Highlights from

A CHORUS LINE

1. I CAN DO THAT - 2. WHAT I DID FOR LOVE - 3. ONE

S. A. T. B. and Piano

Arranged by
HARRY SIMEONE

Lyric by EDWARD KLEBAN
Music by MARVIN HAMLISCH

Slow 4

Soprano
Alto

Tenor
Bass

Slow 4 *(Maestoso)*
No chord

Piano

f

Bright 4, with a beat

Bright 4, with a beat

Fm

mf

F

B♭

B♭7

"I CAN DO THAT"

A Happy!

*

f

I'm watch-in' Sis___ go pit-ter pat,_

f

A Happy!

F

B♭

B♭7

Fmaj

* A dancer placed in front of the Chorus, taking the cue from lyric, could be very effective.

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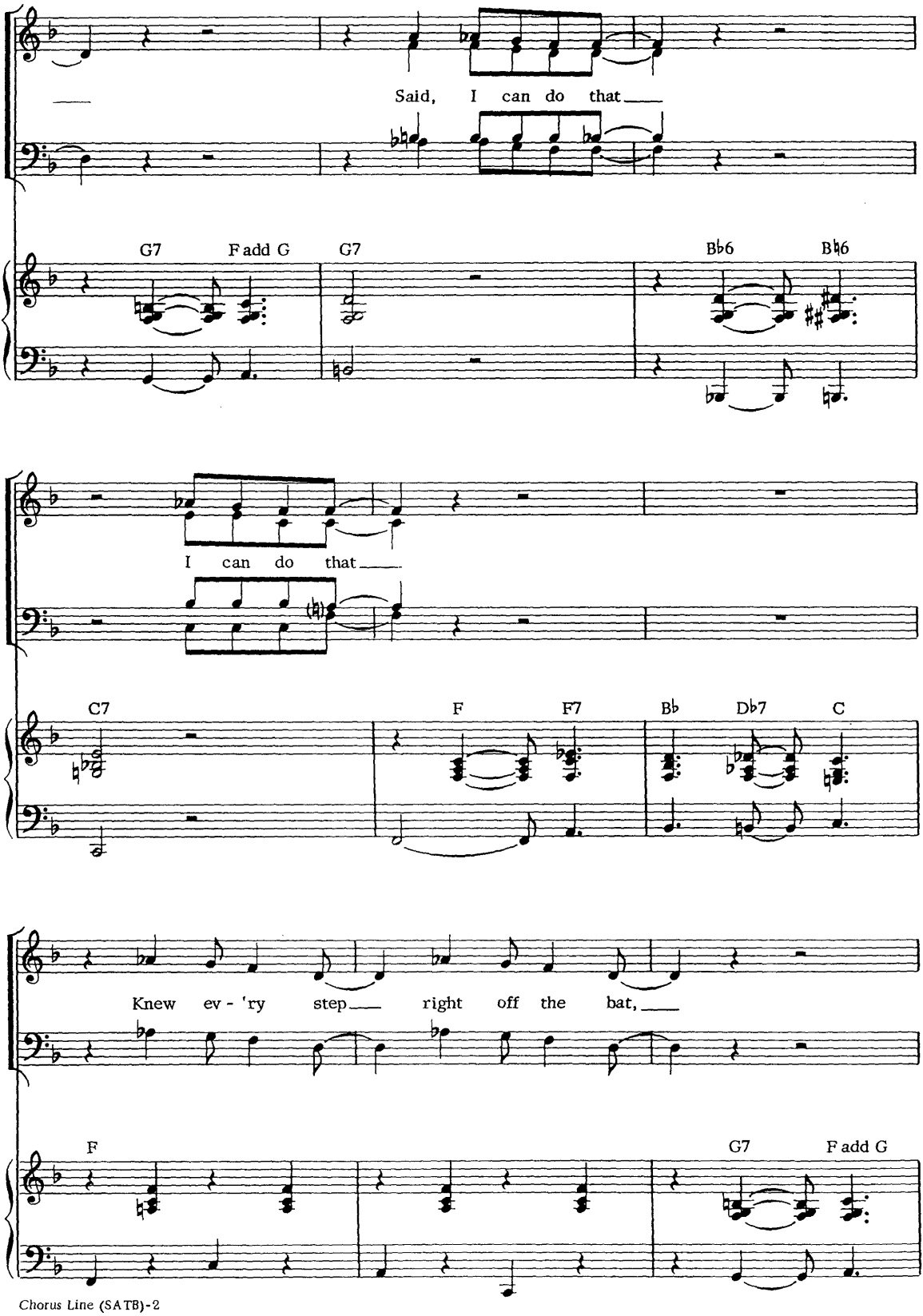
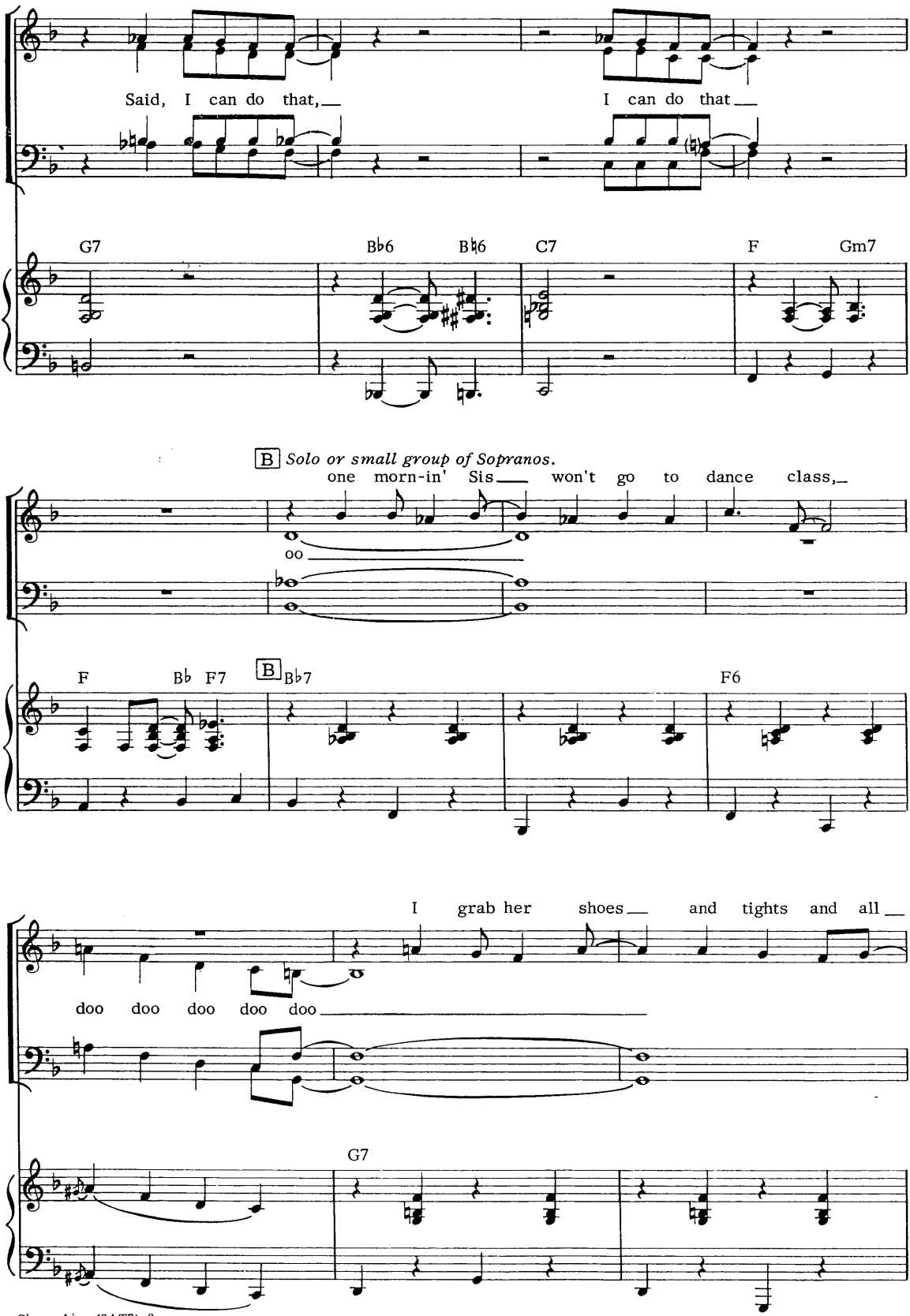
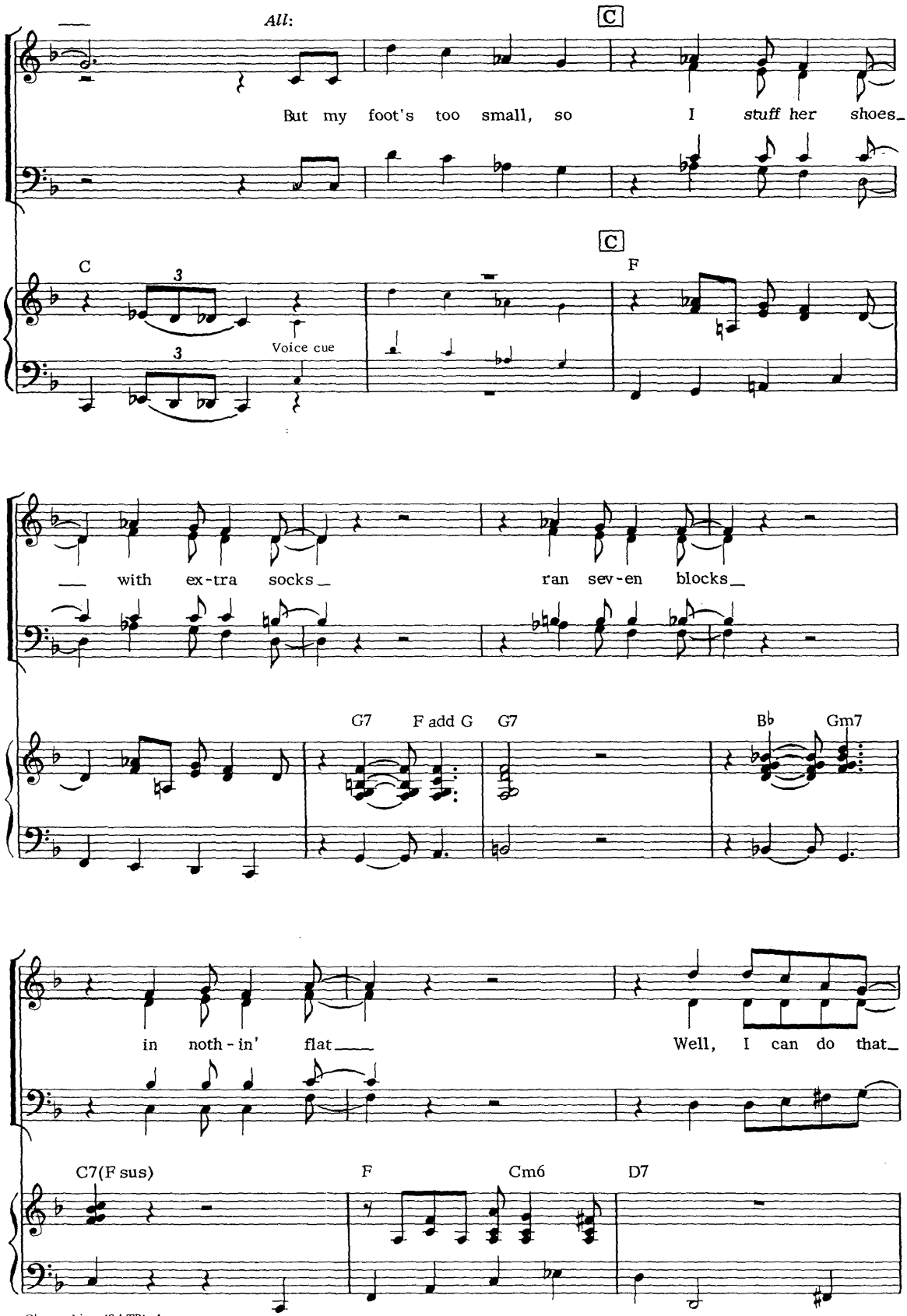
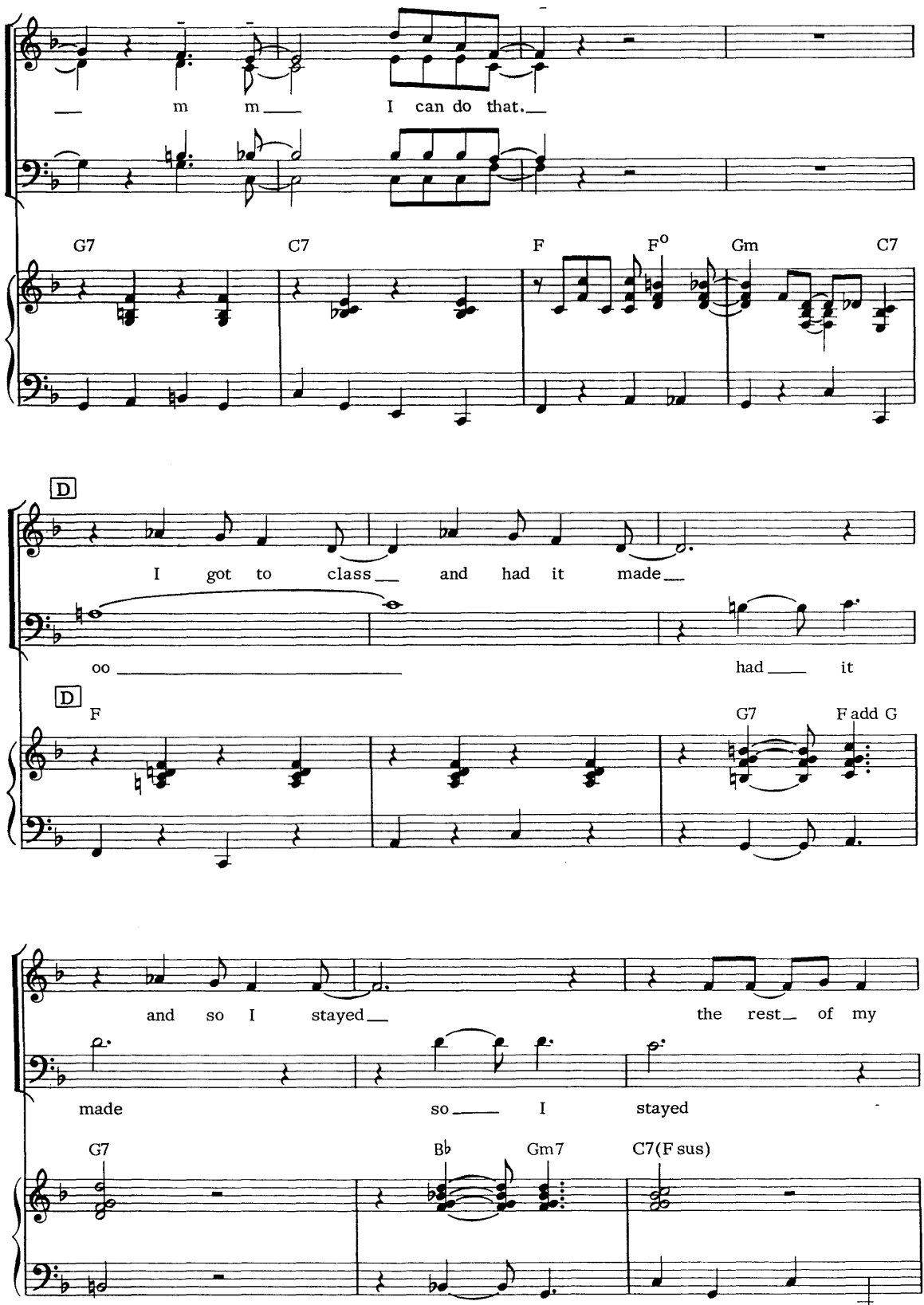
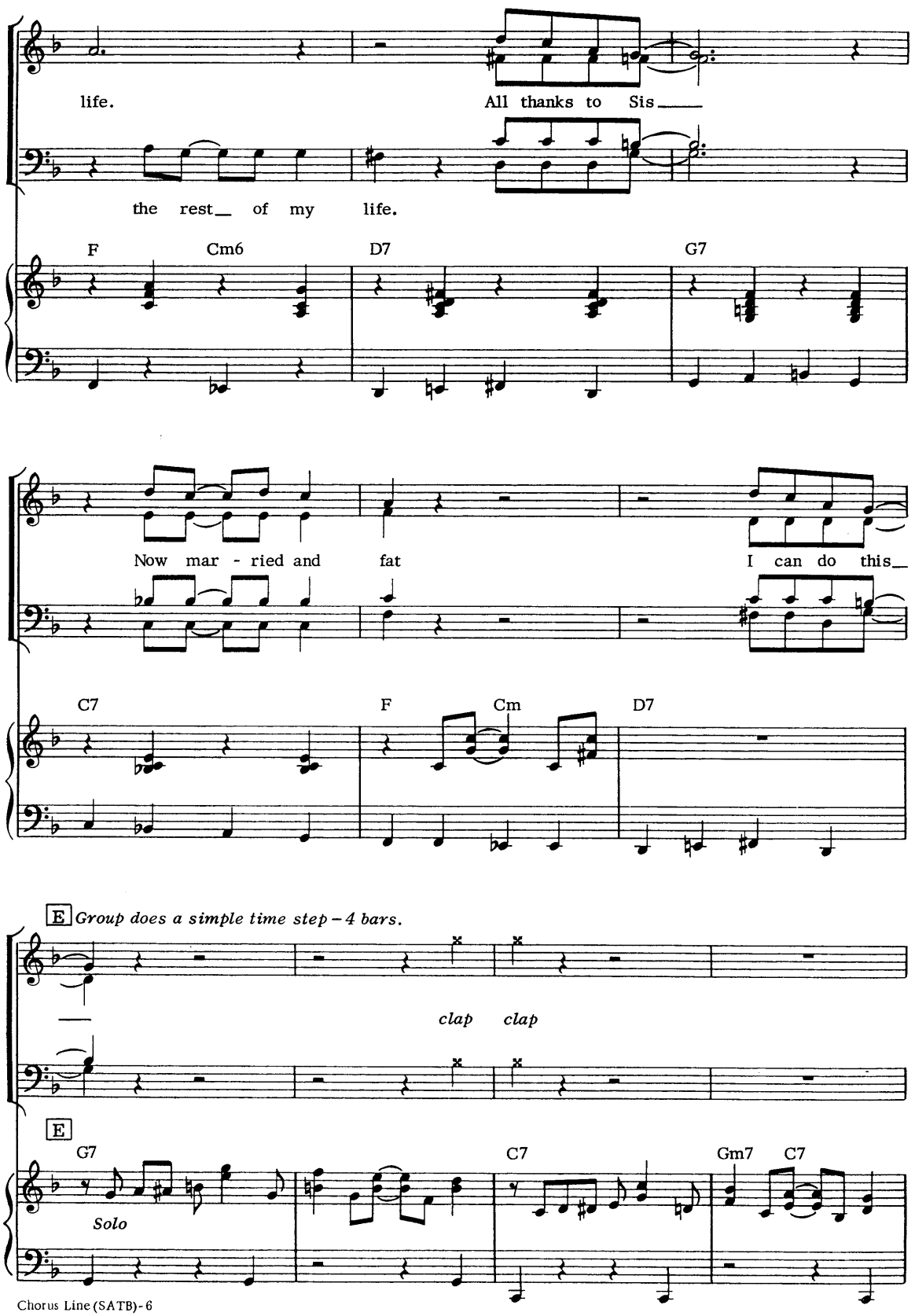
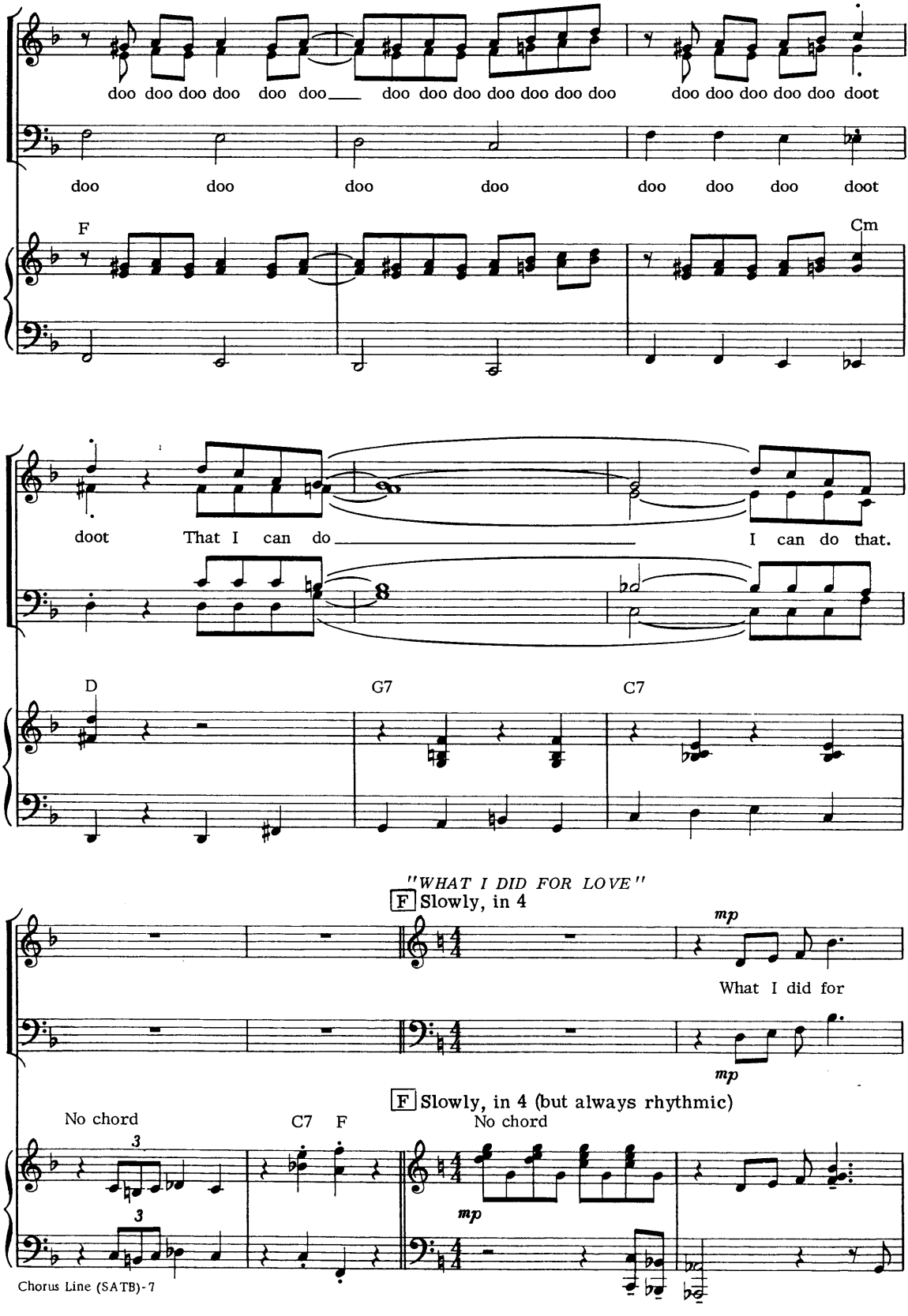

