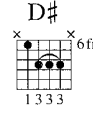
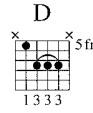
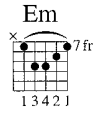


# World Go 'Round

Words and Music by Gwen Stefani and Tony Kanal



## Intro

Moderately Slow ♩ = 74  
N.C.(G)

\*Gtr. 1 (clean)

*mf*  
let ring through

TAB

Bass

TAB

\*doubled throughout

Gtr. 1 tacet

Gtr. 2 (slight dist.)

*mf*  
w/ wah-wah

1. In the

## Verse

G C G Em

quick-ness of\_ our haste\_ it seems we for-get how. to live.\_ The old blue-print no long-er man-i-fests it-self

Rhy. Fig. 1

Bass Fig. 1

G C G

as the cor-rect way to ex-ist. So wipe the grime off the view hole, and please take a clos-er look. Ev-vi-ron-

3 3 X X 3 X X X X 5 7 5 5 7 5 5 | X X 3 X X 3 X X 3 X X X 3 | 3 X X X 3 X X 3 3 X 8 7  
 4 X X 3 X 4 X X X 5 5 5 7 5 | X X 3 X X 3 X X 3 X X X 4 | 4 X X X 4 X X 4 4 X 8 8  
 X X 4 X X X X 5 5 5 7 5 | X X 4 X X 4 X X 4 X X X 4 | 4 X X X 4 X X 4 4 X 9 7

(2) 3 3 3 5 5 5 5 3 3 5 5 | 3 3 5 5 5 4 4 5 2 2 4 2 4 | 3 3 5 5 5 4 4 5 2 2 4 2 4

Em D

men-tal ban-dits up to their she-nan-i-gans. Crooks dis-guised as, crooks dis-guised as... We've got to

End Rhy. Fig. 1

Em D

X 7 7 X X 7 | 7 7 X X 7 | X X 7 7 X 7 X X X 7 X  
 X 8 7 X X 8 | 7 7 X X 7 | X X 7 7 X 7 X X X 7 X  
 X 9 9 X X 9 | 7 7 X X 7 | X X 7 7 X 7 X X X 7 X

0 2

End Bass Fig. 1

5/7 7 9 9 9 9 5 5 7 5 5 | 5 5 5 7 5 5 5 5 X 5 7

Chorus

G

find an - oth - er way to make the world go 'round. (The world go \_ 'round, world go \_ 'round. We've got to

Rhy. Fig. 2

End Rhy. Fig. 2

Riff A

End Riff A

find an - oth - er way to make the world go 'round. World go \_ 'round, world go \_ 'round, world go \_ 'round. )

**Interlude**

Gtr. 1 tacet  
G

**Verse**

Gtr. 2: w/ Rhy. Fig. 1, simile  
Bass: w/ Bass Fig. 1  
G

**Chorus**

Gtr. 1: w/ Riff A, 3 times, simile  
Gtr. 2: w/ Rhy. Fig. 2, 3 1/2 times, simile  
G

find an - oth - er way to make the world go 'round. We've got to  
World go 'round, world go 'round, world go 'round. \_

Bass Fig. 2 End Bass Fig. 2

5 5 7 7 7 9 7 5 5 | 7 7 5 7 7 5 7 5 5 5 5 7

find an - oth - er way to make the world go 'round. And,  
World go 'round, world go 'round, world go 'round.

5 5 7 7 7 9 7 5 5 | 7 7 5 7 7 5 7 5 5 5 5 7

yeah, find an - oth - er way. You see there's  
World go 'round, world go 'round, world go 'round. \_)

Gtr. 2: w/ Rhy. Fill 1

Gtr. 1

Bass

0 3 3 0 2 3 2 2 4 2 3 0 3 0 | 2 0 0 0 0 0 2 3

5 5 7 7 7 9 7 5 5 | 5 7 7 5 7 7 5 3

Rhy. Fill 1

Gtr. 2

(cont. in slash)

TAB

3 X X | 0 2 | 3

**Bridge**

Gr. 2 

man - y, man - y, man - y, man - y peo - ple in the world, \_\_\_\_\_ (From end to end, from pole to pole. \_\_\_\_\_) and

Gr. 1 

X X 7	X X 7	X 10	X 10	X 10 10	X 10 10	X 10 10 11
X X 8	X X 8	X 10	X 10	X 10 10	X 10 10	X 10 10 11
X X 9	X X 9	X 11	X 11	X 11 11	X 11 11	X 11 11 12

Bass 

7	7	9 9 9 9	9	5	5	7	5	5	5	7	5	5	5	7	5	5	6
---	---	---------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



I'm not sure if I like what I've heard. \_\_\_\_\_ Far and near, far and wide. \_\_\_\_\_ ) I'm not sure if I like what I'm



7 7	7 7	10 10	10 10	10 10	10 10	10 10	10 11	7	X X 10 10	X X 10 10	X X 10 10
8 8	8 8	10 10	10 10	10 10	10 10	10 10	10 11	8	X X 10 10	X X 10 10	X X 10 10
9 9	9 9	11 11	11 11	11 11	11 11	11 11	11 12	9	X X 11 11	X X 11 11	X X 11 11

Bass 

7	9 9 9 9	5	5	7	5	5	7	7 9 9 7	9	7	5	5	6	7	5	5	7	5	5
---	---------	---	---	---	---	---	---	---------	---	---	---	---	---	---	---	---	---	---	---

Em D D#

do - ing my - self. I'm not sure if I like how the world turns, how the world turns.

