

# GOOD-BYE, MY LADY LOVE

1904

Joe Howard was one of the most successful composer-singers of the early Broadway musical stage. Starting out as a boy soprano, he eventually played vaudeville houses and night clubs as a song and dance man. His later shows were produced in Chicago and toured many other cities as well. In the late 1930s and early 1940s, he appeared in a popular radio show, *The Gay Nineties Revue*.

The songs of Joe Howard would fill a good-sized volume by themselves. Included in this collection are "I Wonder Who's Kissing Her Now" and "Hello! My Baby."

"Good-Bye, My Lady Love" is based on the oft told tale of the departing lover, but in this case the fellow vows to remain faithful because he knows she will eventually return to him. The song is usually sung too fast. Take it easy and savor the words.

By JOE HOWARD  
(1878-1961)

INTRO:

Al - though you're leav - ing me to - day, ——— please

lis - ten while I say: I say:  
say: I say:

CHORUS I:

8 9 10 11 12

Good - bye, my la - dy love, — fare - well, my tur - tle dove, —

Detailed description: This system contains measures 9 through 12. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melody with eighth and quarter notes, including a sharp sign on the final note of measure 12. The piano accompaniment (bass clef) consists of chords and moving bass lines. A small '8' is written below the first measure of the piano part.

8 13 14 15 16

You are the i - dol and dar - ling of my heart, But some day

Detailed description: This system contains measures 13 through 16. Measure 13 begins with a key signature change to two flats (B-flat and E-flat). The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and bass lines. A small '8' is written below the first measure of the piano part.

8 17 18 19 20

you will come back to me — and love me ten - der - ly, — So

Detailed description: This system contains measures 17 through 20. The key signature remains two flats. The vocal line features a melody with quarter and eighth notes. The piano accompaniment continues with chords and bass lines. A small '8' is written below the first measure of the piano part.

8 21 22 23 24

good - bye my la - dy love, — good - bye, good - bye.

Detailed description: This system contains measures 21 through 24, concluding the chorus. Measure 21 has a key signature change to one flat (B-flat). The vocal line ends with a final note in measure 24. The piano accompaniment concludes with sustained chords. A small '8' is written below the first measure of the piano part.

VERSE: *freely*

8 25 26 27 28

So — you're goin' a - way — be - cause your

Detailed description: This system contains measures 25 through 28. The music is in a 2/4 time signature with a key signature of one flat. The vocal line (treble clef) features long, sustained notes with horizontal lines underneath, indicating a 'freely' performance style. The piano accompaniment (bass clef) consists of chords and moving bass lines. A small '8' is written below the first measure of the piano part.

gone a - stray;

heart has gone a - stray;

gone a - stray;

And you prom - ised me that you would

al - ways faith - ful be.

Go to him you love and be as

Go to him you

true as stars a - bove.

up a - bove.

up a - bove.

49 50 51 52

8

But \_\_\_\_\_ your heart will yearn \_\_\_\_\_ and then some-

But your heart will

53 54 55 56

8

day you will re - turn. \_\_\_\_\_ you'll re - turn.

you'll re - turn.

**CHORUS II:**

57 58 59 60

8

Good - bye, my la - dy love, \_\_\_\_\_ fare - well, my tur - tle dove, \_\_\_\_\_

61 62 63 64

8

You are the i - dol and dar - ling of my heart, But some day

65 66 67 68

8

you will come back to me \_\_\_\_\_ and love me ten - der - ly, \_\_\_\_\_ So

69 70 71

8 good - bye, my la - dy love, fare - well, my

72 73 74

8 tur - tle dove, Good - bye, my la - dy love, good -

75 76 77 78

8 bye! Good - bye!

*Additional verse:*

When the dewdrops fall, 'tis then your heart, I know, will call.  
 So beware, my dove, don't trust your life to some false love.  
 But if you must go, remember, dear, I love you so;  
 Sure as stars do shine, you'll think of when I called you mine.