

Eyþór Þorláksson

# FYRSTU GÍTARTÓNARNIR

Kennslubók fyrir byrjendur

GÍTARSKÓLINN

[www.eythorsson.com](http://www.eythorsson.com).

## NÓTURNAR Á FYRSTA STRENG

### ÞRJÁR NÓTUR Á FYRSTA STRENG

Þrýstið fingurgómunum þétt niður framan við málmböndin.  
Ekki þrýsta fingrunum ofan á málmböndin.



Heilnótan hefur fjögur taktslög. Hún er slegin á fyrsta taktslaginu og látin hljóma hin þrjú taktslögin. Teljið 1, 2, 3, 4.

### HEILNÓTUR Á FYRSTA STRENG

Í þessari æfingu eru aðeins heilnótur þær sem sýndar eru hér að ofan. Notið i og m finger hægri handar og kroppið í strenginn (tirando), eða látið fingurna detta á næsta streng (apoyando) þegar slegið er. (i = vísifinger, m = langatöng).

Nemandi:

i      m      i      m      o.s.frv.

Kennari:

## HÁLFNÓTUR Á FYRSTA STRENG

Nú þarf tvær hálfnótur til að fylla út í taktinn og þá þarf að telja  
1, 2 í fyrri hálfnótuna og 3, 4 í þá síðari. Teljið 1, 2, 3, 4.

Nemandi:



Kennari:

Nemandi:

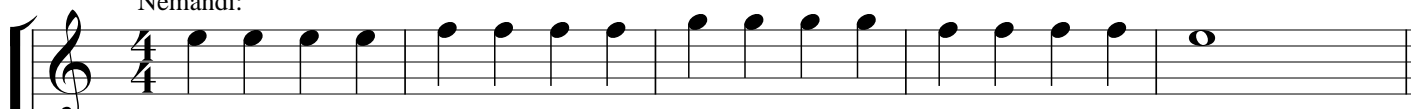


Kennari:

## FJÓRÐAPARTSNÓTUR Á FYRSTA STRENG

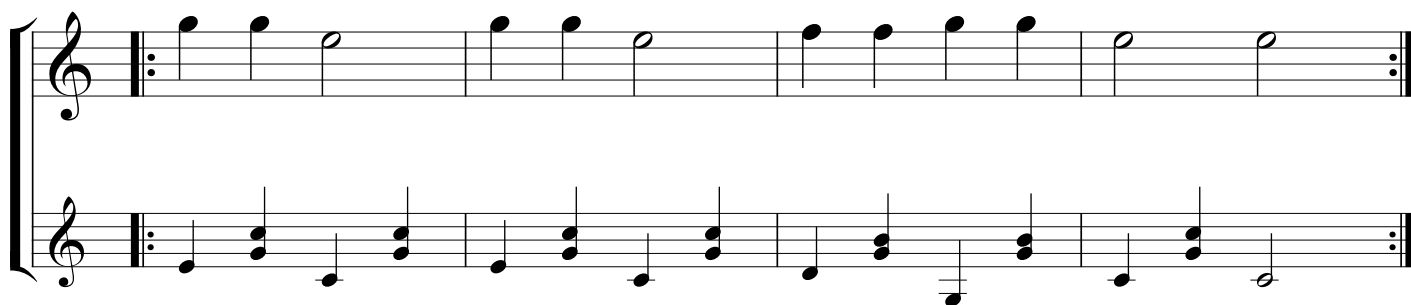
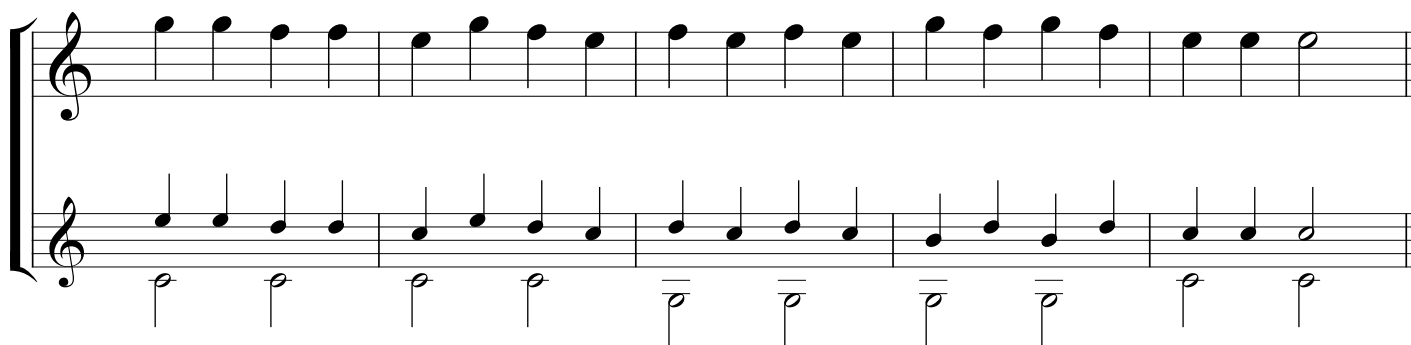
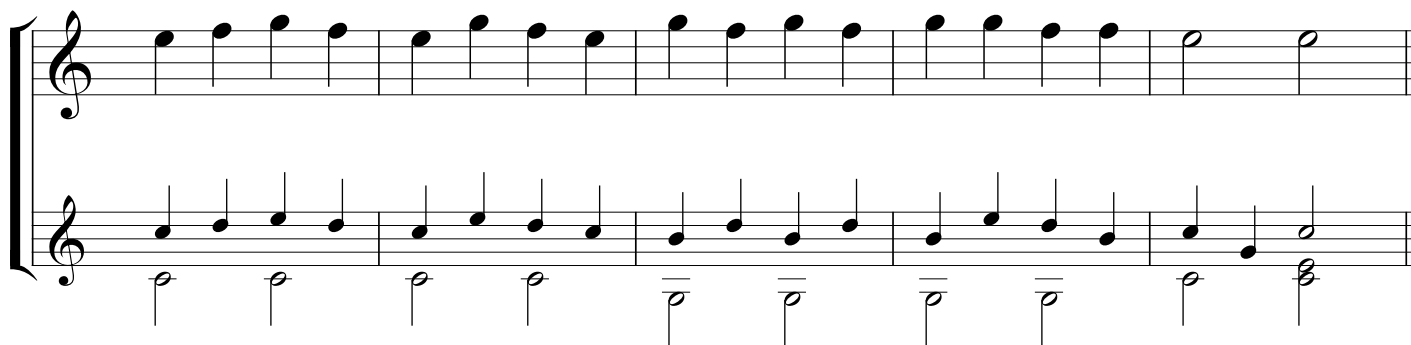
Nú er ein nóta fyrir hvert taktslag.  
Teljið 1, 2, 3, 4.

Nemandi:



i m i m o.s.frv.

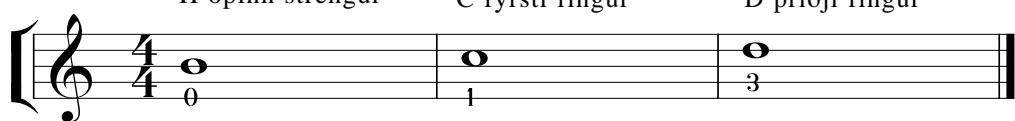
Kennari:



## NÓTURNAR Á ÖÐRUM STRENG

### ÞRJÁR NÓTUR Á ÖÐRUM STRENG

H opinn strengur      C fyrsti fingur      D þriðji fingur

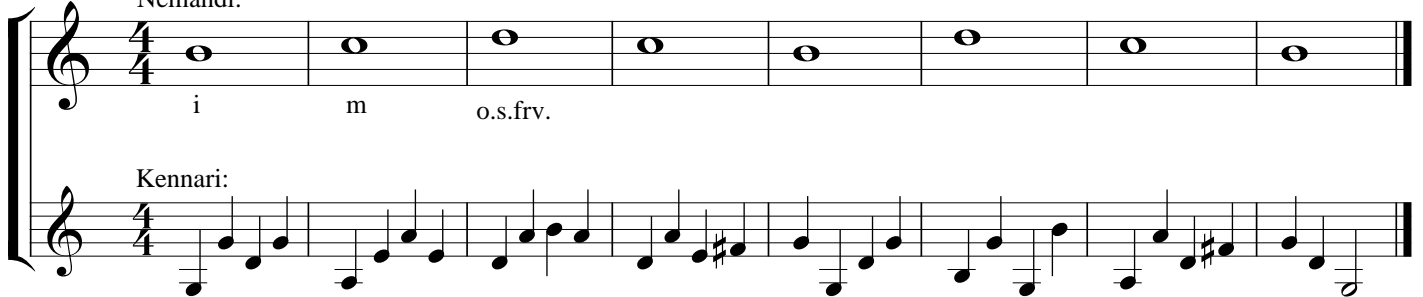


A single musical staff in 4/4 time showing three whole notes on the second string. The first note is an open string (0), the second is the first finger (1), and the third is the third finger (3).

## HEILNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2, 3, 4.

Nemandi:



A two-staff musical exercise. The top staff is a vocal line in 4/4 time with four quarter notes: 'i', 'm', and 'o.s.frv.'. The bottom staff is a guitar accompaniment in 4/4 time, featuring a rhythmic pattern of eighth notes and quarter notes.

## HÁLFNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2 í fyrri hálfnótuna og 3, 4 í þá síðari.



A three-staff musical exercise. The top staff is a vocal line in 4/4 time with four half notes: 'i', 'm', 'i', 'm', and 'o.s.frv.'. The middle staff is a guitar accompaniment in 4/4 time with a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a second vocal line in 4/4 time with four half notes, ending with a whole rest.

# FJÓRÐAPARTSNÓTUR Á ÖÐRUM STRENG

Nemandi:

i m i m o.s.frv.

Kennari:

## NÓTURNAR Á E OG H STRENG

Musical notation showing the notes H, C, D, E, F, and G on the E and H strings. The notes are shown on a six-line staff with a 4/4 time signature. The notes are: H (open string), C (1st fret), D (3rd fret), E (open string), F (1st fret), and G (3rd fret). Below the staff, a dashed line indicates the fret positions for the H and E strings, with circled numbers 2 and 1 respectively.

## ÆFINGAR Á E OG H STRENG

Musical notation for fingering exercises on the E and H strings. The exercises are presented in two main sections, each with a 'Nemandi' (beginner) and 'Kennari' (advanced) part. The notation includes treble and bass clefs, a 4/4 time signature, and various note values (quarter, eighth, and half notes). The exercises focus on ascending and descending scales and patterns on the E and H strings.

### ÆFINGAR Á E OG H STRENG (framh.)

Nemandi:

Kennari:

The first system of music consists of two staves. The top staff, labeled 'Nemandi', is in 4/4 time and contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff, labeled 'Kennari', is in 4/4 time and contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

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Nemandi:

Kennari:

The second system of music consists of two staves. The top staff, labeled 'Nemandi', is in 4/4 time and contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff, labeled 'Kennari', is in 4/4 time and contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).



## ÞRÍSKIPTUR TAKTUR

Nú eru þrjú taktslög í hverjum takti. Punktur (.) á eftir hálfnotu lengir gildi hennar um helming. Punkteruð hálfnota gildir því í þrjú taktslög.

### VALS NR. 1

Teljið 1, 2, 3.

Nemandi:



Kennari:



Musical notation for Vals Nr. 1, Nemandi part (first system). The notation is in 3/4 time and consists of a single melodic line with a dotted half note followed by quarter notes.

Musical notation for Vals Nr. 1, Kennari part (first system). The notation is in 3/4 time and consists of a single melodic line with quarter notes.

Musical notation for Vals Nr. 1, Nemandi part (second system). The notation is in 3/4 time and consists of a single melodic line with a dotted half note followed by quarter notes.

Musical notation for Vals Nr. 1, Kennari part (second system). The notation is in 3/4 time and consists of a single melodic line with quarter notes.

### VALS NR. 2

Nemandi:



Kennari:



Musical notation for Vals Nr. 2, Nemandi part (first system). The notation is in 3/4 time and consists of a single melodic line with quarter notes.

Musical notation for Vals Nr. 2, Kennari part (first system). The notation is in 3/4 time and consists of a single melodic line with quarter notes and rests.

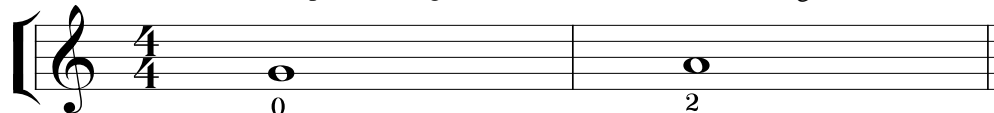
Musical notation for Vals Nr. 2, Nemandi part (second system). The notation is in 3/4 time and consists of a single melodic line with quarter notes.

Musical notation for Vals Nr. 2, Kennari part (second system). The notation is in 3/4 time and consists of a single melodic line with quarter notes and rests.

# NÓTURNAR Á ÞRÍÐJA STRENG

## TVÆR NÓTUR Á ÞRÍÐJA STRENG

G opinn strengur                      A annar fingur

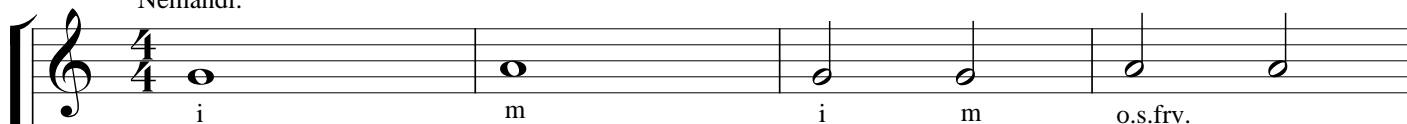


0    2

## ÆFING Á G STRENG

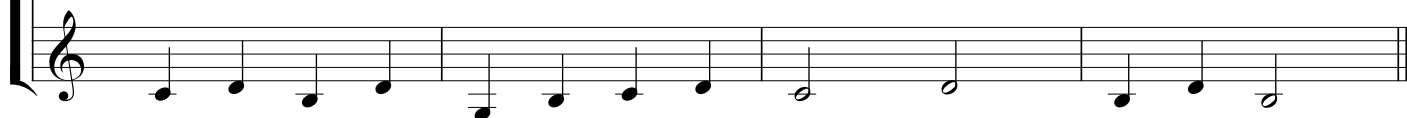
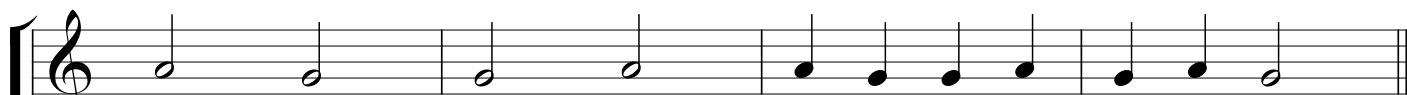
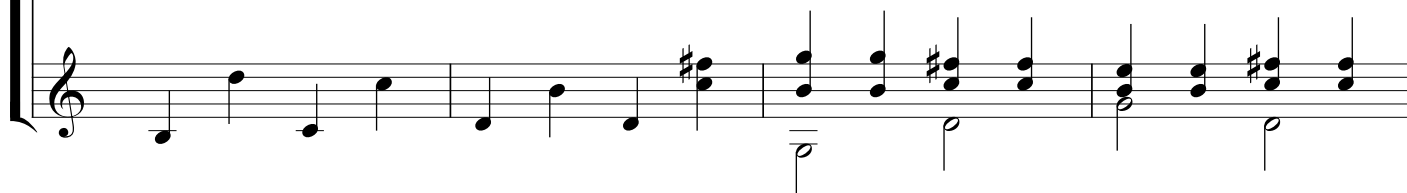
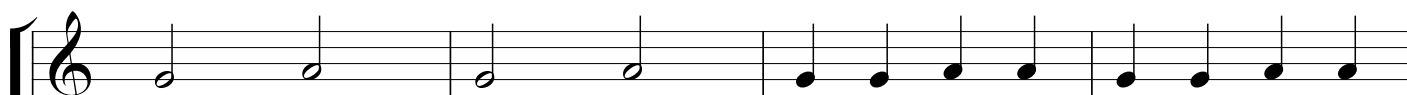
Teljið 1, 2, 3, 4.

