

Behind Blue Eyes

Limp Bizkit

Intro Em G6 D9

Guitar

Voice

Detailed description: This block contains the first system of musical notation. It features two staves: a guitar staff and a voice staff. The guitar staff is in treble clef with a common time signature (C). It begins with an 'Intro' section, followed by three measures of music. Above the first measure is the chord 'Em', above the second is 'G6', and above the third is 'D9'. The guitar part consists of eighth-note patterns. The voice staff is also in treble clef with a common time signature and contains two measures of whole rests.

2x l'introduction pour l'interlude après le D.C.

C9 A9

3

Detailed description: This block contains the second system of musical notation. It features two staves: a guitar staff and a voice staff. The guitar staff is in treble clef with a common time signature. It starts with a triplet of eighth notes, indicated by a '3' above the first three notes. Above the first measure is the chord 'C9' and above the second is 'A9'. The guitar part continues with eighth-note patterns. The voice staff is in treble clef with a common time signature and contains two measures of whole rests.

La mesure 8 peut être jouée en alternance comme la mesure 5

5

Em G6 D9

1. No	one knows what it's like	To be the bad man	To be the
2. And no	one knows what it's like	to be ha - ted	to be
5. No	one knows what it's like	to be mis - trea - ted	to be de -
6. No	one knows how to say	that they're sor - ry	and don't

7

C9 A9 A9

sad man	Be - hind blue eyes	
fa - ted	to tel - ling on - ly lies	But my
fea - ted	Be - hind blue eyes	
wor - ry	I'm not tel - ling lies	

10

C D G C D E

Dre - ams they aren't as emp - ty As my cons - cience seems to be I have

14 B m C D To Coda

hours — on-ly lo - ne-ly my love is ven - geance Tha'ts ne - ver free

18 E m G 6 D 9

3. No one knows what it's like To feel these fee - lings Like I Do

20 C 9 A 9 E m G 6

I blame you 4. No one bites back as hard on their

23 D 9 C 9 A 9

an - ger None of my pain and woe Can show through But my

26 C D G C D E

Musical notation for guitar chords and melody from measure 26 to 29. The guitar part consists of chords: C, D, G, C, D, E. The melody is in the treble clef, starting on G4 and moving through various intervals.

Dre - ams they aren't as emp-ty As my cons-cience seems ___ to be ___ I have

30 B m C D

Musical notation for guitar chords and melody from measure 30 to 32. The guitar part consists of chords: B m, C, D. The melody continues from the previous section.

hours ___ on-ley lo - ne-ly my love is ven - geance Tha'ts ne - ver

33 D.C. al Coda Em G 6 D 9

Musical notation for guitar chords and melody from measure 33 to 35. The guitar part consists of chords: Em, G 6, D 9. The melody features a double bar line and a repeat sign.

33 D.C. al Coda

Musical notation for guitar chords and melody from measure 33 to 35. The guitar part consists of chords: Em, G 6, D 9. The melody features a double bar line and a repeat sign.

7. No one knows what it's like To be the bad man To be the

free

36 C 9 A 9

Musical notation for guitar chords and melody from measure 36 to 37. The guitar part consists of chords: C 9, A 9. The melody continues with a double bar line.

sad man Be - hind ___ blue eyes

36

Musical notation for guitar chords and melody from measure 36 to 37. The guitar part consists of chords: C 9, A 9. The melody continues with a double bar line.