REED 1

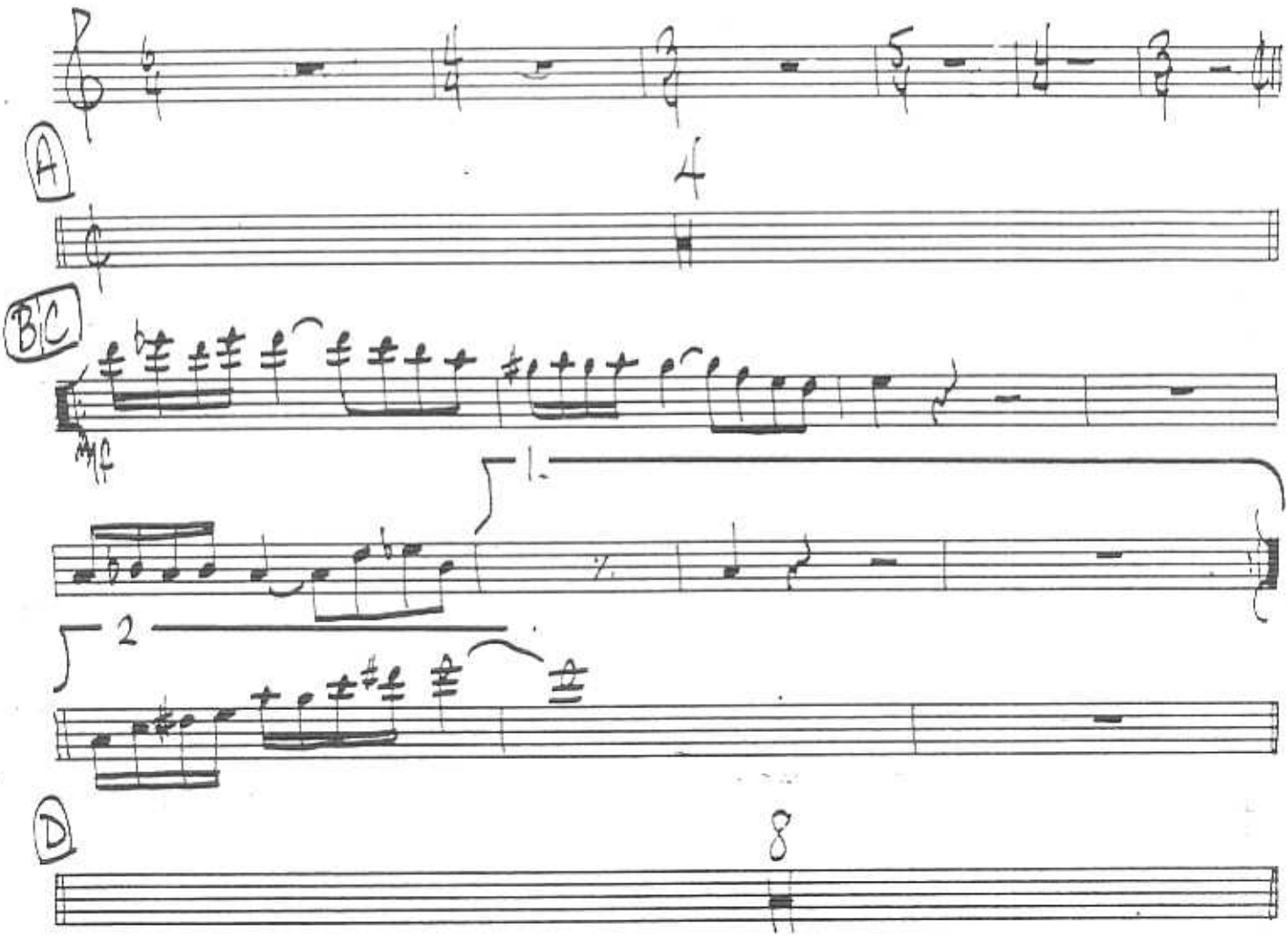
ELLINGTON / STRAYHORN
TRANSC: D. BERGER

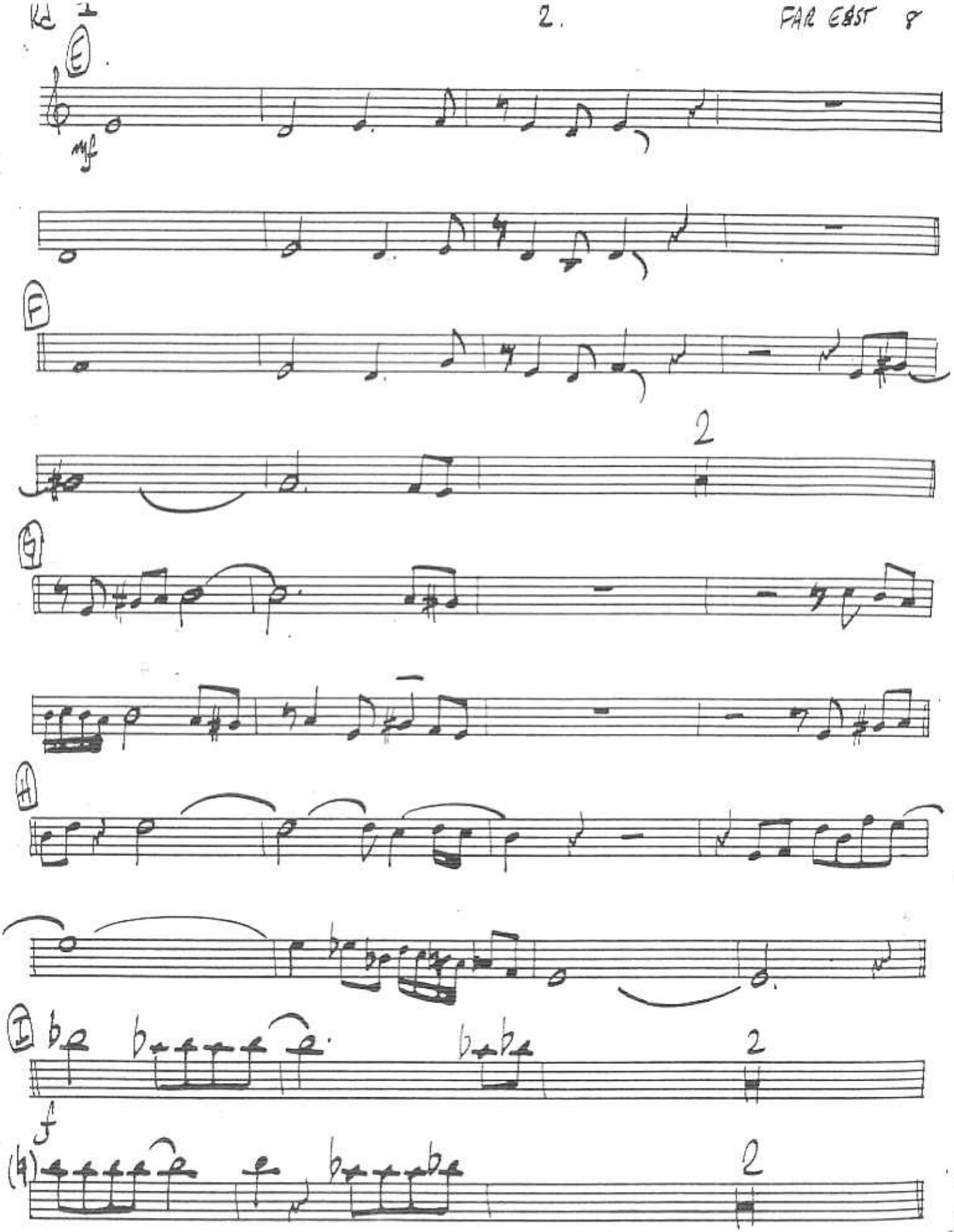
ALTO SAX

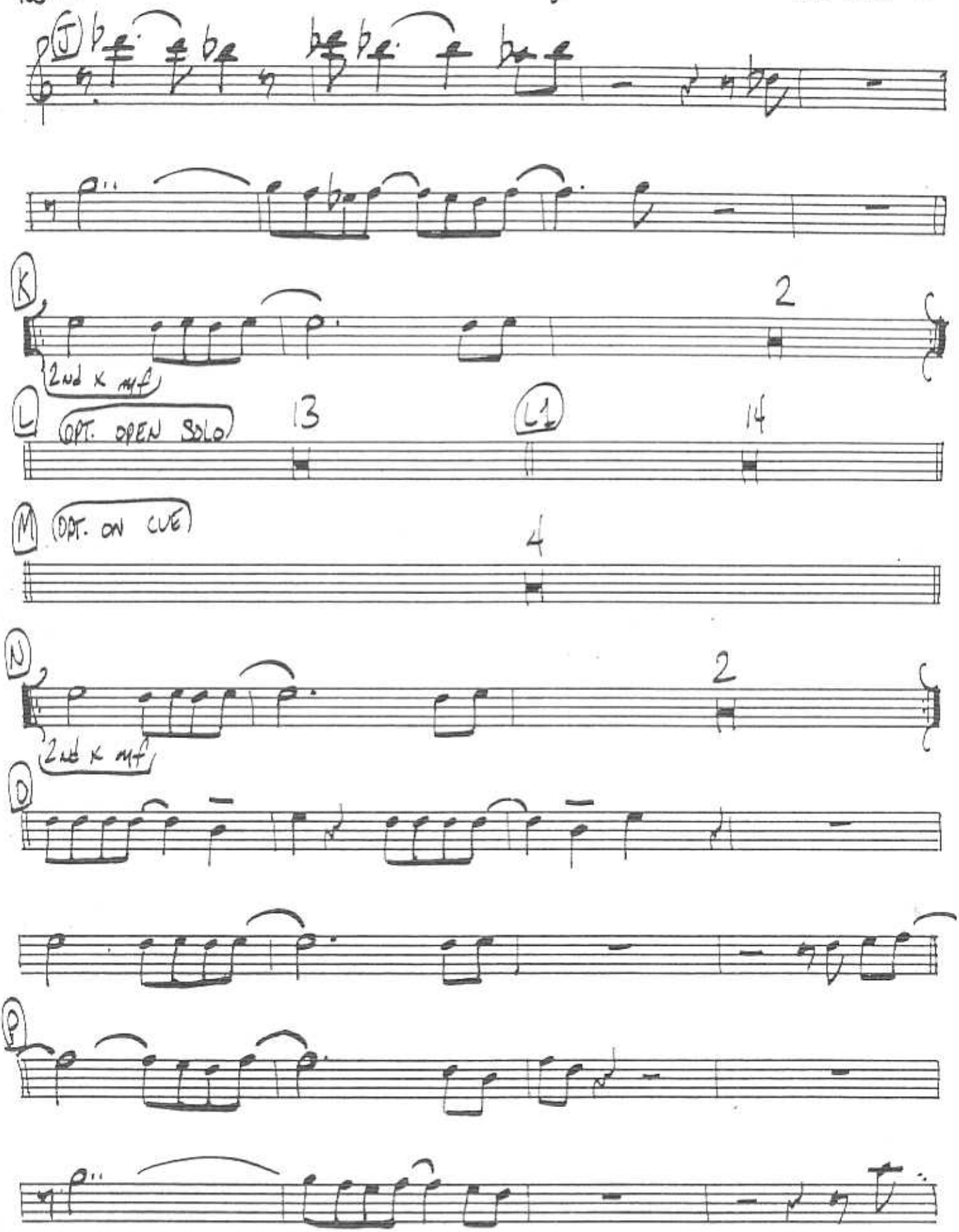
FAR EAST SUITE VIII.

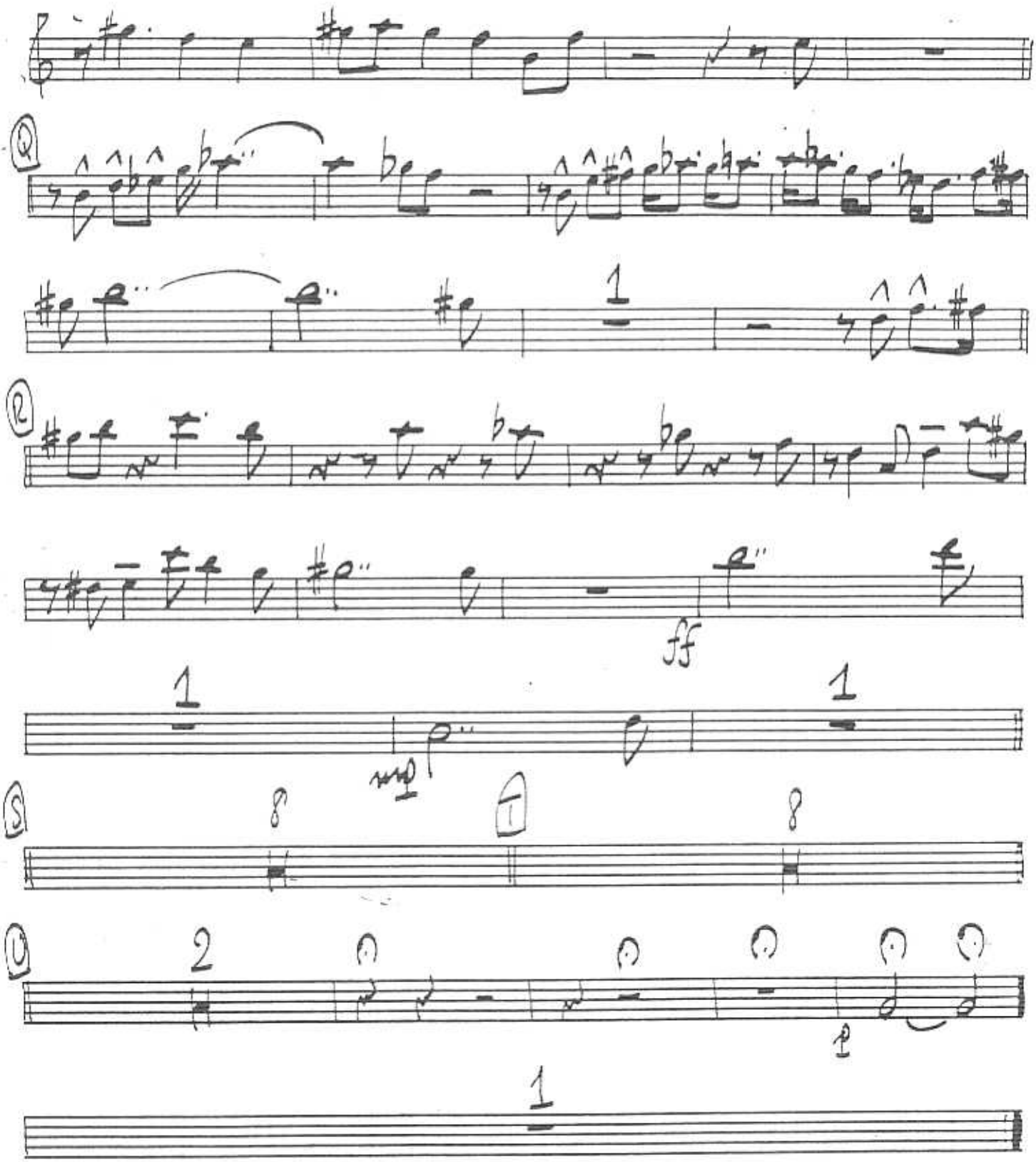
AMAD

Slow ♩ = 96




E
mf
F
2
G
H
I
f
2
2


J
2
2nd X mf
K
OPT. OPEN SOLO
13
L1
14
L
OPT. ON CUE
4
M
2
2nd X mf
N
D
P


Q
R
ff
mp
S
T
U
p

REED 2

ELLINGTON / STRAYHORN
TRANSCRIBED: DAVID BERGER

CLARINET

FAR EAST SUITE VIII:

AMAD

(Slow ♩= 96)

