

commissioned in loving memory of Mr. M.W. Lacy and Mrs. Caroline Morris Lacy,
by their daughter, Julia Lacy Armstrong

SLEEP

for SATB Chorus *a cappella*

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Lento; lontano e molto legato

pp

1 2 3 4

SOPRANO
The eve - ning hangs be - neath the moon, A

ALTO
The eve - ning hangs be - neath the moon, A

TENOR
The eve - ning hangs be - neath the moon, A

BASS
The eve - ning hangs be - neath the moon, A

5 6 7 8

SOPRANO
sil - ver thread on dark - ened dune. With clos - ing eyes and

ALTO
sil - ver thread on dark - ened dune. With clos - ing eyes and

TENOR
sil - ver thread on dark - ened dune. With clos - ing eyes and

BASS
sil - ver thread on dark - ened dune. With clos - ing eyes and

Sings here

9

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

14

Poco più mosso

mf Up - on my pil - low, safe in bed, _____ A

mf Up - on my pil - low, safe in bed, _____ A *mp*

mf Up - on my pil - low, safe in bed, _____ A *mp*

mf Up - on my pil - low, safe in bed, _____ A *mp*

19 *mf* 20 21 22

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

23 *p* 24 25 26

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

5 parts to lead

27

pp *transparente mp* *mp*

If there are nois - es in the night,

pp *transparente mp* *mp*

If there are nois - es in the night,

pp *transparente mp* *mp*

If there are nois - es in the night,

pp *transparente*

If there are nois - es in

31

mp *mp*

A fright - ening shad - ow, flick - ering light;

mp *mp*

A fright - ening shad - ow, flick - ering light;

mp *mp*

A fright - ening shad - ow, flick - - ering light;

the night, in the night, —

35 36 37 38 *mp*

Where

pp *mp*

Then I sur - ren - - der un - to sleep, Where

mp

Then I sur - ren - der un - to sleep, Where

mp

Then I sur - ren - der un - to sleep,

39 40 41 42

clouds of dream give sec - ond sight. _____

clouds of dream give sec - ond sight. _____

clouds of dream give sec - ond sight. _____

clouds of dream give sec - ond sight. _____

43 // *p* *espressivo* 44 45 46 ,

What dreams may come, both dark and deep, Of

What dreams may come, both dark and deep, Of

What dreams may come, both dark and deep,

p *mp*

What dreams may come,

47 48 49 50 *f*

fly - ing wings and soar - ing leap _____ As

fly - ing wings and soar - ing leap _____ As

dark and deep, _____

dark and deep, _____

51 52 53 54

I sur - ren - der un - to sleep, _____ As I sur - ren - der
 I sur - ren - der un - to sleep, _____ As I sur - ren - der
f dark and deep, _____ dark _____ and
f dark and deep, _____ dark _____ and

55 56 57 58

un - to sleep, _____ As I sur - ren - der un - - -
 un - to sleep, _____ As I sur - ren - der un - - -
 deep, _____ dark _____ un - - - -
 deep, _____ dark _____ un - - - -

ff

59

to sleep, _____

to sleep, _____

to sleep, _____

to sleep, _____

60 61 62

p

63

sleep, _____ sleep, _____ sleep, _____ sleep, _____ sleep, _____

sleep, _____ sleep, _____ sleep, _____ sleep, _____

sleep, _____ sleep, _____ sleep, _____ sleep, _____ sleep, _____

sleep, _____ sleep, _____ sleep, _____ sleep, _____

64 65 66

67 *mf* *p* *dim. poco a poco*

68 69 70

sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, — sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, —

71 *ppp*

72 73 74

(sleep,)

ppp

sleep, — sleep, — sleep, — sleep, —

ppp

sleep, — sleep, — sleep, — sleep, —

ppp

sleep, — sleep, — sleep, — sleep, —

* * * *