

I LOVES YOU PORGY

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-thy. You is too

Piano

p cantabile

de-cent to un-der-star', For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

p

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY: *Freely mf*

If dere warn't— no Crown, Bess, if dere was

fpp colla voce

on - ly just you an' Por - gy, what den? — I loves you,

ten.

f *mf*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a whole note rest followed by a quarter note 'I' and a half note 'loves you,'. The bottom line is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a quarter note in the left hand. The lyrics 'on - ly just you an' Por - gy, what den?' are written below the piano part. A 'ten.' (tenuto) marking is placed above the vocal line. Dynamic markings 'f' and 'mf' are present in the piano part.

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

Detailed description: This system contains the third line of the musical score. The tempo is marked 'Andantino molto espressivo'. The vocal line continues with the lyrics 'Por-gy, don' let him take me, Don' let him han-dle me an' drive me'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat (B-flat).

mad. If you kin keep me, I wants to stay here wid you for-

p.

Detailed description: This system contains the fourth line of the musical score. The vocal line continues with the lyrics 'mad. If you kin keep me, I wants to stay here wid you for-'. The piano accompaniment continues with chords and moving lines. A piano dynamic marking 'p.' is present at the beginning of the system.

ev - er, an' I'd be glad.

poco rit. *a tempo* *mf*

Detailed description: This system contains the fifth line of the musical score. The vocal line concludes with the lyrics 'ev - er, an' I'd be glad.'. The piano accompaniment continues with chords and moving lines. Tempo markings 'poco rit.' and 'a tempo' are present, along with a dynamic marking 'mf'.

Allegretto

PORGY: (with strength and rhythm)

There, there, Bess, you don' need to be a -

8va.
trm
mf marcato

The first system of the musical score shows the vocal line starting with a rest, followed by the lyrics 'There, there, Bess, you don' need to be a -'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Performance markings include '8va.' above the first piano staff, 'trm' (trills) above the piano staff, and 'mf marcato' below the piano staff.

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

The second system continues the vocal line with the lyrics 'fraid no mo'. You's picked up hap-pi-ness an laid yo''. The piano accompaniment continues with similar chords and bass line. A 'simile' marking is placed below the piano staff.

wor-ries down,- You goin' to live ea - sy, you goin' to live high,- You

The third system continues the vocal line with the lyrics 'wor-ries down,- You goin' to live ea - sy, you goin' to live high,- You'. The piano accompaniment continues with similar chords and bass line.

goin' to out-shine- ev - 'ry wom-an in dis town. An' re-mem-ber,

The fourth system concludes the vocal line with the lyrics 'goin' to out-shine- ev - 'ry wom-an in dis town. An' re-mem-ber,'. The piano accompaniment continues with similar chords and bass line.

when Crown_ come that's my bus' - ness.

The first system of music consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has a key signature of one flat and a time signature of 4/4. The lyrics are: "when Crown_ come that's my bus' - ness." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system shows the piano accompaniment for the second system. It continues with the same eighth-note bass line and chordal accompaniment in the right hand. The dynamics are marked with a forte (ff) dynamic.

BESS: *Più appassionato, ma ben ritmato*
ten. ten. ten.
 I loves you, Por- gy,

PORGY:
 Bess, What you think I is

The third system contains two vocal lines and piano accompaniment. The top staff is for Bess, with the instruction "BESS:" and the tempo/mood marking "Più appassionato, ma ben ritmato". Her lyrics are "I loves you, Por- gy," with dynamic markings "ten. ten. ten." above the notes. The bottom staff is for Porgy, with the instruction "PORGY:" and lyrics "Bess, What you think I is". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with dynamics marked from forte (f) to mezzo-forte (mf).

Don' let him take me,
 an - y - way, To let that dirt - y houn' dog steal my

The fourth system continues the vocal lines and piano accompaniment. The lyrics are: "Don' let him take me, an - y - way, To let that dirt - y houn' dog steal my". The piano accompaniment maintains the rhythmic pattern established in the previous system.

