

RUN

Words and Music by Amy MacDonald

♩ = 120 **Brightly**
Guitar Capo 1st fret

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music, each with a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams above the vocal line.

System 1 (Measures 1-4): The piano accompaniment features a steady eighth-note bass line. The guitar chords are A^b, A^b(add2), A^b, and A^b(add2).

System 2 (Measures 5-8): The vocal line begins with the lyrics "1. Will you". The piano accompaniment continues with the same eighth-note pattern. The guitar chords are A^b, A^b(add2), A^b, and A^b(add2).





System 3 (Measures 9-12): The vocal line continues with the lyrics: "(2.) tell me when the lights are fad - ing 'cos I can't see, I can't see no / tell me when the fight - ing's ov - er 'cos I can't take, I can't take no". The piano accompaniment features a more active bass line. The guitar chords are D^b, D^badd9, D^b, and D^badd9.

System 4 (Measures 13-16): The vocal line concludes with the lyrics "more. more." and "Will you Will you". The piano accompaniment continues with the eighth-note pattern. The guitar chords are D^b, D^badd9, D^b, and D^badd9.


17 



tell me when the song stops play-ing 'cos I can't hear, I can't hear no
 tell me when the day is done 'cos I can't run, I can't run no more.




21    





— more. She said, I
 — She said, I




25  

don't know what you're liv-ing for, she said, I don't know what you're liv-ing for at all.
 don't know what you did it for, she said, I don't know what you did it for at all.



29       




He said, I
 He said, I




33  

don't know what you're liv-ing for, — he said, I don't know what you're liv-ing for — at all. —
 don't know what you did it for, — he said, I don't know what you did it for — at all. —



37   


But I will



41 

run — un - til — my feet — no long - er run no more, and I will



45     

kiss un-til — my lips no long - er feel no more, and I will love un-til my



50

Cm D^b

heart, it aches, and I will love un-til my heart, it breaks, and I will love un-til there's

54

E^b A^b A^b(add2) A^b

no-thing more_ to live for.

I.

58

A^b(add2) B^bm

2. Will you And I will love un-til my heart, it aches, and I will

2.

62

Cm D^b E^b A^b

love un-til my heart, it breaks, and I will love un-til there's no-thing more_ to live for.