Nemandi:



i                      m                      i                      m                      o.s.frv.

Kennari:



## UPPRIFJUN

Nóturnar á fyrsta, öðrum og þriðja streng

Musical notation for the first three strings of the guitar. The notes and their fret positions are: G (0), A (2), H (0), C (1), D (3), E (0), F (1), and G (3). Circled numbers 1, 2, and 3 are placed below the strings, with dashed lines indicating the fret positions for each string.

## ÆFINGAR Á E, H OG G STRENG

Nemandi:

Musical notation for the first string exercise, Nemandi level. The notation shows a sequence of notes on the first string in 4/4 time.

Kennari:

Musical notation for the first string exercise, Kennari level. The notation shows a sequence of notes on the first string in 4/4 time.

Musical notation for the second string exercise, Nemandi level. The notation shows a sequence of notes on the second string in 4/4 time.

Musical notation for the second string exercise, Kennari level. The notation shows a sequence of notes on the second string in 4/4 time.

Nemandi:

Musical notation for the third string exercise, Nemandi level. The notation shows a sequence of notes on the third string in 3/4 time.

Kennari:

Musical notation for the third string exercise, Kennari level. The notation shows a sequence of notes on the third string in 3/4 time.

Musical notation for the fourth string exercise, Nemandi level. The notation shows a sequence of notes on the fourth string in 3/4 time.

Musical notation for the fourth string exercise, Kennari level. The notation shows a sequence of notes on the fourth string in 3/4 time.

## TVÍRADDAD

Tvíraddaðar æfingar með öllum nótunum sem komnar eru.  
Þumalfingur hægri handar (p) spilar nótturnar með leggina niður,  
en vísifingur (i), langatöng (m) og baugfingur (a), spila nótturnar með leggina upp.

Nemandi:

Kennari:

Nemandi:

Kennari:

## Á SKÍÐUM

Í þessari æfingu verður að gæta þess að nóturnar í neðri röddinni haldi áfram að hljóma á meðan nóturnar í efri röddinni eru slegnar.

The musical score is written in 3/4 time and consists of four systems. The first system includes two vocal parts: 'Nemandi' (Soprano) and 'Kennari' (Alto). The piano accompaniment is in the right hand, with the left hand providing a steady bass line. The score includes fingerings (0, 1, 2, 3) and dynamics (p) for the piano part. The lyrics are in Icelandic, and the piece concludes with a double bar line.

Nemandi: i m i m

Kennari:

3 0 1

3 0 1 3 0 1 0

# ALLIR Í LEIK

Nemandi:  
m  
0

i

3

1 0 3

pl

Kennari:  
p

1037

## ÁTTUNDAPARTSNÓTUR

Áttundapartsnótur gilda í hálf taktslag. Tvær áttundapartsnótur jafngilda einni fjórðapartsnótu. Ef tvær eða fleiri koma í röð þá eru þær oft tengdar saman með bjálka. Þegar talið er í taktinn með áttundapartsnótum þarf að átta sig á því að tvær koma á taktslagið.

### ÁTTUNDAPARTSNÓTUR Á E OG H STRENG

Nemandi:



Kennari:



Nemandi:



Kennari:



# ÁTTUNDAPARTSNÓTUR Á E, H OG G STRENG

Nemandi:

Kennari:

The musical score is written in 4/4 time and consists of four systems of two staves each. The top staff of each system is for the melody, labeled 'Nemandi', and the bottom staff is for the bass line, labeled 'Kennari'. The melody is written in treble clef and the bass line in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the bass line consists of chords and single notes. The piece concludes with a double bar line at the end of the fourth system.



# ÆFING Á E, H OG G STRENG

Nemandi:

Kennari:

The image shows a musical score for guitar, divided into two parts: 'Nemandi' (beginner) and 'Kennari' (intermediate). The score is written in 2/4 time and consists of four systems of two staves each. The top staff of each system is for the 'Nemandi' part, and the bottom staff is for the 'Kennari' part. The 'Nemandi' part features a simple melodic line with eighth and quarter notes. The 'Kennari' part features a more complex accompaniment with chords and moving bass lines. The key signature is one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line at the end of the fourth system.

# ÖRÆFAFERÐ

Nemandi: m i m m i m

Kennari:

The musical score is written in 4/4 time. The vocal line (Nemandi) features lyrics 'm i m m i m' and includes slurs, accents, and fingerings (1, 3, 0, 1). The piano accompaniment (Kennari) consists of two staves per system, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The piece concludes with a double bar line.

### VALS NR. 3

Nemandi:

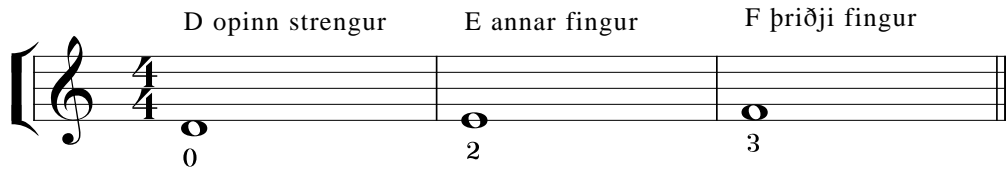
Kennari:

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the piano accompaniment ('Nemandi'), and the bottom staff is for the vocal line ('Kennari'). The time signature is 3/4. The piano part features chords with fingerings (0, 1, 2, 3) and rests. The vocal part consists of notes and rests. The piece ends with a final chord in the piano part.

# NÓTURNAR Á FJÓRÐA STRENG

## ÞRIJÁR NÓTUR Á FJÓRÐA STRENG

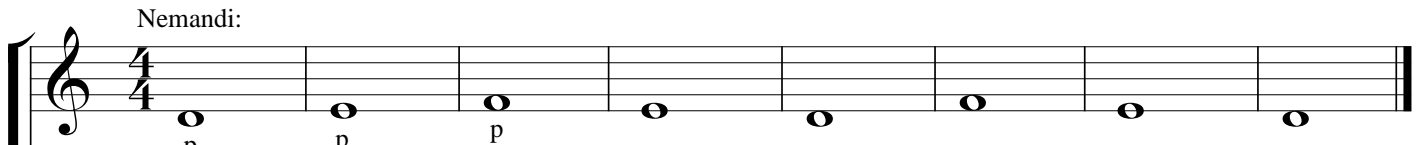
D opinn strengur      E annar fingur      F þriðji fingur




0                                  2                                  3

## HEILNÓTUR

Nemandi:

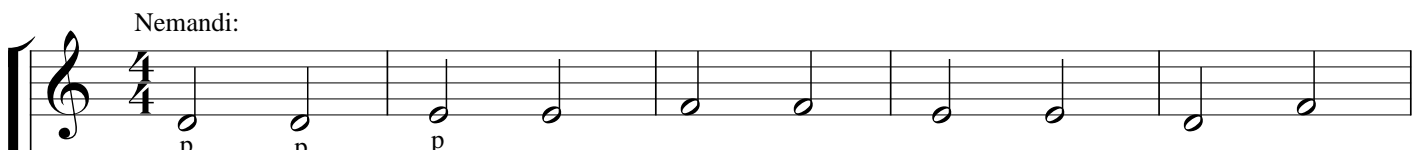


Kennari:

