

Ade zur guten Nacht

Volksweise, 19. Jahrhundert
Satz: Thomas Kreiling, 2007

Gemäßigt, ruhige Achtel

S. A - de zur gu - ten Nacht, jetzt wird der

A.

T. A - de zur gu - ten Nacht, jetzt wird der

B.

Detailed description: This is the first system of the musical score. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Gemäßigt, ruhige Achtel'. The lyrics for the Soprano and Tenor parts are 'A - de zur gu - ten Nacht, jetzt wird der'. The Alto and Bass parts have blank lines for lyrics. The Soprano and Tenor parts have a fermata over the final note of the phrase.

S. Schluß ge - macht, daß ich muß schei - den. Im

A. daß ich muß schei - den.

T. Schluß ge - macht, daß ich muß schei - den. Im

B.

Detailed description: This is the second system of the musical score. The lyrics for the Soprano and Tenor parts are 'Schluß ge - macht, daß ich muß schei - den. Im'. The Alto part has the lyrics 'daß ich muß schei - den.'. The Bass part has blank lines for lyrics. The Soprano and Tenor parts have a fermata over the final note of the phrase.

S. Som - mer, da wächst der Klee, im Win - ter, da

A.

T. Som - mer, da wächst der Klee, im Win - ter da

B.

Detailed description: This is the third system of the musical score. The lyrics for the Soprano and Tenor parts are 'Som - mer, da wächst der Klee, im Win - ter, da'. The Alto part has blank lines for lyrics. The Bass part has blank lines for lyrics.

S. schneits den Schnee, da komm ich wie - der.

A.

T. schneits den Schnee, da komm ich wie - der.

B.

Detailed description: This is the fourth system of the musical score. The lyrics for the Soprano and Tenor parts are 'schneits den Schnee, da komm ich wie - der.'. The Alto part has blank lines for lyrics. The Bass part has blank lines for lyrics. The Soprano and Tenor parts have a fermata over the final note of the phrase.