

I (Who Have Nothing)

Words by Jerry Leiber and Mike Stoller. Music by C. Donida

Slowly

The musical score is written in C minor, 4/4 time, and consists of an instrumental introduction and a chorus. The instrumental introduction features a piano accompaniment with a melody of eighth notes and triplets, marked *mf*. The chorus begins with the vocal line: "I, I who have noth-ing, I, I who have no one, A - dore you and want you so. I'm just a no one, with noth-ing to give you but, Oh, I love— you.—". The piano accompaniment continues with a similar melodic pattern, marked *mp dolce* and *mf*. Chord symbols are provided below the piano part: Cm, Bb, Cm, Bb, Eb, G7, Cm, Bb, Ab, G7, Cm, G7+9.

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He, he buys you dia - monds,

Cm G7 Cm Bb

Bright, spar - kling dia - monds, But be - lieve me, dear, when I

Cm Bb

say that he can give you the world but he'll nev - er love you the way I

G7 Cm Bb Narrative Ab G7

love - you. — He can take you an - y place he wants, — To

Cm C7b9 F9 Bb6 Bb

fan - cy clubs and res - tau - rants, — But I can on - ly watch you with — my

Ab Bb6 Bb

cresc. poco a poco

nose pressed up a- gainst the win- dow pane,

I, I who have noth - ing, I, I who have

no one, Must watch you go dan- cing by, Wrapped in the

arms of some- bod- y else, when dar- ling it is I who love - you.

love - you.

molto rit.

Chords: Ab, Dm7, G7, Cm, Bb, Eb, G7, Cm, Bb, Ab, G7b9, Cm, G7+b9, Cm, G7, Cm, Bb, Ab, C

Dynamic markings: *mf*, *f*, *mp*

Tempo marking: *molto rit.*

Performance instructions: *mp*, *molto rit.*

Rehearsal marks: 1, 2

Accompaniment features: Triplet patterns in both hands, arpeggiated chords, and melodic lines.