

Parade of the Wooden Soldiers

Arranged by
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FOX-TROT SONG

Music by
LEON JESSEL

Not Fast

Piano introduction musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time. The first staff is marked *f* L.H. and the second staff is marked *ff*. The piece begins with a series of chords and rhythmic patterns, including a prominent eighth-note figure in the right hand.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff with lyrics: "The toy-shop door is locked up tight and ev-'ry-thing is qui-et for the night, When". The piano accompaniment is on a grand staff with a *mf* dynamic marking. The music is in 2/4 time and features a steady eighth-note accompaniment.

Voice and piano accompaniment for the second line of lyrics. The voice part continues with: "sud-den-ly the clock strikes twelve, the fun's be - gun. The". The piano accompaniment continues with a similar eighth-note pattern. The lyrics are: "sud-den-ly the clock strikes twelve, the fun's be - gun. The".

Voice and piano accompaniment for the third line of lyrics. The voice part concludes with: "dolls are in their best ar-rayed, there's going to be a won-der-ful pa-rade, Hark". The piano accompaniment continues with the same eighth-note accompaniment. The lyrics are: "dolls are in their best ar-rayed, there's going to be a won-der-ful pa-rade, Hark".

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to the drum Oh! here they come, cries ev - 'ry one.

The Band

ff *dim*

Bass well marked

Chorus

Hear them all cheering, Now they are near - ing, There's the cap - tain stiff as starch,

pp

Bay - o - nets flashing, Mus - ic is crash - ing, As the Wood - en sol - diers march;

Sabres a - clink - ing, sol - diers a - wink - ing, At each pret - ty lit - tle maid.

Here they come! Here they come! Here they come! Here they come! Wood - en sol - diers on pa -

L.H.

-rade. Day-light is creep-ing, Dol-lies are sleep-ing, In the toy-shop

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "-rade. Day-light is creep-ing, Dol-lies are sleep-ing, In the toy-shop". The piano part begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

win-dow fast; Sol-diers so jol - ly, Think of each dol - ly, Dream-ing of the.

The second system continues the vocal line and piano accompaniment. The lyrics are: "win-dow fast; Sol-diers so jol - ly, Think of each dol - ly, Dream-ing of the.". The piano accompaniment provides harmonic support with chords and moving lines.

night that's past; When in the mor-ning, with-out a warn-ing, Toy-man pulls the win-dow shade,

The third system continues the vocal line and piano accompaniment. The lyrics are: "night that's past; When in the mor-ning, with-out a warn-ing, Toy-man pulls the win-dow shade,". The piano part includes some more complex rhythmic patterns.

There's no sign the Wood bri-gade was ev-er out up-on pa-rade, ¹rade. ²rade.

To Parade

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "There's no sign the Wood bri-gade was ev-er out up-on pa-rade, ¹rade. ²rade.". The piano part features a section labeled "To Parade" with a specific rhythmic pattern. The system ends with first and second endings for the phrase "rade".

Lightly-with marked

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff begins with a bass clef and contains mostly quarter and eighth notes, some with slurs and accents.

rythm

The second system is labeled 'rythm'. The treble staff features a rhythmic pattern of eighth notes with slurs. The bass staff features a rhythmic pattern of quarter notes with slurs.

The third system continues the piece. The treble staff has a series of quarter notes with slurs. The bass staff has a series of quarter notes with slurs.

Più mosso

The fourth system is marked 'Più mosso'. The treble staff has a series of quarter notes with slurs. The bass staff has a series of quarter notes with slurs.

cresc.

The fifth system is marked 'cresc.'. The treble staff has a series of quarter notes with slurs. The bass staff has a series of quarter notes with slurs.

mf

fz

The sixth system is marked 'mf' and 'fz'. The treble staff has a series of quarter notes with slurs. The bass staff has a series of quarter notes with slurs. The system ends with a double bar line and a repeat sign.

D.S.