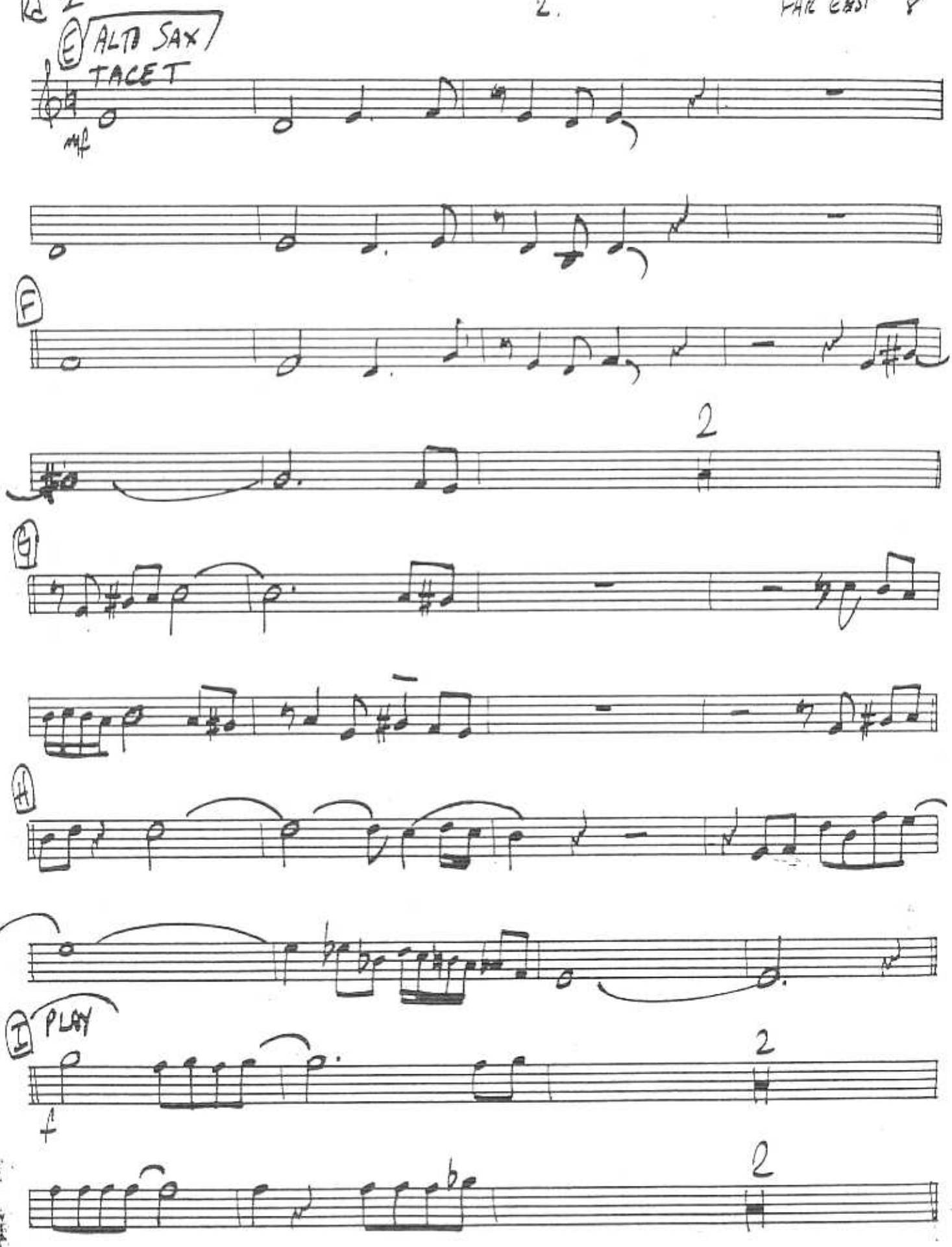
(A) MED SWING ♩= 192

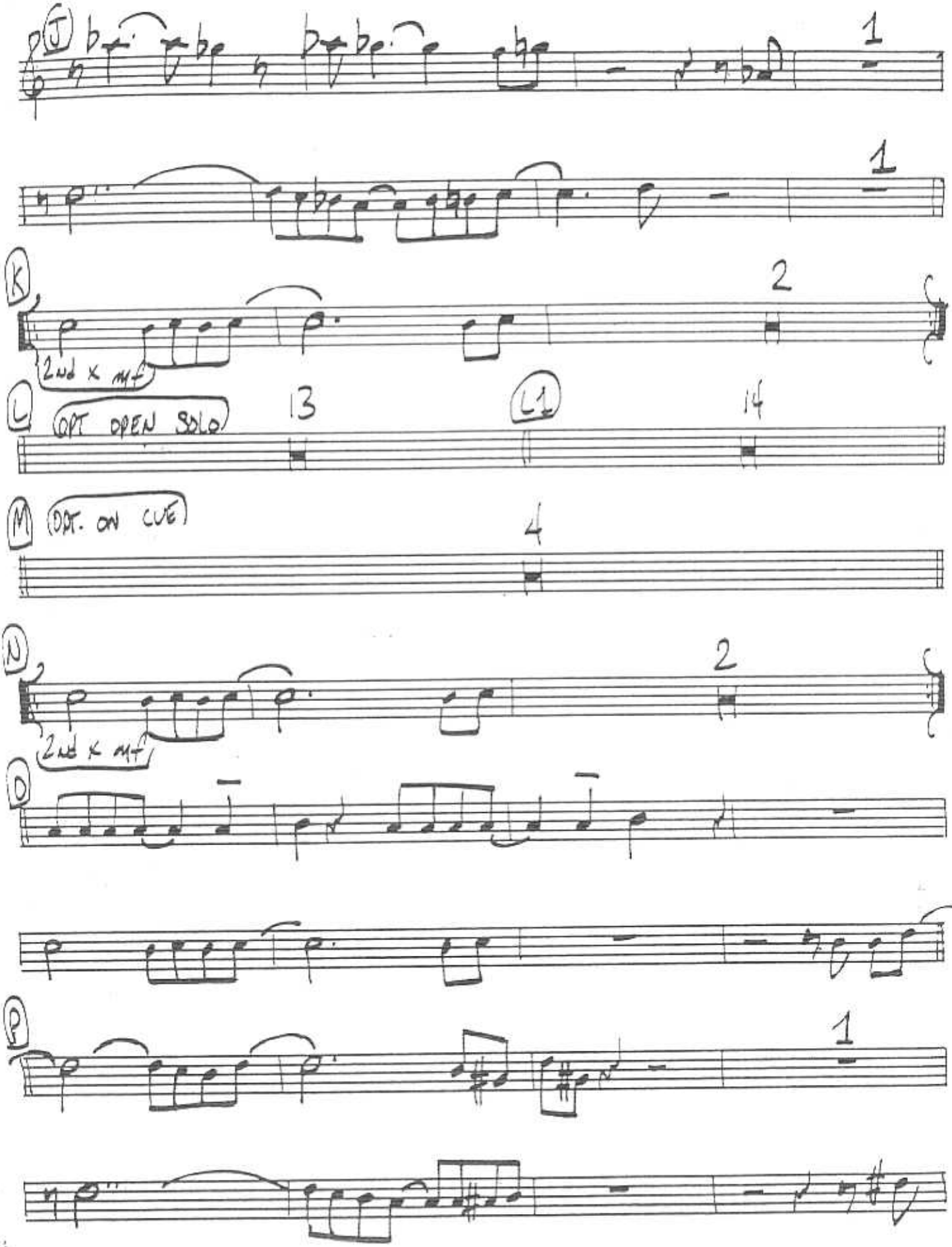
(B) mf

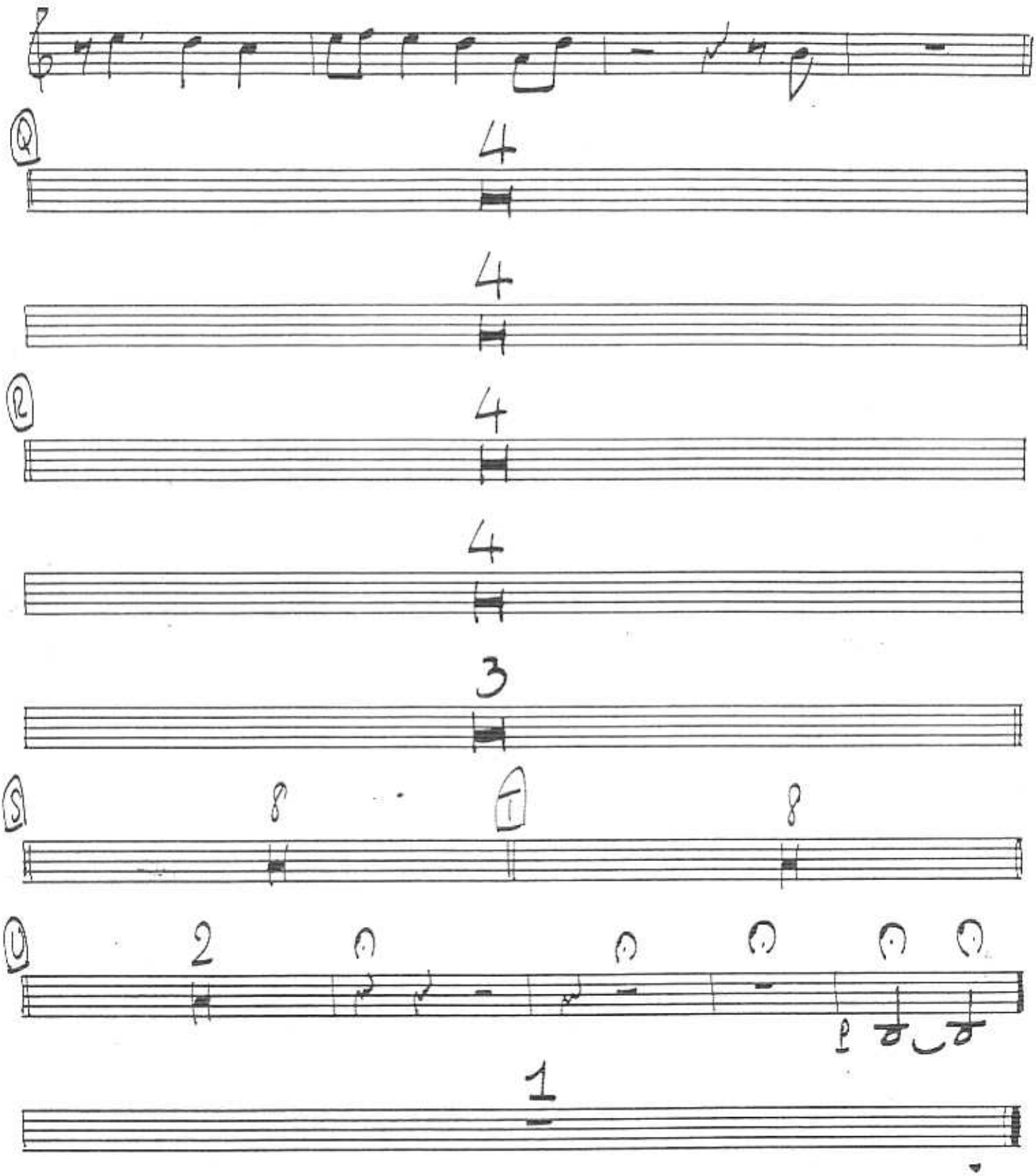
(C)

(D)

(to ALTO)


E
ALTO SAX
TACET
mf
F
2
G
H
I
PLAY
f
2
2


J
1
1
K
2
2nd x mf
L
OPT OPEN SOLO
13
L1
14
M
OPT. ON CUE
4
N
2
2nd x mf
O
P
1


Q
4
4
Q
4
4
3
S
8
T
8
D
2
P
1

REED 3

ELLINGTON / STRAYHORN
TRANSC: DAVID BERGER

CLARINET

FAR EAST SUITE VIII:

AMAD

Slow ♩= 96

A (MED SWING ♩= 192)