Said, I can do that
G7
F add G
G7
B♭6
B♮6
I can do that
C7
F
F7
B♭
D♭7
C
Knew ev - 'ry step right off the bat,
F
G7
F add G


Said, I can do that,
I can do that
G7
B♭6
B♮6
C7
F
Gm7
B Solo or small group of Sopranos.
one morn-in' Sis won't go to dance class,
oo
F
B♭
F7
B B♭7
F6
I grab her shoes and tights and all
doo doo doo doo doo
G7


All:
C
But my foot's too small, so I stuff her shoes_
C
C
3
3
Voice cue
F
_ with ex-tra socks_
ran sev-en blocks_
G7
F add G
G7
B♭
Gm7
in noth-in' flat_
Well, I can do that_
C7(F sus)
F
Cm6
D7


m m I can do that.
G7 C7 F F° Gm C7
D
I got to class and had it made
oo had it
D
F G7 F add G
and so I stayed the rest of my
made so I stayed
G7 B♭ Gm7 C7(F sus)


life.
All thanks to Sis
the rest of my life.
F
Cm6
D7
G7
Now mar - ried and fat
I can do this
C7
F
Cm
D7
E Group does a simple time step – 4 bars.
clap clap
E
G7
Solo
C7
Gm7
C7



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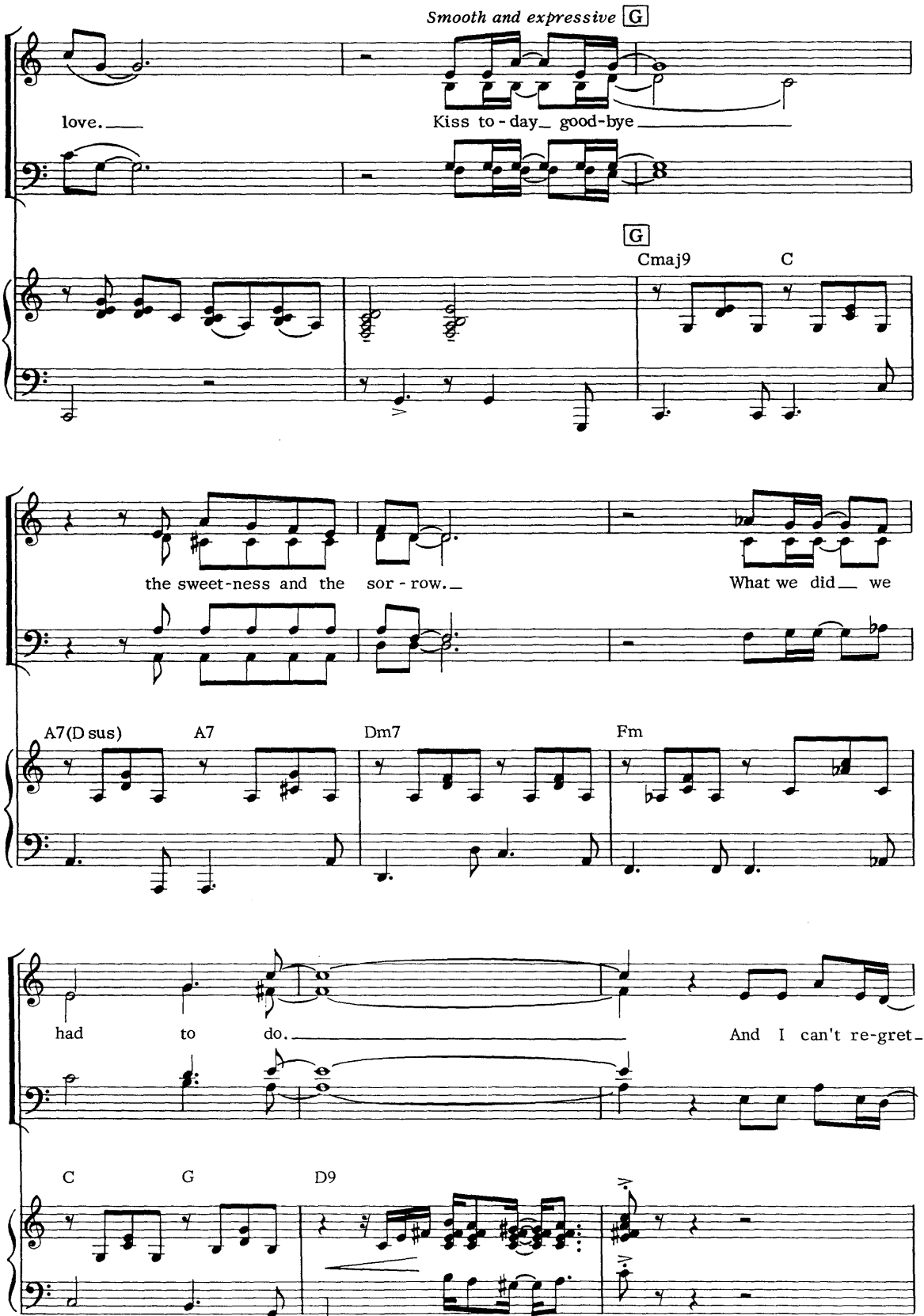
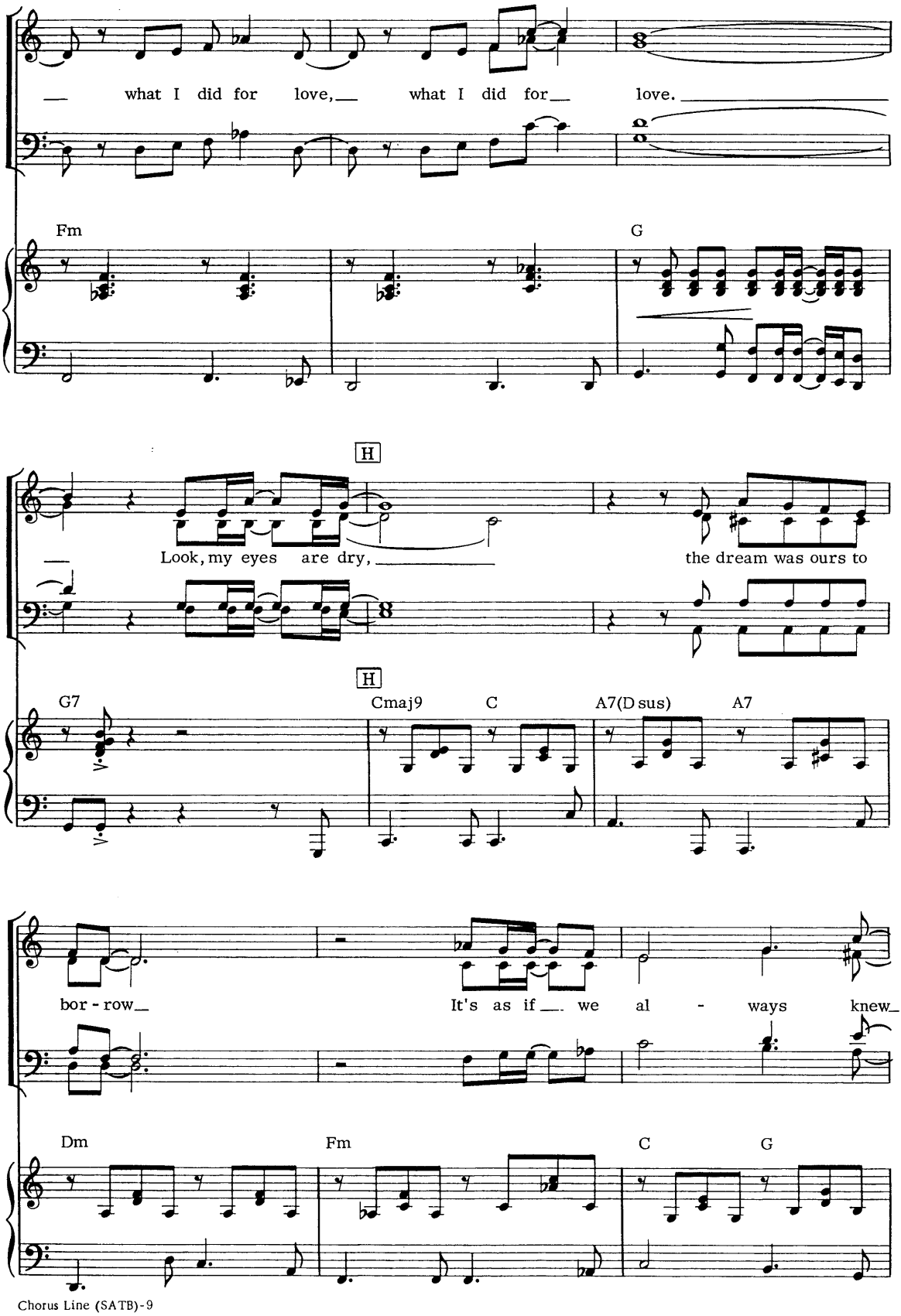
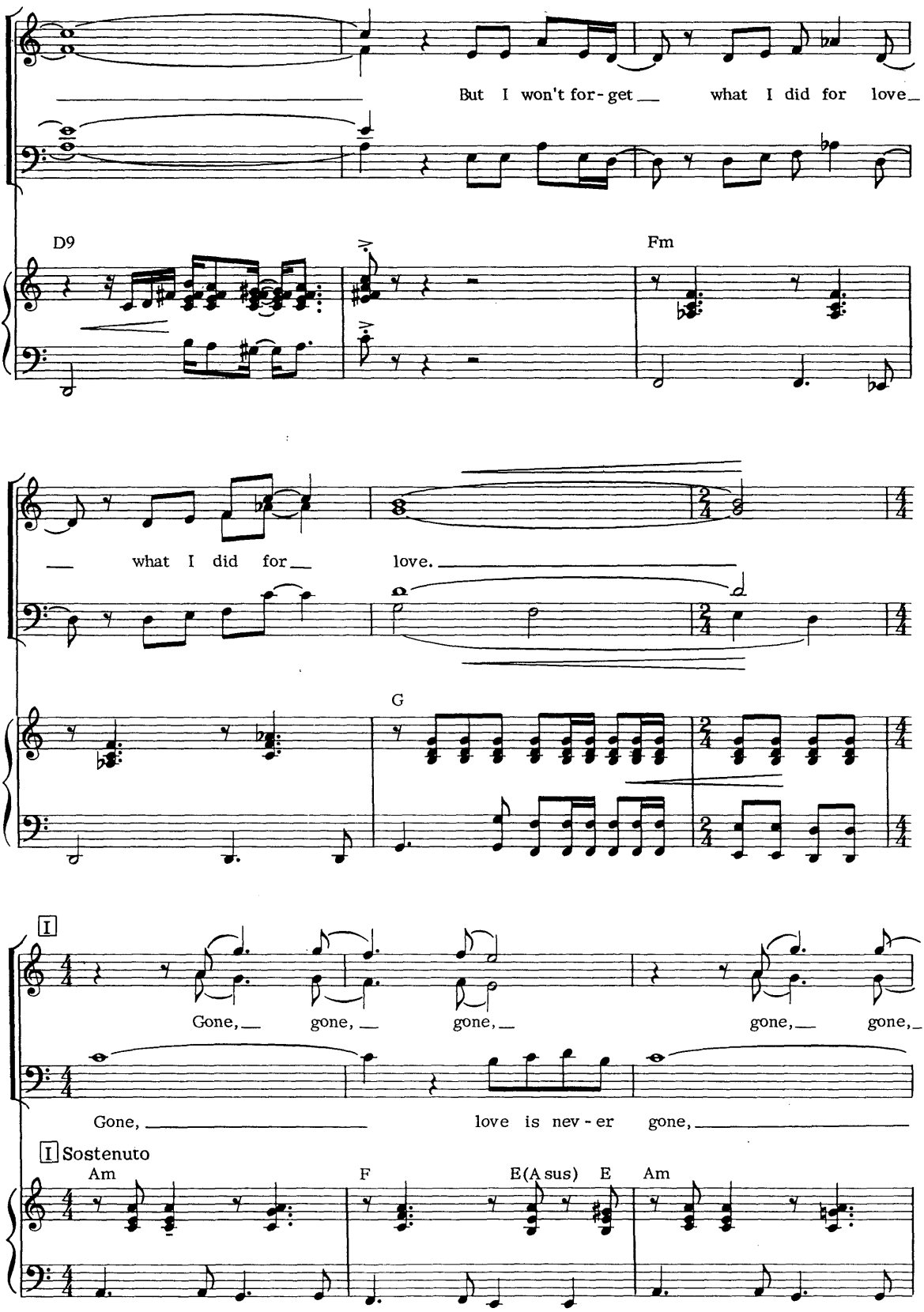
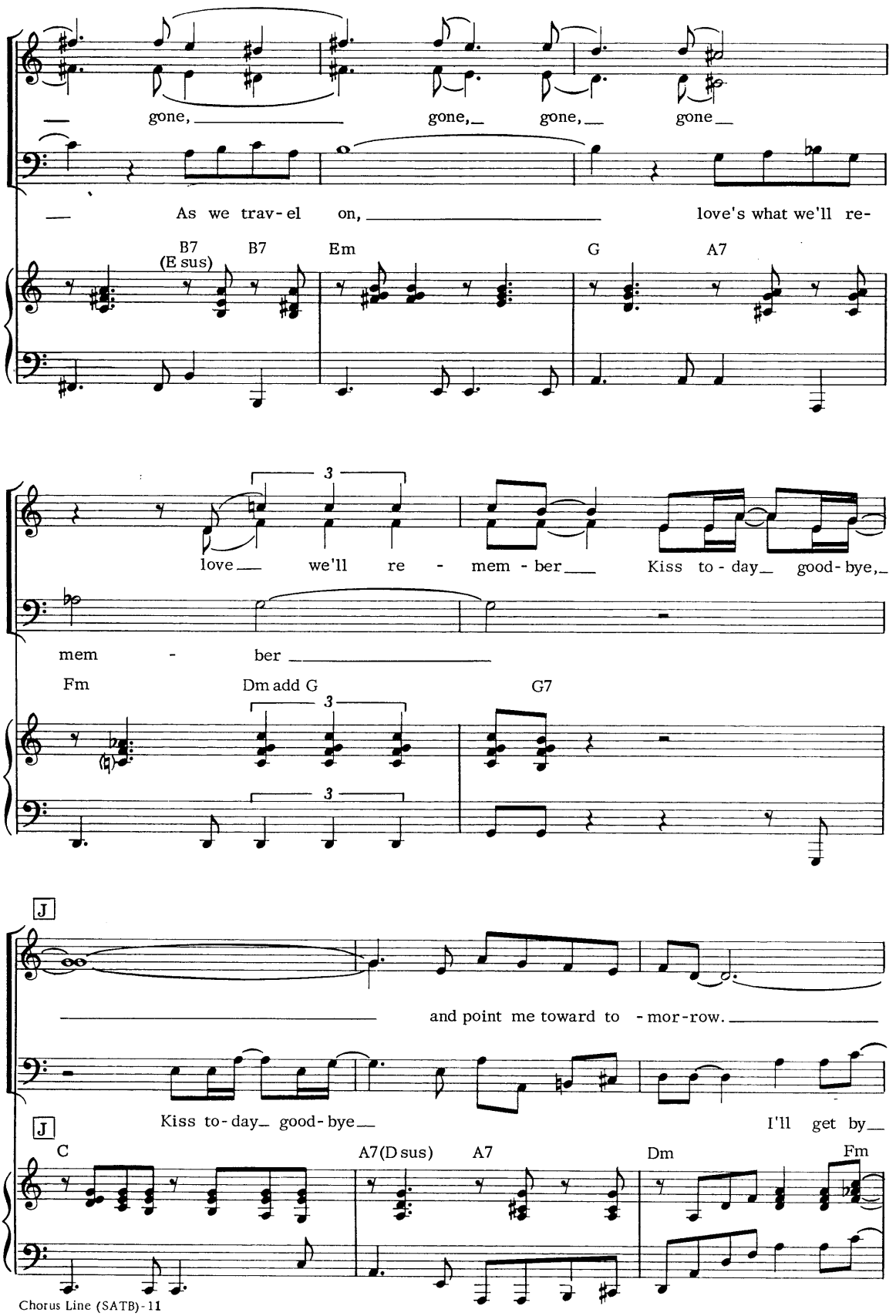
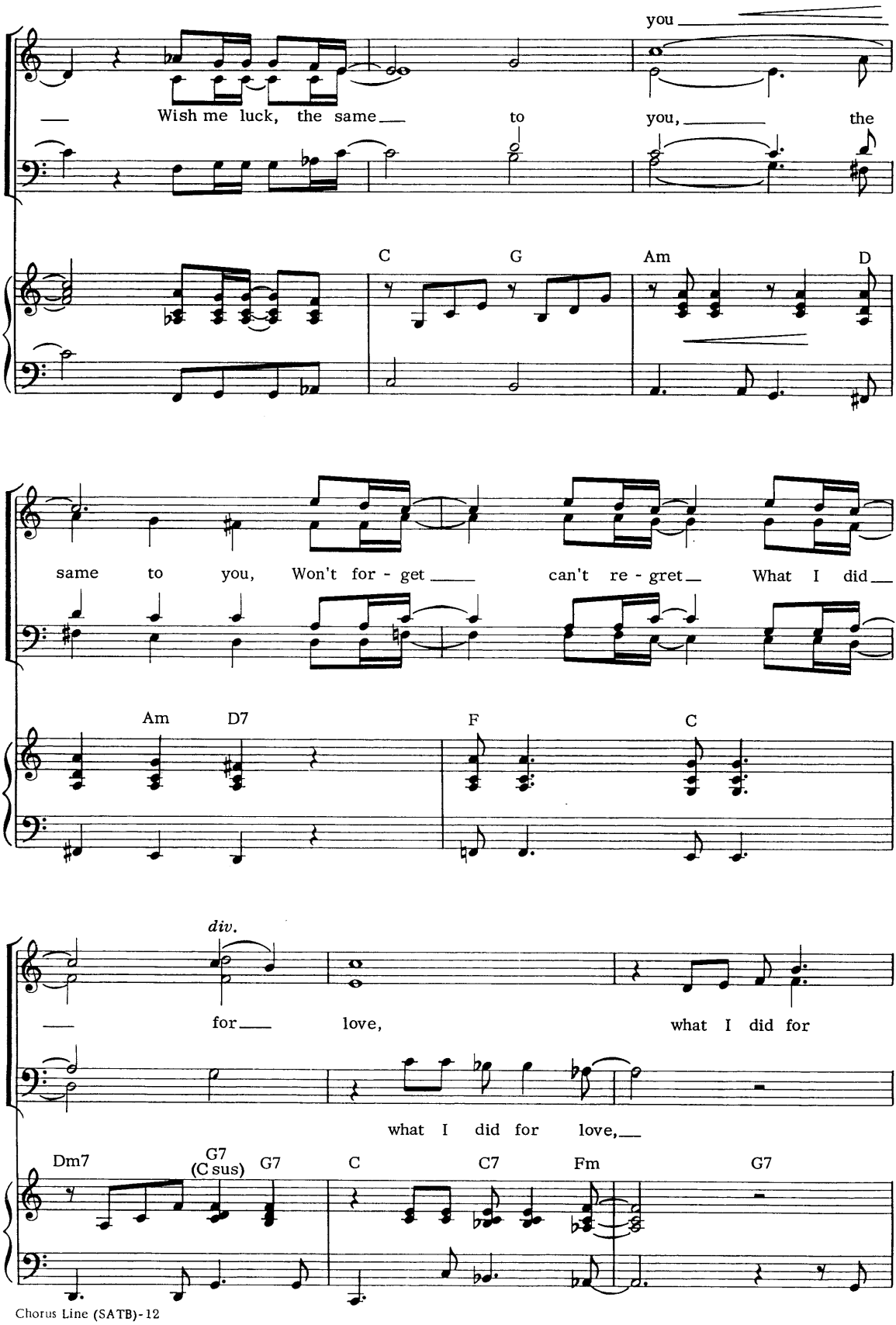
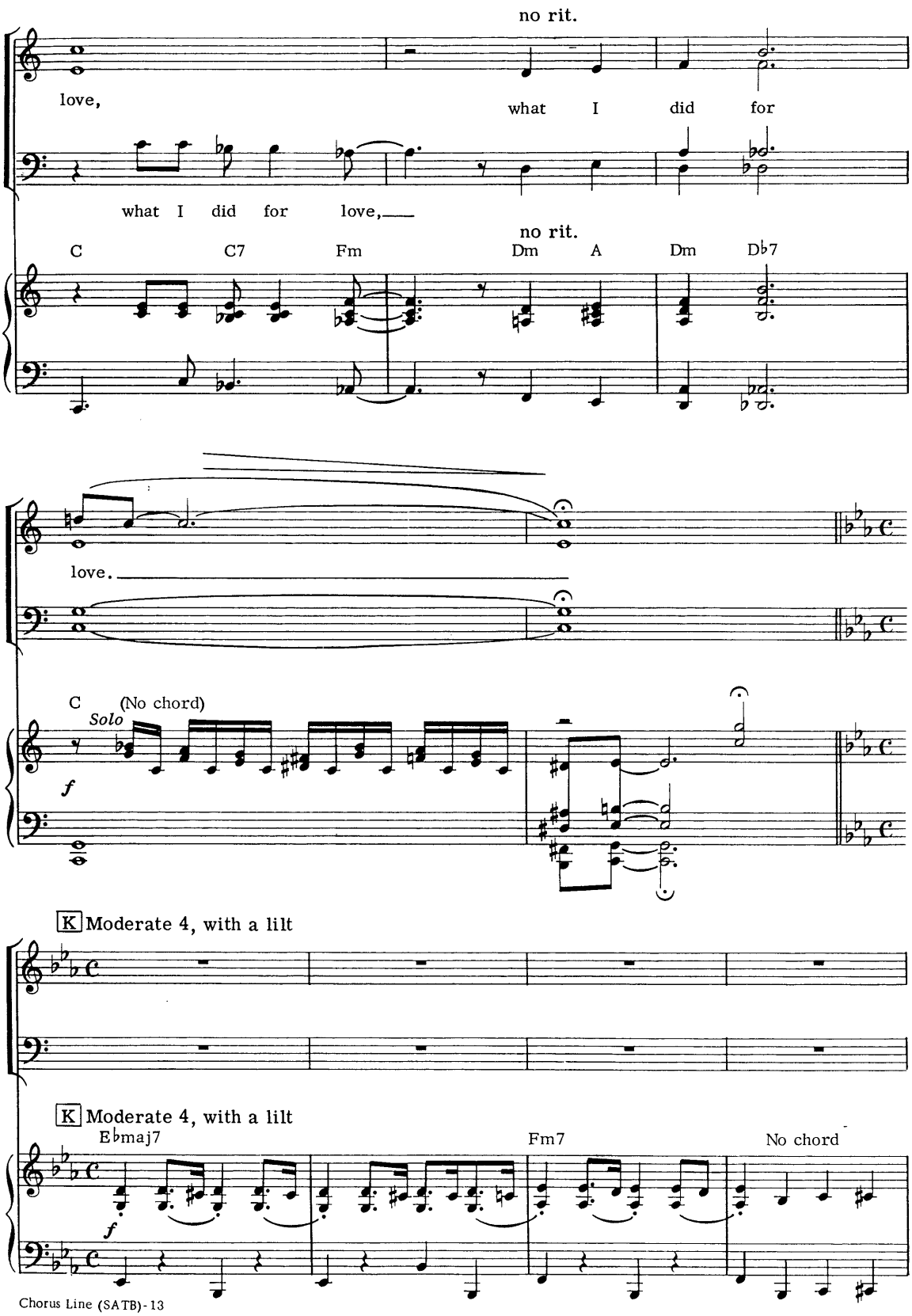

