

CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA

Johann Strauss

This musical score is for the piece "Contos dos Bosques de Viena" by Johann Strauss, arranged for an orchestra. The score is written in 3/4 time and consists of 5 measures. The instruments included are Clarinet (CL), Saxophones 1 and 2 (Sxa1, Sxa2), Saxophone Tenor 1 and 2 (Sxt1, Sxt2), Saxophone Baritone (Sxbr), Trumpets 1, 2, and 3 (Tmpt1, Tmpt2, Tmpt3), Trombones 1, 2, and 3 (Tb1, Tb2, Tb3), Piano, and Bass. The score begins with a *ff* (fortissimo) dynamic marking. The Piano part includes chord symbols: C, G7, C, and C. The Bass part includes a *ff* dynamic marking. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with some articulation marks. The Clarinet part features a melodic line with a long note in the final measure.

CONTOS DOS BOSQUES DE VIENA

This musical score is for the piece "CONTOS DOS BOSQUES DE VIENA". It is arranged for a full orchestra and includes the following parts:

- CL (Clarinete):** Starts at measure 11 with a melodic line.
- Sxa1, Sxa2 (Saxofones Alto):** Play a similar melodic line to the clarinet.
- Sxt1, Sxt2 (Saxofones Tenor):** Play a similar melodic line to the clarinet.
- Sxbr (Saxofone Barítono):** Plays a similar melodic line to the clarinet.
- Tmpt1, Tmpt2, Tmpt3 (Trompetas):** Play a similar melodic line to the clarinet.
- Tb1, Tb2, Tb3 (Trombas):** Play a rhythmic accompaniment of eighth notes.
- Piano:** Provides harmonic support with a sustained chord (F).
- Bass:** Provides a rhythmic accompaniment of eighth notes.

The score is divided into two systems by a double bar line. The first system contains measures 11 through 14, and the second system contains measures 15 through 18. The key signature is one flat (B-flat), and the time signature is 4/4.

CONTOS DOS BOSQUES DE VIENA

17

CL

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Gm

CONTOS DOS BOSQUES DE VIENA

23

CL

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

C7

29

CL

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

F

CONTOS DOS BOSQUES DE VIENA

35

CL

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Gm

Gm

40

CL

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

F

C7

F

CONTOS DOS BOSQUES DE VIENA

47

CL

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

C7

F

C7

F

54

CL

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

1.

2.

B \flat

C 7

F

F

CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
CLARINETE

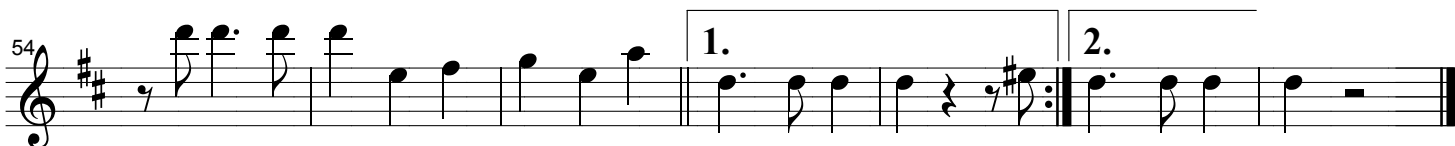
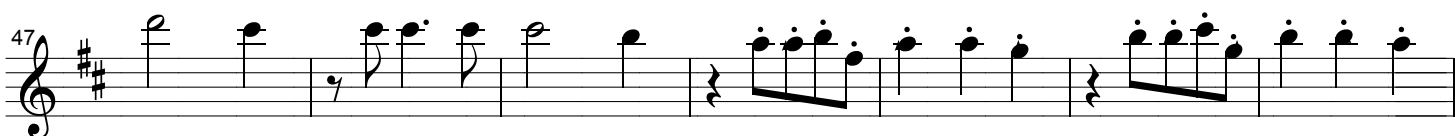
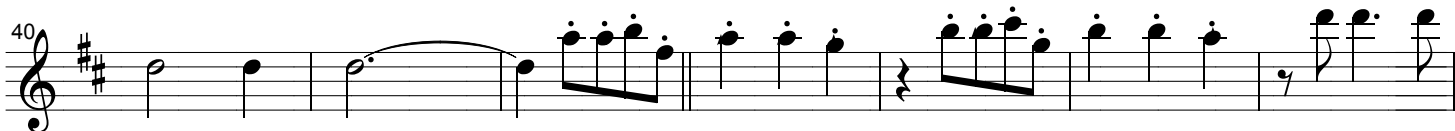
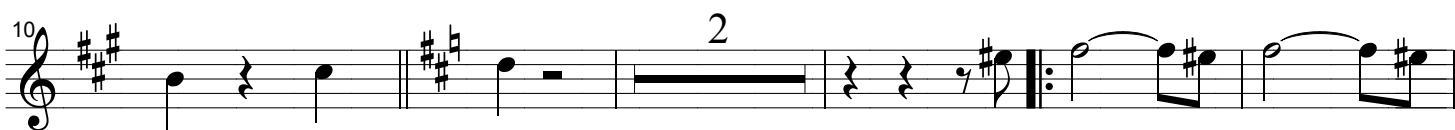
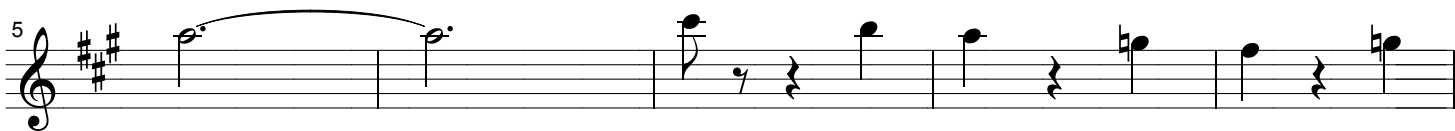
Johann Strauss