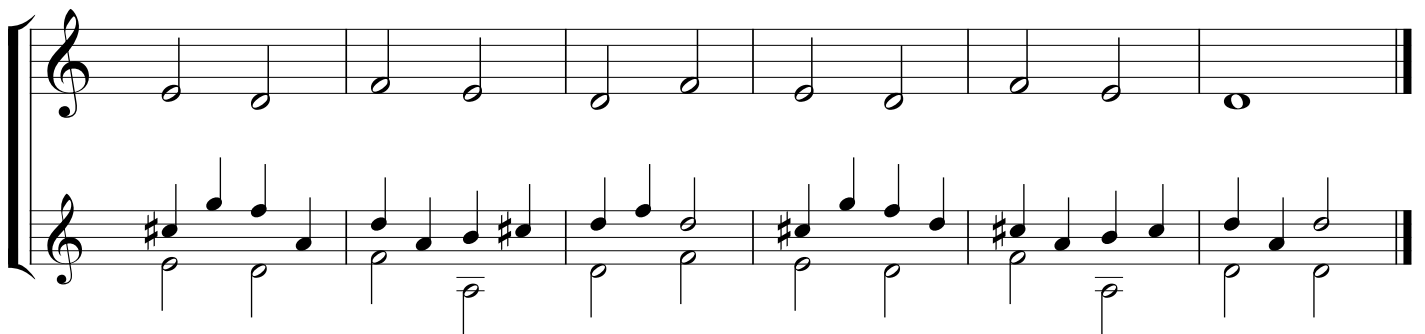
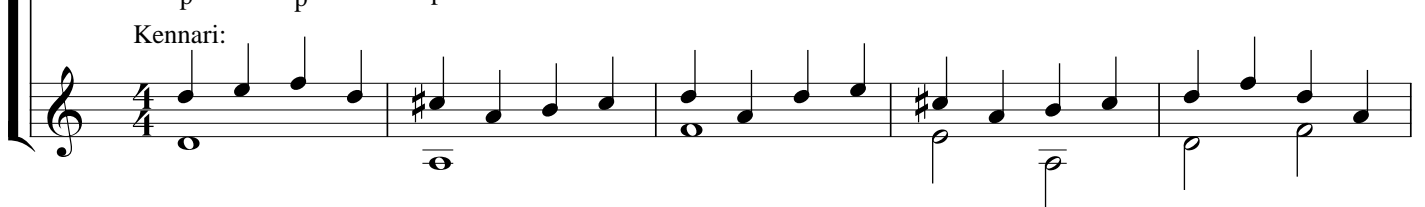


## HÁLFNÓTUR

Nemandi:



Kennari:



# FJÓRÐAPARTSNÓTUR

Nemandi:

The first system of music is in 4/4 time. The upper staff, labeled 'Nemandi', contains a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff, labeled 'Kennari', provides a harmonic accompaniment with chords: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes of the accompaniment are marked with a piano 'p' dynamic.

The second system continues the melody and accompaniment. The upper staff has quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff has chords: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment features a steady bass line with some chromatic movement in the lower register.

The third system continues the melody and accompaniment. The upper staff has quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff has chords: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment maintains the same harmonic structure as the previous systems.

The fourth system concludes the piece. The upper staff has quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff has chords: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line and repeat dots.

### ÆFING MEÐ D BASSA

Nemandi: *i m* *i m*

Kennari: *p p*

The musical score is written in 3/4 time. The first system shows the beginning of the piece. The Nemandi part starts with a quarter note G4 (fingered 'i'), followed by a quarter note A4 (fingered 'm'). The second system continues with a quarter note B4 (fingered '2'), a quarter note C5 (fingered '1'), and a quarter note D5 (fingered 'm'). The Kennari part consists of a steady eighth-note accompaniment. The piece concludes with a final cadence in the fourth system.

## ÆFING Á FYRSTU FJÓRUM STRENGJUNUM

Nóturnar á D strenginn eru slegnar með þumalfingri (p), en nóturnar á hinum strengjunum eru slegnar með vísifingri (i) og löngutöng (m) til skiptis.

Nemandi:



Kennari:



m p p i m i m i o.s.frv.



m p i p p p p p



m i m i m i p p i p

# SIGNIR SÓL

Nemandi:

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. Both are in 4/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by half notes A3 and B3. The system concludes with a quarter rest in the vocal line and a half note G3 in the piano accompaniment.

Kennari:

The second system continues the vocal and piano parts. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment has half notes C4, D4, and E4. The system ends with a quarter rest in the vocal line and a half note G3 in the piano accompaniment.

The third system continues the vocal and piano parts. The vocal line has quarter notes A5, B5, C6, and D6. The piano accompaniment has half notes F4, G4, and A4. The system ends with a quarter rest in the vocal line and a half note G3 in the piano accompaniment.

The fourth system concludes the piece. The vocal line has quarter notes E6, F6, G6, and A6. The piano accompaniment has half notes B4, C5, and D5. The system ends with a quarter rest in the vocal line and a half note G3 in the piano accompaniment.



# Á VEIÐUM

The first system of music is in 4/4 time. The melody consists of eighth notes with lyrics 'm i m i m i m i' above it. The first two notes of each pair are beamed together. The bass line features a steady eighth-note accompaniment. Fingerings 1, 2, and 3 are indicated for the first three notes of the melody. Dynamics 'p' are marked under the first two notes.

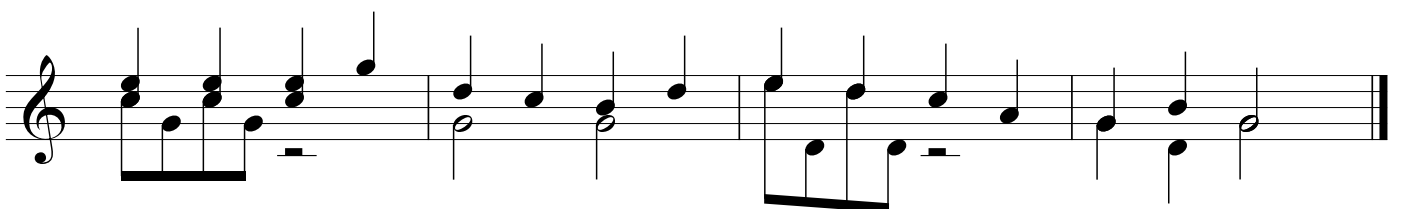
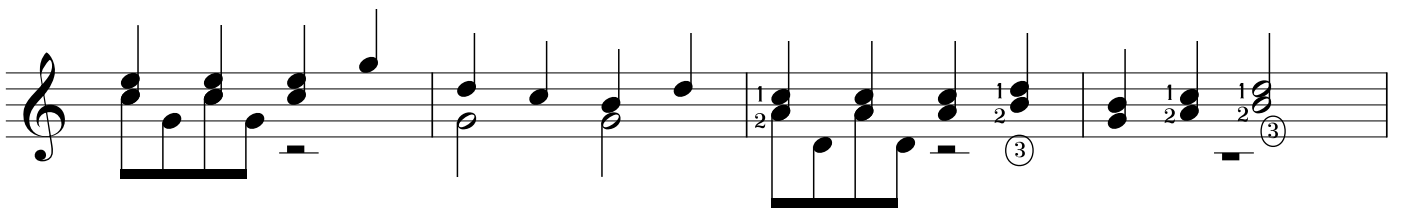
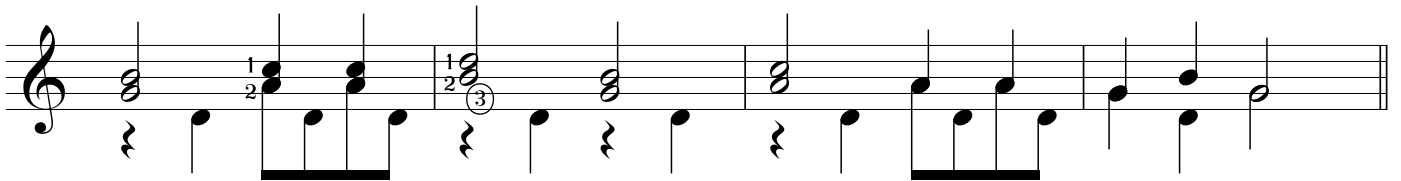
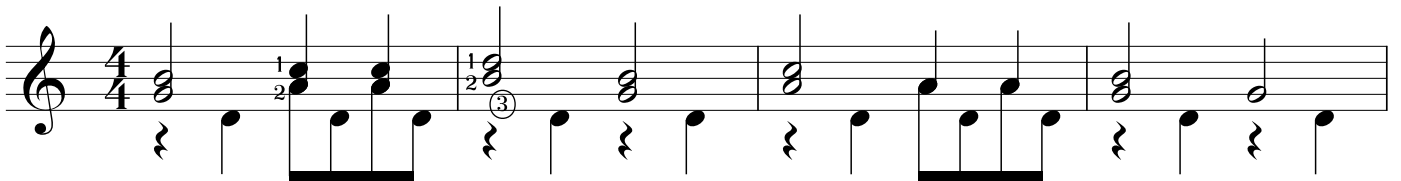
The second system continues the melody and accompaniment. It features a triplet of eighth notes in the bass line. The melody continues with eighth notes and some beaming.

