

# SUDDENLY, SEYMOUR

Words by  
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Music by  
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Moderately bright

First system of musical notation. The key signature is D major (two sharps). The tempo is 'Moderately bright'. The dynamics are marked 'mp'. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, four guitar chord diagrams are provided: D/A (00), A (0 0), A<sup>o</sup>7 (0 0), and A (0 0). The treble staff contains a series of chords and melodic lines, while the bass staff provides a simple accompaniment.

Second system of musical notation. It continues the piece with two staves. Above the treble staff, two guitar chord diagrams are provided: D/A (00) and A (0 0). The treble staff features a melodic line with some slurs and a final descending run. The bass staff continues the accompaniment.

Third system of musical notation. It continues the piece with two staves. Above the treble staff, four guitar chord diagrams are provided: E7sus4 (0 0 00), A (0 0), D/A (00), and A (0 0). The treble staff features a melodic line with a long slur. The bass staff continues the accompaniment.

Fourth system of musical notation. It continues the piece with two staves. Above the treble staff, two guitar chord diagrams are provided: D/A (00) and A (0 0). The treble staff features a melodic line with a long slur. The bass staff continues the accompaniment.

Lift up your head. — Wash off your mas - ca -

ra. Here, take my Klee - nex. Wipe that

lip - stick a - way. — Show me your face, —  
I'd meet a man —  
Please un - der - stand

and that I'd clean as the morn - in'. I  
it's still low him blind - ly. For  
strange and fright - 'nin'.



know things were bad, but now they're o -  
 He'd snap his fin - gers. Me, I'd say  
 los - ers like I've been it's so hard to

0 A 0

kay.  
 "sure."  
 say:

Bm7 A7/C# D A/D 0

Sud - den - ly Sey - mour  
 Sud - den - ly Sey - mour  
 Sud - den - ly Sey - mour,

*cresc.* *mf*

is stand - in' be - side you.  
 is stand - in' be - side me.  
 he pu - ri - fied me.

E/A 0 00 A 0 0 A/C# x x0 B/D# x0

You don't need no  
 He don't give me  
 Sud - den - ly

E 0 00 B/E E 0 00

make - up, don't  
 or - ders. He  
 Sey - mour

have don't showed to pre tend. con de scend. me I can

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: A9sus4/E, A, Bm7, and A7/C#. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Sud den ly Sey mour  
Sud den ly Sey mour  
learn how to be more

The second system continues the musical score. It includes guitar chord diagrams for A9sus4/E, A, Bm7, A7/C#, and D. The lyrics are: "Sud den ly Sey mour", "Sud den ly Sey mour", and "learn how to be more".

is here to pro -  
is here to pro -  
the girl that's in -

The third system of the musical score includes guitar chord diagrams for A/D, D, and B7/D#. The lyrics are: "is here to pro -", "is here to pro -", and "the girl that's in -".



F#m/E A/B B7  
 vide you  
 vide me  
 side me. With

F#m/E To Coda A/B B7  
 sweet un - der - stand - ing.  
 sweet un - der - stand - ing.  
 sweet un - der -

E7sus4 D/A A  
 Sey - mour's\_ your friend.  
 Sey - mour's\_ my friend.  
 No - bod - y ev -  
 Tell me this feel -

*decresc.* *mp*

er in' treat - ed me kind - ly. Dad - dy left ear -  
 lasts till for - ev - er. Tell me the bad

ly. times are Ma - ma was poor. Ma - ma clean washed a - way.

E7sus4  
0 0 00

A  
0 0

1. 2.

*D.S. al Coda* ☉

Coda ☉

B7sus4  
2fr.

B7

stand - ing, with

Dm  
0

sweet un - der - stand - ing,



with sweet un - der - stand

E7sus4  
0 0 0 0

ing, Sey - mour's\_ my

A  
0 0 0 0

B/A  
0 0 0 0

man.

B<sup>o</sup>/A  
0 0 0 0

A  
0 0 0 0