The musical score is written for a Clarinet in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff continues the melody with a half note G4-A4, a quarter note B4, and a quarter note C5. The third staff features a repeat sign and a first ending bracket. The fourth staff continues the melody with a half note G4-A4, a quarter note B4, and a quarter note C5. The fifth staff continues the melody with a half note G4-A4, a quarter note B4, and a quarter note C5. The sixth staff continues the melody with a half note G4-A4, a quarter note B4, and a quarter note C5. The seventh staff continues the melody with a half note G4-A4, a quarter note B4, and a quarter note C5. The eighth staff continues the melody with a half note G4-A4, a quarter note B4, and a quarter note C5. The ninth staff continues the melody with a half note G4-A4, a quarter note B4, and a quarter note C5. The tenth staff concludes the piece with a first ending bracket and a second ending bracket.

CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
SAX ALTO 1

Johann Strauss



CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
SAX ALTO 2

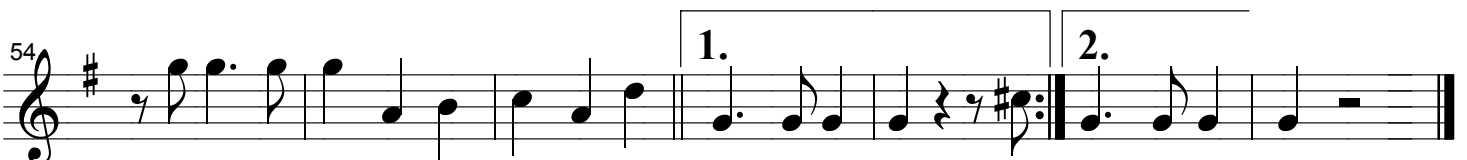
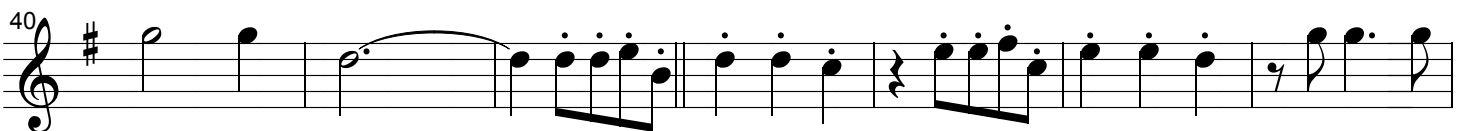
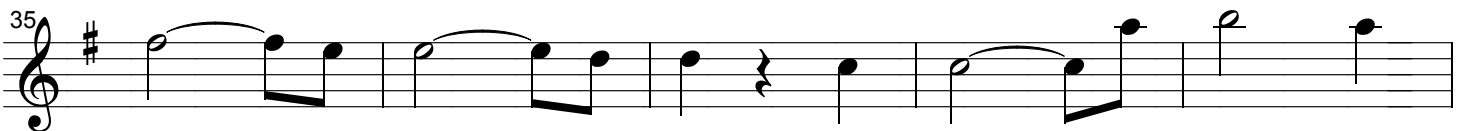
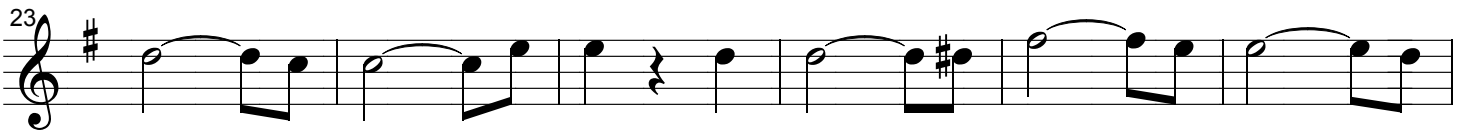
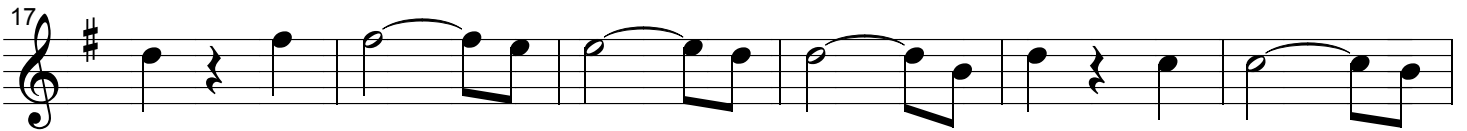
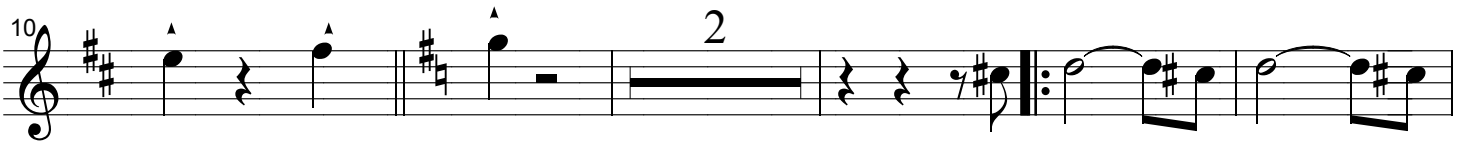
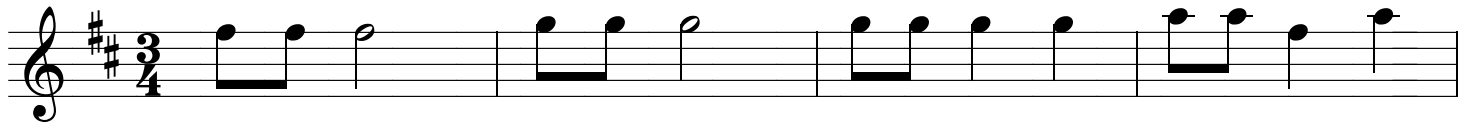
Johann Strauss

The musical score is written for Saxophone Alto 2 in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is a single melodic line. The second staff starts at measure 5 and includes a slur over two measures and several accents. The third staff starts at measure 10 and features a first ending bracket labeled '2' over measures 11-12. The fourth staff starts at measure 17. The fifth staff starts at measure 23 and includes a slur over measures 24-25. The sixth staff starts at measure 29. The seventh staff starts at measure 35. The eighth staff starts at measure 40 and contains a complex rhythmic pattern with many beamed notes. The ninth staff starts at measure 47 and continues the complex rhythmic pattern. The tenth staff starts at measure 54 and includes two first ending brackets labeled '1.' and '2.' over the final measures of the piece.

CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
SAX TENOR 1

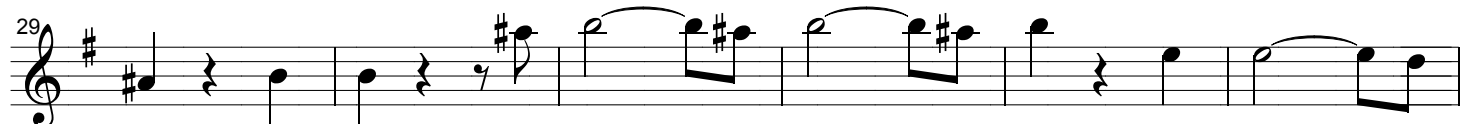
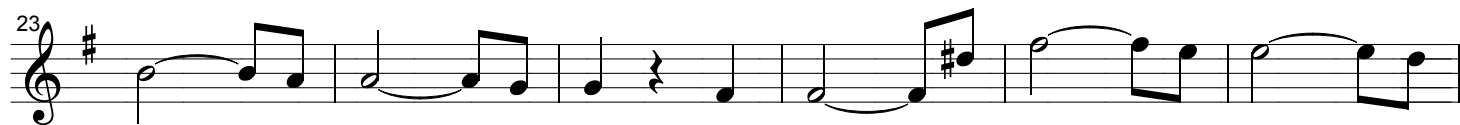
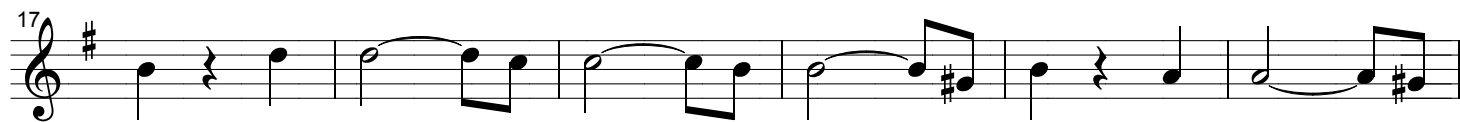
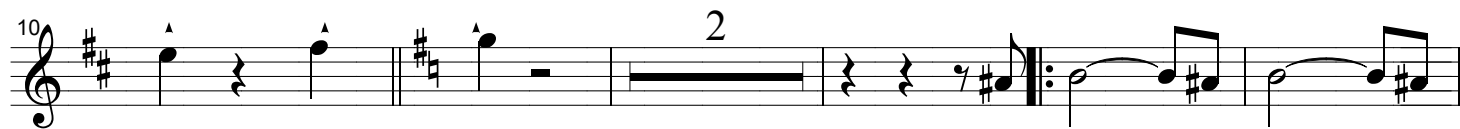
Johann Strauss



CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
SAX TENOR 2

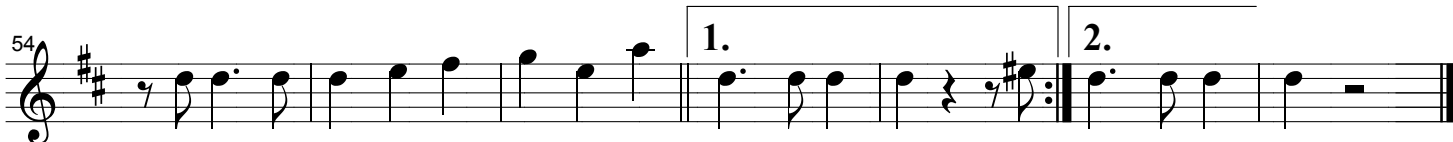
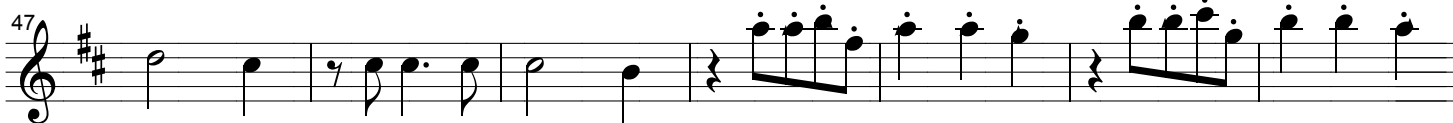
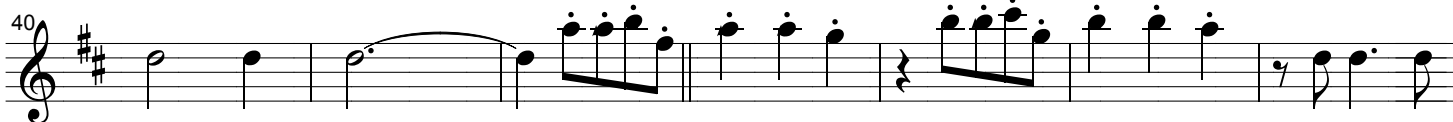
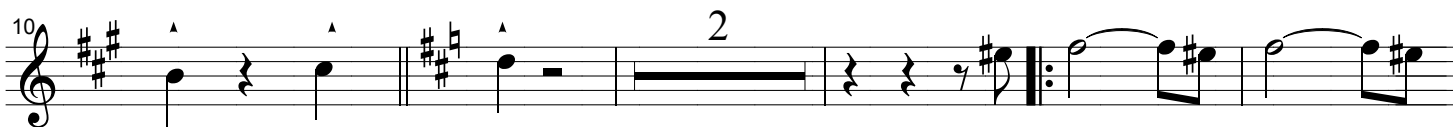
Johann Strauss



CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
SAX BARITONO Eb

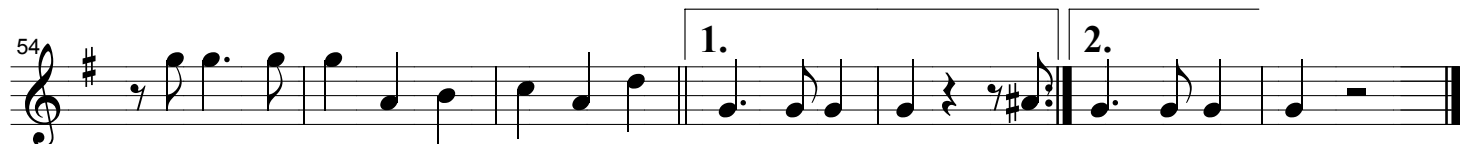
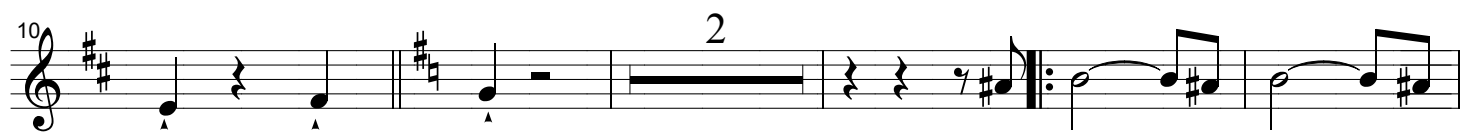
Johann Strauss



CONTOS DOS BOSQUES DE VIENA

Orchestra NOSTALGIA
TROMPETE 1

Johann Strauss



CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
TROMPETE 2

Johann Strauss

5

mf

10

2

17

23

29

35

40

47

54

1.

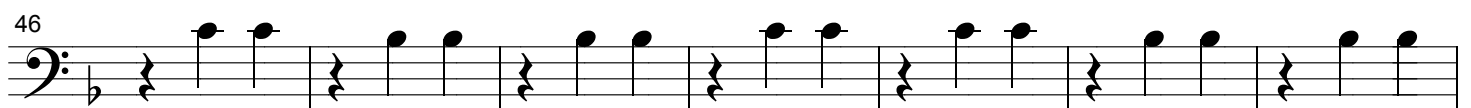
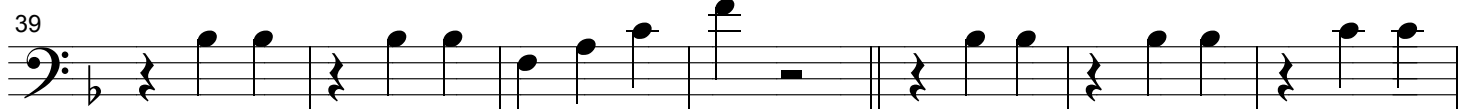
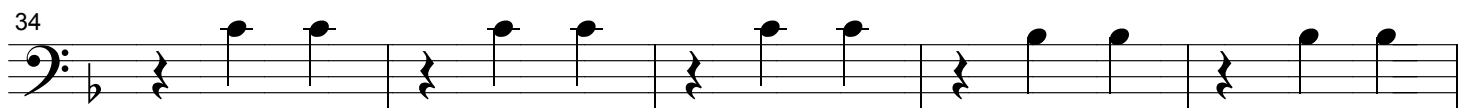
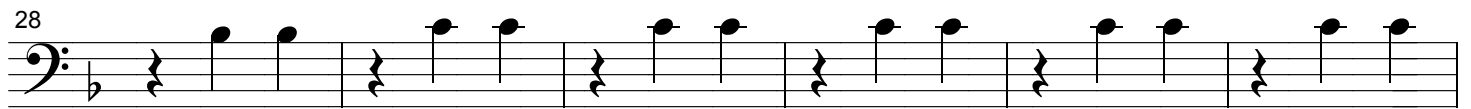
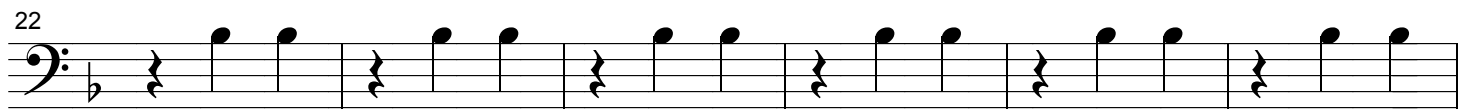
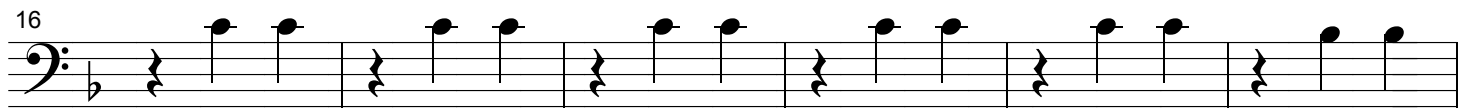
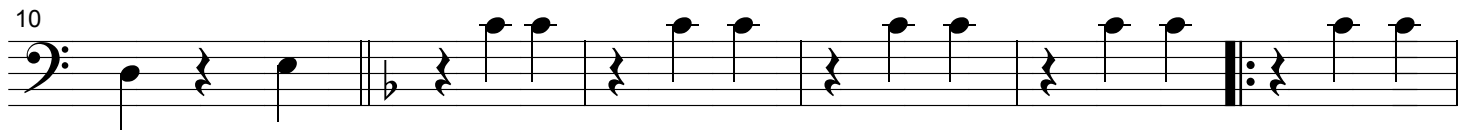
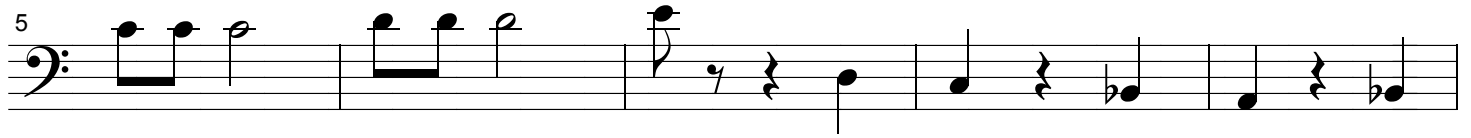
2.