Smooth and expressive G
love.
Kiss to - day_ good-bye
G
Cmaj9
C
the sweet-ness and the sor - row.
What we did_ we
A7(D sus)
A7
Dm7
Fm
had to do.
And I can't re-gret_
C
G
D9

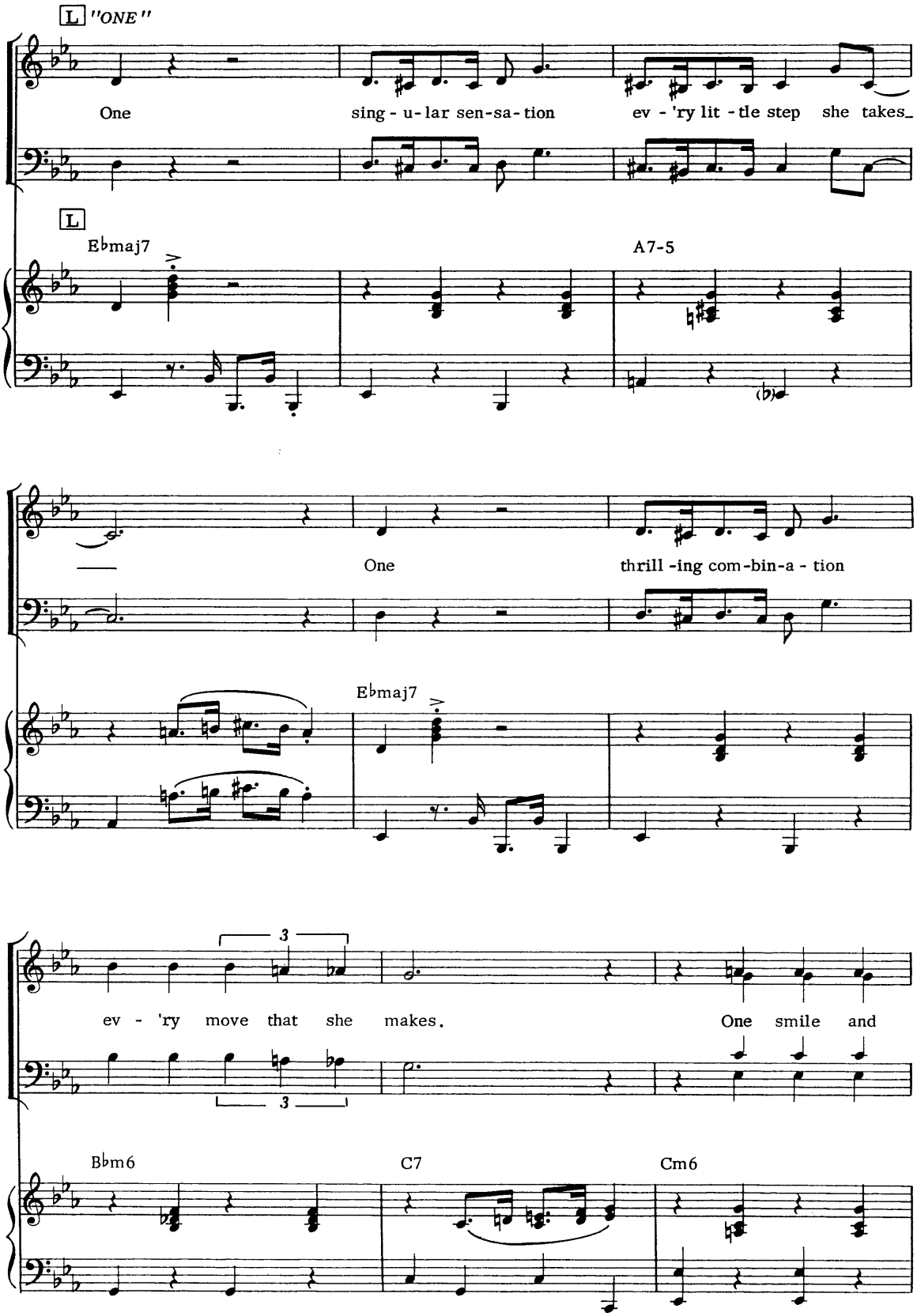

what I did for love, what I did for love.
Fm
G
H
Look, my eyes are dry,
the dream was ours to
H
G7
Cmaj9
C
A7(D sus)
A7
bor - row
It's as if we al - ways knew
Dm
Fm
C
G


