



Elvis Costello

She

FROM THE MASSIVE HIT MOVIE
Notting Hill

She

(Theme from the BBC/TV Series "Seven Faces Of Woman")

Moderately

Words by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

The musical score is written in 4/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are written below the vocal line. Chords are indicated by letters and diagrams above the vocal line.

System 1: The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The vocal line begins with the lyrics: "She may be the face I can't forget a trace of pleasure or regret may be my treasure or the". Chords: C, Eb dim, F.

System 2: The vocal line continues: "She may be the beauty or the beast may be the famine or the feast may turn each day in to a". Chords: C, A7, Dm, Ab dim.

System 3: The vocal line continues: "price I have to pay She may be the song that summer sings may be the chill that autumn". Chords: C, F, G, C, F, G sus, G.

System 4: The vocal line concludes with: "stream she may not be what she may brings maybe a hundred different things within the measure of a day". Chords: C, F, G, C, F, G sus, G.

Lyrics:
She may be the face I can't forget a trace of pleasure or regret may be my treasure or the
She may be the beauty or the beast may be the famine or the feast may turn each day in to a
She may be the reason I survive the why and the where for I'm alive the one I'll care for through the
price I have to pay She may be the song that summer sings may be the chill that autumn
heaven or a hell She may be the mirror of my dream a smile reflected in a
rough and ready years me I'll take her laughter and her tears and make them all my sou-ve-
nirs for where she goes I've got to
brings maybe a hundred different things within the measure of a day
stream she may not be what she may

2

D G C Ab

mem in - side her shell She — who al - ways seems so hap - py in a



B Db C

crowd whose eyes can be so pri - vate and so proud — no - one's al - lowed to see them when they cry



Fm Bb Eb Cm D D7

She — may be the love that can - not hope to last — may come to me from sha - dows of the past — that I re - mem - ber till the



G G7 D.S. CODA D G F

al Coda

day I die — be the mean - ing of my life is she —



C Dm G C

mm she

Rit.