Detailed description of the musical score: The score is written for Trompete 2 in a 3/4 time signature and a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is primarily composed of eighth and quarter notes, with some rests. A dynamic marking of *mf* (mezzo-forte) appears in the second staff. A first ending bracket labeled '1.' spans measures 54 to 57, and a second ending bracket labeled '2.' spans measures 58 to 61. The score concludes with a double bar line.

CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
TROMBONE 1

Johann Strauss



CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
PIANO / GUITAR

Johann Strauss

1 C G7 C

5 C Dm C7

10 F

16 Gm

22 C7

28 F

34 Gm

39 F C7 F

46 C7 F C7

53 F B \flat C7 1. F 2. F

CONTOS DOS BOSQUES DE VIENA

Orquestra NOSTALGIA
BASS

Johann Strauss

The musical score is written for bass in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and melodic lines. The first staff starts with a C chord and a melodic line. The second staff starts with a C chord and a melodic line. The third staff starts with an F chord and a melodic line. The fourth staff starts with a Gm chord and a melodic line. The fifth staff starts with a C7 chord and a melodic line. The sixth staff starts with an F chord and a melodic line. The seventh staff starts with a Gm chord and a melodic line. The eighth staff starts with a Gm chord, followed by an F chord, then a C7 chord, and finally an F chord. The ninth staff starts with a C7 chord, followed by an F chord, and finally a C7 chord. The tenth staff starts with an F chord, followed by a Bb chord, then a C7 chord, and finally a first and second ending for an F chord.

Chords: C, G7, C, C, Dm, C7, F, Gm, C7, F, Gm, Gm, F, C7, F, C7, F, Bb, C7, 1.F, 2.F

CONTOS DOS BOSQUES DE VIENA

Orchestra NOSTALGIA
DRUMS

Johann Strauss

1. 3/4

5

10

16

22

28

34

39

46

53

1.

2.

Detailed description: This is a drum score for the piece 'Contos dos Bosques de Viena' by Johann Strauss. The score is written for a drum set and is in 3/4 time. It consists of ten staves of music, each starting with a measure number (1, 5, 10, 16, 22, 28, 34, 39, 46, 53). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first staff begins with a 3/4 time signature. The score includes repeat signs and first/second endings at the end. The piece concludes with a double bar line.