

Aleluia

W. A. Mozart
arr. Nuno Silva

Allegro ♩=150

Acordeão 1

Acordeão 2

Allegro ♩=150

Acordeão 3

Acordeão Baixo

8

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

16

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

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24

Ac. 1 *tr* *tr*

Ac. 2 *tr* *tr*

Ac. 3

Ac. Bx.

31

Ac. 1 *tr* *tr*

Ac. 2 *tr*

Ac. 3

Ac. Bx.

37

Ac. 1

Ac. 2 *tr*

Ac. 3

Ac. Bx.

43

Ac. 1 *tr*

Ac. 2 *tr*

Ac. 3

Ac. Bx.

Detailed description: This system contains measures 43 through 49. The key signature has one flat (B-flat). Ac. 1 starts with a trill on a dotted quarter note, followed by eighth notes and quarter notes. Ac. 2 also starts with a trill on a dotted quarter note, followed by eighth notes and quarter notes, with a slur over the final two measures. Ac. 3 plays a rhythmic pattern of eighth notes in the first four measures, then quarter notes. Ac. Bx. provides a bass line with quarter notes and eighth notes.

50

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

Detailed description: This system contains measures 50 through 54. Ac. 1 has a slur over the final two measures. Ac. 2 has a sixteenth-note pattern in the first four measures, then quarter notes. Ac. 3 has eighth notes in the first four measures, then a sixteenth-note pattern. Ac. Bx. has a bass line with quarter notes.

55

Ac. 1 *tr*

Ac. 2

Ac. 3

Ac. Bx.

Detailed description: This system contains measures 55 through 59. Ac. 1 has a trill on a dotted quarter note. Ac. 2 has quarter notes. Ac. 3 has quarter notes. Ac. Bx. has a bass line with quarter notes.

Aleluia

63

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

71

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

77

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

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83

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

88

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

92

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

99

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

105

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

111

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

119

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

128

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

136

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

142

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

149

Ac. 1

Ac. 2

Ac. 3

Ac. Bx.

154

Ac. 1

Ac. 2

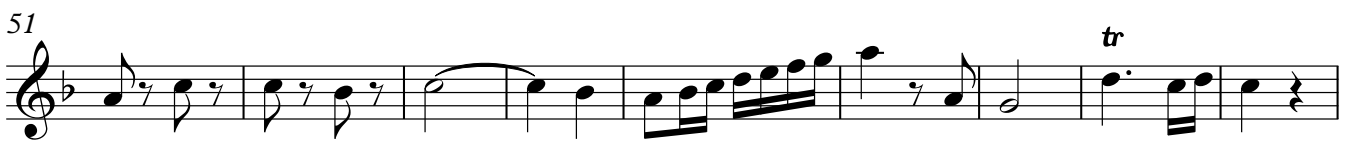
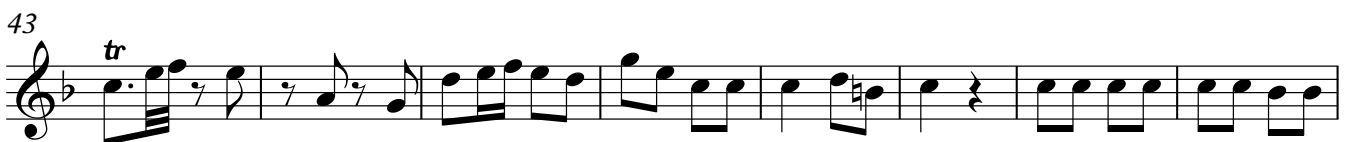
Ac. 3

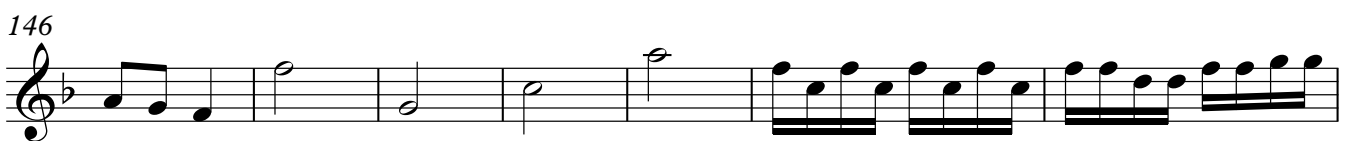
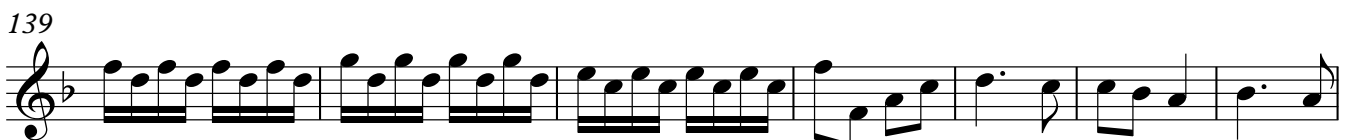
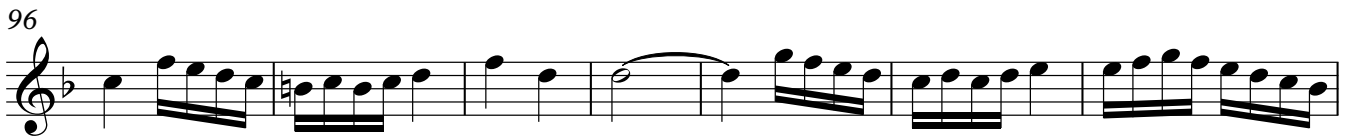
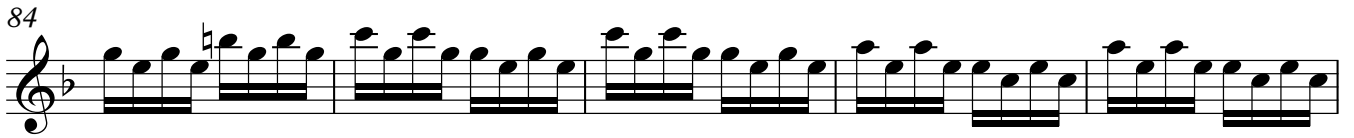
Ac. Bx.