Don' let him han-dle me _____
 wo - man? _____ If you wants to stay wid

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a 2/4 time signature with a key signature of one flat. The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand. The lyrics are: "Don' let him han-dle me _____" on the first vocal staff, and "wo - man? _____" on the second, followed by "If you wants to stay wid" on the third. There is a triplet of eighth notes in the second vocal staff.

with his hot han'. _____
 Por - gy, you go - in' stay. You got a home now,

The second system continues the musical score. The vocal staves have lyrics: "with his hot han'. _____" on the first staff, and "Por - gy, you go - in' stay. You got a home now," on the second. The piano accompaniment continues with similar harmonic support. A triplet of eighth notes is present in the second vocal staff.

If you can keep me, _____
 hon - ey, an' you got love. _____ So no mo' cry - in',

The third system concludes the musical score on this page. The vocal staves have lyrics: "If you can keep me, _____" on the first staff, and "hon - ey, an' you got love. _____" on the second, followed by "So no mo' cry - in'," on the third. The piano accompaniment provides harmonic support throughout. A triplet of eighth notes is present in the second vocal staff.

I wants to stay here
can't you un-der- stan'? You go - in' to go a - bout yo'

wid you for - ev - er. I got my
bus'-ness sing - in', 'Cause you got Por-gy, You got a

Maestoso

man.
man.

BESS YOU IS MY WOMAN

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Moderato, poco allargando

Piano

mf espr.

mp calmato

Bb **F7**
Andantino cantabile
mf PORGY

Bb **Dmi.7** **Eb** **Ebmi**
b5 *tacet*

Bess, you is my wo - man now, — You is, — You is! An'

mf con calore

Gmi. **Gmi.7** **E mi.7** **Eb7** **Bb** **Ab7**
oo *sus. 5*

you mus' laugh an' sing an' dance for two in - stead of one. —

Db Ami.7 F7 Bb F7 Bb Dmi. Gmi.7

Want no wrin - kle on yo' brow no -

A7 E mi.7 A7 B mi. D G7

how, be - cause de sor - row of the past is all done,

D G# mi.7 C#7 F# mf

done. Oh, Bess, my Bess! De real -

B7 C#7 F# F# mi. A7 poco rit

hap - pi - ness is jes' be - gun.

poco rit

mf **BESS** **Tempo 10** *molto cantabile*

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 G+ Emi.7

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

D G#mi.7 G7 F#mi. C7

Dere's no wrin - kle on my brow no -

poco rall. *a tempo*

poco rall. *a tempo*

Fma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Subito più mosso

C#7 F# C#7 F# C#7 D#mi. Bb7

E^bmi. D7 D7_{4#} F# Bmi.₇₅

rall. *f a tempo* *rit.*

Wid you I'm stay - in! Por - gy, I's yo' wo - man

rall. *f a tempo* *rit.*

marcato

F# Bmi.₇₅ F# A#mi.₇₅

a tempo *rit.* *p* *Poco sostenuto (gently)*

now! I's yours for - ev - er, Morn-in' time an' ev-'nin' time an'

a tempo *p dolce*

Bma.₇ G#mi. F# A#mi.₇₅

pp **PORGY**

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

pp

Bma.₇ G#mi. F# F#mi. F#dim. F#

sum-mer time an' win-ter time; Bess, you got yo'

mf animando

F#mi.
BESS
 A7 rit. mf Tempo I^o molto cantabile
 D A7 C#mi.7₄₅ C C#mi.7₄₅
 Por - gy, Is yo' wo - man
 PORGY rit. mf
 man. Bess, you is my wo - man

D F D7 G sus.4 G+ Emi.7_{b5} D
 now, I is, I is! An' I ain' nev - er go - in' no - where
 nowan' for - ev - er. Dis life is jes' be - gun, —

G#mi.7₄₅ G7 F#mi. C7 Fma.7 A7 D
 'less you shares de fun. Deres no
 Bess, we two is one now an' for - ev - er. Oh, Bess, don'
 stringendo poco rall. mf a tempo

A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7 C#7 F# C#7

Subito più mosso

wrin - kle on my brow no - how, but I ain' go-in'!

min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi Bb7 Ebmi D7 D7 4#

rall.