4

B

mf

1

1

C

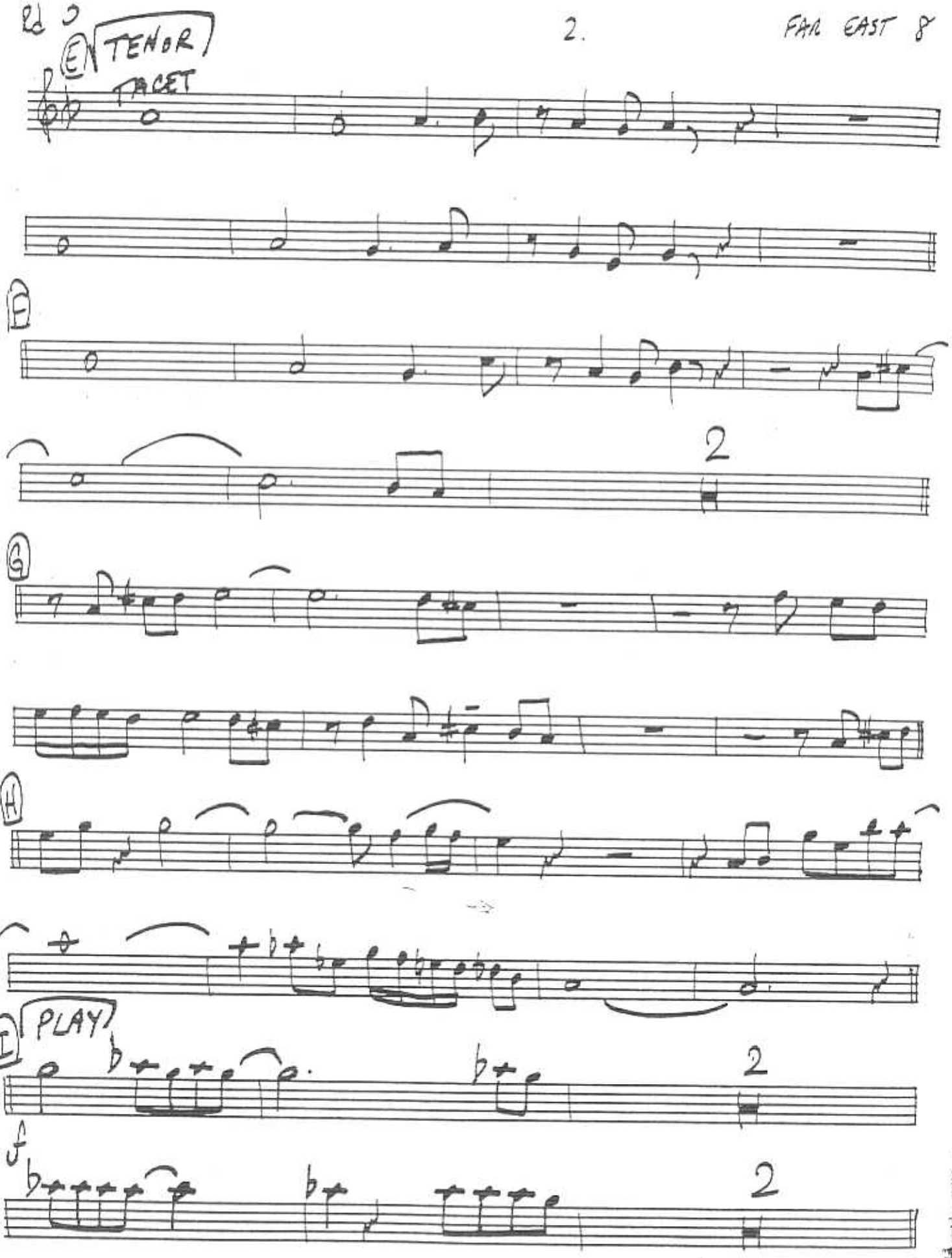
1

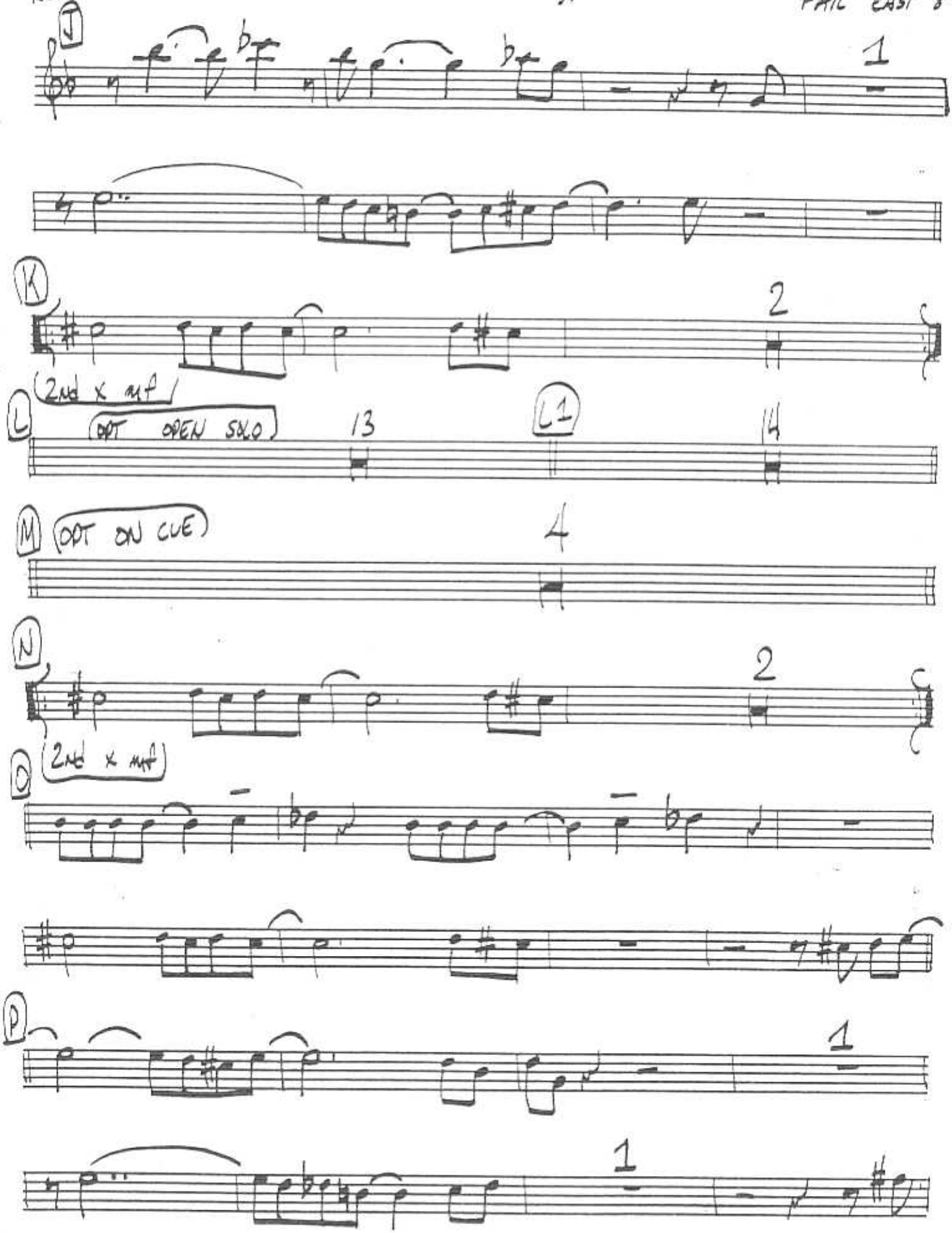
1

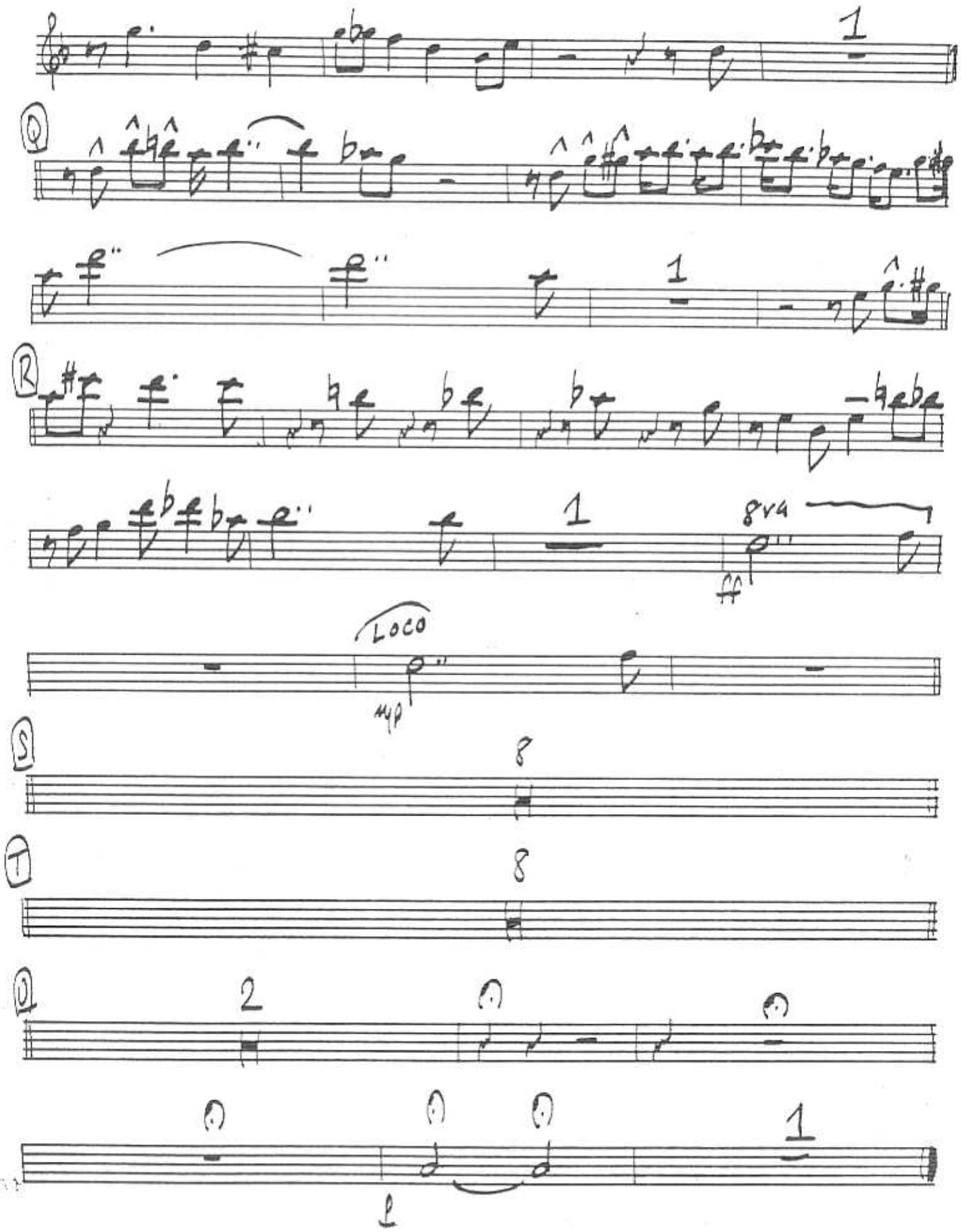
D (TO TENOR)

8

FAR EAST 8




J
1
K
2
2ND X mf
L
OPT OPEN SOLO
13
L1
14
M
OPT ON CUE
4
N
2
2ND X mf
O
P
1
1


1
Q
1
R
1
8va
ff
LOCO
mp
S
8
T
8
U
2
1
l

REED 4

ELLINGTON / STRAYHORN
TRANSCRIBED: DAVID BERGER

TENOR SAX

FAR EAST SUITE VIII:

