

A FINE ROMANCE

Words by DOROTHY FIELDS
 Music by JEROME KERN

Moderately Fast (♩ = $\frac{3}{4}$)

F

Gm F/A Bb Bdim7 F Dm

Gm C F N.C. A

F C7

— fine — ro - mance — with no kiss -
 — fine — ro - mance — my good fel -

F

- es! _____ A fine ro - mance, _____
 - low! _____ You take ro - mance, _____

C7 F

my _____ friend _____ this is! _____ We should be like a
 I'll _____ take _____ Jel - lo! _____ You're calm - er than the

Abdim7 C7/G C7

cou - ple of hot to - ma - toes, _____ but
 seal in the Arc - tic O - cean, _____ at

F

you're as cold as yes ter - day's _____ mashed _____
 least they flap as their fins to ex - press _____

A7 Bb C13 F

po - ta - toes. — A — fine — ro -
 e - mo - tion. — A — fine — ro -

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase in the key of B-flat major, marked with a 7/8 time signature. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. Chord symbols A7, Bb, C13, and F are placed above the vocal staff.

C7

mance you won't nest - le. —
 mance with no quar - rels, —

The second system continues the musical piece. The vocal line has lyrics and a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A C7 chord symbol is placed above the vocal staff.

F

A fine — ro - mance; — you — won't —
 with no — in - sults, — and — all —

The third system of music shows the vocal line and piano accompaniment. The vocal line includes lyrics and a melodic line. The piano accompaniment has a right-hand part with sustained chords and a left-hand part with a bass line. An F chord symbol is placed above the vocal staff.

wres - tle! — I — might as well play
 mor - als! — I've — nev - er mused the

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

D7 Gm D7/A

bridge with my old maid aunts!
crease in your blue serge pants!

Bb Bdim7 1 F Dm7 Gm C7

I have - n't got a chance. _____
I nev - er get the chance. _____

This _____ is a fine ro -

F Dm Gm Csus4 2 F Dm7

mance. _____

A _____

Gm C7 F

This is a fine _____ ro - mance. _____