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.

rall.

means it, I seen it in yo' eyes, Bess.

rall.

marcato

F# Bmi.7 45 F#

f a tempo

Por - gy, Is yo' wo - man now! Is

f a tempo *rit* *a tempo*

Well go swing - in' through de years a -

f a tempo *rit* *a tempo*

Bmi⁷₄₅ F# A#mi⁷₄₅ Bma⁷ G#mi.

rit (gently)

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit (humming)

sing - in' Hum

p

F# A#mi⁷₄₅ Bma⁷ G#mi

(humming)

Hum

pp

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

F# F#mi F#dim. F# D7 F#

(They embrace)

pallarg.

Oh, my Por - gy,

pallarg.

My Bess,

mf *pallarg.*

E^b7 C#7 F# a tempo D#mi. C#7 C#mi. C#mi.7₅

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo
dolcissimo

F# Bbmi. C#mi. F# D#mi.7₄₅ Bmi.7₄₅ F# A#mi.7₄₅

Por - gy, — Is yo' wo - man now.

Oh, my Bes - sie, we's hap - py now.

B ma.7 G#mi. C#7 F# E^o F#

We is one now!

dim espr. e rit pp

I GOT PLENTY O' NUTTIN'

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Allegretto

Piano *mf poco cresc.*

Moderato

*G Ami.7 Bmi. D7 G Ami.7 Bmi. Ami.7 G Ami.7

poco marc. *p* *leggiero*

R.H.

Porgy: Oh I got plen-ty o' nut-tin', — An' nut-tin's plen - ty fo'

G B7 E A E A E A E C#

me. I got no car, got no mule, I got no mis - er - y.

D G Ami.7 Bmi. Ami.7 G Ami.7

De folks wid plen - ty o' plen - ty — Got a lock on de

G B7 E A E A E A E

door, — 'Fraid some - bod - y's a - go - in' to rob 'em while dey's out a - mak - in'

C# D G Ami.7 Bmi. G Bmi. E mi.7 sus.4

more. — What for? — I got no lock on de

G#mi.7 45 E mi. 7 Bmi. E mi.7 sus.4 G#mi.7 45 E mi. 7 Bmi. E mi.7 sus.4

door, (dat's no way to be.) — Dey kin steal de rug from de floor, —

G#mi.7
Emi.
Bmi.
Ami.7
D
Ami.7
D7

cresc.

Dat's o-keh wid me, Cause de things dat I prize, Like de stars in de skies, all are free.

marcato e cresc.

G
Ami.7
Bmi.
Ami.7
G
Ami.7
G
B7

Oh, I got plen-ty o' nut-tin', An' nut-tin's plen-ty fo' me. I

E
A
E
A
E
A
E
C#

got my gal, got my song, got Heb-ben the whole day long.

(Spoken in high voice)

D
G
Ami.7
G
Dmi.7
G
Ami.7

No use complain-in'! Got my gal, got my Lawd,

G C G E mi.7 D7 G Ami.7

got my song.

poch. rit *f a tempo R.H.*

B mi. Ami.7 G Ami.7 B mi. Ami.7 G Ami.7 G B7

mp

I got plen-ty o' nut-tin', — An' nut-tin's plen-ty fo' me. I

E A E A E A E C# D

got the sun; got the moon, Got the deep blue sea. — De

G Ami.7 B mi. Ami.7 G Ami.7 G B7

folks wid plen-ty o' plen-ty — Got to pray all de day. —

E A E A E A E C#

Seems wid plen-ty you sure got to wor-ry how to keep the deb-ble a - way,

D G Ami.7 Bmi. G Bmi. E mi.7 sus.4 G#mi.7 E mi.

