

Caught Up

Performed by Kirk Franklin and Pastor Shirley Caesar

Words and Music by
KIRK FRANKLIN

In three . = 100

CHOIR *mp*

slide!

spoken: *Hmm, can't wait!*

Caught up _____ to meet Him, _____

Ab *Bb* *Eb* *Ab*
C *D*

mp

slide!

can't wait _____ to see Him _____ when _____ He

Bb *Eb* *Db* *Eb* *Ab*
F *G*

Hallelujah, hallelujah!

cracks _____ the sky.

F7 *Eb* *F7* *Fm2* *G7* *Cm* *G7*
A *G* *D* *A* *B*

11

slide! Can't wait to hold Him. *Can't...* By His touch I *slide!* will

Cm7 Ab Cm F Bb Ab C Bb D

13

Together... know Him. *Me and Jesus...* To - geth - er, Je - sus and

Eb C7(#9) Fm7 Gm7 Cm A Bb Cm Bb D

16

I.

Ab Eb Eb Eb Ab C Bb D

18

SOLO
2nd time: SOLO ad lib

slide! Caught up to meet Him, *slide!* can't wait to

Eb Ab Bb

21

I can - not wait to see Him, when the Lord
see Him when He cracks the

Chords: Eb, D2/F, Eb/G, Ab, F7/A

24

shall crack the sky, yeah!
sky. Can't wait to

Chords: Fm2/D, G7(#5), Cm7

27

I'm gon - na be - hold His face, then I'll know Him.
hold Him. By His touch I will know Him.

Chords: Ab, Bb, Ab/C, Bb/D, Eb

2nd time to Coda



I Kael →
Quarteto Eliude

16

30

Je - sus and I. Hal - le - lu - jah!

geth - er, Je - sus and I.

Fm7 Gm7 Cm A Bb Cm Bb D Ab Eb Eb Ab C Bb D

34 SOLO: 1st time (with some freedom)

1. Lis - ten, the trum - pet shall sound, hmm. — Ha!

2. In a mo - ment, in a twin - klin', oh, — He's gon - na Yes sir!

Ha! Yes sir!

Eb Ab Bb

37 Yes sir!

We'll all be - changed. — We'll walk a twinkling ...

call my name, — yes. I'll be caught up in a twink - lin' of,

Eb Db F Eb Ab Cm A

40 *Hallelujah!*

the streets of gold. One day, I'm gon-na
of an eye. Yes, I will,— yeah.— See, these oth-er things,— they

Fm² D G7 Cm A G7 B Cm7

43

hold my Sav-ior's face,— and I'll fi-n'ly be in that place.
don't com-pare of the joy— God's got o-ver there.

A^b B^b A^b C B^b D E^b C7(♯9)

46

I'll find, I'll find peace for my ver-y
We'll be to-geth-er; we're gon-na get to-geth-er, Je-sus and

Fm7 Gm7 Cm A B^b Cm B^b D

1.

(back to meas. 34)

soul.

Oh yeah, oh yeah, oh yeah.

$\frac{A\flat}{E\flat}$

$E\flat$

$\frac{A\flat}{C}$

$\frac{B\flat}{D}$

2.

Come on, Choir!

D.S. at CODA $\text{\$}$

I.

Oh yeah,

oh yeah,

oh

yeah!

$\frac{A\flat}{E\flat}$

$E\flat$

$\frac{A\flat}{C}$

$\frac{B\flat}{D}$

$\text{\$}$ CODA

52

Je - sus

and I.

geth

er,

Je - sus

and

I.

