

# Gabriel's Oboe

Words and Music by  
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With much expression ♩ = 54

The musical score is presented in three systems, each with a treble and bass clef staff. Above the treble staff, guitar chord diagrams are provided for various chords. The first system includes chords D, A7sus/E, A7/E, D/F#, and G2. The second system includes A7/G, D/F#, and Gmaj7/F#. The third system includes A7sus/E, A, D, and Dmaj7/C#. The piano accompaniment features dynamics such as *mp* and *mf*, and includes a triplet in the first system. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Chord diagrams shown above the first system:

- D
- A7sus/E
- A7/E
- D/F#
- G2

Chord diagrams shown above the second system:

- A7/G
- D/F#
- Gmaj7/F#

Chord diagrams shown above the third system:

- A7sus/E
- A
- D
- Dmaj7/C#

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Bm7 D/A G2 G Gmaj7 G6

*f*

D Dmaj7/C# Bm7 D/A G2 G Gmaj7 Asus A

*rall.*

D A7sus/E A7/E D/F# G2

*mf a tempo*

A7/G D/F# Gmaj7/F#

A7sus/E A D Dmaj7/C#

*mf*

Bm7                      D/A                      Gmaj7                      G

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and moving lines. A slur covers the first two measures of the treble staff.

D                      Dmaj7/C#                      Bm7                      D/A                      G                      A7/G

Musical notation for the second system. The treble clef has a melodic line with a triplet of eighth notes in the fifth measure. The bass clef has a bass line with chords and moving lines. A slur covers the last two measures of the treble staff.

F#m7                      G2                      Asus                      A

*slowing*

Musical notation for the third system. The treble clef has a melodic line with a half note in the second measure. The bass clef has a bass line with chords and moving lines. A box labeled "slowing" is placed over the last two measures of the bass staff.

F#7/A#                      Bm                      Bm7/A                      G                      Gmaj7

Musical notation for the fourth system. The treble clef has a melodic line with a half note in the first measure. The bass clef has a bass line with chords and moving lines. A slur covers the first two measures of the treble staff.

Asus                      A                      D

*rit.*                      *p*

Musical notation for the fifth system. The treble clef has a melodic line with a half note in the first measure. The bass clef has a bass line with chords and moving lines. A slur covers the first two measures of the treble staff. The word "rit." is written below the first two measures, and "p" is written below the last measure.