

# I'll Be Seeing You

from the revue **Right This Way**

for SATB (w/optional divisi) voices, unaccompanied\*

Arranged by **DARMON MEADER**  
for **NEW YORK VOICES**

Music by **SAMMY FAIN**  
Lyrics by **IRVING KAHAL**

**Freely** *p* **rall.**

SOPRANO  
Doo doo doo doo doo doo doo doo doo doo doo

ALTO  
Doo doo doo doo doo doo doo doo doo doo

TENOR  
Doo doo doo doo doo doo doo doo doo doo

BASS  
*p*  
Doo doo doo doo doo

**Freely** *p* **rall.**

(for rehearsal only)

*E<sup>b</sup>m<sup>7</sup>* *A<sup>b</sup>7sus* *A<sup>b</sup>7* *A<sup>b</sup>7(b9)*

Performance time: approx. 3:49

\* See performance notes, page 2.

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3 *a tempo*  
*mp*

Ca - the - dral bells were toll - ing, and our hearts sang

Oo \_\_\_\_\_ and our hearts sang

Oo \_\_\_\_\_ and our hearts sang

Oo \_\_\_\_\_ oo \_\_\_\_\_ and our hearts sang

3 *a tempo*  
C#m7 D/C# Ab7/Db Ab7sus A b7(b13)

6 *rall.* *a tempo*  
*(mp)*

on, Was it the spell of Par - is, —

on, Was it the spell of Par - is, Oo.

on, Was it the spell of Par - is, Oo.

on, Was it the spell of Par - is, Oo.

6 C#m C#m7 C7(b13) B7 C#m7 C9(#11) Bm7 Gb/Bb

*rall.* *mp* *a tempo*

9

*rall.***11** **Faster**

or the A - pril dawn? Who knows —

or the A - pril dawn? Who knows —

— or the A - pril dawn? Who knows —

— or the A - pril dawn? Who knows —

**Faster**

*rall.*

**11** **B<sup>b</sup>m**

12

— if we shall meet a - gain? But when the

— if we shall meet a - gain? But when the

— if we shall meet a - gain? But when the

— if we shall meet a - gain? But when the

**12** **C<sup>7</sup>sus(b<sup>9</sup>)** **C<sup>7</sup>(b<sup>9</sup>)** **C<sup>7</sup>(b<sup>13</sup>)** **Fm<sup>7</sup>** **B<sup>b</sup>7(b<sup>5</sup>)** **A<sup>b</sup>**

16 *rall.*

morn - ing chimes ring sweet a - gain:

morn - ing chimes ring sweet a - gain:

morn - ing chimes ring sweet a - gain:

morn - ing chimes ring sweet a - gain:

16  $D^{\flat}A$   $C7(\flat 13)$   $C7(\flat 9)$   $Fm^9$   $B^{\flat}m^7$   $E^{\flat}m^7$   $D/A^{\flat}$

*rall.*

19 *p*

*p* I'll be see - ing you in all the old fa -

*p* I'll be see - ing you in all the old fa -

*p* I'll be see - ing you in all the old fa -

*p* I'll be see - ing you in all the old fa -

19  $D^{\flat}$   $A^{\flat}/D^{\flat}$   $B^{\flat}m^7$   $E^{\flat}m^7$   $F^{\flat}7$   $E^{\flat}m^7$

*p*

22

mil - iar plac - es That this heart of mine em - brac - es

mil - iar plac - es That this heart of mine em - brac - es

mil - iar plac - es That this heart of mine em - brac - es

mil - iar plac - es That this heart of mine em - brac - es

22

A<sup>b</sup>o E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 A<sup>b</sup>o A<sup>b</sup>7

25

all day through. Oo doo doo doo

all day through. Oo doo doo doo doo

all day through. In that small ca - fe,

all day through. Oo doo doo doo doo

25

D<sup>b</sup>6 D<sup>b</sup>o<sup>7</sup> D<sup>b</sup>6 F<sup>7</sup>(#9) B<sup>b</sup>m<sup>7</sup>

29

*mp (mel.)*

— doo doo doo doo The chil- dren's—

(mel.)