The third system continues the piece. The bass line includes a triplet and a sequence of notes with fingerings 3, 1, 0, and 2. The melody continues with eighth notes.

The fourth system concludes the piece. It features a triplet in the bass line and a final melodic phrase in the treble clef with a fingering of 1. The piece ends with a double bar line.

## SKÓGARFERÐ

Þegar spila þarf H nótuna og D nótuna samtímis, verður að spila H nótuna á fjórða bandi á þriðja streng. Þetta er auðkennt með því að setja númerið (3) undir nótuna.



# NÓTURNAR Á FIMMTA STRENG

## ÞRÍJÁR NÓTUR Á FIMMTA STRENG

A opinn strengur      H annar fingur      C þriðji fingur

0                                  2                                  3

## HEILNÓTUR

Nemandi:

p                                  p                                  p

Kennari:

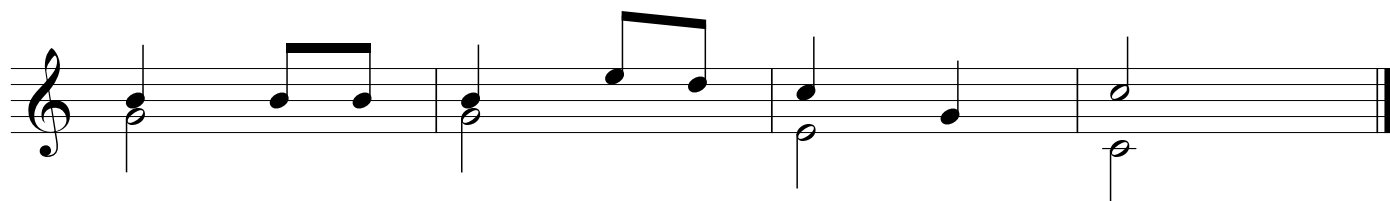
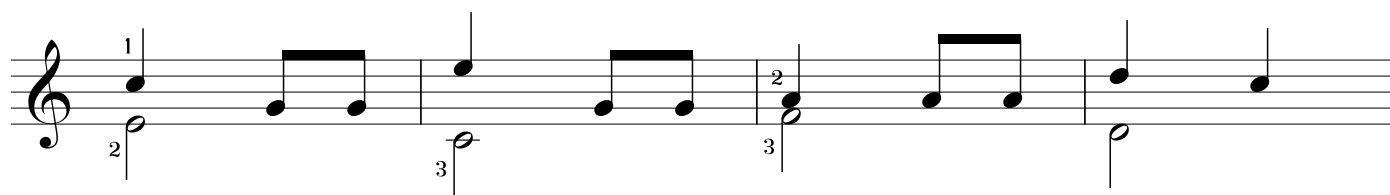
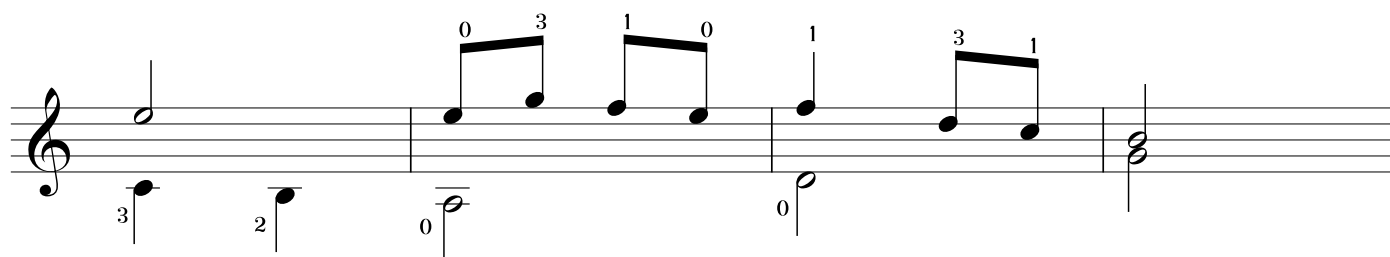
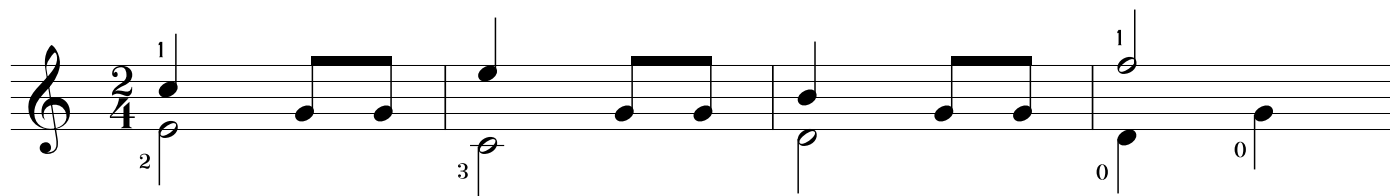
## HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