$\text{\$}$ CODA

$Fm7$

$\frac{B\flat}{F}$

$\frac{Cm}{F}$

$B\flat$

Cm

$\frac{B\flat}{D}$

$\frac{A\flat}{E\flat}$

$E\flat$

$A7(b5)$

56 *Vamp: ad lib on repeats*



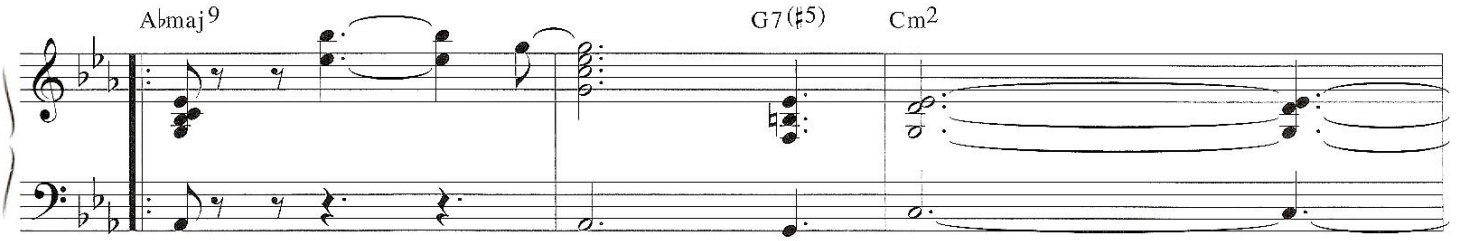
Caught up,

gon - na be caught up, yes, we will.



Caught up

to see



Abmaj⁹

G7(#5)

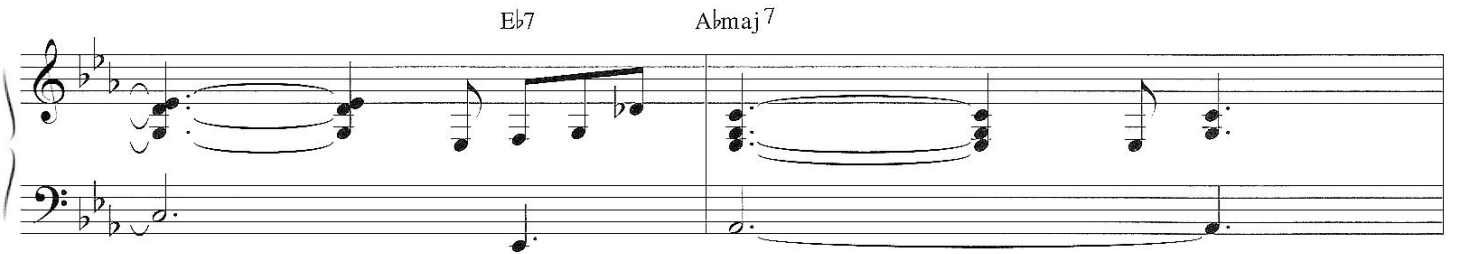
Cm²



I'll nev - er die. I'll nev - er die no more, no, I won't.

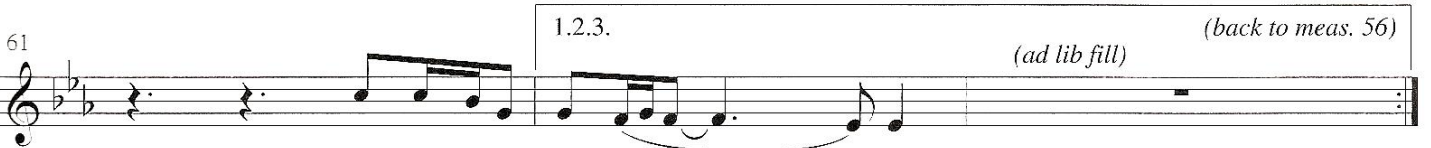


Je - sus.



Eb7

Abmaj⁷

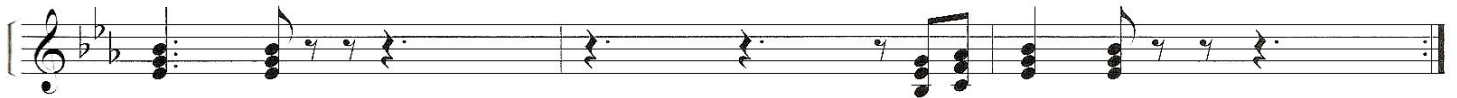


We're gon - na be caught up, yeah.

1.2.3.