AMAD

Slow ♩= 96

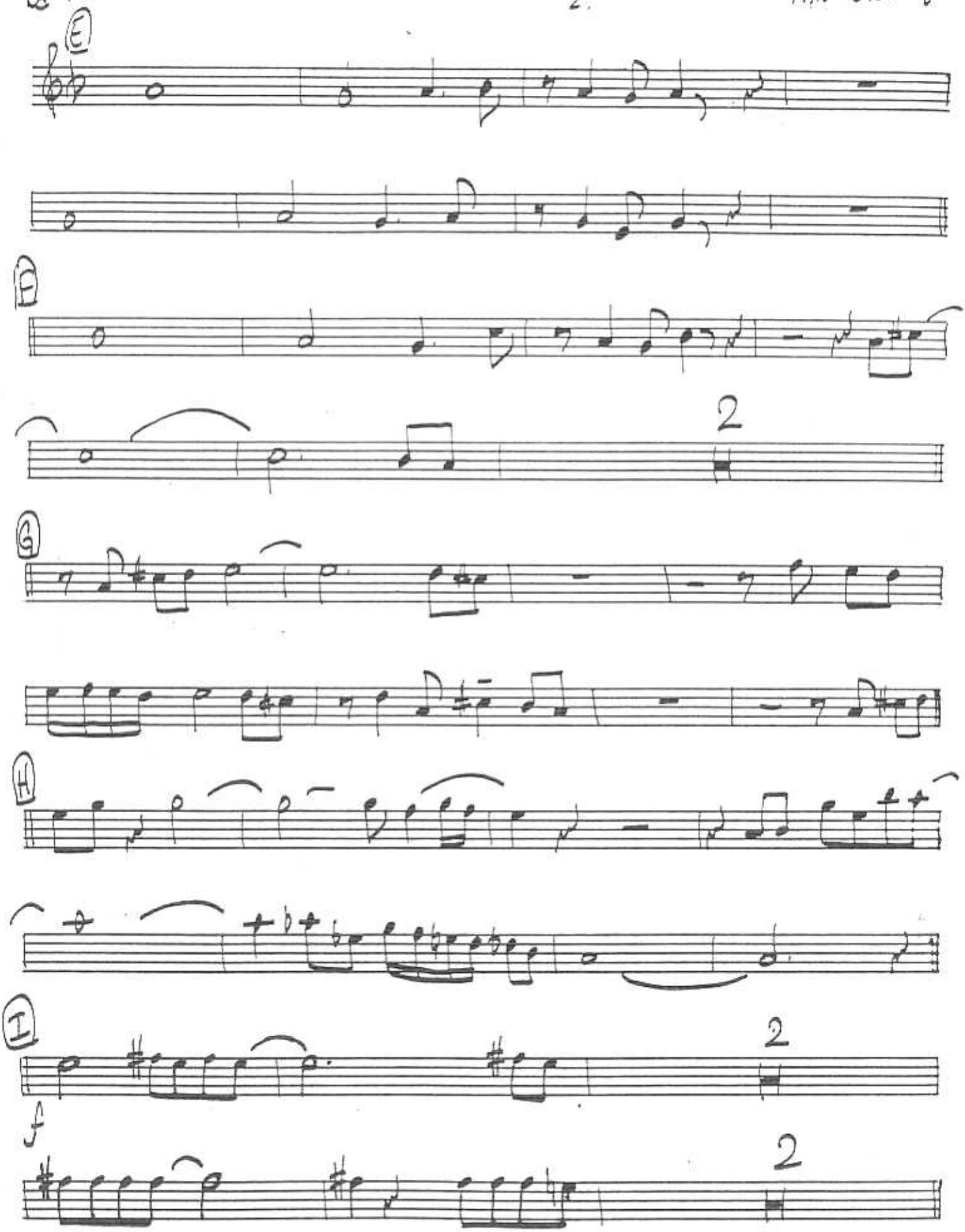
A MED SWING ♩= 192

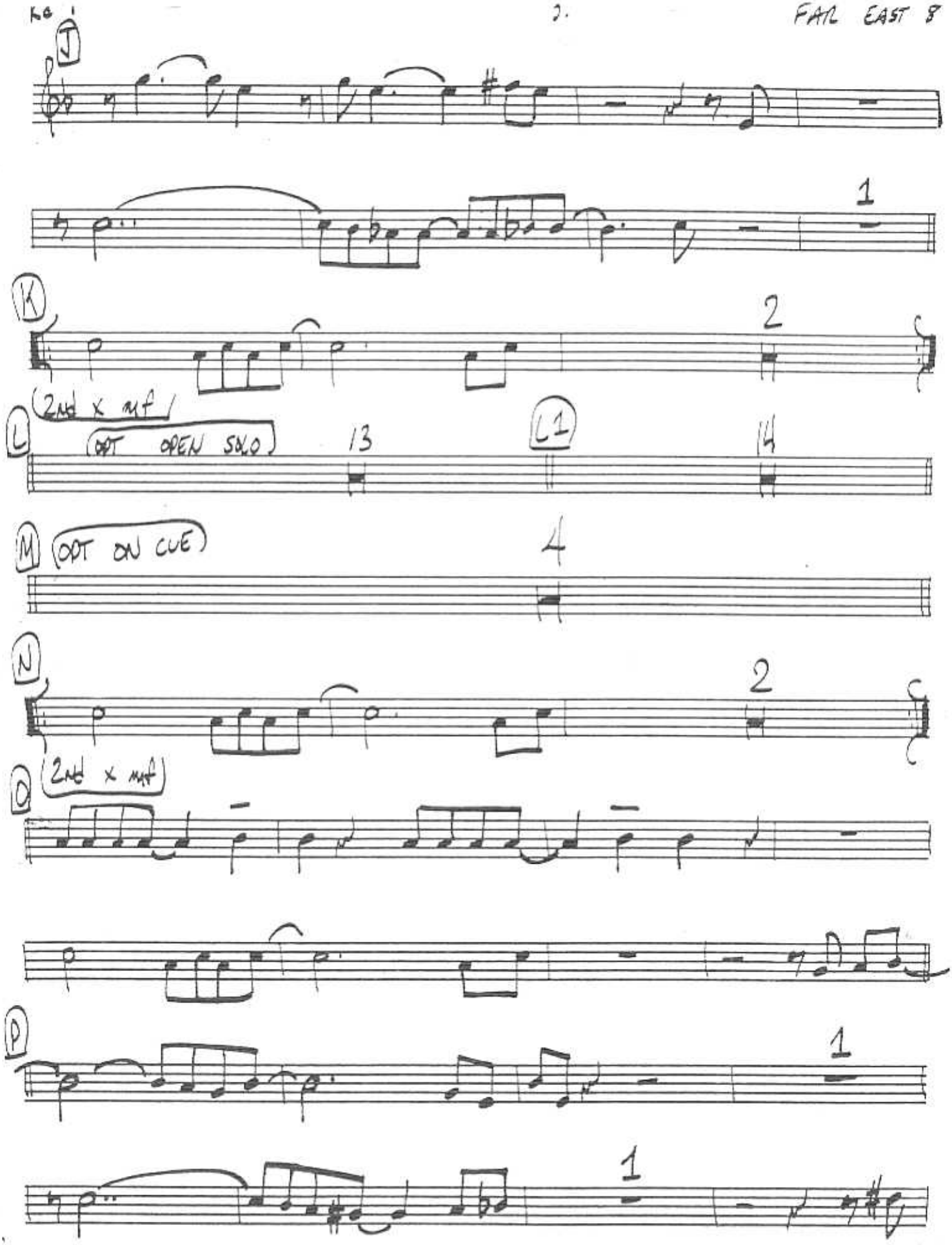
B

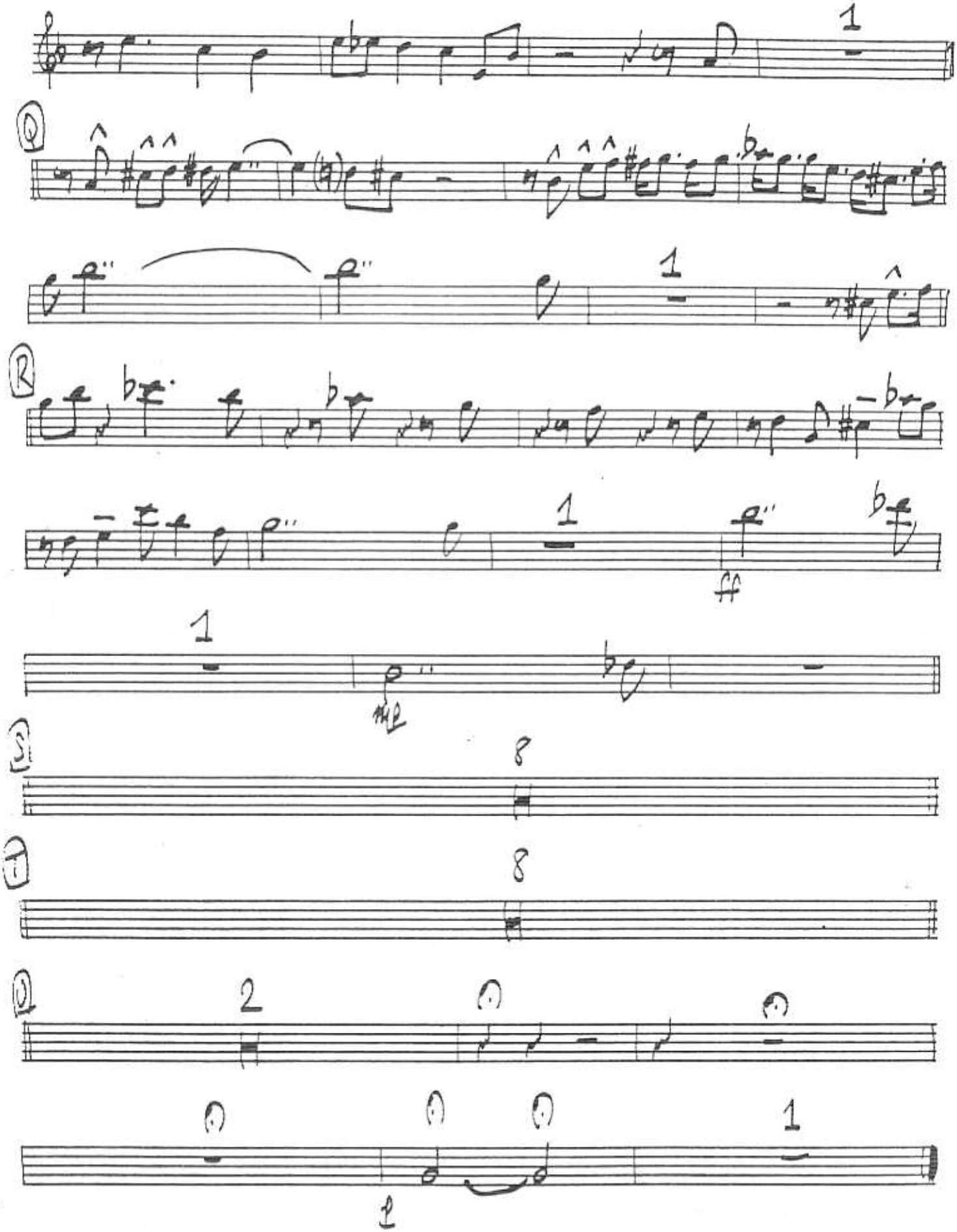
mf

C

D


E
2
G
H
I
2
f
2


J
1
K
2
2nd x mf
L
ODT OPEN SOLO
13
L1
14
M
ODT ON CUE
4
N
2
2nd x mf
O
P
1
1


1
Q
1
R
1
ff
1
mp
S
8
T
8
U
2
1
1

REED 5

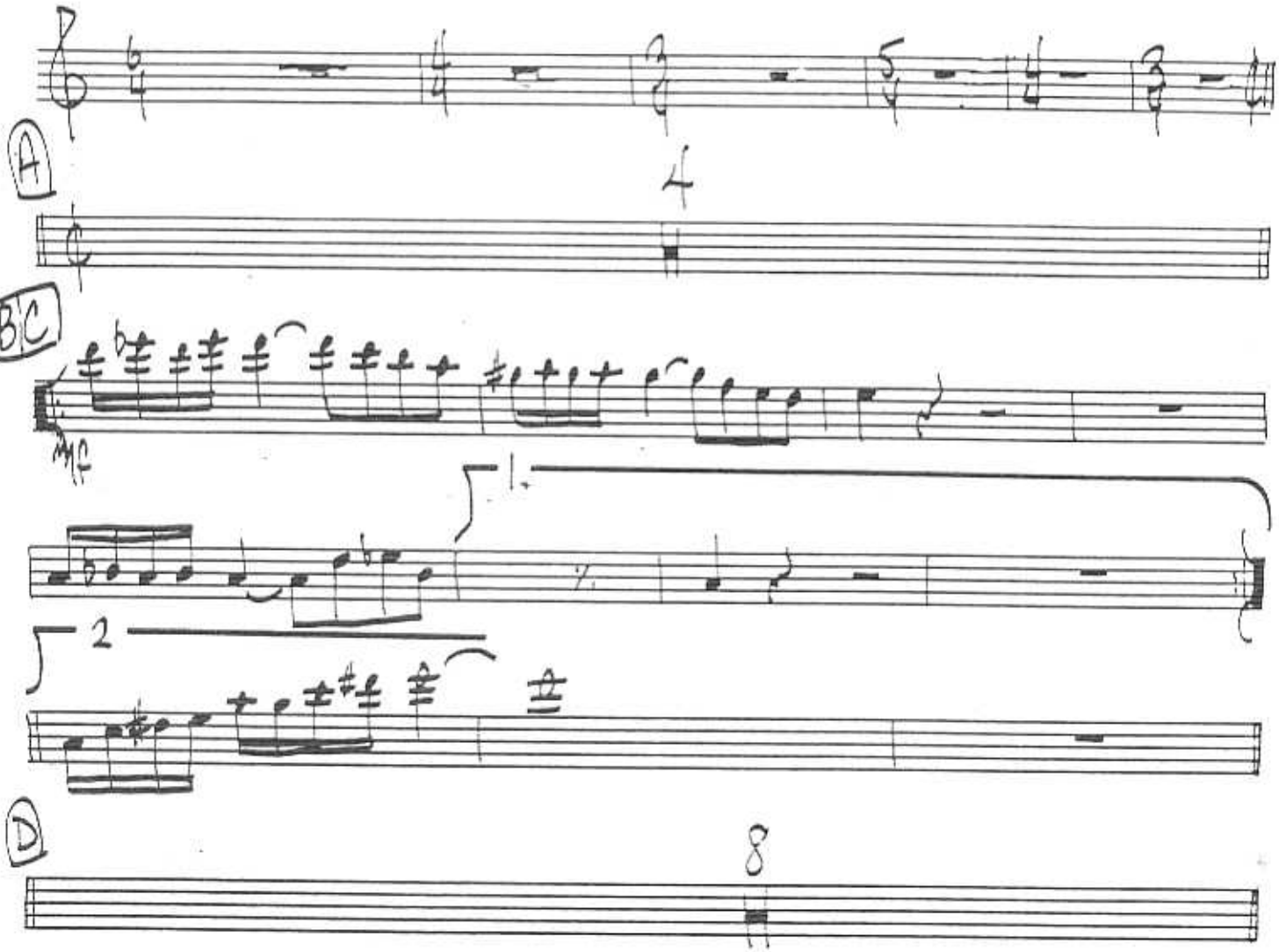
ELLINGTON / STRAYHORN
TRANSC: D. BERGER

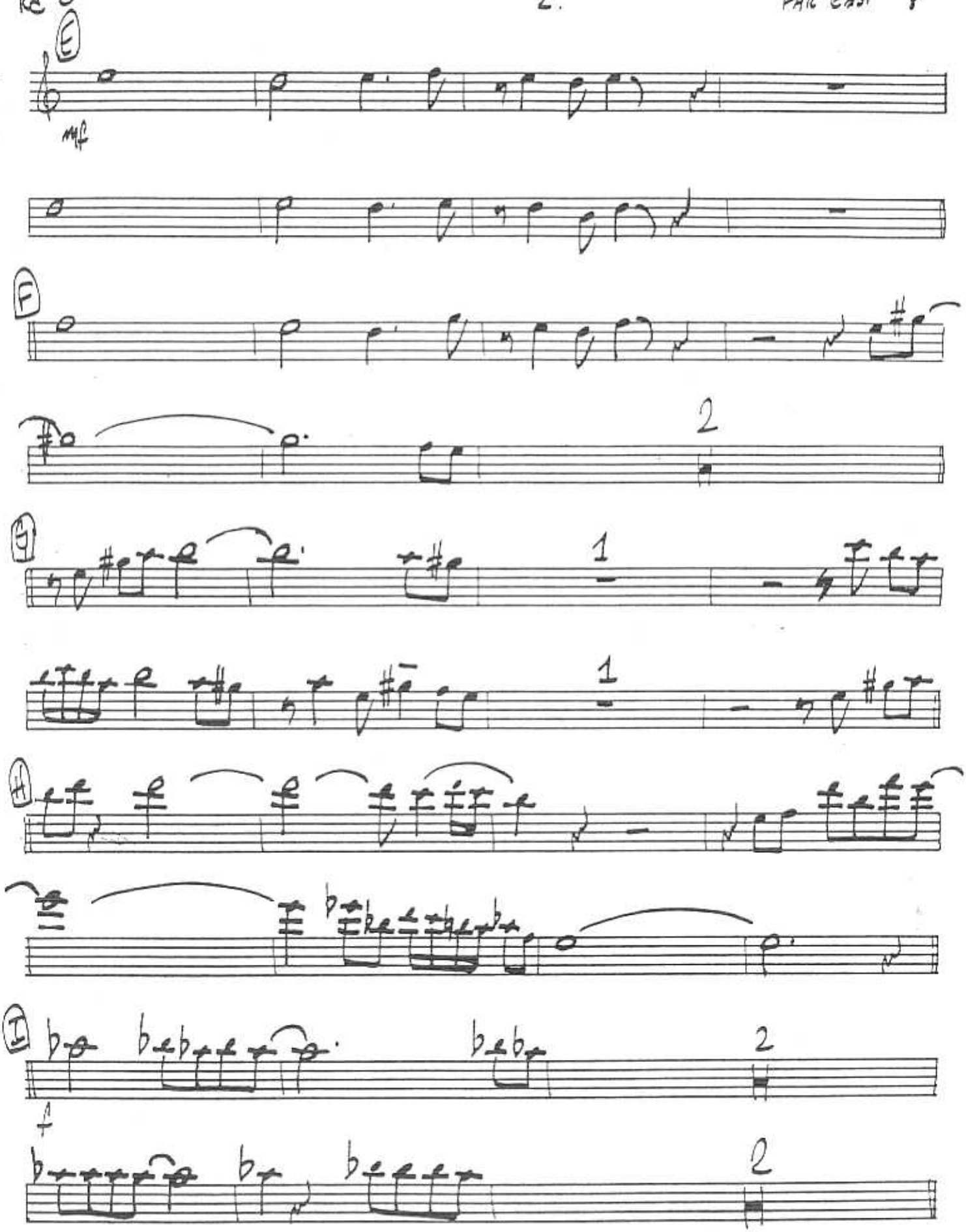
BARITONE SAX

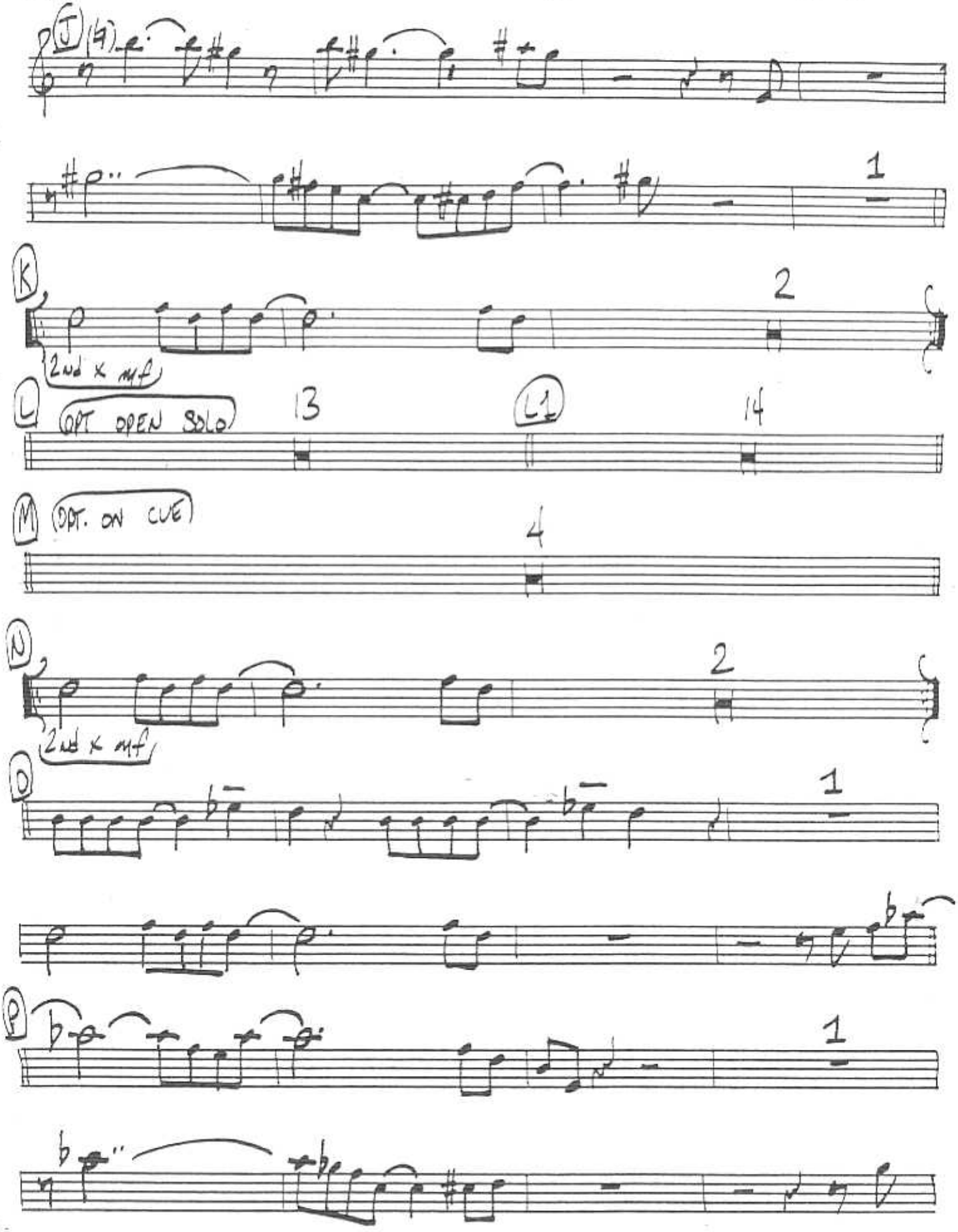
FAR EAST SUITE VIII.

