

FORTY SECOND STREET

Words by
AL DUBIN


Music by
HARRY WARREN




 Come and meet those dancing feet, On the



 Em B7 Em B7



 Av- e- nue I'm tak-ing you to, For- ty Sec-ond Street.




 Em D G Am Em Am F#7 Em B7 Em C6 B7




 Hear the beat of danc- ing feet, It's the








 Em B7 Em B7



 song I love the mel-o- dy, For- ty Sec-ond Street,



 Em D G Am Em Am F#7 Em B7 Em

Lit - tle "nif-ties" from the "Fif-ties," in- no- cent and sweet,

C7 B \flat 7 Gm Am Gm6







Sex- y la- dies from the Eighties who are in- dis- creet. They're












A7 F \sharp m A7 E \flat 9 B7













side by side, they're glo-ri- fied. Where the

Em B7 Em B7

un- der- world can meet the e- lite, For- ty Sec- ond Street.

Em D G Am Em Am F \sharp 7 Em B7 Em Am B7

2 Naugh- ty, bawdy, gawdy, sporty, For- ty Sec- ond Street.

Em G+ Em7 Em6 Em B7 Em