

Train - Hey Soul Sister

arr: A. Witorsa

1 C G Am F

Hey - he-e-e-e ey he-e-e-e - y your

The first system of music is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Hey', a quarter note '- he-e-e-e', a quarter note 'ey', a quarter note 'he-e-e-e', a quarter note '-', a quarter note 'y', and a whole note 'your'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 C G Am F

lips -tick stains on the front love of my left side brains i knew i wouldn't for

The second system continues the melody. The vocal line has a quarter note 'lips -tick stains', a quarter rest, a quarter note 'on the front', a quarter note 'love of my', a quarter note 'left side', a quarter note 'brains', a quarter note 'i knew', and a quarter note 'i wouldn't for'. The piano accompaniment continues with the same rhythmic pattern.

9 C G Am F

get you and so i went and let you blow my mind your

The third system continues the melody. The vocal line has a quarter note 'get you', a quarter note 'and so i went and', a quarter note 'let you blow', a quarter note 'my mind', and a whole note 'your'. The piano accompaniment continues with the same rhythmic pattern.

13 C G Am F

sweet moon beam the smell of you in e-very sin - gle dream i dream knew when we col

The fourth system continues the melody. The vocal line has a quarter note 'sweet moon beam', a quarter note 'the smell of you in e-very', a quarter note 'sin - gle dream i dream', and a quarter note 'knew when we col'. The piano accompaniment continues with the same rhythmic pattern.

17 C G Am F G

li-ded you're the one i have de - cide whos one my kind

The fifth system continues the melody. The vocal line has a quarter note 'li-ded you're the one i have de - cide whos one my kind'. The piano accompaniment continues with the same rhythmic pattern.

21 F G F G

Hey soul sis ter aint the Mr-Mis ter on the ra-di o ste re o the way you move aint fair you know!

25 F G F G

Hey soul sis-ter i don't want to miss a sin-gle thing you do - o - - - To-

29 C G Am F

Hey - he-e-e-e ey he-e-e-e - y