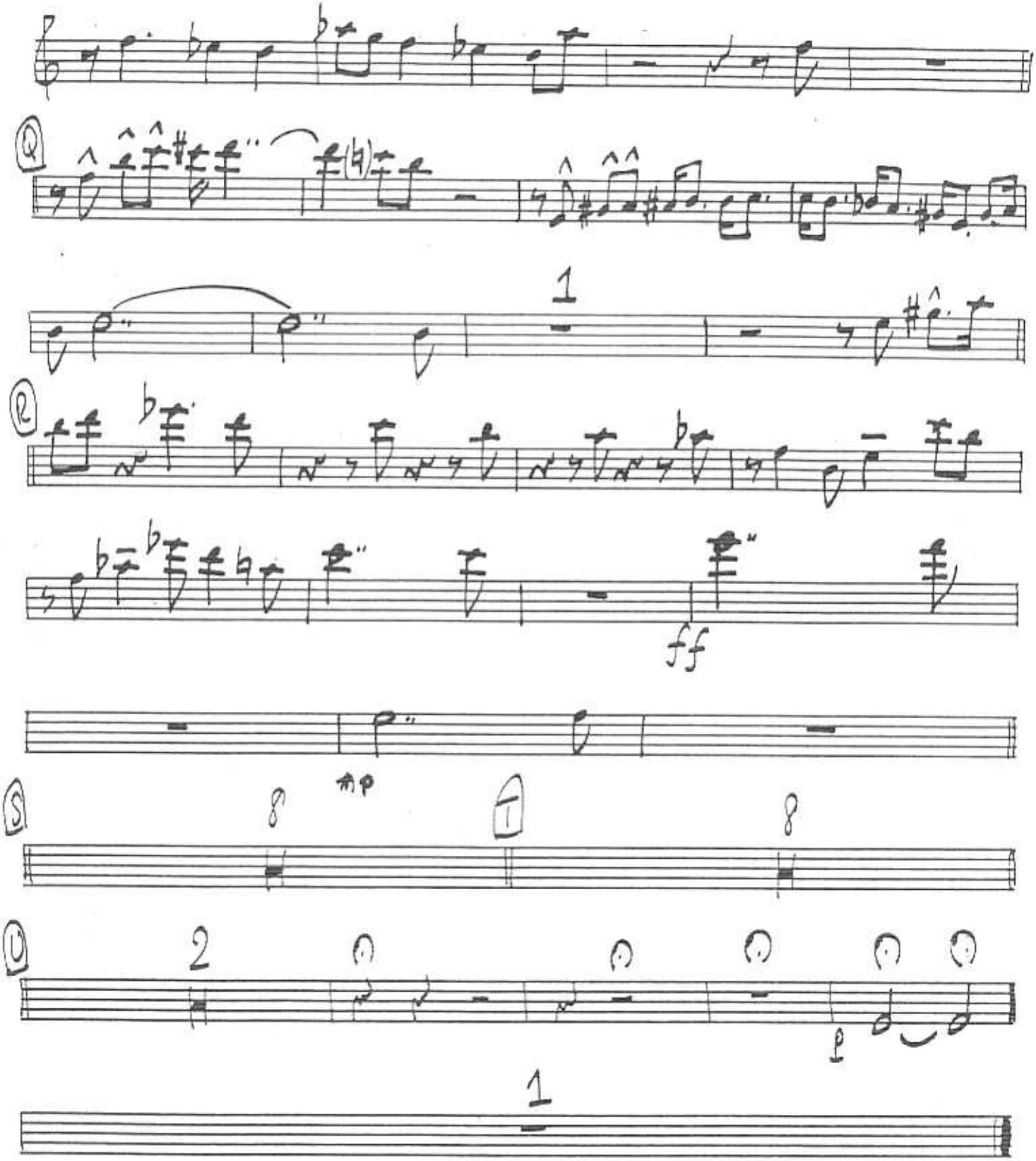
AMAD

Slow ♩ = 96




E
mf
F
2
G
1
1
H
I
f
2
2

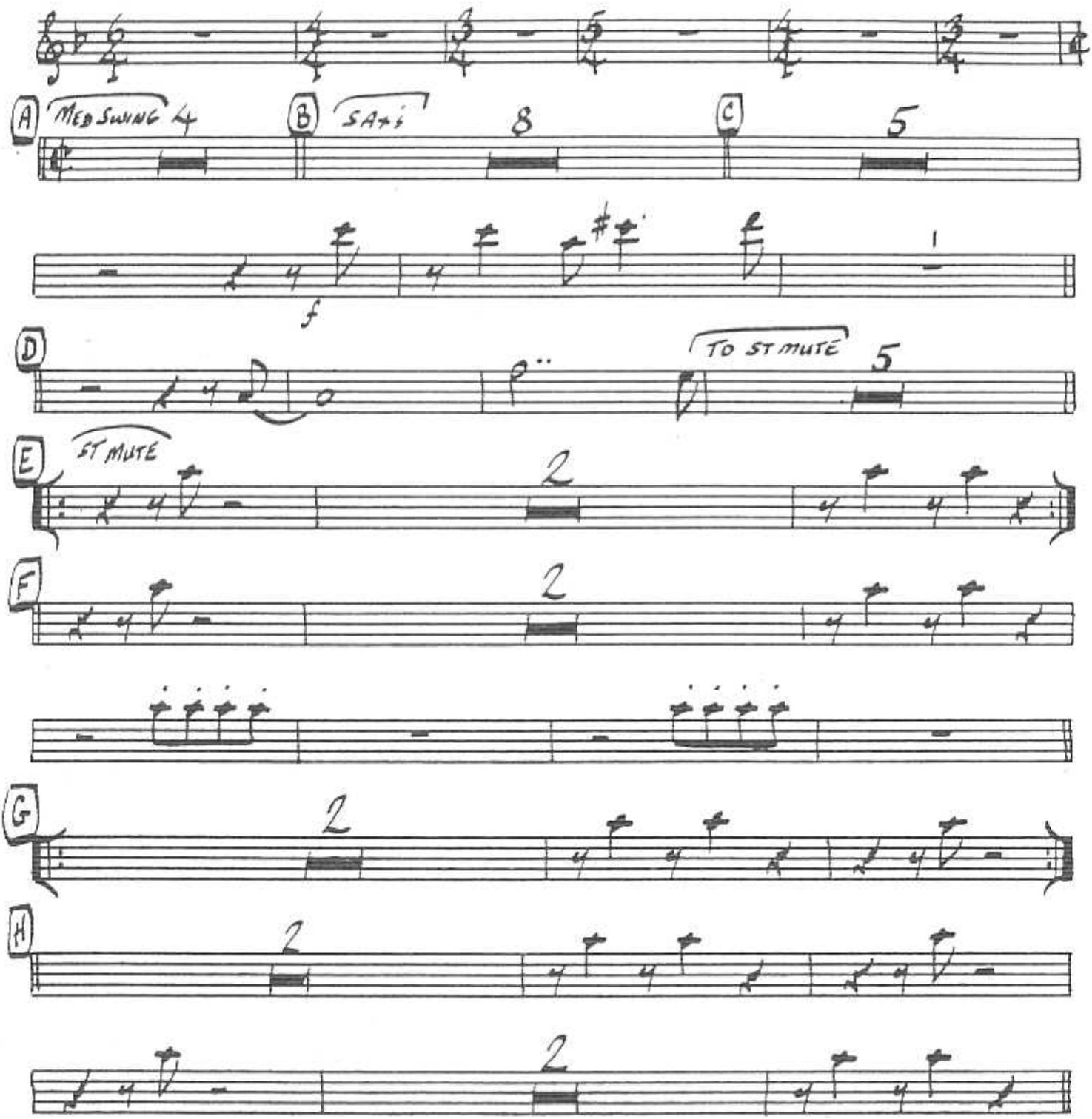

J
K
2nd x mf
L
OPT OPEN SOLO
13
L1
14
M
OPT. ON CUE
N
2nd x mf
O
P

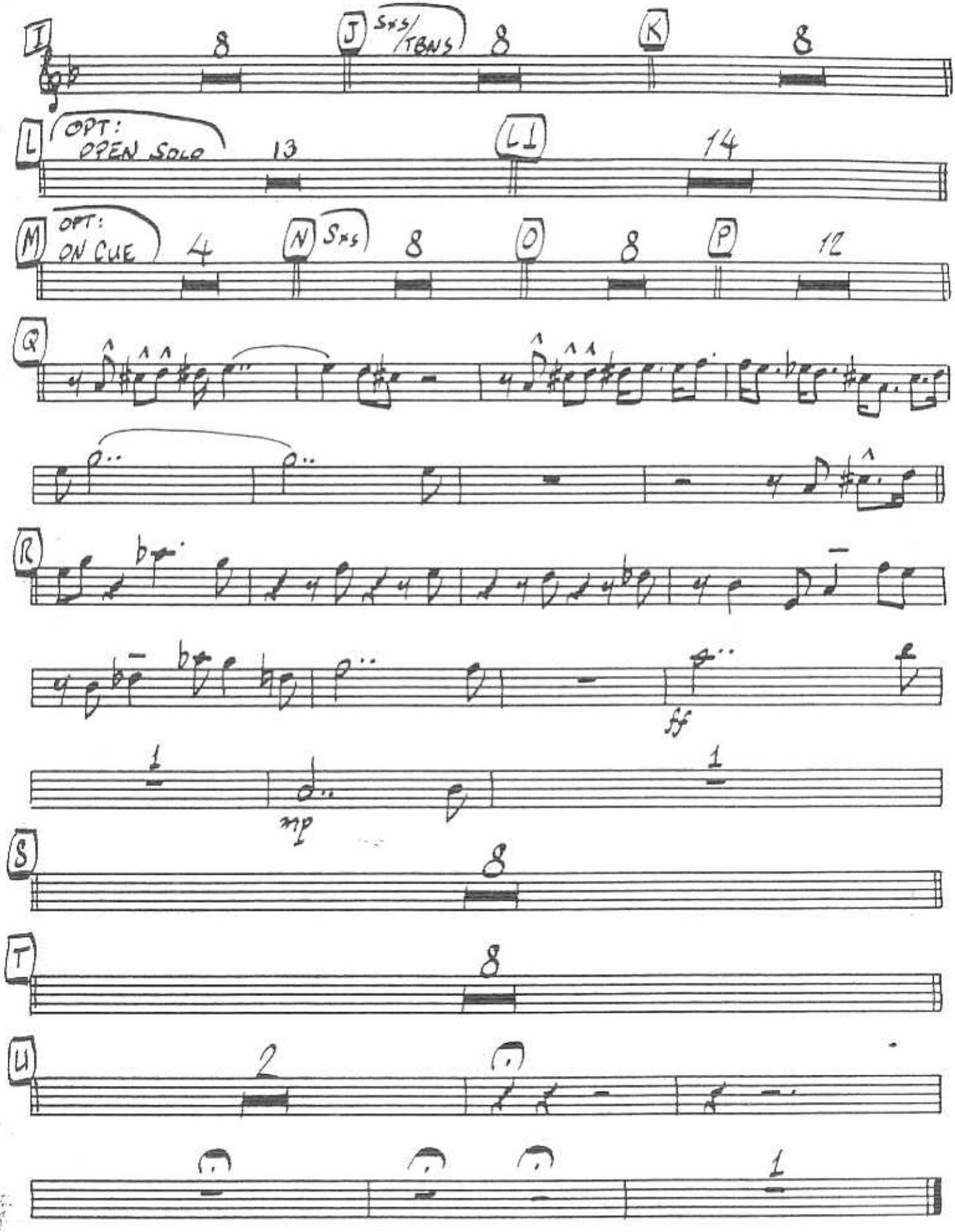

Q
1
2
ff
mp
S
8
T
8
D
2
p
1

TRUMPET 1

FAR EAST SUITE VIII

AMAD



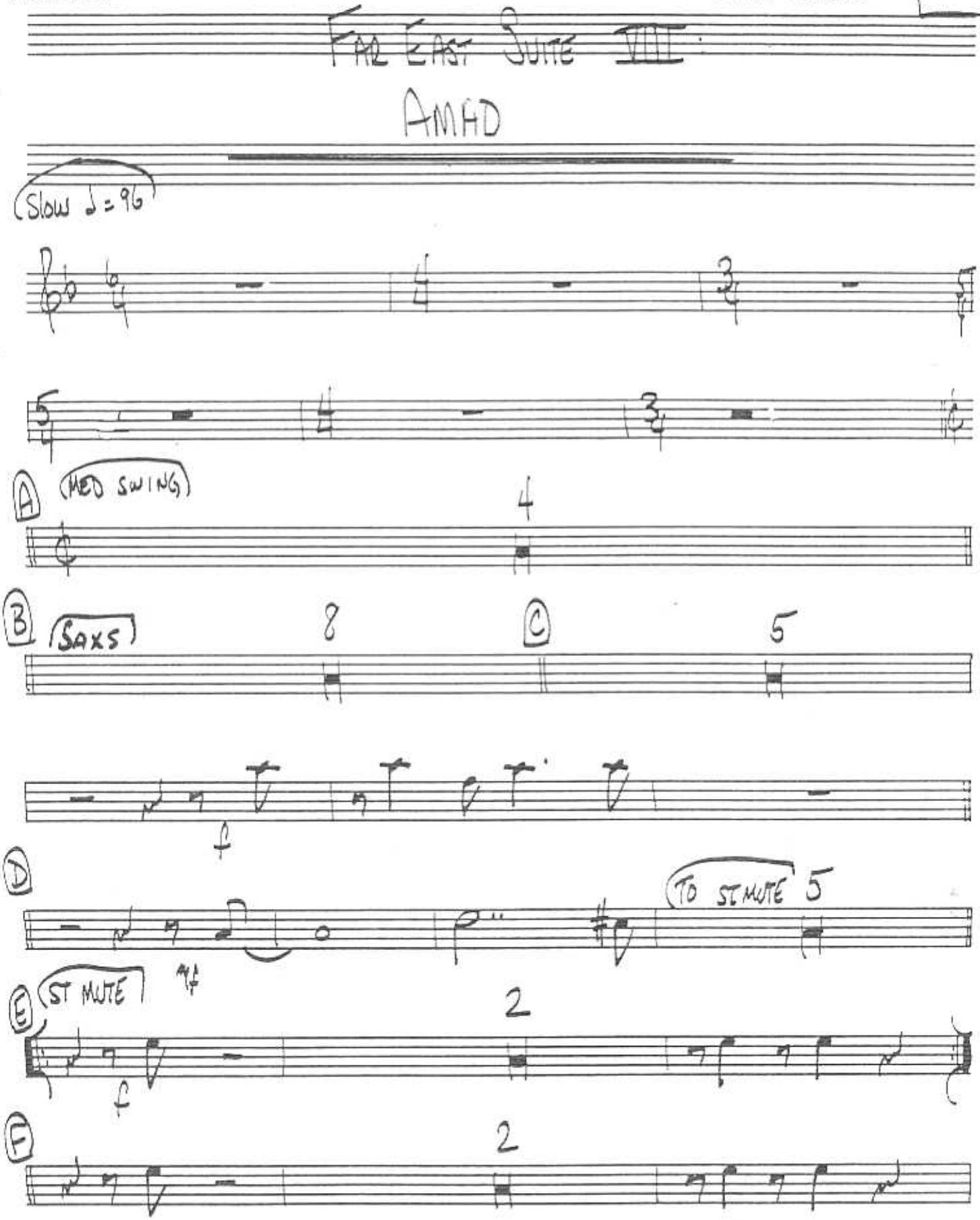

I
8
J
SAX/TBNS
8
K
8
L
OPT:
OPEN SOLO
13
L1
14
M
OPT:
ON CUE
4
N
SAX
8
O
8
P
12
Q
R
ff
mp
S
8
T
8
U
2
1

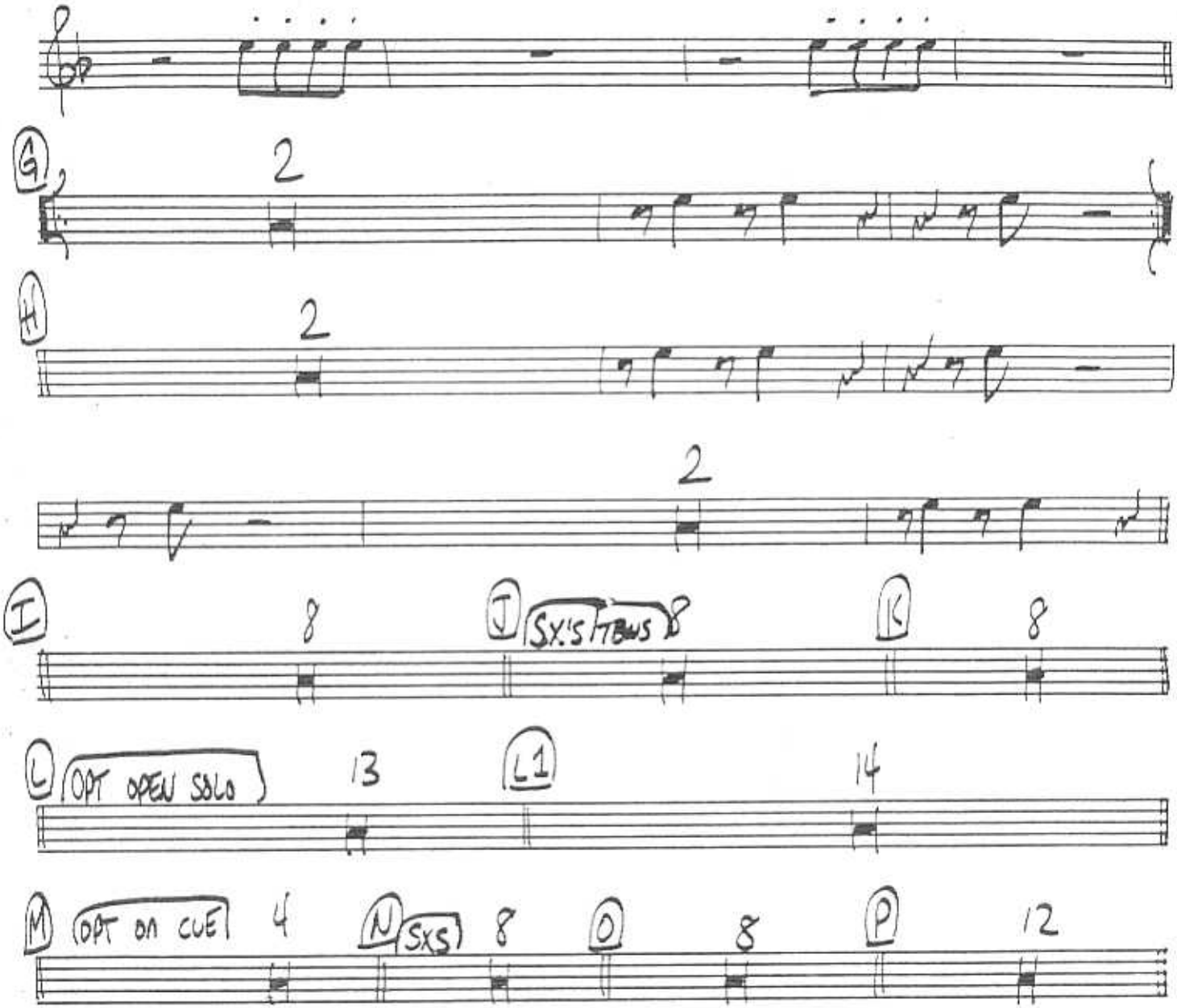
TRUMPET 2

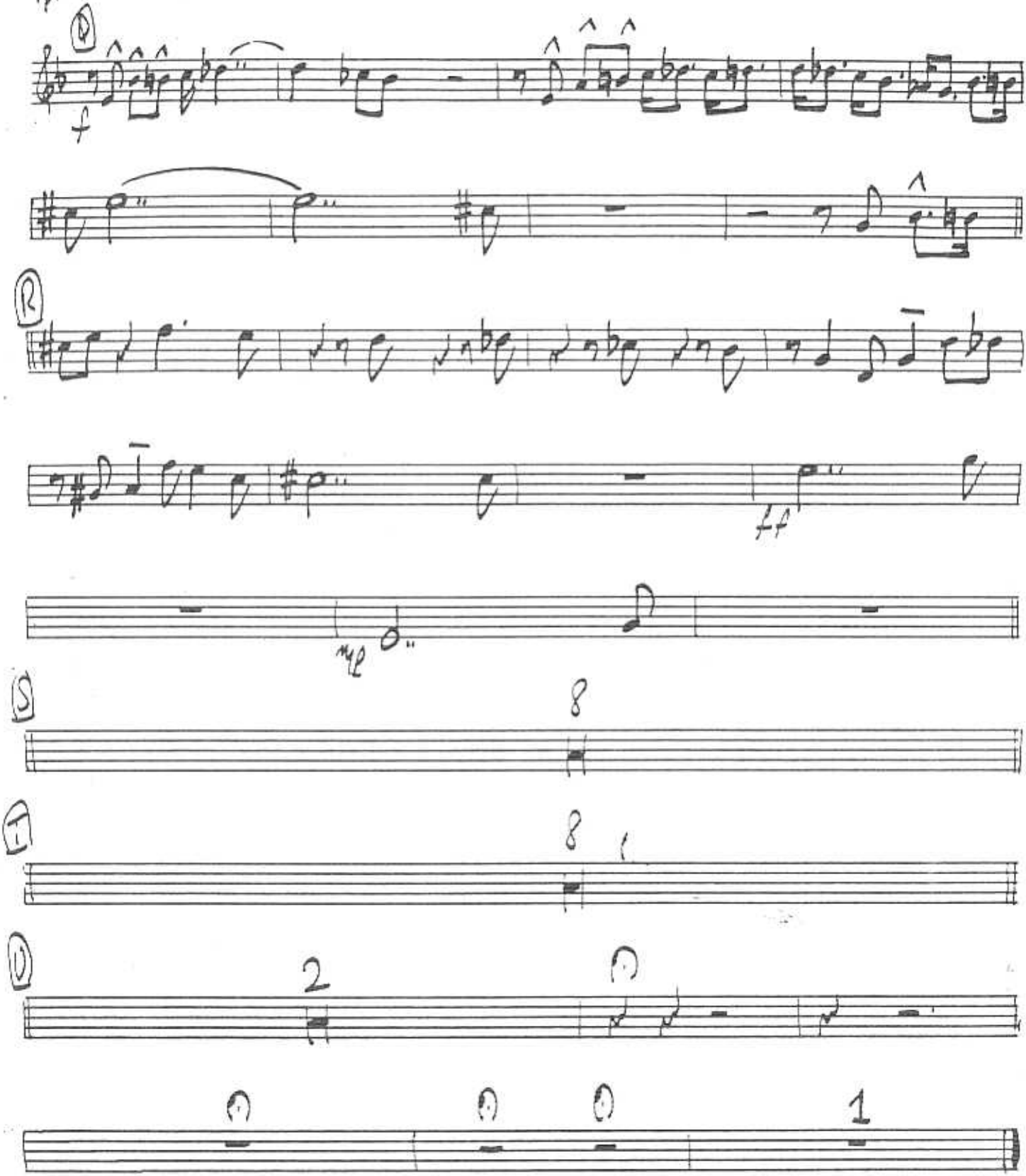
ELLINGTON . STRAYHORN