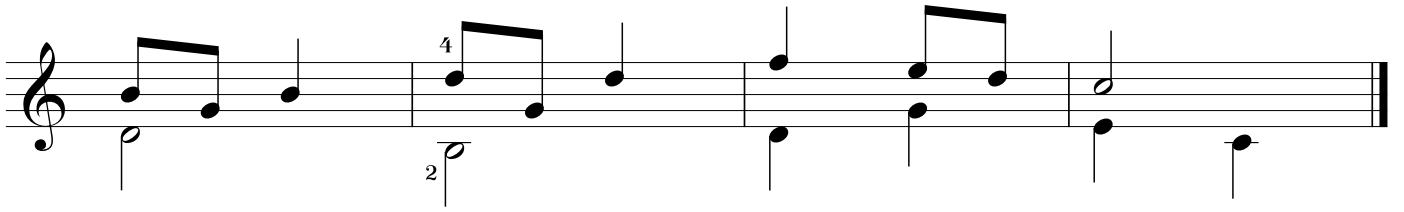
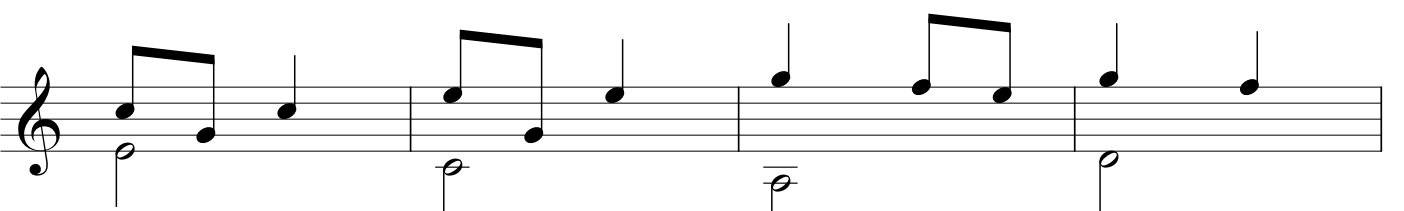
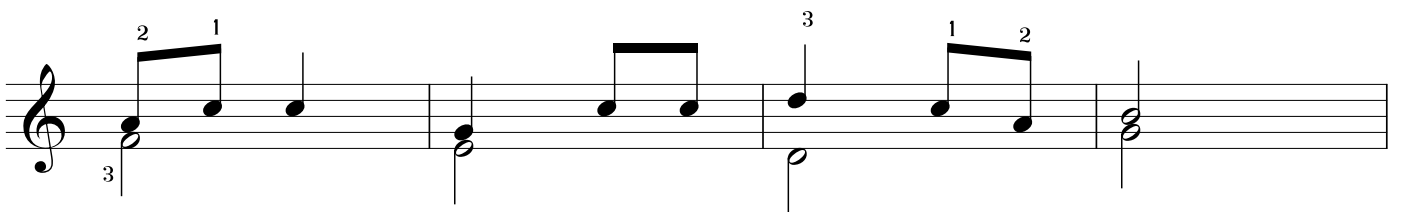
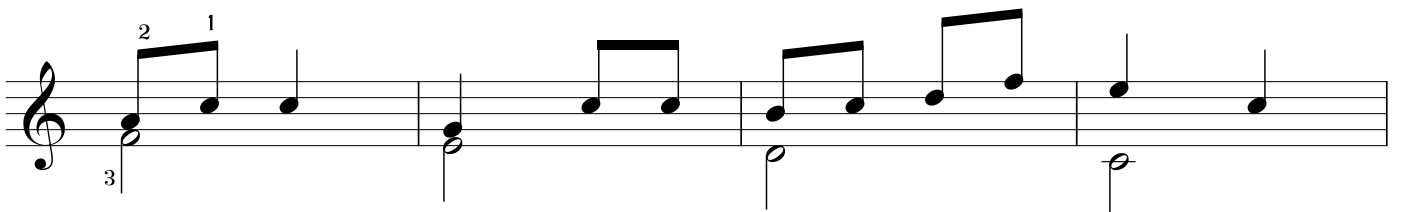
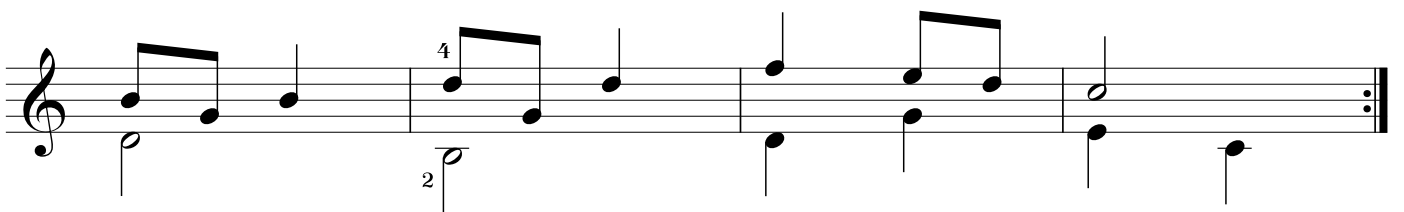
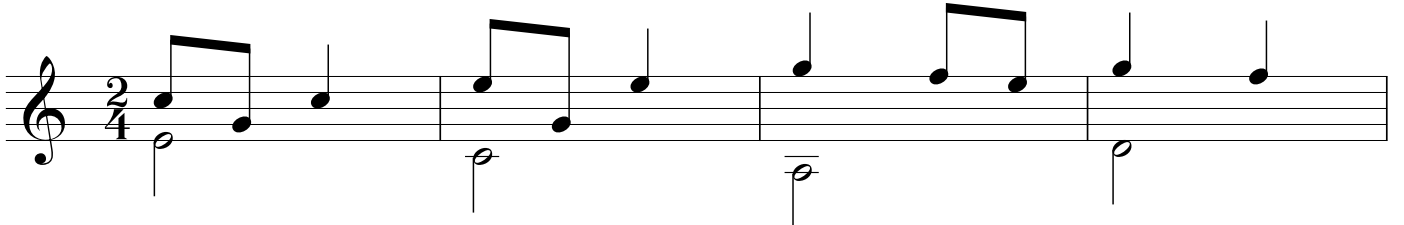
p                                  p                                  p

Kennari:

# FRJÁLS ERTU FUGLINN MINN



# FRAM Í DAL



## NÓTURNAR Á SJÖTTA STRENG

### ÞRIJÁR NÓTUR Á SJÖTTA STRENG

E opinn strengur      F fyrsti fingur      G þriðji fingur

0                      1                      3

Detailed description: A single treble clef staff in 4/4 time. The first measure contains an open E string note (E4) with a '0' below it. The second measure contains an F4 note with a '1' below it. The third measure contains a G4 note with a '3' below it. The staff ends with a double bar line.

### HEILNÓTUR

Nemandi:

Kennari:

Detailed description: A two-staff exercise in 4/4 time. The top staff, labeled 'Nemandi', contains eight measures of whole notes on the E, F, G, F, E, G, F, E strings. The bottom staff, labeled 'Kennari', contains eight measures of eighth-note patterns: E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4, and E4-F4-G4-A4. The exercise ends with a double bar line.

### HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

Kennari:

Detailed description: A two-staff exercise in 4/4 time. The top staff, labeled 'Nemandi', contains eight measures of half notes: E4, F4, G4, A4, E4, F4, G4, A4. The bottom staff, labeled 'Kennari', contains eight measures of quarter notes: E4, F4, G4, A4, E4, F4, G4, A4. The exercise ends with a double bar line.

## UPPRIFJUN

Nóturnar á bassastrengjunum, fjórða fimmta og sjötta streng.

Musical notation for the first exercise, showing fret positions for notes E, F, G, A, H, C, D, E, F on the bass strings. The notation is in 4/4 time and includes fingerings (0, 1, 3, 0, 2, 3, 0, 2, 3) and circled numbers (6, 5, 4) indicating string numbers.

## ÆFINGAR Á BASSASTRENGINA

Leikið þessar æfingar með þumalfingri (p).

Musical notation for six exercises on the bass strings. The exercises are arranged in three pairs of staves. The first pair is in 4/4 time, the second pair is in 3/4 time, and the third pair is in 4/4 time. The exercises include various rhythmic patterns and fingerings.

## ÆFINGAR Á ALLA STRENGINA

Nú á nemandinn að vera fær um að þekkja alla tónana í díatóníska tónstiganum á fyrstu fjórum böndunum. Tölurnar með hringjunum tákna strengina sem nótur falla á, en tölustafirnar undir nótunum tákna fingurna og bandið þar sem nótan er.

