

LORENA

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Arranged by Troy Brenningmeyer

♩ = 110

(♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

G

Dobro

1

0 0 2-0 7-9 7

0 0 0 0

0 0 0 0

m
i
t t t i m t t m m t m t m

C

1 D

4 4-5 5-0 5 0

4-5 5 5 5

4-5 5 5 5

5-7 7 7 7

5-7 7 7 7

5-7 7 7 7

m
i
t t t i m i m t t t i m t i t t i m t t

G

D

7 7 7-9 7

4-5 5-4-0 0

6-7 7 7 7

6-7 7 7 7

6-7 7 7 7

m
i
t t m t m t t i t m i t t t i m t

2 D

G

10

5-7 7 7 7

7-7 5 7 7

7-7 7 5 7

11-12 12 12 12

11-12 12 12 12

11-12 12 12 12

m
i
t t t i m t t m m i t m i t t t i m t t

13

Em Em

i i m m m i t t t i m t i m i t m i

16

Bm Bm B

m t t t i m i t m i t m i t m t t t t m t

19

B Em D

m t m t m t i t t i m i m t t t i m t

22

G C

t t i m t t m m t m t m t t i m i m

25

D

m i t t i m t t i t t i m t t m m i t t t i

G

G

28

Musical notation for guitar showing fret positions (11, 12) and string labels (T, A, B) for a G chord. The notation is arranged in a grid with three rows (T, A, B) and two main sections. The first section shows a G chord with frets 11 and 12 indicated by horizontal lines and vertical tick marks. The second section shows a G chord with fret 12 indicated by horizontal lines and vertical tick marks. The strings are labeled T, A, and B on the left side.

m
i
t

t

t

i

m

t

t

i
m