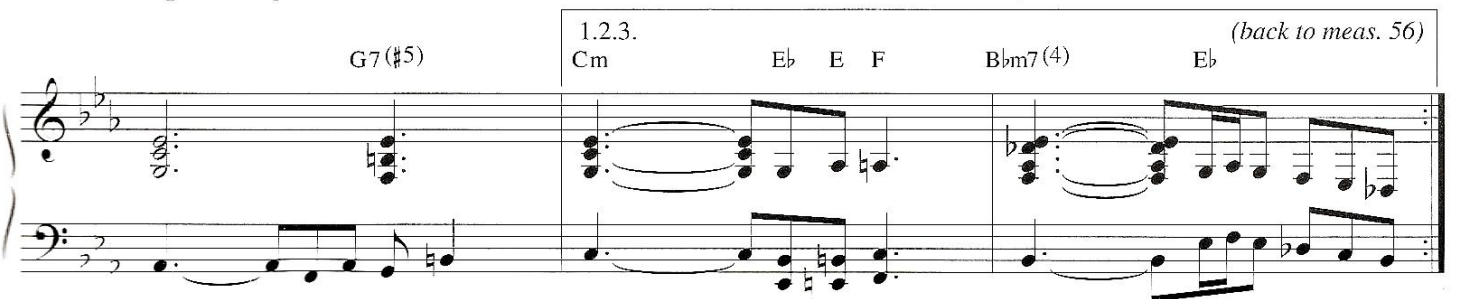
(ad lib fill)

(back to meas. 56)



Caught up

to see Je - sus.



G7(#5)

1.2.3.

Cm

Eb

E

F

Bbm7(4)

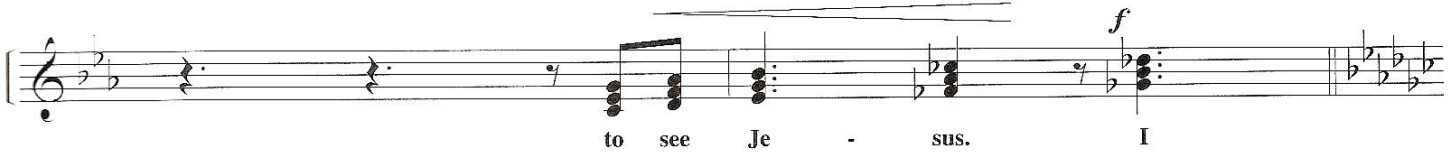
Eb

(back to meas. 56)

4.

(ad lib fill)

Come on!

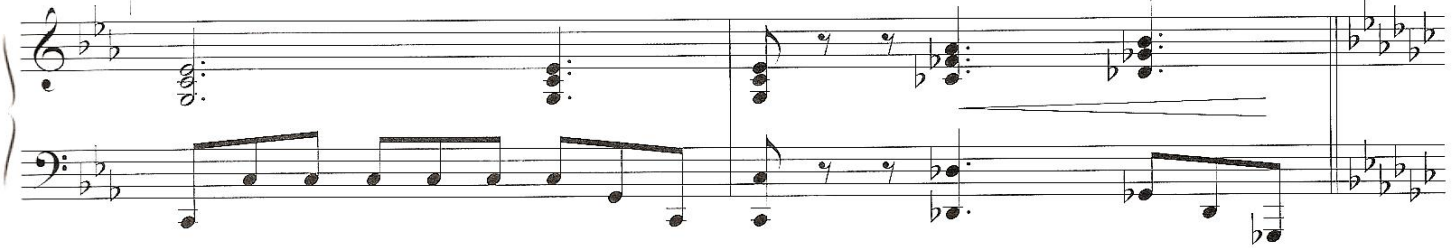


4.

