

Piano & I

Words and Music by
ALICIA KEYS

Slowly

Spoken: Hell-o! My goodness. I didn't know I was here. Do you know my name?

Chord diagrams: C#m




Dynamic markings: *mf*, *p*

Spoken: (It ain't goin' wrong when you try.) Always got to try. no matter how long that shit take,

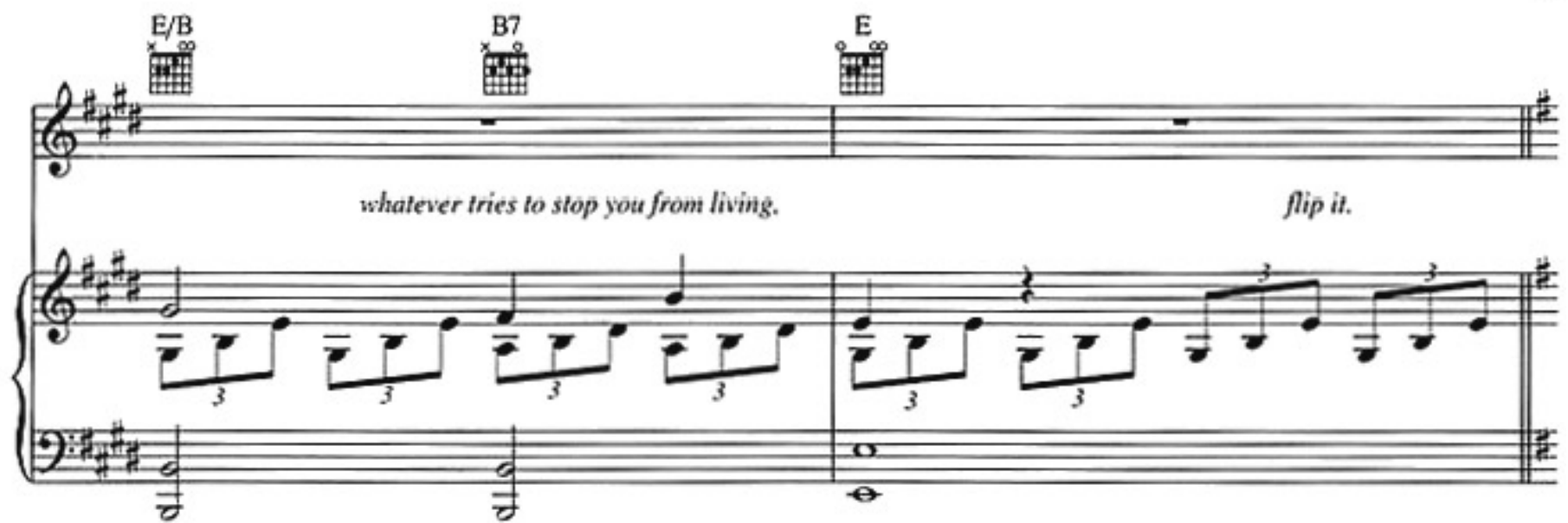
Chord diagrams: C#m/B, A, D/F#, G#7, G#sus, G#7

yeah, yeah. Whatever stops you from dreaming,

Chord diagrams: C#m, G#7/B#, C#m, F#m

E/B  B7  E 

whatever tries to stop you from living. flip it.



The first system of music features a vocal line and piano accompaniment. The vocal line consists of two phrases: "whatever tries to stop you from living." and "flip it." The piano accompaniment is in 4/4 time and features a consistent eighth-note triplet pattern in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Em 

Welcome



The second system of music features piano accompaniment. The right hand continues with the eighth-note triplet pattern, while the left hand has a bass line with some rests. The key signature remains two sharps.

home, 'cause right now what I have to



The third system of music features piano accompaniment. The right hand continues with the eighth-note triplet pattern, and the left hand has a bass line. The key signature remains two sharps.

do is, I've gotta amp myself up as well as you. So yeah, so what it took me.

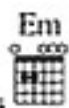


The fourth system of music features piano accompaniment. The right hand continues with the eighth-note triplet pattern, and the left hand has a bass line. The key signature remains two sharps.



like, maybe two years and shit,

but I'm feeling prepared, you know what I'm saying,



and I'm feeling a little more ready for the world, and less lost,

as I once was.

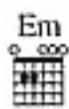


So come on, what you waiting on?

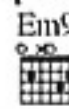
Fill me,

fill me,

fill me.



Repeat and Fade



Optional Ending



Mwa,

uh,

yeah.

Mwa,

uh,

yeah.