a - way. I aint a-fret-tin'bout hell Till de time ar-

Bmi. E mi.7 sus.4 G#mi.7 E mi. Bmi. E mi.7 sus.4 G#mi.7 E mi.

rive. Nev-er wor-ry long as I'm well, Nev-er one to

Bmi. Ami.7 D Ami.7 D7

strive to be good, to be bad, What the hell? I is glad I's a - live. Oh,

marcato e cresc.

G Ami.7 Bmi. Ami.7 G Ami.7 G B7 E A

p

I got plen - ty o' nut-tin', — An nut-tin's plen - ty fo' me. I got my gal,

E A E A E C# D

(Spoken in high voice)

got my song, Got Heb-ben the whole day long. No use com-plain-in! Got my

G Ami.7 G Dmi.7 G Ami.7 G C

gal, — got my Lawd, — Got my

G C7 Gmi. C7 b5 Bb D7 G Emi. G

mf cresc. ed animato

song.

mf cresc. ed animato

IT AIN'T NECESSARILY SO

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato scherzoso SPORTING LIFE

VOICE 1. It

Piano *mf* *p*

Detailed description: This system shows the beginning of the song. The voice part starts with a whole rest followed by a quarter note 'It'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo is 'Moderato scherzoso' and the key signature has two flats.

Gmi. C Gmi. C

(happily, with humor)

ain't ne - ces - sa - ri - ly so, ——— It ain't ne - ces - sa - ri - ly
2. Da - vid was small, but oh my! ——— Li'l Da - vid was small but oh

Detailed description: This system contains the first two lines of lyrics. The voice part has a melodic line with triplets. The piano accompaniment continues with a similar rhythmic pattern. The tempo and key signature remain the same.

Gmi. C7 D^b7 C7 D^b7

so, ——— De tings dat yo' li' - ble To read in de Bi - ble, it
my! ——— He fought big Go - li - ath Who lay down an' di - eth! Li'l

Detailed description: This system contains the final two lines of lyrics. The voice part continues with the melodic line. The piano accompaniment features a more active bass line with eighth notes. The tempo and key signature remain the same.

A7 D7 Gmi. C7 Eb7 D11

1. (repeat!)

ain't ne - ces - sa - ri - ly so. Li'l
Da - vid was small, but oh

Eb7 Db F#mi.

Gmi. Gm7 Allegro giocoso
mf Like a savage outburst ALL

2. my! Wa - doo, - Wa - doo, -

Ab Eb7 Bdim. Ab D7 Emi.7

SP.L. ALL SP.L.

Zim bam bod - dle - oo, Zim bam bod - dle - oo, Hoo - dle ah da wa da,

Fm6 D7 Gmi. D

ALL SP.L. ALL SP.L. *mf*

Hoo - dle ah da wa da, Scat - ty wah... Scat - ty wah... Yeah! 3. Oh,

subito rit

Gmi.

C

Gmi.

C

Gmi.

C

Tempo I

Jo - nah, he lived in de whale, Oh, Jo - nah, he lived in de
 Mo - ses was found in a stream, Li'l Mo - ses was found in a

mf

Gmi. C7 Db7 C7 Db7

whale, Fo' he made his home in Dat fish-'s ab - do - men. Oh,
 stream, He float - ed on wat - er Till Ole Phar - aoh's daugh - ter She

A7 D7

1. Jo - nah, he lived in de whale. _____ Li'l
 fished him, she says, from that _____ stream.
 (repeat!)^{2.}

Gmi. C7 Eb7 D11 Gmi. Gm7

2. _____

2/4

Eb7 Db F#mi. Ab

Allegro

Wa - doo, Wa - doo, - Zim bam bod - dle - oo,

mf

ALL SP.L.

