

29 C7 F 7 8

Ring - A - round - A - Ros - y Rag.

The score consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melody with notes and rests, and a fermata over the final note. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line. Chords C7 and F are indicated above the first and fifth measures respectively. A '7' is written above the eighth measure, and an '8' is written above the eighth measure with a dashed line extending to the right.

Klavierbegleitung: l.H. = instr.-bas. r.H. = ♩ F ♩ F oder Gitarre **FFFF**
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Vorschlag für Rhythmusbegleitung: ♩ ♩ ♩ ♩

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Smile

Text: John Turner / Geoffrey Parsons
 Musik: Charles Chaplin
 Arr.: Steve Zegree

Freely (Tempo rubato)
 with great warmth

S
 Smile tho' your heart is ach - ing, smile, e - ven tho' it's break - ing.

A
 Smile tho' your heart is ach - ing, smile, e - ven tho' it's break - ing.

T
 Smile tho' your heart is ach - ing, smile, e - ven tho' it's break - ing.

B
 Smile tho' your heart is ach - ing, smile, e - ven tho' it's break - ing.

The vocal score is in G major (one sharp) and 4/4 time. It features four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a melodic line with lyrics underneath. The lyrics are: "Smile tho' your heart is ach - ing, smile, e - ven tho' it's break - ing." The music is marked with a mezzo-piano (*mp*) dynamic.

5

When there are clouds in the sky you'll get by if you

When there are clouds in the sky you'll get by if you

When there are clouds in the sky you'll get by if you

When there are clouds in the sky you'll get by if you

The instrumental accompaniment is in G major and 4/4 time. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The melody is repeated across the four staves. The lyrics are: "When there are clouds in the sky you'll get by if you". The music is marked with a mezzo-piano (*mp*) dynamic.

9

mf

Smile through your fear and sor-row, smile and may-be to-mor-row you'll see the

mf

Smile through your fear and sor-row, smile and may-be to-mor-row you'll see the

mf melody

Smile through your fear and sor-row, smile and may-be to-mor-row you'll see the

mf *melody*

Smile through your fear and sor-row, smile and may-be to-mor-row you'll see the

14

rit. *a tempo*

sun comes shin-ing through for you. Light up your face with glad-ness,

mp

sun comes shin-ing through for you. Light up your face with glad-ness,

mp

sun comes shin-ing through for you. Light up your face with glad-ness,

mp

sun comes shin-ing sun will shine for you. Light up your face with glad-ness,

19

mf

hide ev-'ry trace of sad-ness, al-tho' a tear may be ev-er so

mf

hide ev-'ry trace of sad-ness, al-tho' a tear may be ev-er so

mf

hide ev-'ry trace of sad-ness, al-tho' a tear may be ev-er so

mf

hide ev-'ry trace of sad-ness, al-tho' a tear may be ev-er so

24

near. That's the time you must keep on try - ing, smile what's the use of cry - ing,

near. That's the time you must keep on try - ing, smile what's the use of cry - ing,

near. That's the time you must keep on try - ing, smile what's the use of cry - ing,

near. That's the time, _____ smile what's the use of cry - ing,

29

you'll find that life is still worth-while if you'll just smile, _____

you'll find that life is still worth-while if you'll just smile, _____

you'll find that life is still worth-while if you'll just smile, _____

you'll find that life is still worth, still worth-while if you'll just smile, _____

35

Smile, _____ Oo _____ if you'll just smile. _____

Smile, _____ Oo _____ if you'll just, just smile.

Smile, _____ Oo _____ if you'll just smile. _____

Smile, _____ Oo _____ if you'll just, just smile.