X X 10 10 X X 10 10 X 10 10 | 7 8 7 X 10 10 10 10 X 10 10 12 10 10 7 10 10 11  
 X X 10 10 X X 10 10 X 10 10 | 8 9 X 10 10 10 10 X 10 10 12 10 10 7 10 10 11  
 X X 11 11 X X 11 11 X 11 11 | 9 X 11 11 11 11 X 10 10 12 10 10 7 11 11 12

5 7 5 0 3 3 2 5 | 7 7 7 7 5 5 5 7 5 5 | 5 5 5 7 5 5 5 5 5 6

Em D D# Em D

Oh, deg - ra - tion, great big world. I'm in vi - o - la - tion, (Great big world.)

7 10 10 10 10 10 10 10 11 12 7 10 10 10 10  
 8 10 10 10 10 10 10 10 11 12 8 10 10 10 10  
 9 11 11 11 11 11 11 11 12 12 9 11 11 11 11  
 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 5 5 7 5 5 | 4 5 4 5 5 4 5 4 5 6 | 7 7 9 9 9 9 5 5 7 5 5

Em D D#

oh. In-ex-cus-a-ble ex-ploi-ta-tion.  
(Ex-ploi-ta-tion.)

10 10	10 10	10 10	7	7 7	X 10 10	10 10	X 10 10	X 10 10	X 10	7 8
10 10	10 10	10 10	8	8 8	X 10 10	10 10	X 10 10	X 10 10	X 10	7 8
11 11	11 11	11 11	9	9 9	X 11 11	11 11	X 11 11	X 11 11	X 11	7 8
			9							7 8
			7							5 6

5 7 5 5 7 5 5 7 5 7 7 7 7 5 5 5 7 5 5 0 2 3 2 3 5 5 6

Em D D# (cont. in notation)

It's the dawn-ing of a new e-ra, peo-ple con-sci-ous-ly don't care. How un-fair.

8	7 7	10 10	X 10 10	10	X 10 10	X 10	10 11
9	8 8	10 10	X 10 10	10	X 10 10	X 10	10 11
7	9 9	11 11	X 11 11	11	X 11 11	X 11	11 12

7 7 7 7 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 5 6



Outro-Chorus

Gr. 1: w/ Riff A, simile, till fade

N.C.(G)

You find an-oth-er way to make the world go 'round.

Gr. 1

0 3 3 0 2 3 3 2 2 4 3 2 3 0 3 0 | 2 0 0 0 2 0 0 0

Gr. 2

X X X X X X 0 X X X X X 0 2 0 0 | X X X X X X 0 X X X X X X 0 X X X X X 0 2 0 0

Bass

5 5 7 5 5 7 5 7 5 | 5 7 5 7 5 5 3

You've got to find an-oth-er way to make the world go 'round. We've got to

Gr. 2

X X X X X X 0 X X X X 0 0 0 0 | X X X X X X 0 X X X X X 0 2 0 2 X X X 0 X X 0 X X 0

Bass

3 3 0 3 3 3 | 3 3 0 3 3 3 3 3 5 7

Gr. 2: w/ Rhy. Fig. 2, simile, till fade  
 Bass: w/ Bass Fig. 2, 5 1/2 times  
 G

find an - oth - er way to make the world go 'round, \_\_\_\_\_ yeah, - yeah. \_\_\_\_\_ And,

yeah, find 'noth - er way. \_\_\_\_\_ Oh, \_\_\_\_\_ it's

ev - 'ry 'noth - er way. \_\_\_\_\_ Hey. \_\_\_\_\_ And

find an - oth - er way to make the world go 'round, world go 'round, world go 'round. You got to

send me an-oth - er way. \_\_\_\_\_ In the quick-ness of our haste \_\_\_\_\_ we for-get. \_\_\_\_\_

*Begin Fade*

In the quick-ness of our haste \_\_\_\_\_ we for-get how to live. \_\_\_\_\_ So,  
 (Find an-oth-er way to make the

Bass

*Fade Out*

find an - oth - er way to make the world go 'round, world go 'round, world go 'round.  
 world go 'round, world go 'round, world go 'round, world go 'round. \_\_\_\_\_