

# NEMESIS

DRUMS FADE IN

5 **S** GUITAR PLAYS PICKUPS 2ND TIME ONLY

8TH NOTE PIANO FIGURE CONTINUES WITH CHORDS

A<sup>b</sup>MIN EMIN/G DΔ13 D<sup>b</sup>7sus(add3)

9 **A** GUITAR PLAYING SWUNG 8TH NOTES (AGAINST EVERYONE ELSE STRAIGHT 8TH)

A<sup>b</sup>MIN EMIN/G

BASS CAN BE A LITTLE BUSIER, BUT NOT MUCH

11

DΔ13 D<sup>b</sup>7sus(add3)

13

A<sup>b</sup>MIN EMIN/G

2 15

D $\Delta$ 13      Db7sus(add3)

17 **8**

AbMIN      FMIN

19

Cb $\Delta$ 13      Db7sus(add3)

21

AbMIN      FMIN

23

Cb $\Delta$ 13      Db7sus(add3)

TO  $\text{\textcircled{C}}$

25 **C** ORGAN PADS COME IN

A<sup>b</sup>MIN      EMIN/G      D $\Delta$ 13      D<sup>b</sup>7<sub>SUS</sub>(add3)

29

A<sup>b</sup>MIN      EMIN/G      D $\Delta$ 13      D<sup>b</sup>7<sub>SUS</sub>(add3)

33 **D** SOLOS

A<sup>b</sup>MIN      EMIN/G      D $\Delta$ 13      D<sup>b</sup>7<sub>SUS</sub>(add3)      A<sup>b</sup>MIN      EMIN/G      D $\Delta$ 13      D<sup>b</sup>7<sub>SUS</sub>(add3)

(TOP NOTES OF PIANO FIGURE)

41

A<sup>b</sup>MIN      FMIN      C<sup>b</sup> $\Delta$ 13      D<sup>b</sup>7<sub>SUS</sub>(add3)      A<sup>b</sup>MIN      FMIN      C<sup>b</sup> $\Delta$ 13      D<sup>b</sup>7<sub>SUS</sub>(add3)

AFTER SOLOS, D.S. AL CODA

49 **Φ** GUITAR PLAYS MELODY 1ST 2X ONLY... HOLD CHORD 4TH TIME (4x)

A<sup>b</sup>MIN      FMIN      C<sup>b</sup> $\Delta$ 13      D<sup>b</sup>7<sub>SUS</sub>(add3)