



# I Know It's Today

Orchestrations by DANNY TROOB

CUE: Young Fiona: Settle in girls, it's story time.

Vamp (vocal last X)

1 YOUNG FIONA:  
"There's a prin - cess in a tow - er." (Oh my gosh that's

2

3

4 just like me.)

5 "Poor Ra pun - zel

6 needs a hair - cut

*Hn.*

*Kbd.2 (Hp)*  
*solo*  
*mp*  
*mp*

*Red.* ... \* *cont. sim.*

*D* *Em D* *A D*

*D* *Em D*

7 but the witch won't set her free. She pas - ses time by sing - ing" (like

8 9

*Fl., Cl., Orch. Bells*

A/D D G/B +Bsn. A/C#

*Red. .... \* Red. .... \**

10 3 11 12 **Slower**

some - one else I know) "As years go by she sits and waits" (As years go by? uh... oh) "A

*Stg's (pizz)*

F#/A# Bm G/B A/C# F#/A#

*sim.*

**A Tempo**

13 14

tor - tu - rous ex - ist - ence" (I don't re - mem - ber this part) "She

*mp* G/B +Cello Cm *p* A/C# Dm

15 wish - es she was dead." (Skip a - head, skip a - head) "But

16

*Fl.*

*Cl. #*

*mp* *p*

*f*

*B $\flat$*

*D*

*E $\flat$ m*

**A Tempo**

17 in the end, Ra - pun - zel finds a mill - ion - aire. The prince is good at climb - ing

18

19

*Hn.*

*Cl.*

*Bsn*

*dolce*

*B/F#*

*F#no3*

*B/F#*

*+Stg's*

*Bs.*

*+Bsn.*

20 and braid - ing gold - en hair... So I know

21

22

*Oboe*

*(Stg's)*

*Esus/F#*

*Tri.*

**A Gentle Half-Time Feel (Joni Mitchell)**

23 he'll ap-pear \_\_\_\_\_ cause there are rules and there \_\_\_\_\_ are strict - ures. \_\_\_\_\_

24

25

26

*+Gtr.1 (St.St.Acous)*

*Kbd.1 (pno.)*

*+Gtr.2 (acous)* D A/C# G/B A/C# D A/C# G/B A/C#

*+Bs. Perc. (shaker)*

27 I be lieve the stor - y - books \_\_\_\_\_ I read \_\_\_\_\_ by can - dle - light. \_\_\_\_\_ My white \_\_\_\_\_

28

29

30

*(Gtr's cont.)*

*Stg's p*

*Bell Tr.*

D G A

31 knight and his steed \_\_\_\_\_ will look just like \_\_\_\_\_ these pic - tures. \_\_\_\_\_ It

32

33

34

*(Gtr's cont.)*

*Hn.*

*Tpt's., (str.mute)*

*Fl.,Cl., Orch.Bells*

D A/C# G/B A/C# D A/C# Bm *Stg's*

35 won't be long now, I guar-an-tee.

36

37

Fl.

Cl.

B7

C

+Vln's.

38 Day num-ber ...tween ty three. I know it's to

39

40

41

Tri

Kbd.1 (pno.)

+Gtr.2 (acous)

G

/A

D

A/C#

G/B

A/C#

Shaker cont's

42 day. I know it's to - day.

43

44

Oboe

Hn.

D

A/C#

G/B

A/C#

+Sus.Cym.roll

+Bsn.

Kbd.1, Celli

45 46 47

Fl., Cl.,  
Orch. Bells

*mf*

CUE: Teen Fiona: "Oh, here's a good one.  
It's a classic."

**B**

Vamp

48 TEEN FIONA: 49 50 51

"There's a prin - cess in a co - ma." (Glad it's her in - stead of me)

(Vocal last X)

*sub. mp*

D Em D A D D

E.Bs.  
(8vb)

52 53 54

"Pret - ty maid - en in a glass box." (How I won - der

*Kbd.1*  
(vibes)

Tri.

D Em D A D

55 56 57

does she pee?) Blah blah. Blahblah poi-son ap-ple Bor-ing Bor-ing e - vil queen. Fil-ler

*Vln's.*

D G/B A/C# F#/A# Bm

*+Cl.*

58 59 60

fil-er, been there read that, sev-en short-ies on the scene. (Skip-a - head, skip a-head) But

*Oboe*

*Bsn.*

G/B A/C# F#/A# *poco accel.* Bm

61 62 63

in the end, the prin - cess wakes up with a start. The prince is good at kiss - ing

*Bsn.*

*Hn.*

*mp* B/F# F#no3 B/F#

*+Celli*

*+Ob., Cl.*

64 65 66

and melt - ing Snow Whites heart. So I know

*FL.*

*Hn.*

*+Bsn., Celli*

*Esus/F#*

*Stg's Tri*

*F#*

**C** **Half Time Feel**

67 68 69 70

he'll ap-pear and his ar-mor will be blind - ing.