TRANS: DAVID BERGEL

FAR EAST SUITE VIII

AMAD




G
2
H
2
2
I
8
J
SX'S TBNS
8
K
8
L
OPT OPEN SOLO
13
L1
14
M
OPT ON CUE
4
N
SXS
8
O
8
P
12

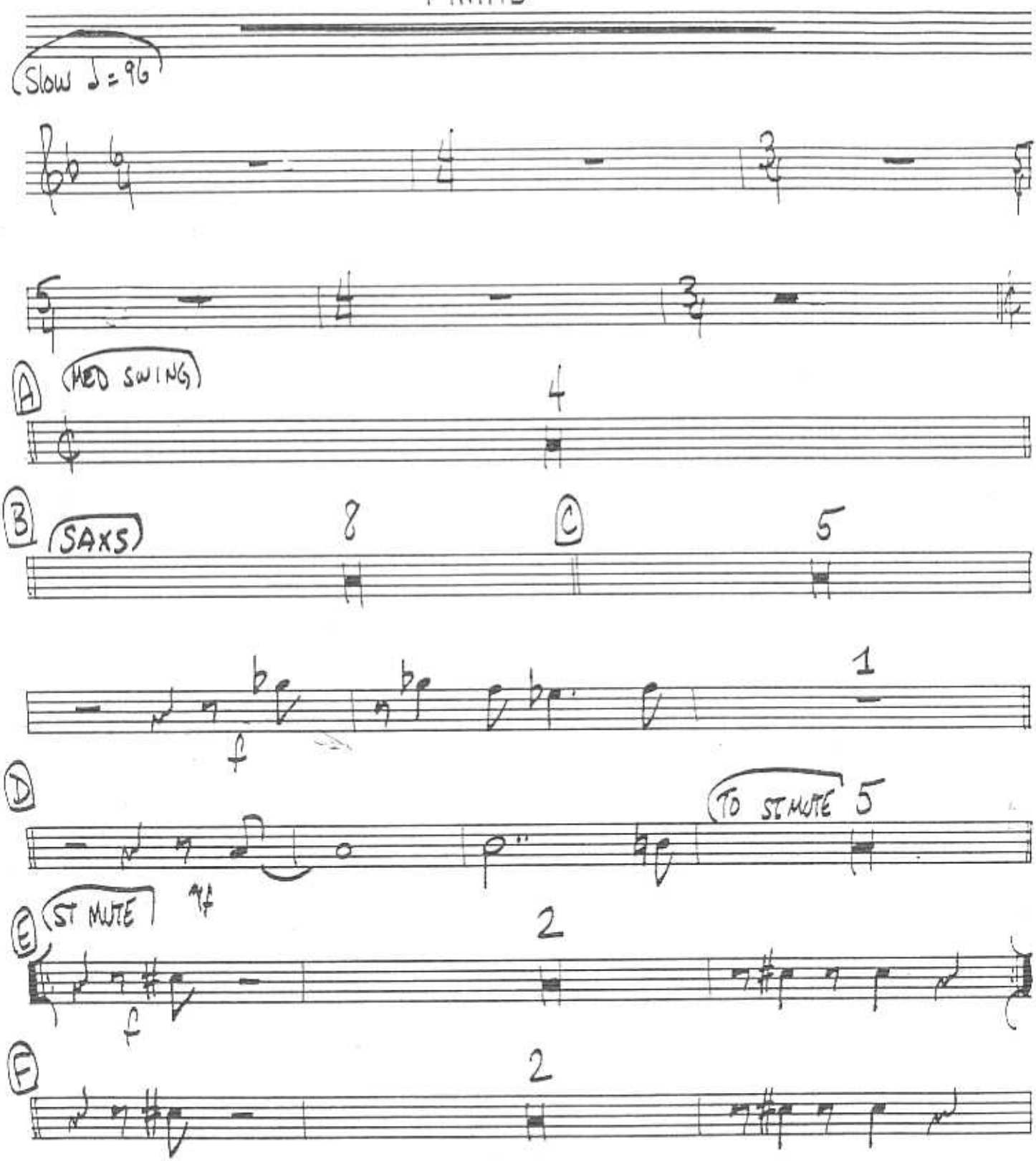

Q
f
R
ff
mp
S
8
T
8
U
2
1

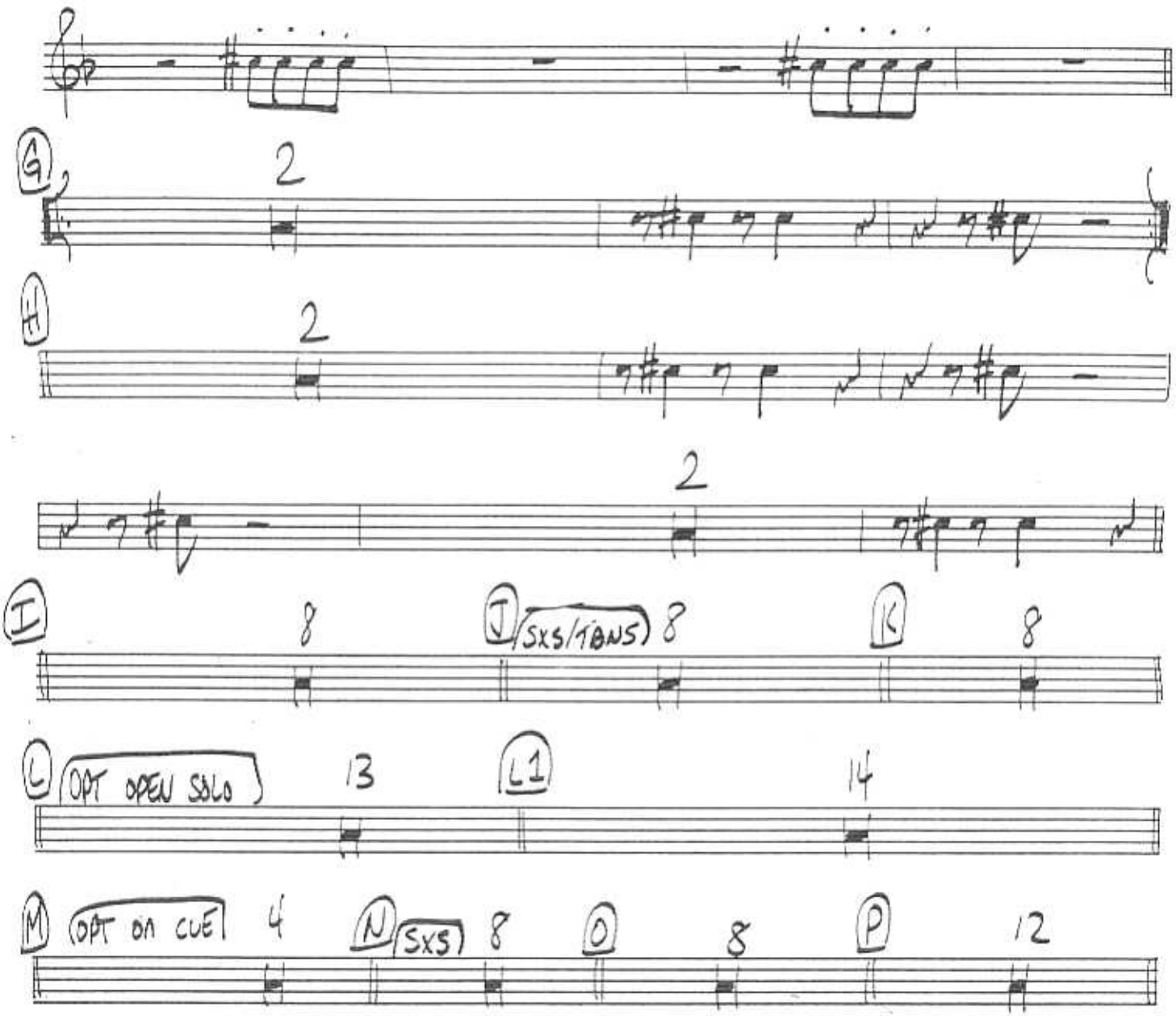
TRUMPET 3

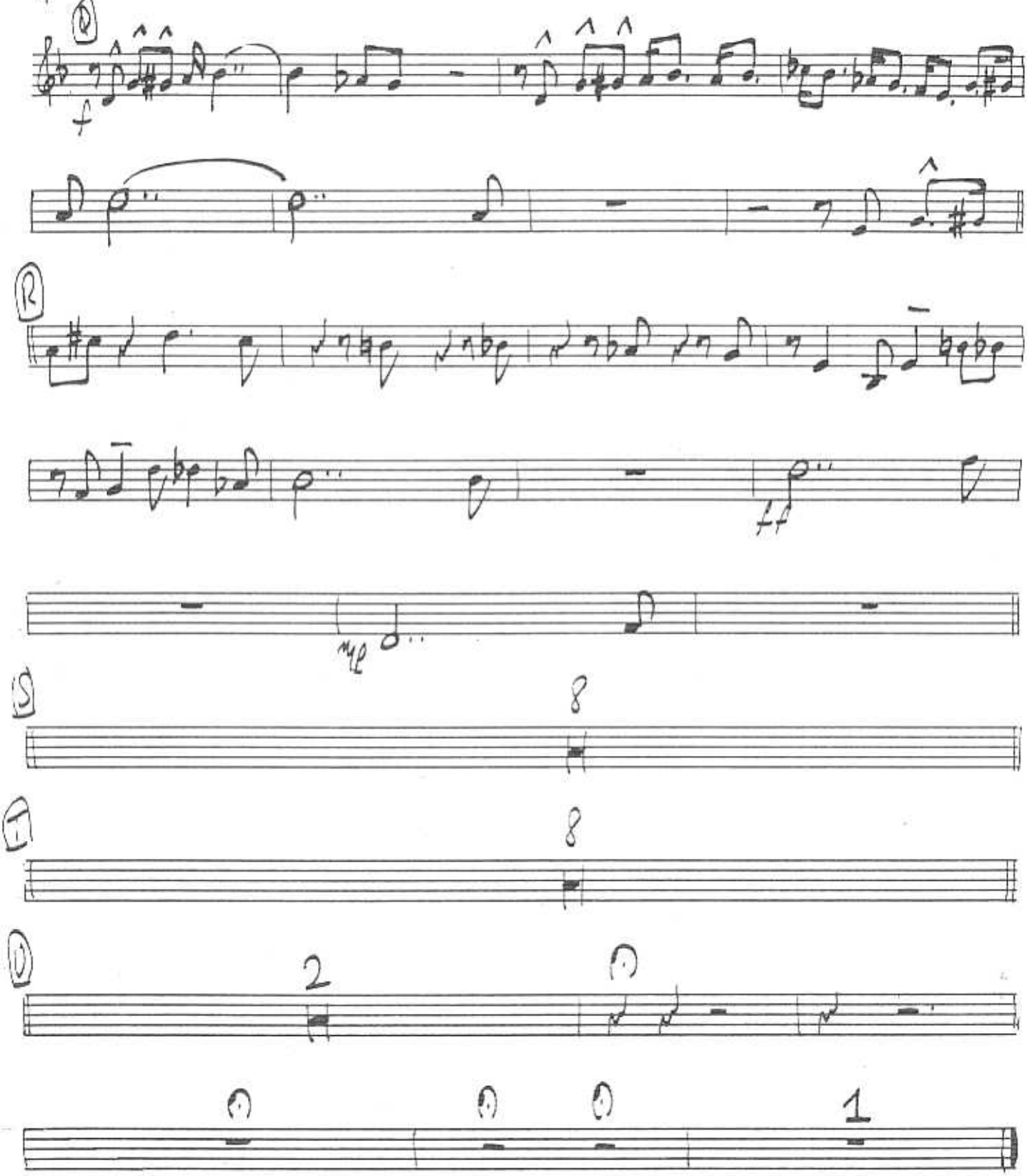
ELLINGTON . STRAYHORN
TRANS: DAVID BERGER

FAR EAST SUITE VIII

AMAD




G
2
H
2
2
I
8
J
SXS/TBNS
8
K
8
L
OPT OPEN SOLO
13
L1
14
M
OPT ON CUE
4
N
SXS
8
O
8
P
12


R
f
R
ff
S
8
T
8
U
2
1

TRUMPET 4

ELLINGTON · STRAYHORN
TRANS: DAVID BERGEL

FAR EAST SUITE VIII

AMAD

(Slow ♩ = 96)