But I won't for-get__ what I did for love_
D9
Fm
__ what I did for__ love.__
G
I
Gone,__ gone,__ gone,__ gone,__ gone,_
Gone,__ love is nev-er gone,__
I Sostenuto
Am
F
E(A sus) E
Am


gone, gone, gone, gone
As we trav-el on, love's what we'll re-
B7 (E sus)
B7
Em
G
A7
love we'll re - mem - ber Kiss to - day good- bye,
mem - ber
Fm
Dm add G
G7
3
J
and point me toward to - mor-row.
Kiss to-day good- bye
I'll get by
C
A7(D sus)
A7
Dm
Fm


you
Wish me luck, the same to you, the
C G Am D
same to you, Won't for - get can't re - gret What I did
Am D7 F C
div.
for love, what I did for
what I did for love,
Dm7 G7 (C sus) G7 C C7 Fm G7


no rit.
love,
what I did for
what I did for love,
no rit.
C
C7
Fm
Dm
A
Dm
D♭7
love.
C
(No chord)
Solo
f
K Moderate 4, with a lilt
K Moderate 4, with a lilt
E♭maj7
Fm7
No chord
f



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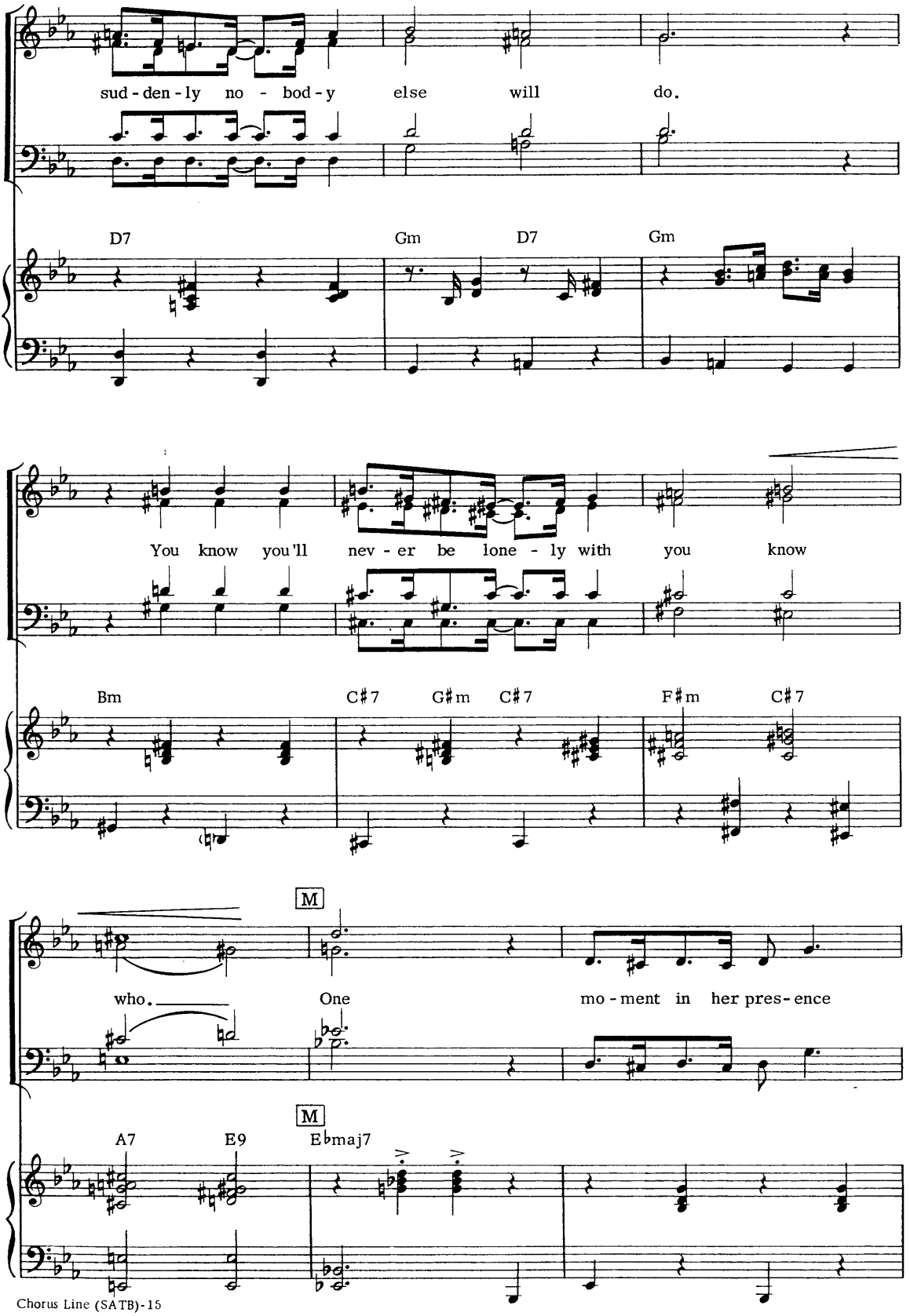
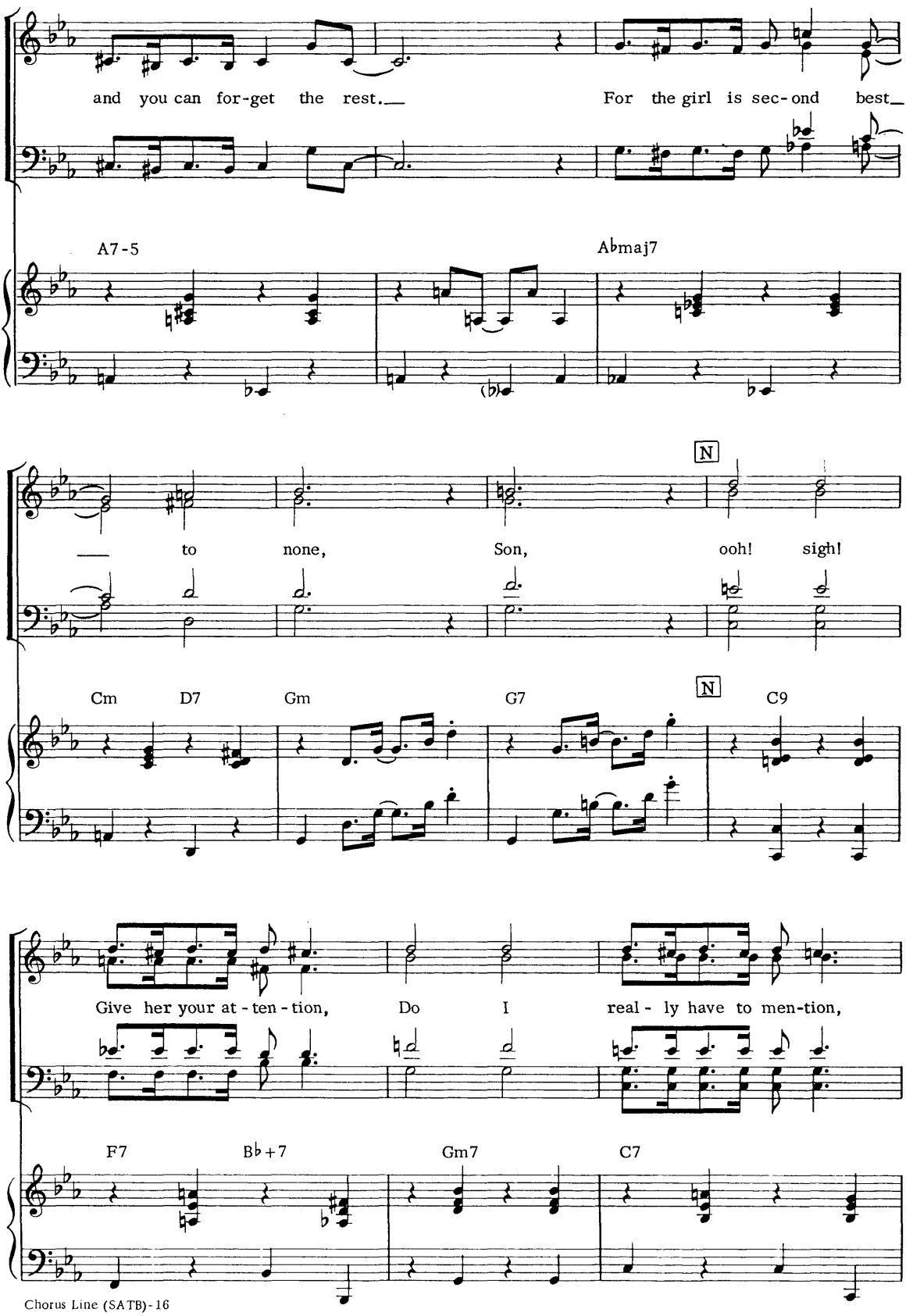
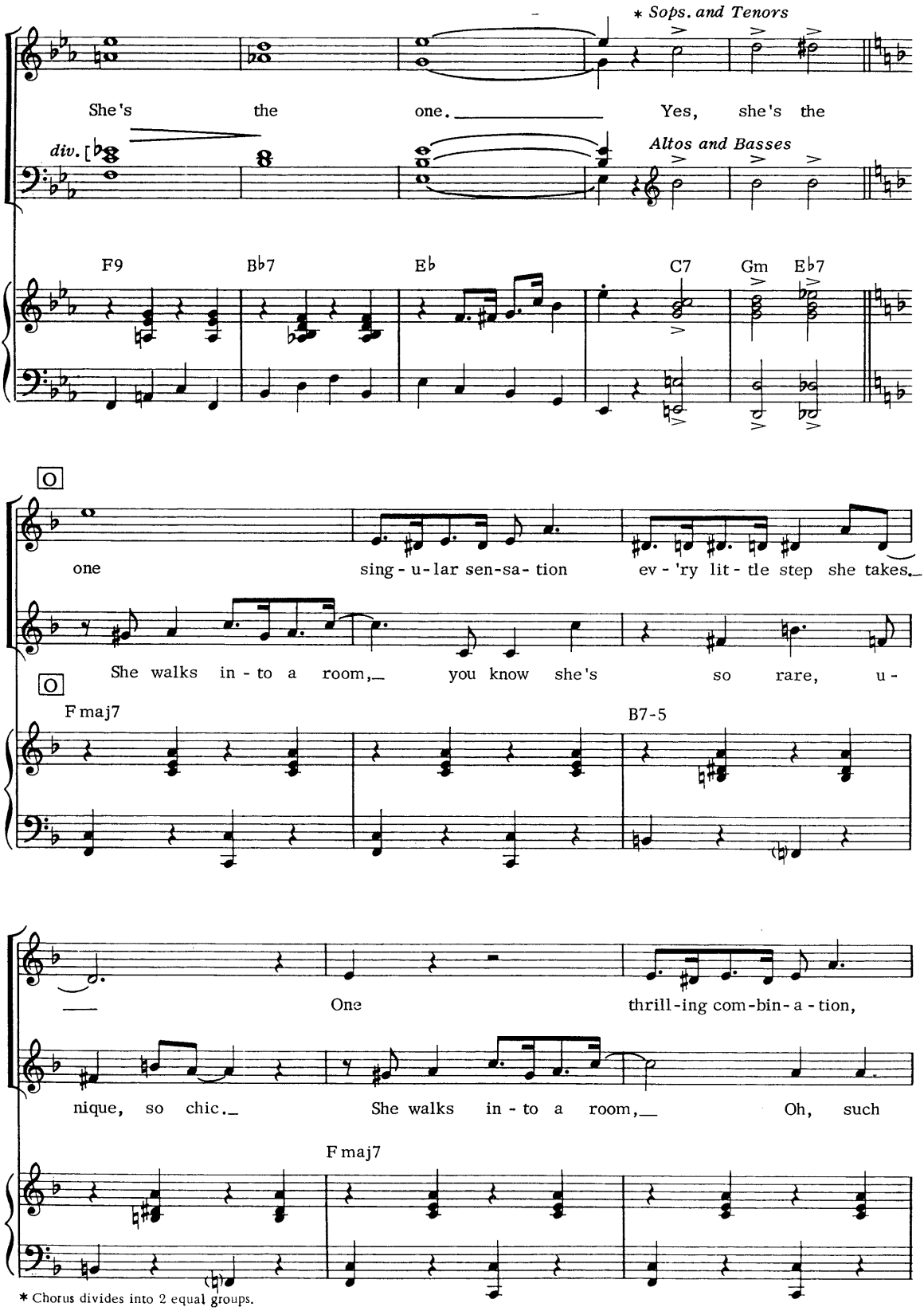
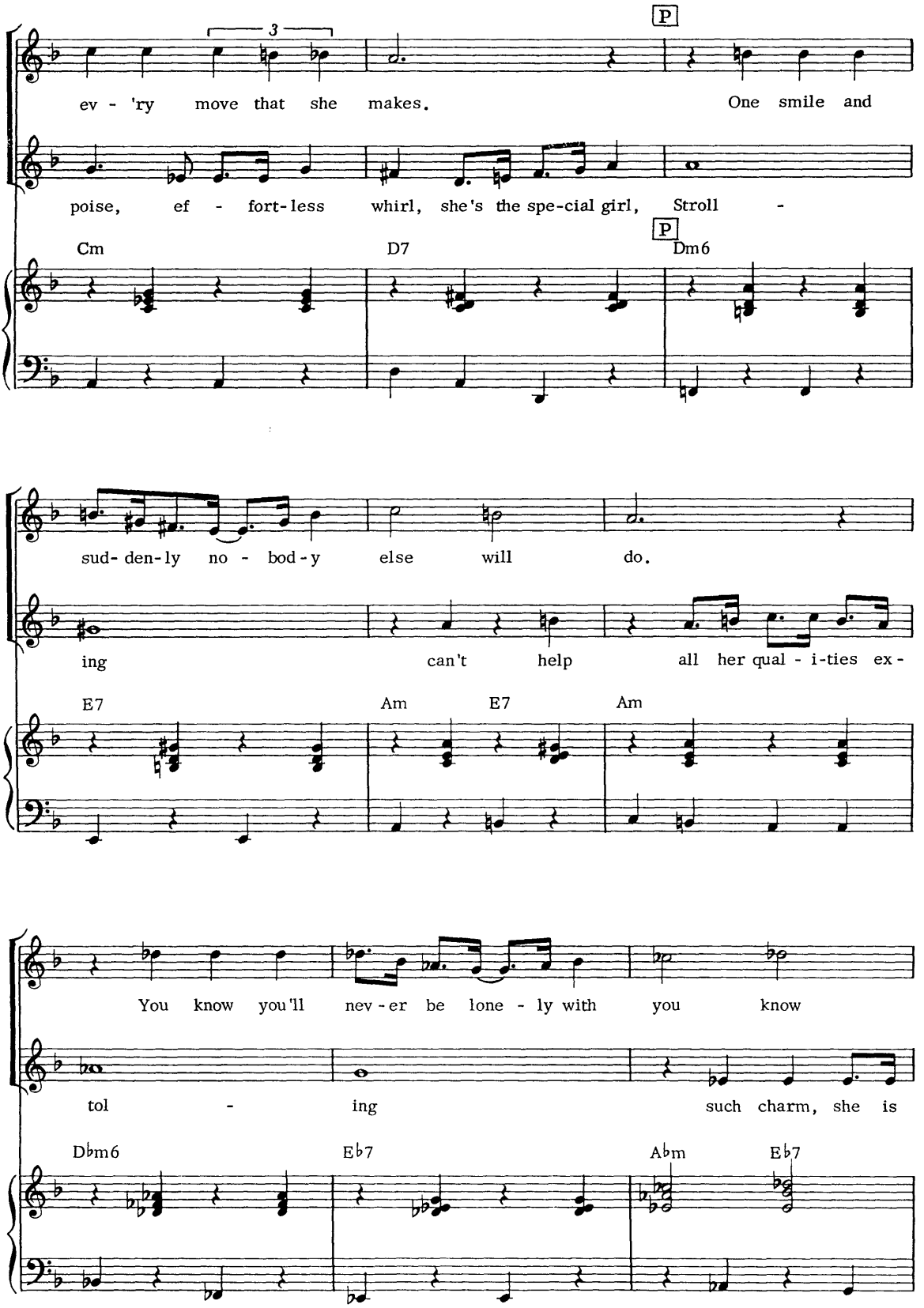
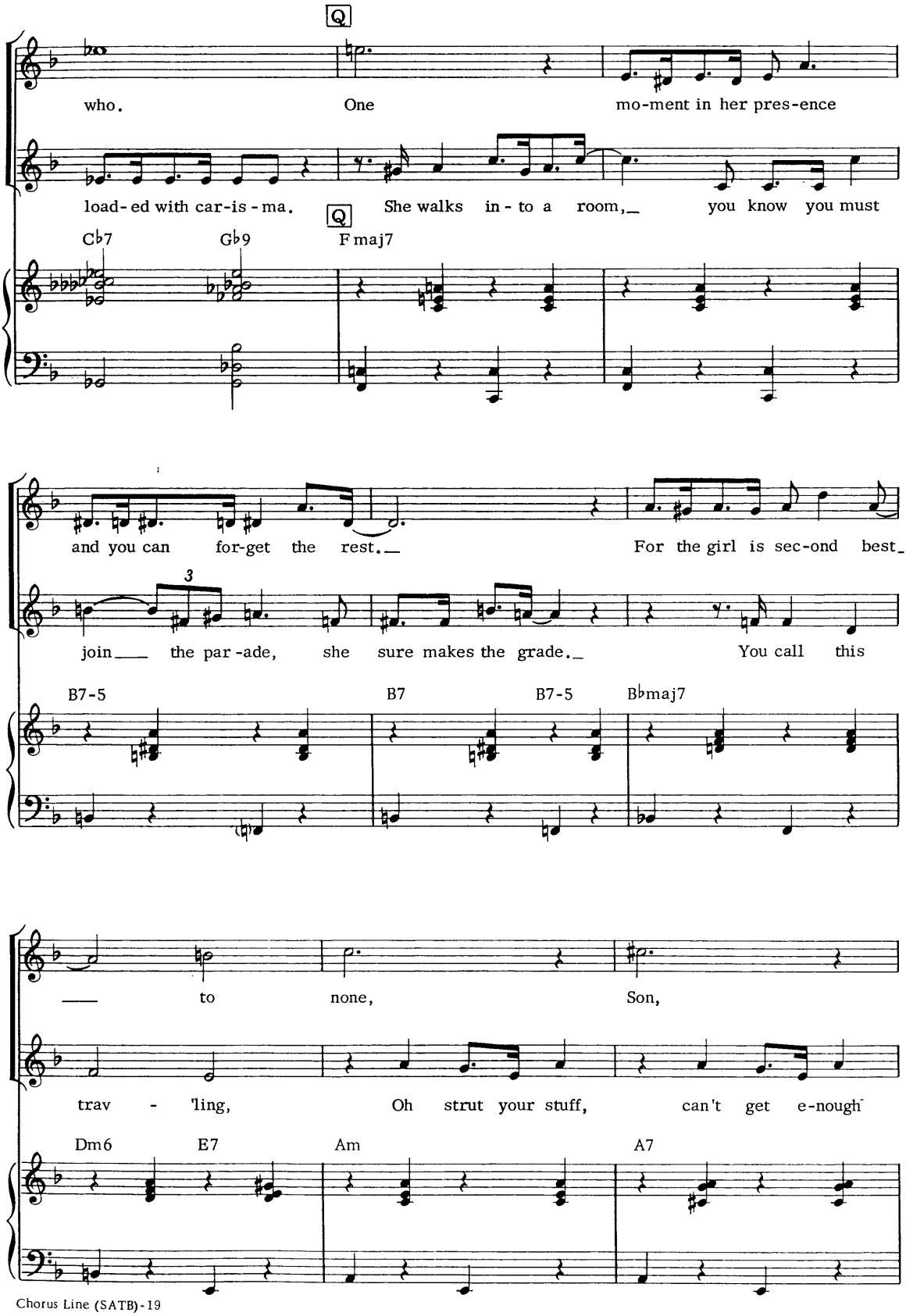

sud - den - ly no - bod - y else will do.
D7 Gm D7 Gm
You know you'll nev - er be lone - ly with you know
Bm C♯7 G♯m C♯7 F♯m C♯7
M
who. One mo - ment in her pres - ence
M
A7 E9 E♭maj7