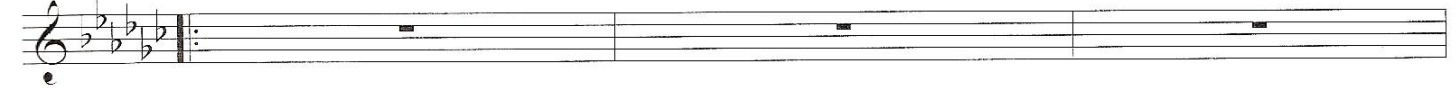
Cm

Dbm7

Gb

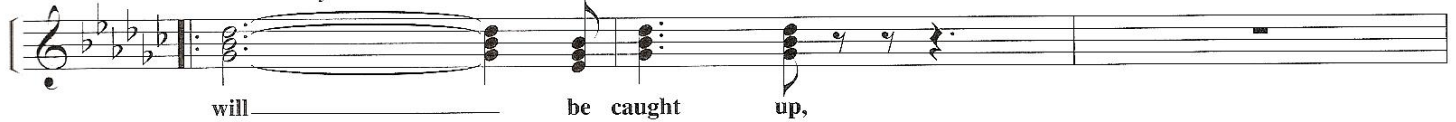


2nd time: SOLO ad lib



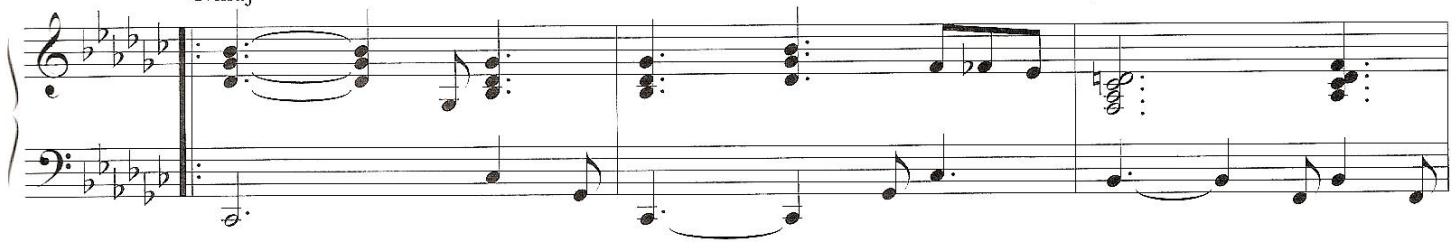
1st time only-----

Everybody, sing it with us! Come on!



Cbmaj9

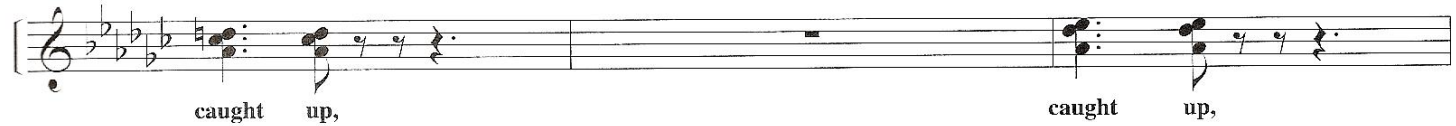
Bb7(b9)



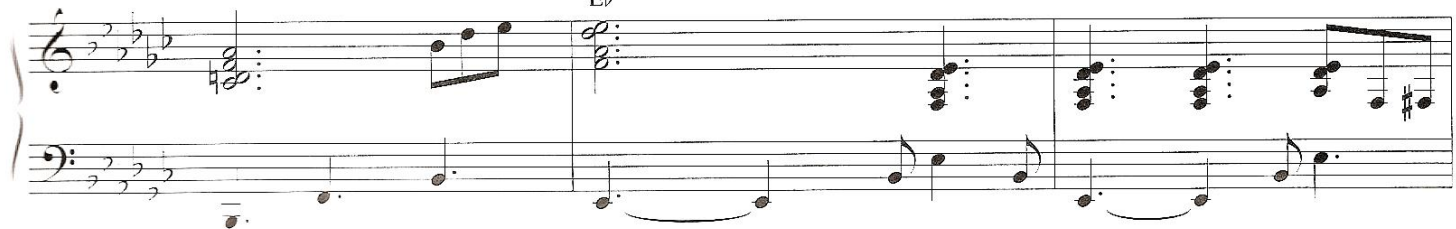
Will you be there that day? Yeah!—

Ev - 'ry day

Yes sir!



Db
Eb



72

1. (back to meas. 66) 2. (ad lib fill)

will be Sun - day! Hal - le - lu - jah! Come on, everybody. Just lift your hands and worship with us!

caught up, caught up. To -

Eb7 1. Absus Bb Eb7 (back to meas. 66) C7(b5) 2. Absus Bb Eb7

75 ad lib on repeats 3rd time: rit. Together... 1.2. One more time! Together...

3rd time: rit. geth - er, Je - sus and I.

Abm7 Bbm7 Cbmaj7 Db Ebm Db F 1.2. Cb Gb

3rd time: rit.

78 3. (ad lib fill) and I, and I.

To - I.

Gb Eb7(#9) 3. Cb Gb Gb