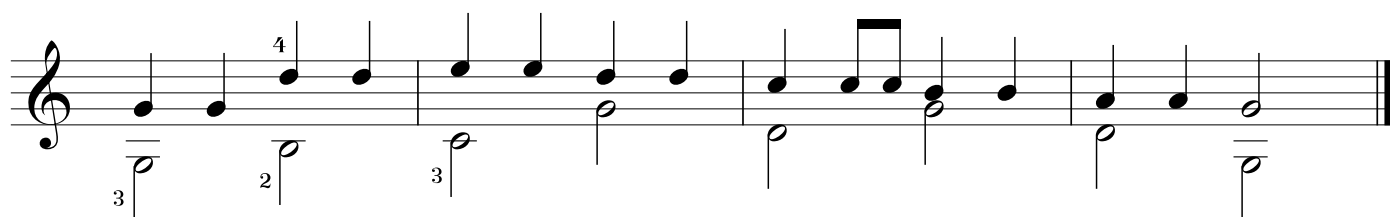
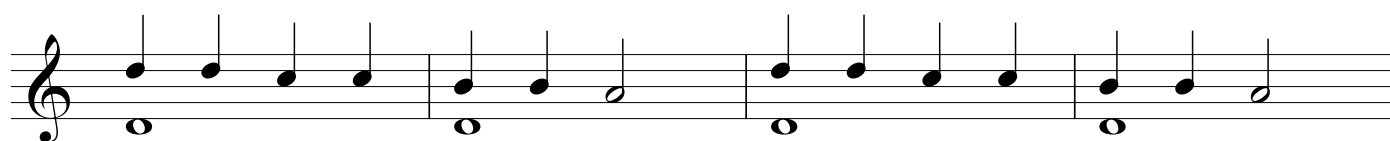
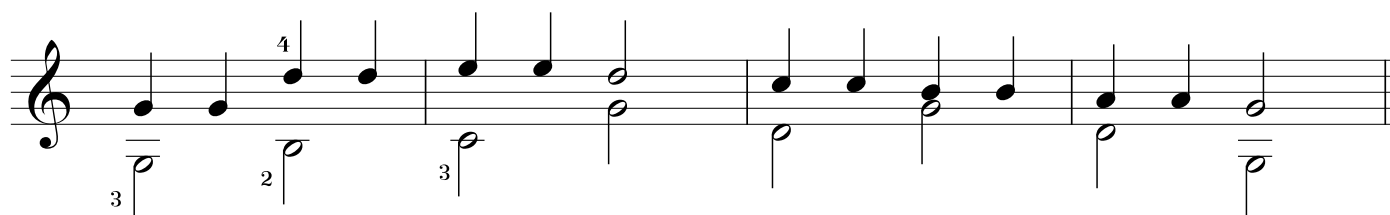
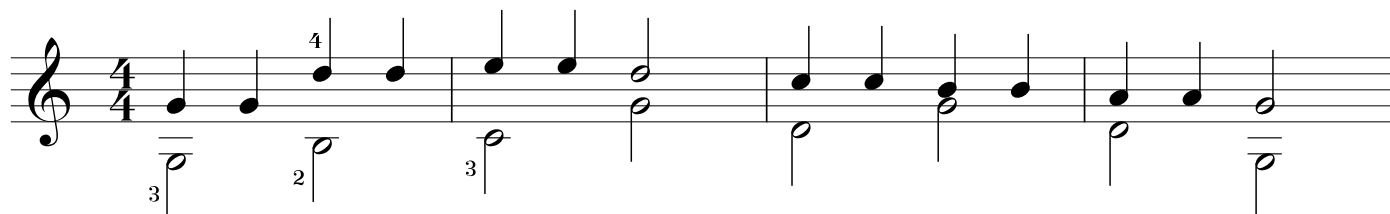
Musical notation for finger exercises on the first four strings of a guitar. The notation is on a single staff with a treble clef. It consists of six measures, each representing a different string. Above each measure is a circled number from 6 to 1, indicating the string. Below each measure are notes with fingerings (0, 1, 2, 3) and a small number below the note indicating the fret. The notes are: Measure 6: G4 (0), A4 (1), B4 (3); Measure 5: F4 (0), G4 (2), A4 (3); Measure 4: E4 (0), F4 (2), G4 (3); Measure 3: C4 (0), D4 (2); Measure 2: G3 (0), A3 (1), B3 (3); Measure 1: E3 (0), F3 (1), G3 (3).

## VÖGGUVÍSA

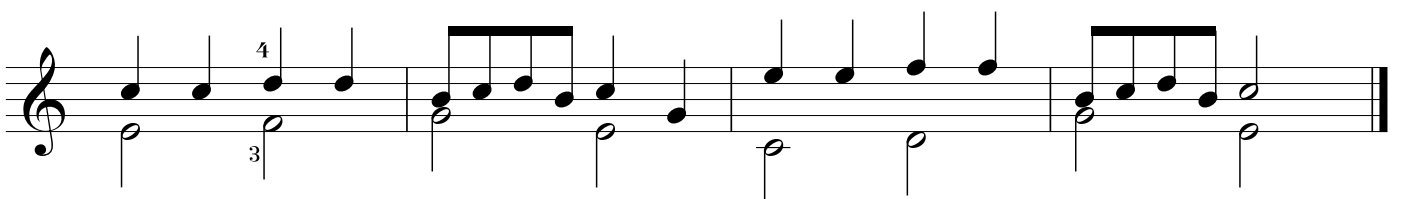
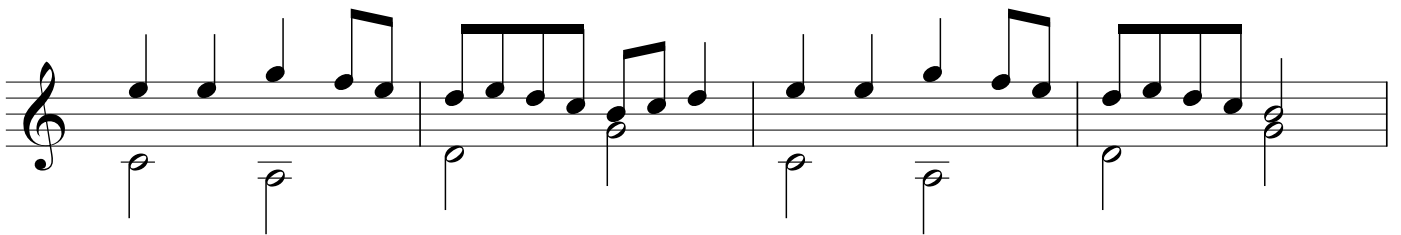
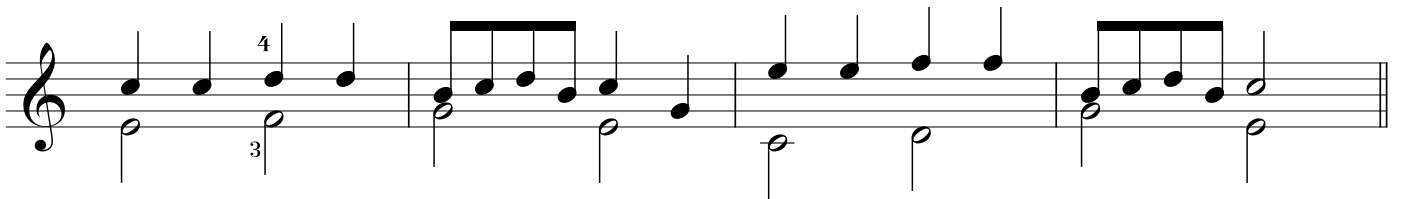
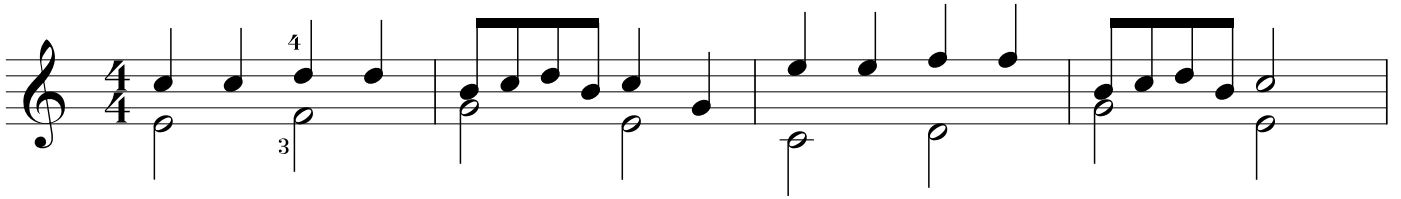
Musical notation for a waltz piece. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The notes are: Measure 1: G4, A4, B4, A4; Measure 2: G4, F4, E4, D4; Measure 3: C4, D4, E4, F4; Measure 4: G4, A4, B4, A4. The notes are accompanied by bass notes: Measure 1: G3, A3; Measure 2: F3, E3; Measure 3: D3, C3; Measure 4: B2, A2.



A B C D



# GÖNGUVÍSA



## BREYTTIR TÓNAR OG FORMERKI

Við athugun á töflunni yfir díatóníska tónstigann (þ.e. tónana sem búið er að læra), má sjá að það vantar marga tóna til þess að allir tónarnir á gripbrettinu komi fram. Þessa tóna má mynda með því að nota formerki, sem hækka eða lækka stofntónana.

Hækkaða og lækkaða tóna má nefna breytta tóna til aðgreiningar frá stofntónunum. Breytingarnar eru táknaðar með formerkjum.