*Hn.*

*Tbn's*

*Tpt's*

*mp*

*mp*

*mp*

*+Gtr's.*

*D*

*A*

*G*

*A*

*D*

*A*

*G*

*A*

*Lg. Shaker*

*Tamb.*

*cont. sim.*

71 72 73 74

As shin - ing as his per - fect teeth and man - ly hose. He'll pro- pose

*Stg's flautando*

*p*

*p*

*D*

*G*

*A*



75 76 77 78

on one knee and our pre-nup will be bind - ing. A -

*Oboe*  
*Kbd.2*  
*Cl.*

*Ob., Cl.,*  
*Kbd.2*  
*Bsn.*

D A G A D A/C# Bm +Stg's

79 80 81

bout time we set a wed - ding date!

*Fl.,*  
*Cl.*

B7 C

82 83 84

Day num - ber nine - hun - dred and fif - ty - eight.

*Kbd.1*

*L.V.*  
*Gtr.1*

*+Gtr.2*  
*D Lg. Shaker*  
*A*  
*Tamb.*

G G/A D A

*Bs* *+Bs.*

85 86 87

I know it's \_\_\_\_\_ to - day. \_\_\_\_\_ He'll show up \_\_\_\_\_ to-

G A D A G

88 89 90 91

day. \_\_\_\_\_

ADULT FIONA:

(ay) \_\_\_\_\_

*Fl., Vln's*  
*Cl*  
*mf*

*8va*

*Kbd.2, Ob.Vc.1*  
*mp*  
*cresc.*  
D G C

*Kbd.1.Bsn., Vc.2*

**D** (ADULT FIONA)

92 93 94 95

There's a prin-cess, an - y prin - cess, take your pick they're all like me. —

*Oboe, Vln's*

*Tpt.1* *mf* *mp*

*Tutti*

*mf*

F Gm/F C/F F

+Timp

96 97 98 99

— Not ex act - ly. I'm still wait - ing, they're out liv - ing hap - pi - ly. Ev - er

+Orch.Bells  
Kbd.1.(Hp)

F Gm/F C/F F

100 101

af - ter bet - ter get here, I want love in se-conds flat.

*Fl. w/Bsn.*

*mp*

*mp* Gm C A/C# Dm

Slower

102 No one needs these mid-dle bits. 103 Whoops, did I do that? Cut the

*Vln's (pizz)*

*Bsn., Celli (pizz)*

Gm/Bb C A/C# Dm

A Tempo Cresc. Poco a Poco

104 vil-lains cut the vamp - ing, 105 cut this fair - y tale. Cut the

*Fl., Ob.*

*Kbd.1*

*mp* G7/B *cresc. poco a poco* C A/C# Dm

*Kbd.1, Bsn., Bs. (pizz)*

106 per - il and the pit - falls. Cut the 107 pup - pet in the whale! Cut the

*Hn. fp*

*Fl., Ob.*

*Tpt's. (str. mute)*

Bb7/D Eb C7/E Fm

108 109

mon - sters - cut the curs - es! Keep the in - tro cut the vers - es! And the

*Vln's (arco)*  
*mp*

*Kbd.I*  
*+Ob.,Cl., Hn.* *slightly detached*

*F#m/C#* *C#7* *F#m/C#* *C#7*

*+Bsn.,*  
*Celli (arco)*  
*Bs.*

110 111

wait - ing, the wait - ing, the wait - ing, the wait - ing,

*Fl.,Ob., Cl.,Vln's*

*f* *F#m/C#* *C#7*

*+Timp.*

112 113

The wait - ing!

*+Reeds,Stg's (trem.)*

*Kbd.I*  
*f*

*8vb*

114 115

But I know

*loco* *sfz*

E

116 117 118 119

he'll ap-pear \_\_\_\_\_ though I seem a bit \_\_\_\_\_ bi - po - lar. \_\_\_\_\_

*mp* *Fl.  
Bsn.*

*+Vln's.*

D A G A D A G A

*+Bs.*

120 121 122 123

And I'm a van - dal now \_\_\_\_\_ as well. \_\_\_\_\_ Hope he won't mind. \_\_\_\_\_ I'm a find, \_\_\_\_\_

*Hn.* *Timp.*

*p*

*+Gtr's,  
Stg's*

D G2(no3rd) A

*Shaker*

124 125 126 127

I'm a catch, \_\_\_\_\_ and a ver-y gift - ed bowl - er. \_\_\_\_\_ It

Reeds

Hn., Tbn's *mp*

Shaker, Tri.