— The park a - cross the way, — oo

Oo doo doo doo doo doo

— doo doo doo doo doo doo

29

E<sup>b</sup>m<sup>7</sup>A<sup>b</sup>7

32

*rall.*

— car - ou - sel, the chest - nut trees, — the wish - ing well. —

— the chil - dren's car - ou - sel, the wish - ing well. —

— doo the wish - ing well. —

— doo the chest - nut trees, the wish - ing

32

F<sup>#</sup>m<sup>7</sup>B<sup>b</sup>7F<sup>#</sup>m<sup>7</sup>B<sup>13</sup>sus F7(#9)

*rall.*

35 *a tempo*  
*mf*

I'll be see - ing you in ev - 'ry love - ly  
 I'll be see - ing you in ev - 'ry  
 I'll be see - ing you in ev - 'ry  
 well. I'll be see - ing you in ev - 'ry

35 *a tempo*

*mf* E<sup>Δ</sup> C#m11 Dm11 C#m11 F#m7 C#° C7

38

*poco accel.*

sum - mer's day, In ev - 'ry - thing that's light and gay, I'll  
 day, In ev - 'ry - thing that's light and gay, I'll  
 day, In ev - 'ry - thing that's light and gay, I'll  
 day, In ev - 'ry - thing that's light and gay, I'll

38

B7 F#m7 B7

*poco accel.*

41 *mf* **43** *f*

al - ways think of you that way. I'll find you in the morn - ing sun, and

al - ways think of you that way, *mf* *f* *Oo* and

al - ways think of you that way, *mf* *f* *Oo* and

al - ways think of you that way, *mf* *f* *Oo* and

41 *mf* **43** *f*

*G#m7(b5)* *C#7* *AΔ* *G#7*

45 *mp*

when the night is new, I'll be look - ing at the moon,

when the night is new, I'll be look - ing at the moon,

when the night is new, I'll be look - ing at the moon,

when the night is new, I'll be look - ing at the moon,

when the night is new, Look - ing at the

45 *mp*

*C#m7* *C#7* *C#m7* *F#7* *F#m7*



48 *rit.* *mf* **51** *a tempo*

but I'll be see - ing you. I'll find you in the

but I'll be see - ing you. I'll find you in the

but I'll be see - ing you. I'll find you in the

moon, you. I'll find you in the

*a tempo*

48 *rit.* *mf* **51** *A<sup>Δ</sup>*

B<sup>7</sup> E Bm<sup>7</sup> E<sup>7</sup>

52 *f* *mf* *mp*

morn - ing sun, and when the night is new, I'll be

morn - ing sun, and when the night is new,

morn - ing sun, and when the night is new,

morn - ing sun, and when the night is new,

52 G<sup>7</sup> C<sup>#m7</sup> C<sup>o7</sup> C<sup>#m7</sup> F<sup>7</sup>

*f* *mf* *mp*

55 *ten.* *rall.* *a tempo*

look - ing at the moon, but I'll be see - ing you,

*mp* *ten.* *mp*

Look - ing at the moon, but I'll be see - ing I'll be wish - ing,

*mp* *ten.* *mp*

Look - ing at the moon, but I'll be see - ing I'll be wish - ing,

*mp* *ten.* *mp*

Look - ing at the moon, but I'll be see - ing I'll be wish - ing,

55 *F#m7* *Am7* *D7* *Bbm7(b5)* *Am*

*mp* *ten.* *rall.* *a tempo* *mp*

58 *rall.* *mp* *ritard.*

I'll be see - ing you.

*mp*

I'll be dream - ing, I'll be see - ing you.

*mp*

I'll be dream - ing, I'll be see - ing you.

*mp*

I'll be dream - ing, I'll be see - ing you.

*mp*

58 *E/G#* *C#7* *F#m7* *Am/B* *E#9*

*rall.* *mp* *ritard.*