(A) (MED SWING) 4

(B) (SXS) 8 (C) 5

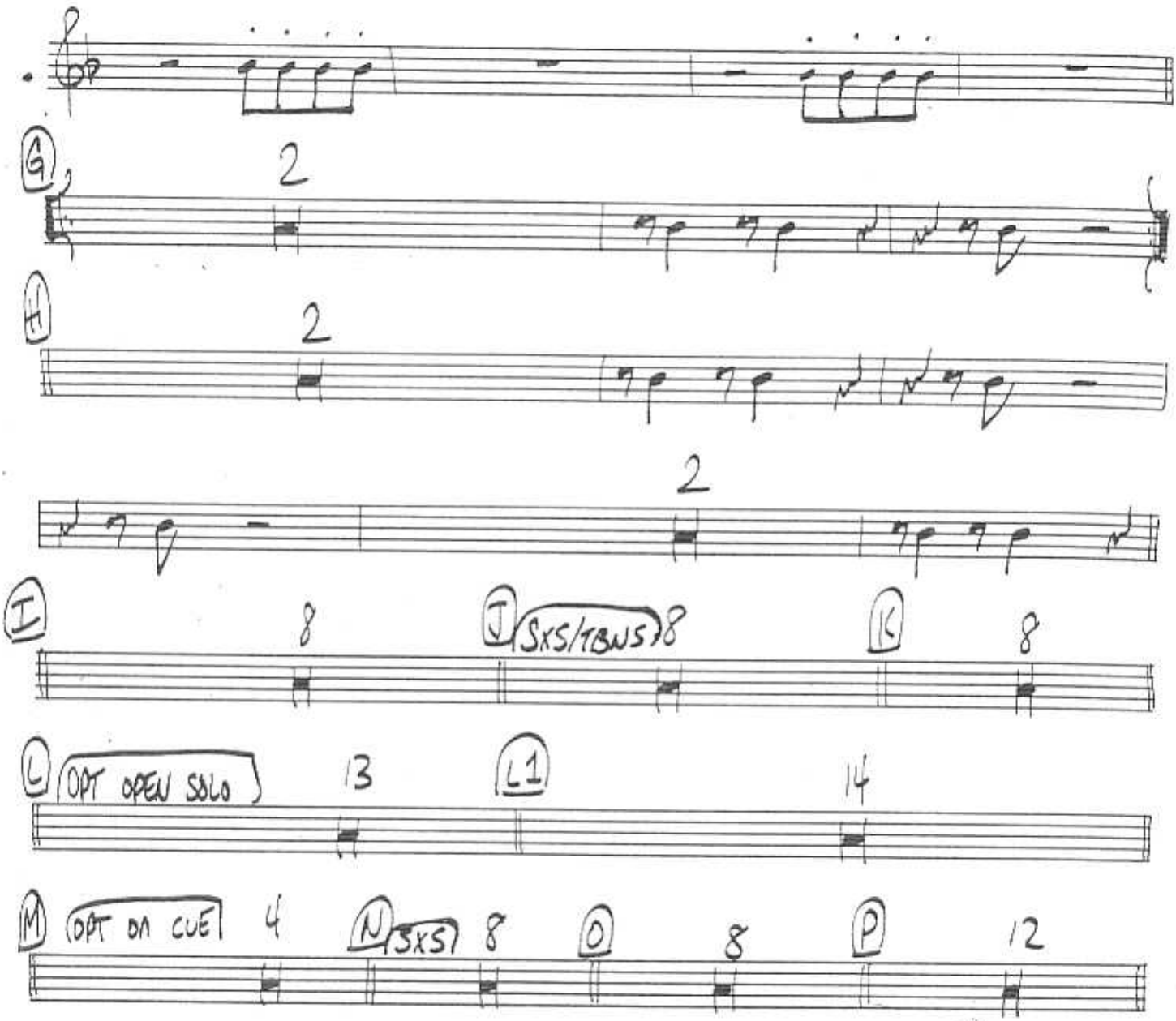
f 1

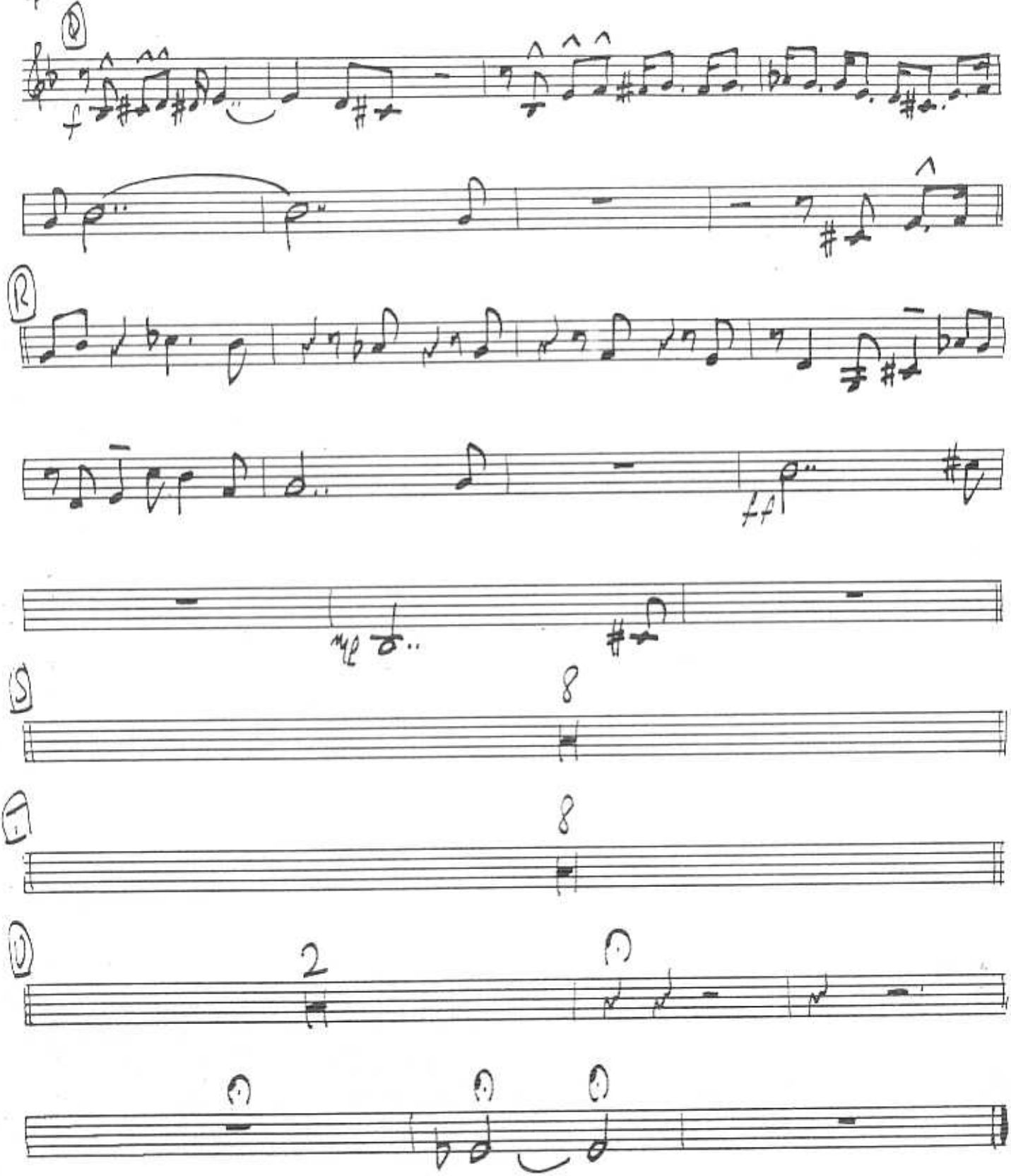
(D) (TO ST. MUTE) 5

(E) (ST MUTE) ff 2

f

(F) 2


G
2
H
2
2
I
8
J
SXS/TBNS
8
K
8
L
OPT OPEN SOLO
13
L1
14
M
OPT ON CUE
4
N
SXS
8
O
8
P
12


D
f
R
ff
mp
S
8
1.
8
D
2

TROMBONE 1

ELLINGTON / STRAYHORN
TRANSC: D. BERGER

FAR EAST PART 8:
AMAD

(SLOW)

(A) (MED SWING) 4 (B) 8

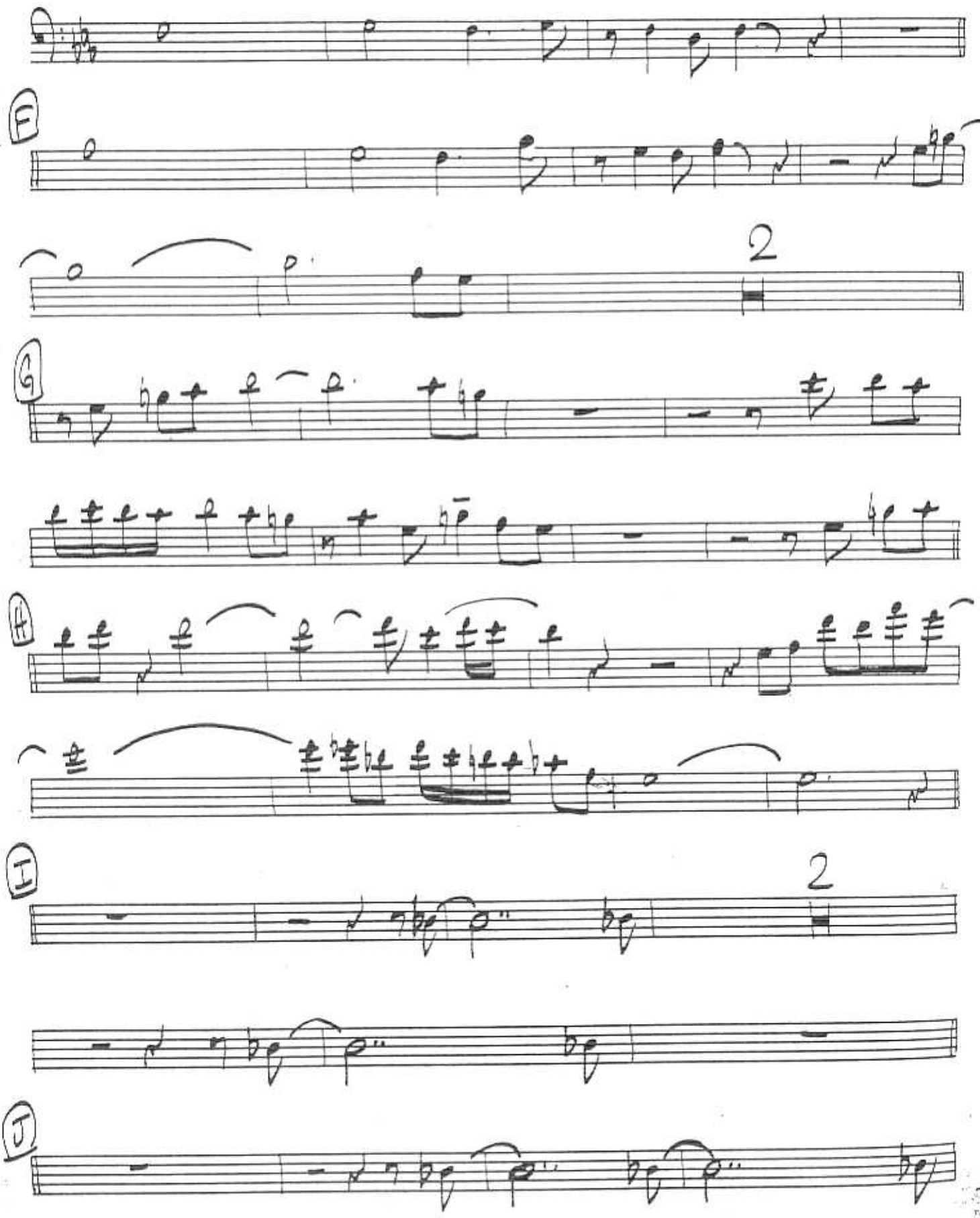
(C) 4

mf f

(D) mf

4

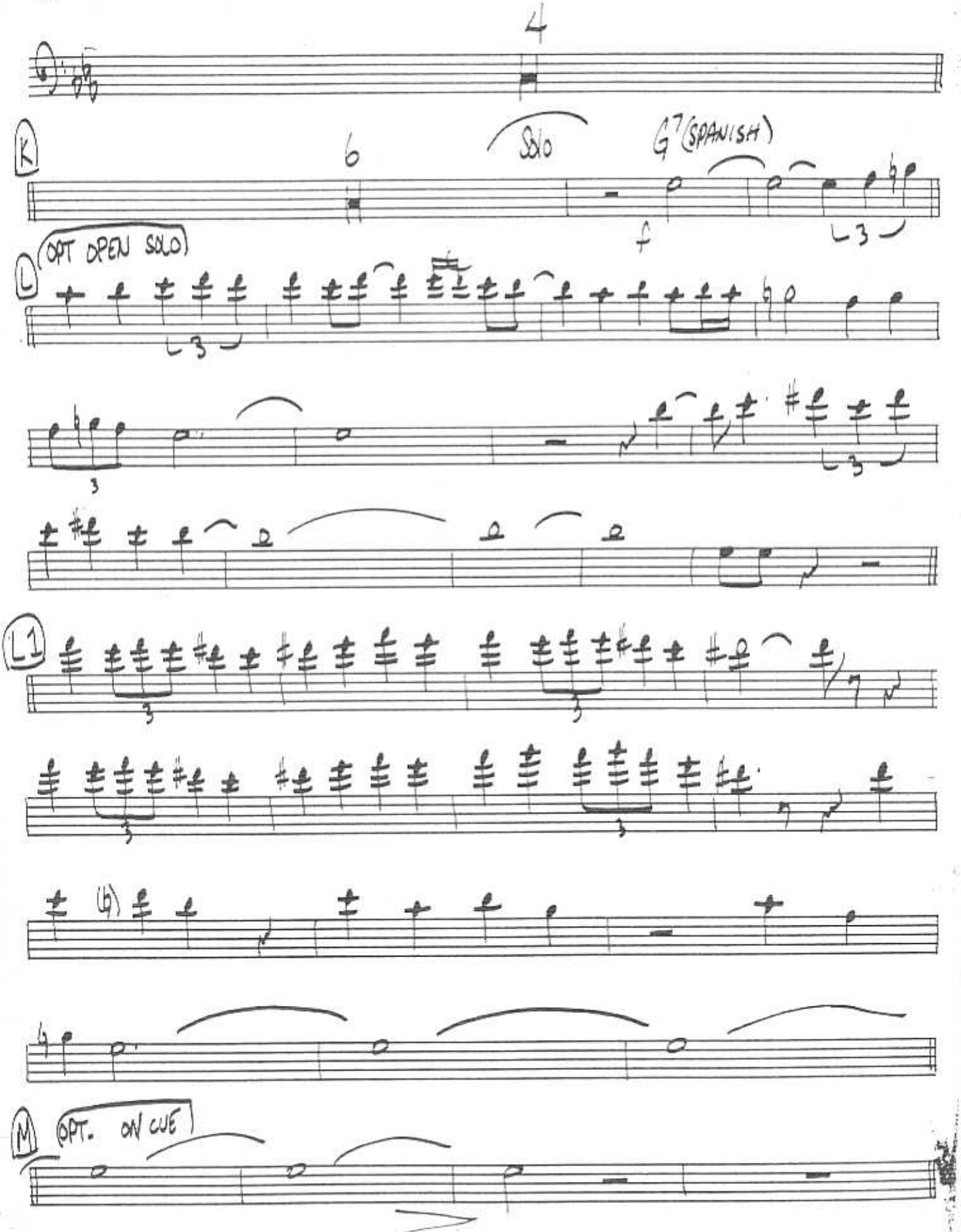
(E) mf

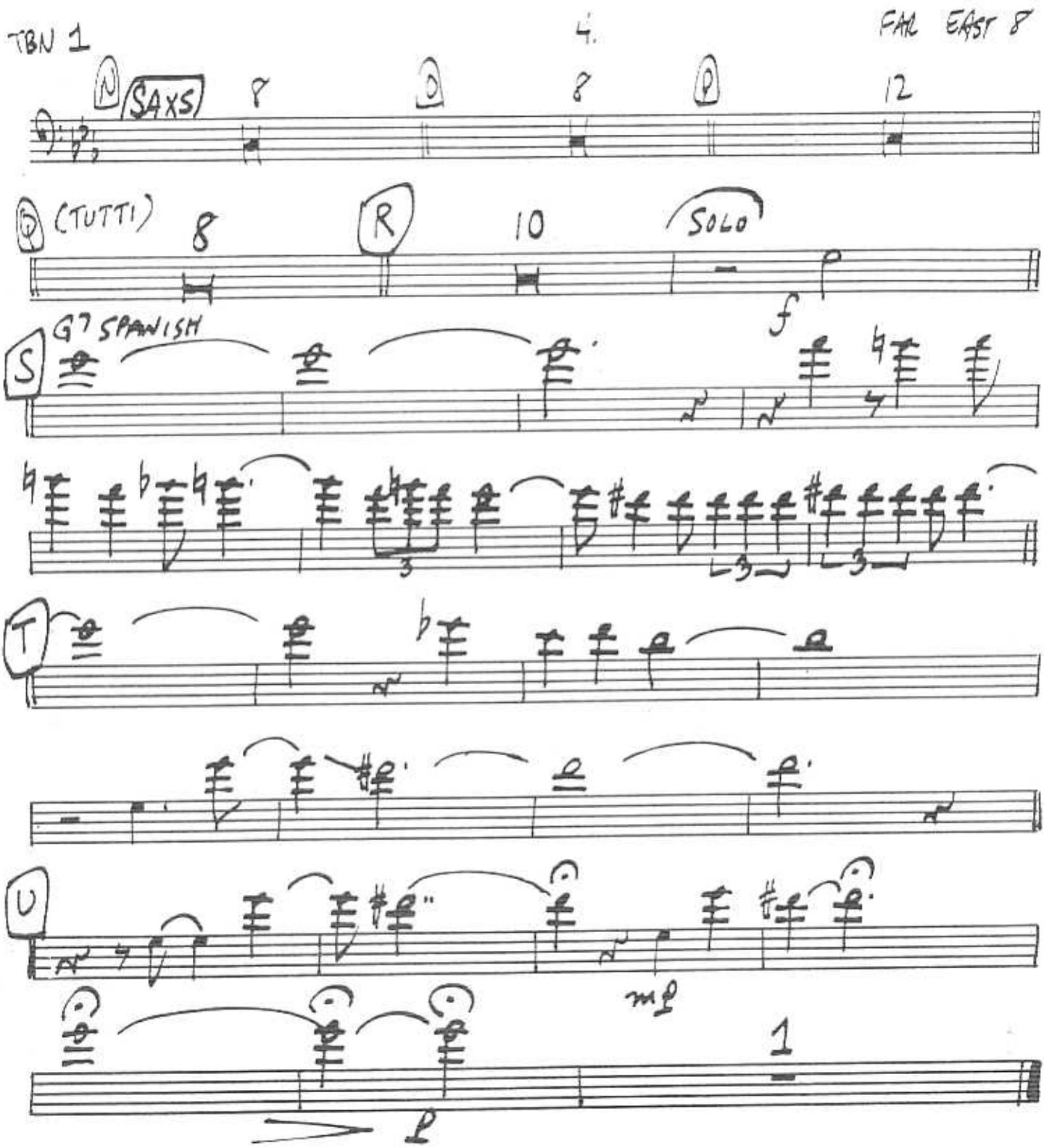

F
2
G
H
I
2
J

TBN 1

3.

