— to say, say it to me now. —

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with lyrics: "— to say, say it to me now. —". The piano accompaniment is in grand staff (treble and bass clefs) and consists of chords and moving lines in both hands. Chord diagrams for B(add4), A(add2), and E are shown above the vocal staff.

B(add4) A(add2) E

Just say it to me now, — now.

This system contains the second vocal line and piano accompaniment. The vocal line continues with lyrics: "Just say it to me now, — now.". The piano accompaniment continues with similar harmonic support. Chord diagrams for B(add4), A(add2), and E are shown above the vocal staff.

B(add4) A(add2)

Oh, — oh, —

This system contains the third vocal line and piano accompaniment. The vocal line has lyrics: "Oh, — oh, —". The piano accompaniment continues. Chord diagrams for B(add4) and A(add2) are shown above the vocal staff.

B(add4) E

— oh, — no no.

molto rit.

This system contains the final vocal line and piano accompaniment. The vocal line has lyrics: "— oh, — no no.". The piano accompaniment concludes with a *molto rit.* (ritardando) instruction. Chord diagrams for B(add4) and E are shown above the vocal staff.