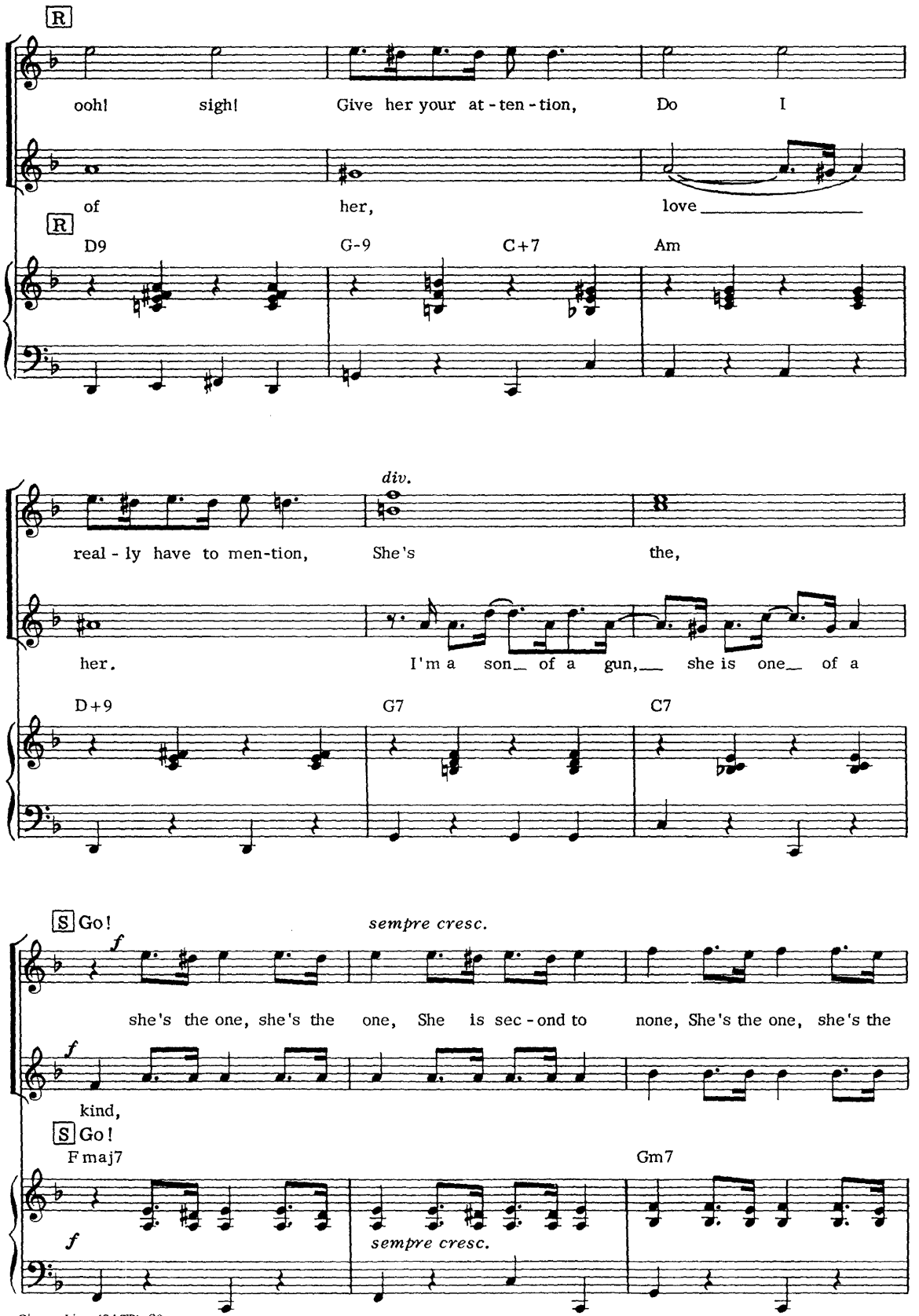

and you can for-get the rest.
For the girl is sec-ond best
A7-5
Abmaj7
to none,
Son,
ooh!
sigh!
N
Cm
D7
Gm
G7
N
C9
Give her your at-ten-tion,
Do I real-ly have to men-tion,
F7
Bb+7
Gm7
C7

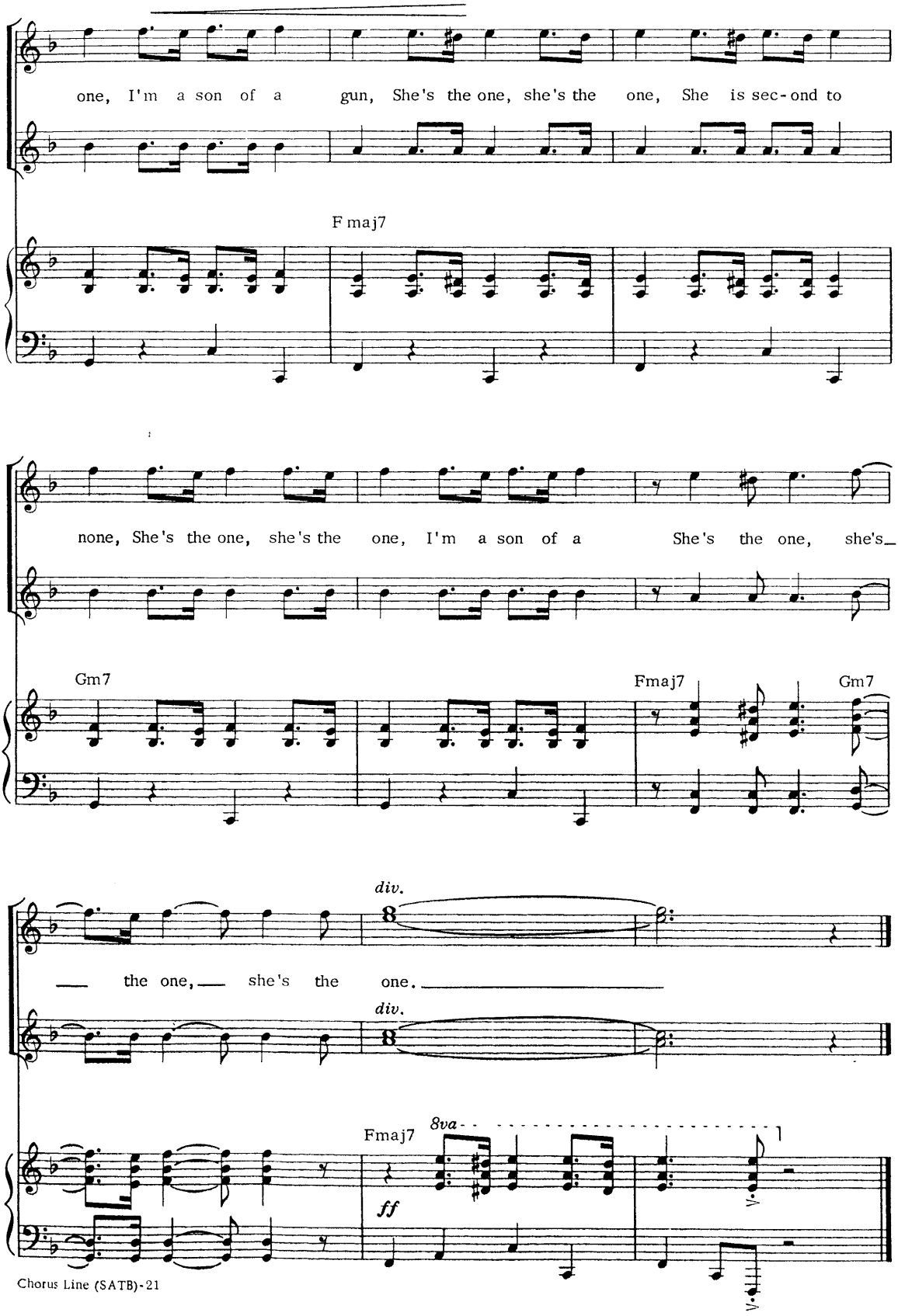


* Chorus divides into 2 equal groups.


P
ev - 'ry move that she makes. One smile and
poise, ef - fort-less whirl, she's the spe-cial girl, Stroll -
Cm
D7
P
Dm6
sud- den-ly no - bod-y else will do.
ing can't help all her qual - i-ties ex -
E7
Am
E7
Am
You know you'll nev-er be lone - ly with you know
tol - ing such charm, she is
Dbm6
Eb7
Abm
Eb7


Q
who.
One
mo-ment in her pres-ence
load-ed with car-is-ma.
Q
She walks in-to a room,
you know you must
Cb7
Gb9
Fmaj7
and you can for-get the rest.
For the girl is sec-ond best
3
join
the par-ade, she sure makes the grade.
You call this
B7-5
B7
B7-5
Bbmaj7
to none, Son,
trav-'ling, Oh strut your stuff, can't get e-nough
Dm6
E7
Am
A7


R
ooh! sigh! Give her your at - ten - tion, Do I
of her, love
R
D9 G-9 C+7 Am
div.
real - ly have to men-tion, She's the,
her. I'm a son of a gun, she is one of a
D+9 G7 C7
S Go!
sempre cresc.
she's the one, she's the one, She is sec - ond to none, She's the one, she's the
kind,
S Go!
Fmaj7 Gm7
sempre cresc.


one, I'm a son of a gun, She's the one, she's the one, She is sec-ond to
F maj7
none, She's the one, she's the one, I'm a son of a She's the one, she's_
Gm7
Fmaj7
Gm7
div.
the one, she's the one.
div.
Fmaj7
8va
ff