Kross hækkar tóninn um eitt band á griðbrettinu.

6 5 4

3 2 1

Bé lækkar tóninn um eitt band á gripbrettinu.

1 2 3

4 5 6

| Lækkaður | Stofntónn | Hækkaður |
|----------|-----------|----------|
| ces      | C         | cís      |
| des      | D         | dís      |
| es       | E         | eís      |
| fes      | F         | fís      |
| ges      | G         | gís      |
| as       | A         | aís      |
| bé       | H         | hís      |

## FORMERKI

Formerki eru notuð á tveggjum hátt: Eiginleg formerki, sem eru sett fremst á nótnastrenginn á eftir lyklinum, og gilda lagið á enda, nema annað sé ákveðið (afturköllunarmerki, tóntegundaskipti).

Innskotsformerki, sem standa framan við einstakar nótur, gilda aðeins innan þess takts, eða út þann takt, sem þau standa í. Ef nóta, sem breytt hefur verið með innskotsformerki, kemur fyrir aftur, innan sama takts, áttund hærra eða lægra, gildir innskotsformerkið ekki. Ef tvær nótur sem bundnar eru yfir taktstrik með tengiboga, og fyrri nóttunni hefur verið breytt með innskotsformerki, gildir innskotsformerkið þar til boganum sleppir.

Afturköllunarmerki ógildir það merki sem áður hefur gilt.

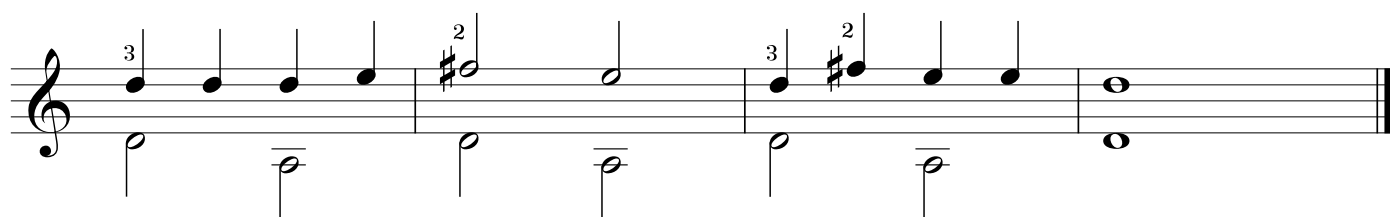
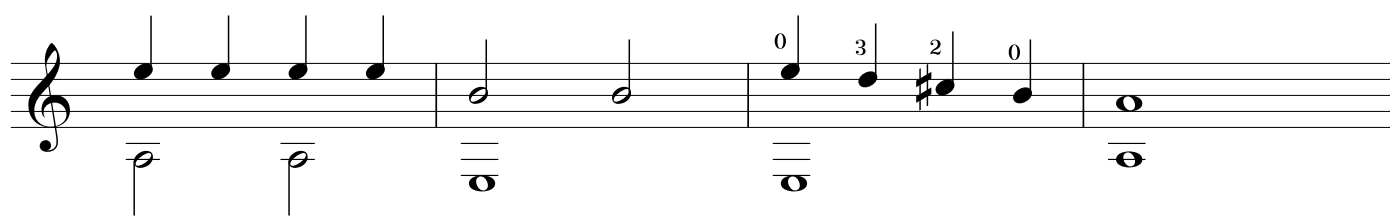
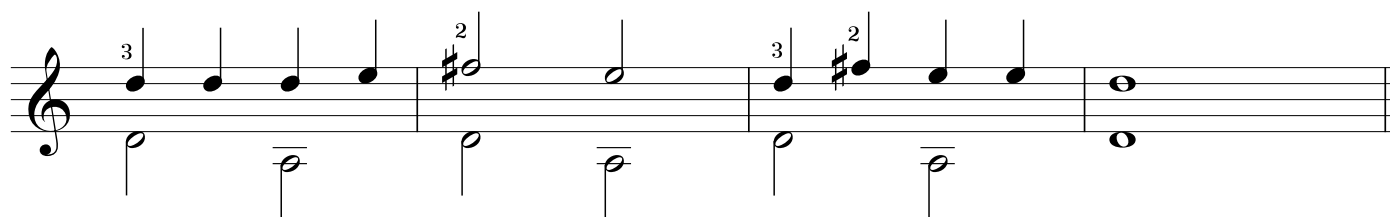
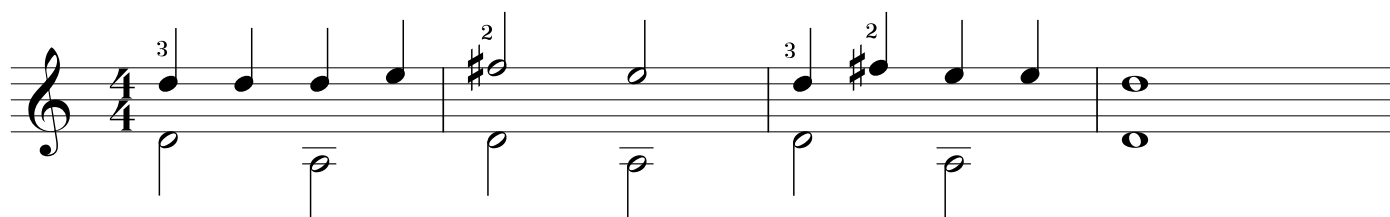
## ÆFING MEÐ BREYTTUM TÓNUM

The exercise consists of four staves of music in 4/4 time. The first staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second staff shows the same sequence but with some notes lowered: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff shows the sequence with some notes raised: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The fourth staff shows the sequence with some notes lowered: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

## FLJÚGA HVÍTU FIÐRILDIN

The exercise consists of two staves of music in 4/4 time. The first staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second staff shows the same sequence but with some notes lowered: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

# GLETTINN MÁNINN



# ÞAÐ ER LEIKUR AÐ LÆRA

First musical staff in treble clef, 3/4 time signature, key of D major. It contains six measures of music. The first measure has a quarter rest followed by an eighth note G4 with a slur and two eighth notes A4 and B4, with fingerings 2 and 3 above them. The second measure has a quarter rest followed by a quarter note D5 with a 0 above it. The third measure has a quarter rest followed by a quarter note E5 with a 2 above it. The fourth measure has a quarter rest followed by a quarter note F#5 with a 2 above it. The fifth measure has a quarter rest followed by a quarter note G5 with a 0 above it, and an eighth note A5 with a 2 above it. The sixth measure has a quarter rest followed by a quarter note B5 with a 3 above it.

Second musical staff in treble clef, 3/4 time signature, key of D major. It contains six measures of music. The first measure has a quarter rest followed by a quarter note D5. The second measure has a quarter rest followed by a quarter note E5. The third measure has a quarter rest followed by a quarter note F#5. The fourth measure has a quarter rest followed by a quarter note G5 with a 3 above it, and an eighth note A5 with a 1 above it. The fifth measure has a quarter rest followed by a quarter note B5. The sixth measure has a quarter rest followed by an eighth note G5 with a slur and two eighth notes F#5 and E5.

Third musical staff in treble clef, 3/4 time signature, key of D major. It contains six measures of music. The first measure has a quarter rest followed by a quarter note D5. The second measure has a quarter rest followed by a quarter note E5. The third measure has a quarter rest followed by a quarter note F#5. The fourth measure has a quarter rest followed by a quarter note G5. The fifth measure has a quarter rest followed by a quarter note B5. The sixth measure has a quarter rest followed by an eighth note G5 with a slur and two eighth notes F#5 and E5.

Fourth musical staff in treble clef, 3/4 time signature, key of D major. It contains six measures of music. The first measure has a quarter rest followed by a quarter note D5. The second measure has a quarter rest followed by a quarter note E5. The third measure has a quarter rest followed by a quarter note F#5. The fourth measure has a quarter rest followed by a quarter note G5. The fifth measure has a quarter rest followed by a quarter note B5. The sixth measure has a quarter rest followed by a quarter note D6.