

Keeping the Ball in the Air

Music by Jeff Bowen

JEFF: Hunter, we got into the festival, we got a producer and we had an amazing run but we've been closed ten months. If it was going to happen, it would have happened. Maybe it's time to move on.

HUNTER: I don't want to move on. I want our show to go to Broadway. *(beat)* I have another idea.

JEFF: About what?

HUNTER: I'm coming over.

(GO)

Allegro □ ■ 138

The musical score is for a piano piece in 6/8 time, marked 'Allegro' and 'mp' (mezzo-piano). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first two measures feature a rhythmic pattern of eighth notes in the treble and a single eighth note in the bass. The third measure has a whole note chord in the treble and a whole note chord in the bass. The piece concludes with a double bar line and a key signature change to two sharps (D major).

JEFF: Wait how come you called me out for sliding my chair over earlier but it's okay for you to do it now?

HUNTER: Because this time we had a little underscore/ music thingy, so people know it's like

(he mimics the melody in measures 1 and 2 above)

"This is some time that has passed."

What?

JEFF: Keep going.

HUNTER: Okay. Camera on...and record...

(HUNTER presses remote for video camera. We here "ba beep" to indicate the unseen camcorder that is recording them.)

HUNTER: *(cont'd)* Here we go! Hi. I'm Hunter. Say "I'm Jeff".

JEFF: What are you...?

HUNTER: Just say "I'm Jeff".

JEFF: I'm Jeff.

HUNTER: We are coming to you live on the internet!

JEFF: And by live you mean taped.

HUNTER: Welcome to the first pilot episode of "the [title of show] show."

JEFF: As opposed to the second pilot episode?

HUNTER: Now, a lot of people ask what's gonna happen to [title of show] and the answer is...Drum roll please... [title of show] is going to Broadway.

JEFF: Broadway?

HUNTER: We don't know how or when or where...so those are three things we gotta work on... but keep checking back on titleofshow.com and YouTube for further updates. Bye! Say "bye" Jeff.

JEFF: Bye Jeff.

(HUNTER presses remote to turn off camera.)

JEFF: What are you doing?

HUNTER: I'm putting out a video "press release" that title of show is gonna open on Broadway.

JEFF: Well that should seal the deal.

(GO ON)

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Musical score for 'Keeping the Ball in the Air'. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has three sharps (F#, C#, G#). The music starts with a piano (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are some rests and a fermata at the end of the piece.

HUNTER: So...hi everybody. Weird huh.

HEIDI: I know. You guys, how long has it been since we've all been in the same room?

JEFF: A while.

HEIDI: Hi Larry.

HUNTER: So I know you're wondering why I called you here tonight. [title of show]... is moving to Broadway!

HEIDI: Oh my god! Really?

HUNTER: Yes! Now what I need to know from each of you is... does anyone have a million dollars?

HEIDI: Hunter! Be serious.

HUNTER: Okay, we're not transferring...yet. But someone from New York One must be watching the [title of show] show, because during this week's "OnStage" telecast they actually mentioned that we might be moving to Broadway.

HEIDI: Shut it.

SUSAN: I'm gonna go on YouTube and announce that I want a golden pony.

LARRY: Will I get to talk on Broadway?

JEFF: Probably not.

LARRY: Okay.

JEFF: Anyway, if we're really gonna go for Broadway, we've got to get our faces back out there.

HUNTER: I'm telling you, our public is not done with us people!

Vamp

Musical score for 'Vamp'. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat (Bb). The music starts with a piano (p) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are some rests and a fermata at the end of the piece.

JEFF: This morning we got an invitation to perform at this Garden Party event to kick-off Gay Pride Week, and I think we should do it.

SUSAN: Well what do they want us to do?

JEFF: Just like an opening number.

HEIDI: When is it?

HUNTER: Two weeks from Monday.

HEIDI: As long as you can work around Little Mermaid rehearsals, I'm good.

JEFF: Susan?

SUSAN: Absolutely. Any chance I get to curse and jump around in front of some drag-queens and lesbians, count me in.

Musical score for '(In the clear.)'. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat (Bb). The music starts with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are some rests and a fermata at the end of the piece.

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SUSAN: Zehnder/Oliver Capital, this is Susan.
JEFF: Can you talk?

SUSAN: Here's a question: Little Susan's day job makes her A: Grumpy, B: Mumpy, C: All of the above.
JEFF: It's B: Mumpy. Hey we got another request.

(This underscores the following scene.)

Vamp (GO ON)

Musical score for measures 17-18. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 17 starts with a piano (*mp*) dynamic. The melody in the treble clef consists of eighth notes, while the bass clef has whole notes. The piece ends with a double bar line and repeat dots.

HUNTER: Hey Heids, it's Hunter.
HEIDI: Hey.
HUNTER: You got a second?

Musical score for measures 19-21. The score is in treble and bass clefs with a key signature of three sharps. Measure 19 is marked "(In the clear.)". Measure 20 is marked "cresc. poco a poco" and "(Underscore)". The melody in the treble clef consists of eighth notes, while the bass clef has whole notes. The piece ends with a double bar line and repeat dots.

HEIDI: Yeah like a second. I'm on a five from "roller-skating eel" rehearsal.
HUNTER: We've got another invite.
SUSAN: Whatever it is, I'm in! I need some more creative funtime with friends!
HUNTER: It's to perform at the Actors Fund black tie gala.

Musical score for measures 22-25. The score is in treble and bass clefs with a key signature of two flats (Bb, Eb). The melody in the treble clef consists of eighth notes, while the bass clef has whole notes. The piece ends with a double bar line and repeat dots.

HEIDI: Ooh, does that mean I get to wear a fancy dress and play me again?
HUNTER: Yep.
HEIDI: Count me in! (GO ON)

Safety

Musical score for measures 26-29. The score is in treble and bass clefs with a key signature of two flats. Measure 26 is marked "Safety". The melody in the treble clef consists of eighth notes, while the bass clef has whole notes. The piece ends with a double bar line and repeat dots.

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JEFF: You guys, episode six of the [title of show] show has over 10,000 hits.
SUSAN: Really?
HUNTER: And the big news is...

Musical score for 'Keeping the Ball in the Air'. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first measure is marked '31' and contains the instruction '(In the clear.)'. The second measure is marked '32' and contains the instruction '(Underscore)'. The music features a rhythmic pattern of eighth notes in the treble clef and a bass line with quarter notes and rests.

JEFF: Hunter and I had an awesome meeting with the producer today and he's talking about moving the show to Broadway for reals!

Musical score for 'Safety'. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first measure is marked '35'. The music features a rhythmic pattern of eighth notes in the treble clef and a bass line with quarter notes and rests. The word 'Safety' is written above the treble staff.

HUNTER: We are back, people!
JEFF: Break up with your Broadway show and come be on Broadway with us!
HEIDI: Oh my god! You guys, is this finally, really happening?

Musical score for 'Safety'. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The first measure is marked '38'. The music features a rhythmic pattern of eighth notes in the treble clef and a bass line with quarter notes and rests.

HUNTER: Yes! We just need to get him to green-light a new Broadway draft; so the sooner we make some changes, the sooner we'll hit the big time!

ALL: Yay!

Musical score for 'Safety'. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The first measure is marked '43'. The word 'Safety' is written above the treble staff. The music features a rhythmic pattern of eighth notes in the treble clef and a bass line with quarter notes and rests. An arrow points from the text 'ALL: Yay!' to a specific note in the bass line.

(Segue)