D A G A D A/C# Bm

*cont. sim.*

128 129 130 131 132

won't be \_\_\_\_\_ long now, I guar-an-tee \_\_\_\_\_ Day number... \_\_\_\_\_ Are you

Vln's

Hn., Tbn's

Kbd.2 - (Hp) solo

+Chime

B7 C G

+Cl., Bsn.

+Vc 1

+Vc 2, Bs.

+Fl., Cl., Bs.

/A

F

133 134 135 136 TUTTI FIONA:

there, God? It's me Fi - o - na It's me Fi -

Kbd.2 (Hp)

FL., Ob., Cl.

*mp* *mf*

Pop Rhythm Piano - featured

+Stg's

*mp*

C Maj7 a little assertive

Bm7

*mf*

137 YOUNG FIONA:  
TEEN FIONA:  
ADULT FIONA:

o - na!

o - na!

o - na!

+Vln's (trem) mf

Bell Tr.

CMaj7/A +Celli, Bs.

Am7

+E.Bs.

This block contains the musical score for measures 137 and 138. It features three vocal staves (Young, Teen, and Adult Fiona) and a piano accompaniment. The vocal lines are simple, with the lyrics 'o - na!'. The piano accompaniment includes violin tremolos (marked 'mf') and a bell trill in the right hand. The left hand of the piano features chordal accompaniment with chords CMaj7/A and Am7, and a bass line with notes and eighth notes.

139

140

Now, I know

Now, I know

Now, I know

+Gtr's, Stg's

+Brass

Am

Cym.roll

Kbd.2 Hp.Gls

This block contains the musical score for measures 139 and 140. It features three vocal staves (Young, Teen, and Adult Fiona) and a piano accompaniment. The vocal lines start with a long note in measure 139 and then move to the lyrics 'Now, I know'. The piano accompaniment includes guitar/strings (marked '+Gtr's, Stg's') and brass (marked '+Brass') parts. The left hand of the piano features a walking bass line with 'Am' and 'Cym.roll' markings. The right hand includes keyboard 2 harp glissandos (marked 'Kbd.2 Hp.Gls').



G

141 142 143 144

he'll ap-pear \_\_\_\_\_ cause there are rules and there \_\_\_\_\_ are strict - tures \_\_\_\_\_

he'll ap-pear \_\_\_\_\_ cause there are rules and there \_\_\_\_\_ are strict - tures \_\_\_\_\_

he'll ap-pear \_\_\_\_\_ cause there are rules and there \_\_\_\_\_ are strict - tures \_\_\_\_\_

*Fl., Ob., Vln's*

*Hn., Tbn's, Celli, Bs.*

E B A B E B A B

+Timp

145 146 147

I be - lieve the stor - y books \_\_\_\_\_ I read \_\_\_\_\_ by can - dle light. \_\_\_\_\_

I be - lieve the stor - y books \_\_\_\_\_ I read \_\_\_\_\_ by can - dle light. \_\_\_\_\_

I be - lieve the stor - y books \_\_\_\_\_ I read \_\_\_\_\_ by can - dle light. \_\_\_\_\_

*Hn.*

E A

148 149 150

My white knight, my knight and his steed will

My white knight, my knight and his steed will

My white knight, my knight and his steed will

*Fl., Vln's*

*Tpt's, Tbn's*  
*f*

E A

151 152 153

look just like these pictures. It won't be long

look just like these pictures. It won't be long

look just like these pictures. It won't be long

*Fl., Ob.*

*Brass*

+*Vln's*

E B/D# C#m

+*Bsn., Celli, Bs.*



**A Tempo**

162 163 164

I know it's \_\_\_\_\_ to - day \_\_\_\_\_ (oo \_\_\_\_\_ ) I know it's \_\_\_\_\_ to

I know it's \_\_\_\_\_ to - day \_\_\_\_\_ (oo \_\_\_\_\_

I know it's \_\_\_\_\_ to - day \_\_\_\_\_

*Gtr's* *mp* *Reeds* *Vln's*

E B A B E B

*E.Bs.* *+Cym.* *+Tamb.* *+Celli, Bs.*

165 166

day \_\_\_\_\_ (oo \_\_\_\_\_ ) I know it's \_\_\_\_\_ to -

—) I know it's \_\_\_\_\_ to - day \_\_\_\_\_ (oo \_\_\_\_\_

(oo \_\_\_\_\_ ) I know it's \_\_\_\_\_ to - day \_\_\_\_\_

A B E B

167 *N.C.* 168 169

day I know it's to - day.

I know it's to - day.

I know it's to - day.

*Reeds, Brass* *+Stg's (trem.)* *Tutti*

*Kbd.2 (Hp.)* *A* *E* *D* *sfz* *f*