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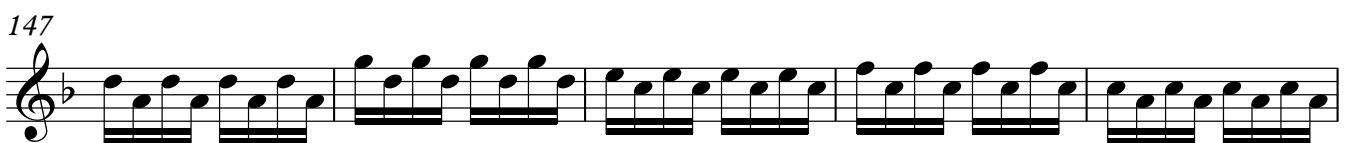
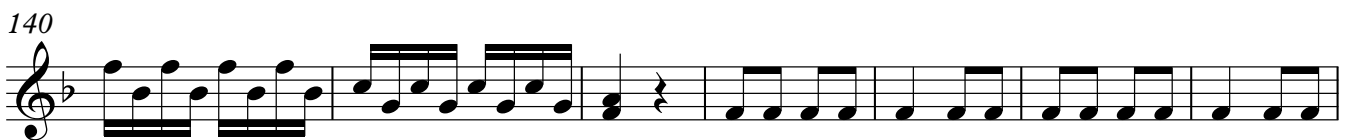
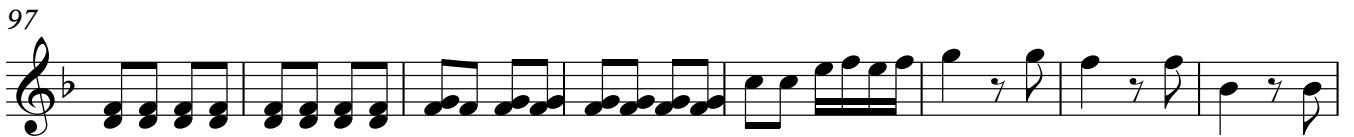
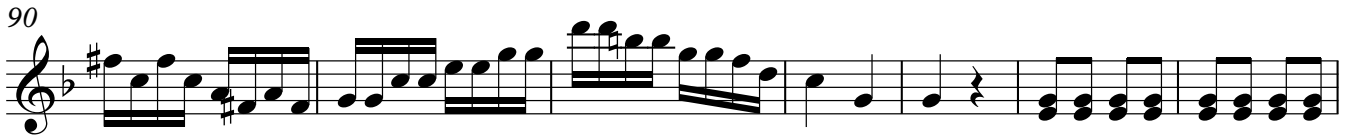


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156



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10

19

28

35

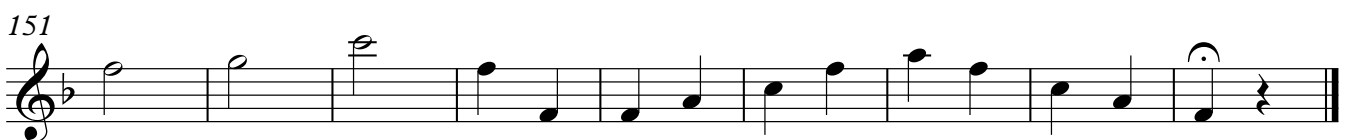
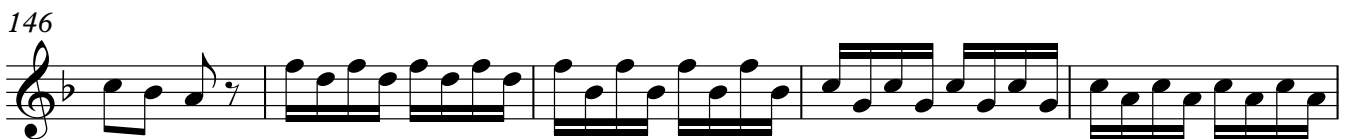
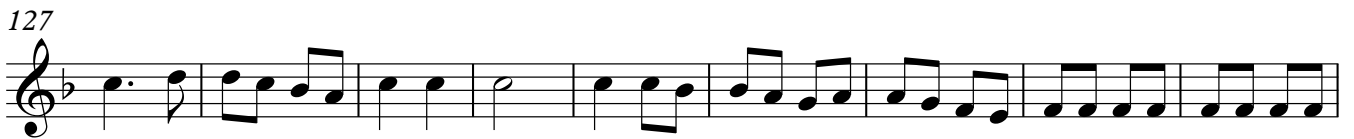
42

49

57

66

75



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12



23



34



46



57



69



81



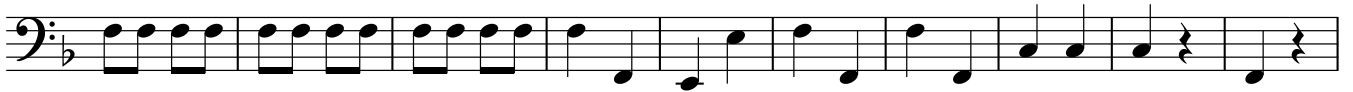
90



100



110



120



131



142



151