Bdim.

D7

Fm6

D7

Ab

E mi.7

ALL

SP. L.

ALL

Zim bam bod - die - oo, Hoo - die ah da wa da, Hoo - die ah da wa da,

Gmi.

D

SP. L.

ALL

SP. L.

Scat - ty wah, — Scat - ty wah. — Yeah! It

subito rit

mp

Gmi.

C

Gmi.

C

Gmi.

C

Gmi.

Tempo I

ain't ne-ces-sa-ri-ly so, It ain't ne-ces-sa-ri-ly so. Dey

a tempo

C7

D \flat 7

C7

D \flat 7

A7

D7

tell all you chil - lun De deb - ble's a vil - lun, But 'tain't ne - ces - sa - ri - ly

Gmi.

E \flat 7

A \flat

so. To get in - to Heb-ben don' snap for a seb-ben! Live

A m 7

D7

G6

C7

F

clean! Don'have no fault. Oh, I takes dat gos-pel When- ev - er it's pos'- ble, But

A7(sus4) A7(b 5)

B \flat +7

Gmi.

C

Gmi.

C.

wid a grain of salt. Me - thus'lah lived nine hun-dred years, Me-

Gmi.

C

Gmi.

C7

D \flat 7

thus-lah lived nine hun - dred years, But who calls dat liv - in' When

C7

D \flat 7

A7

D7

Gmi.

C

no gal 'll give in To no man what's nine hun - dred years?

Cm6

F#7

E \flat 7

G

D7

mp un poco meno
I'm preach - in' dis ser - mon to show, It

C

B7

E mi.

Cm6

G

D+9

poco a poco cresc.
ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't ne - ces - sa - ri - ly

rall.

G \flat

mf a tempo

so.

mf a tempo

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Allegretto semplice

Piano

mf espressivo *p*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto semplice' and the dynamics range from mezzo-forte (*mf*) to piano (*p*).

mp *p*

Bells Sum-mer

The first line of the song features a vocal melody and piano accompaniment. The piano part includes triplets and a *rit* (ritardando) marking. The lyrics are 'Bells Sum-mer'.

Moderato *much expression*

time an' the liv - in' is eas - y, Fish are

pp espr. R.H.

The second line of the song is marked 'Moderato' with the instruction 'much expression'. The piano accompaniment is more active, featuring a right-hand part marked 'pp espr. R.H.' and a left-hand part with chords. The lyrics are 'time an' the liv - in' is eas - y, Fish are'.

Em7 Em7/G Em7/B *poco rit* B F# *a tempo* C#7

jump - in; an' the cot - ton is high.

poco rit *mf a tempo*

The third line of the song continues the vocal and piano accompaniment. The piano part includes triplets and a *poco rit* marking. The lyrics are 'jump - in; an' the cot - ton is high.'

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in, -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half rest, followed by the lyrics "Oh, yo' dad-dy's rich, - An yo' ma is good - look - in, -". The piano accompaniment consists of chords and moving lines in both hands. A right-hand (R.H.) hairpin is present above the piano part.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry. -

The second system continues the vocal line with the lyrics "So hush, lit-tle ba - by, don' - you cry. -". The piano accompaniment includes a triplet in the right hand and a *poco animato* marking. The dynamic marking *mf espr.* is located at the bottom right of the piano part.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit.* Bm6 C#m6 *Tempo I*

One of these morn - in's

The third system features the vocal line with the lyrics "One of these morn - in's". The piano accompaniment includes a *poco rit.* marking and a *Tempo I* instruction. A *gva.* (glissando) marking is shown above the vocal line with a dotted line. A right-hand (R.H.) hairpin is present above the piano part.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in, - Then you'll spread yo' wings -

The fourth system continues the vocal line with the lyrics "you goin' to rise - up sing - in, - Then you'll spread yo' wings -". The piano accompaniment includes a triplet in the right hand.