FAR EAST 8

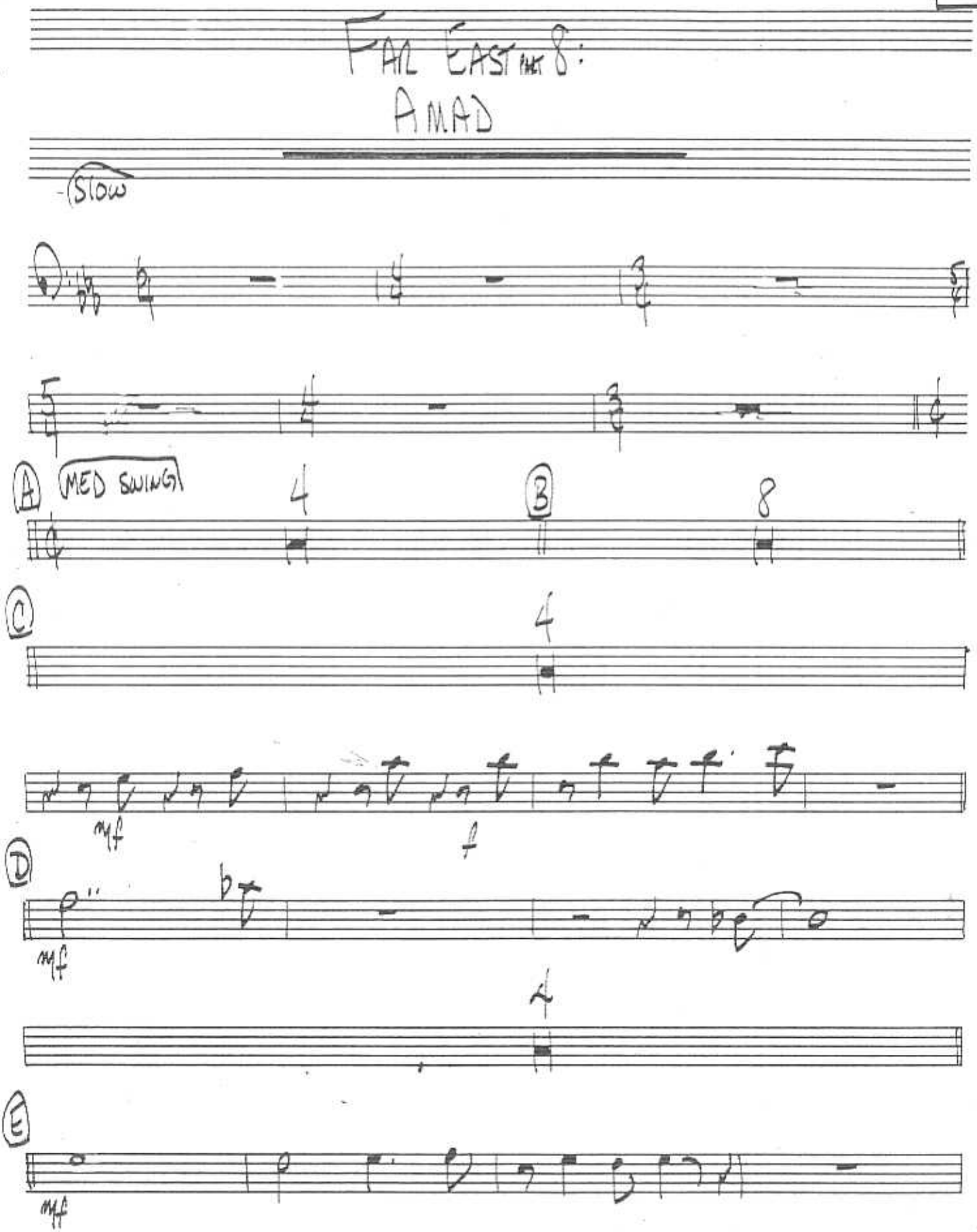


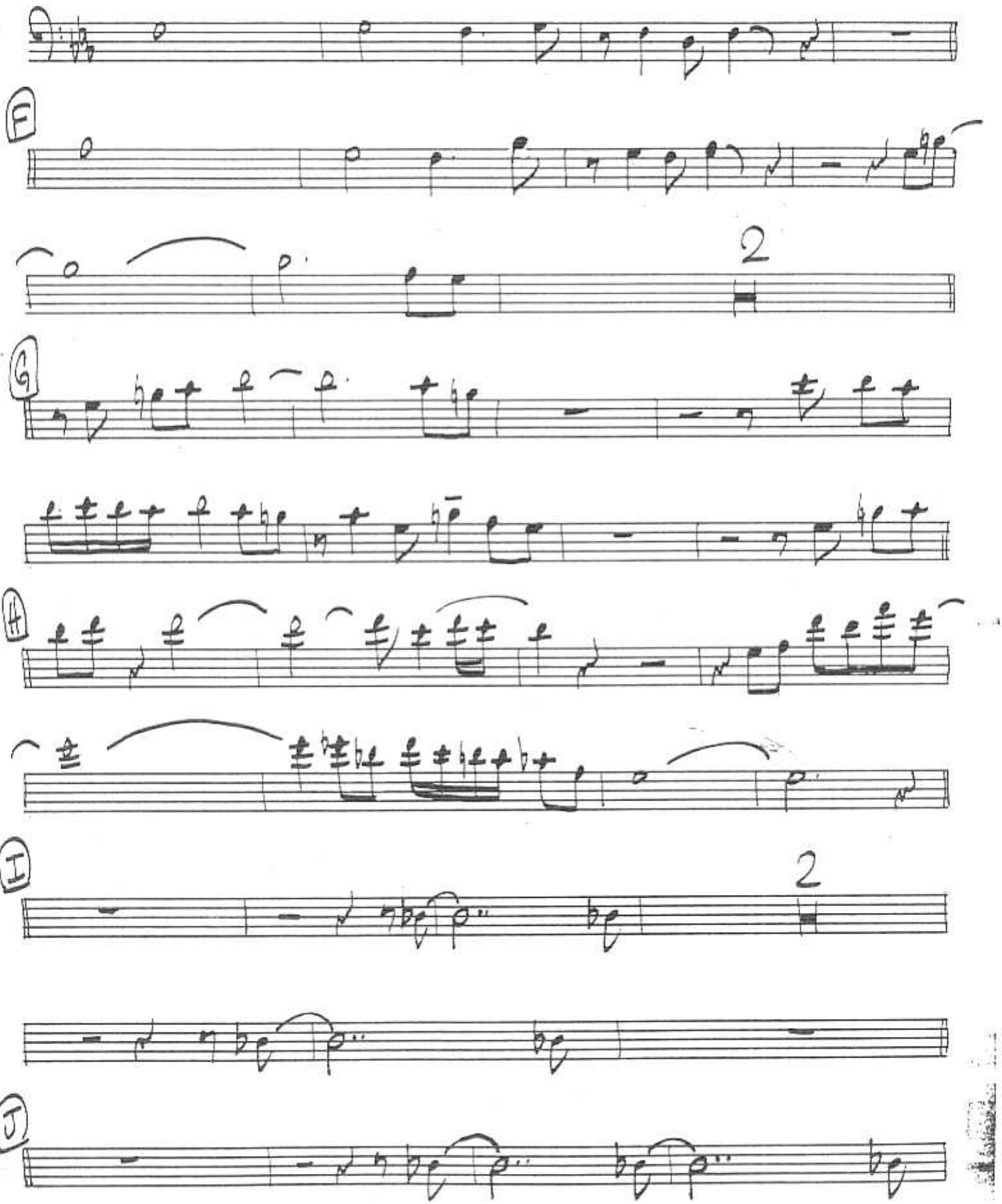

N
SAXS
8
O
8
P
12
Q
(TUTTI)
8
R
10
SOLO
f
S
G7 SPANISH
T
U
mf
1
l

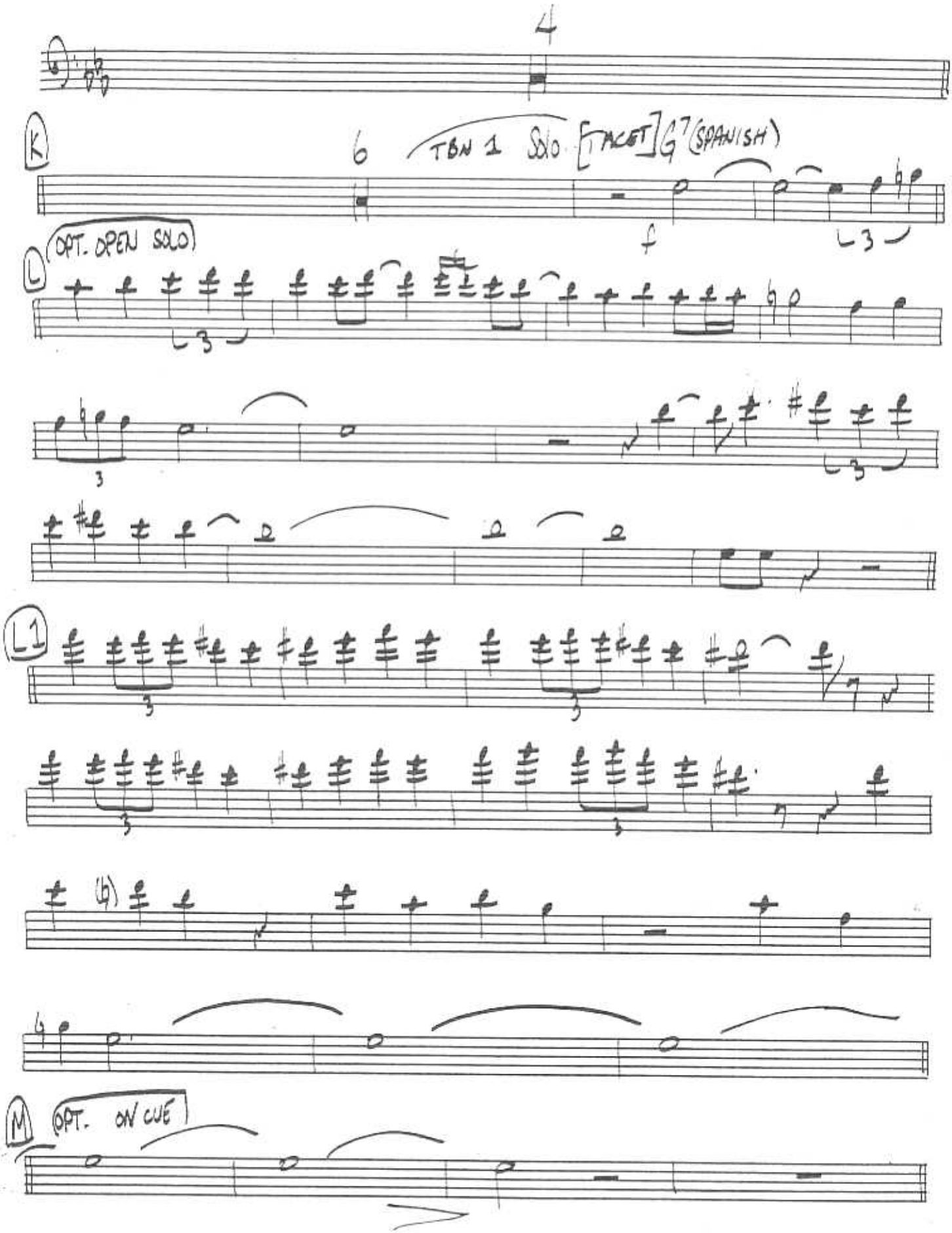
TROMBONE 2

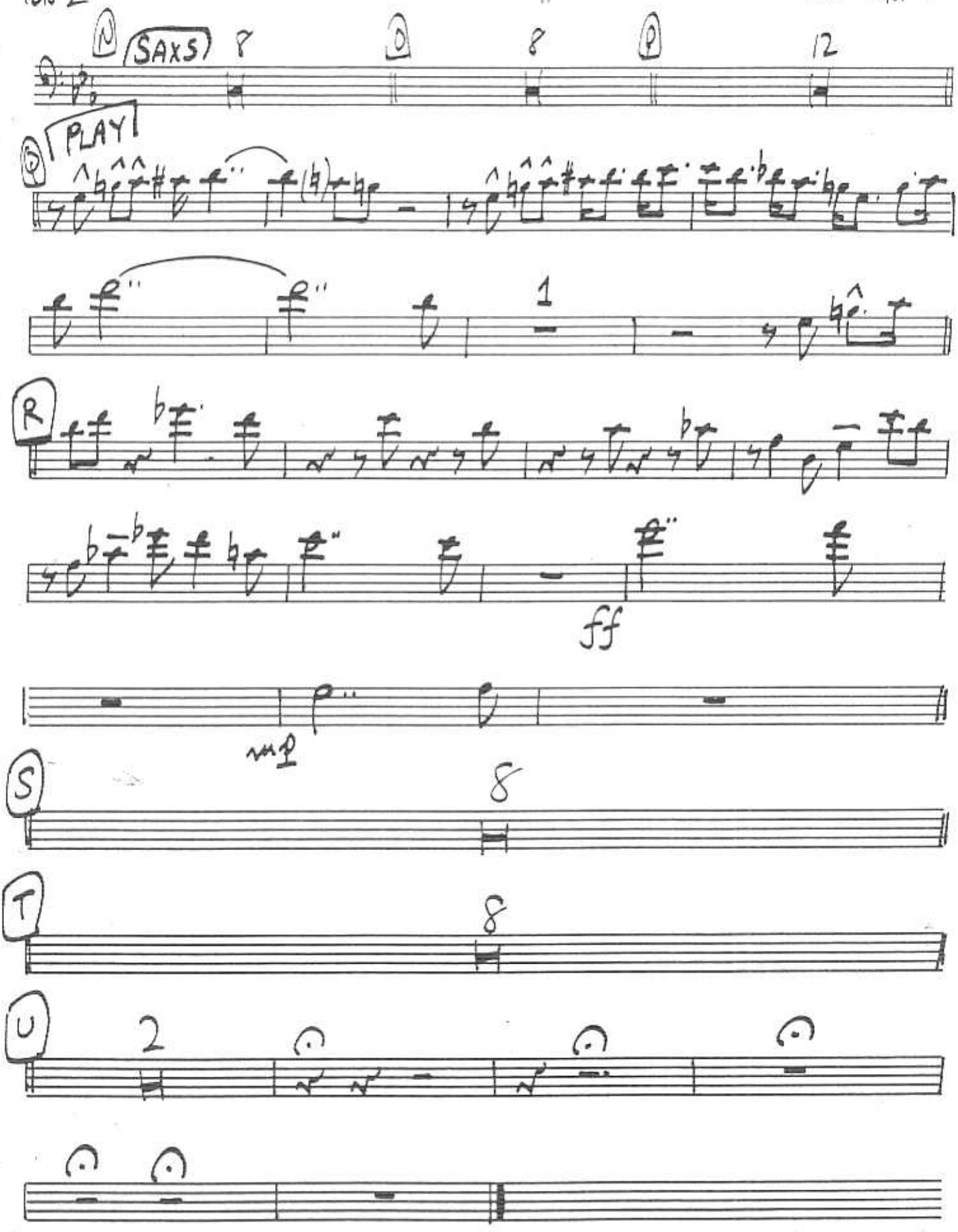
ELLINGTON / STRAYHORN
TRANSC: D. BERGER

FAR EAST SUITE:
AMAD




F
2
G
H
I
2
J


4
K
6
TBN 1 Solo [TACET] G7 (SPANISH)
f
L
(OPT. OPEN SOLO)
L1
M
(OPT. ON CUE)

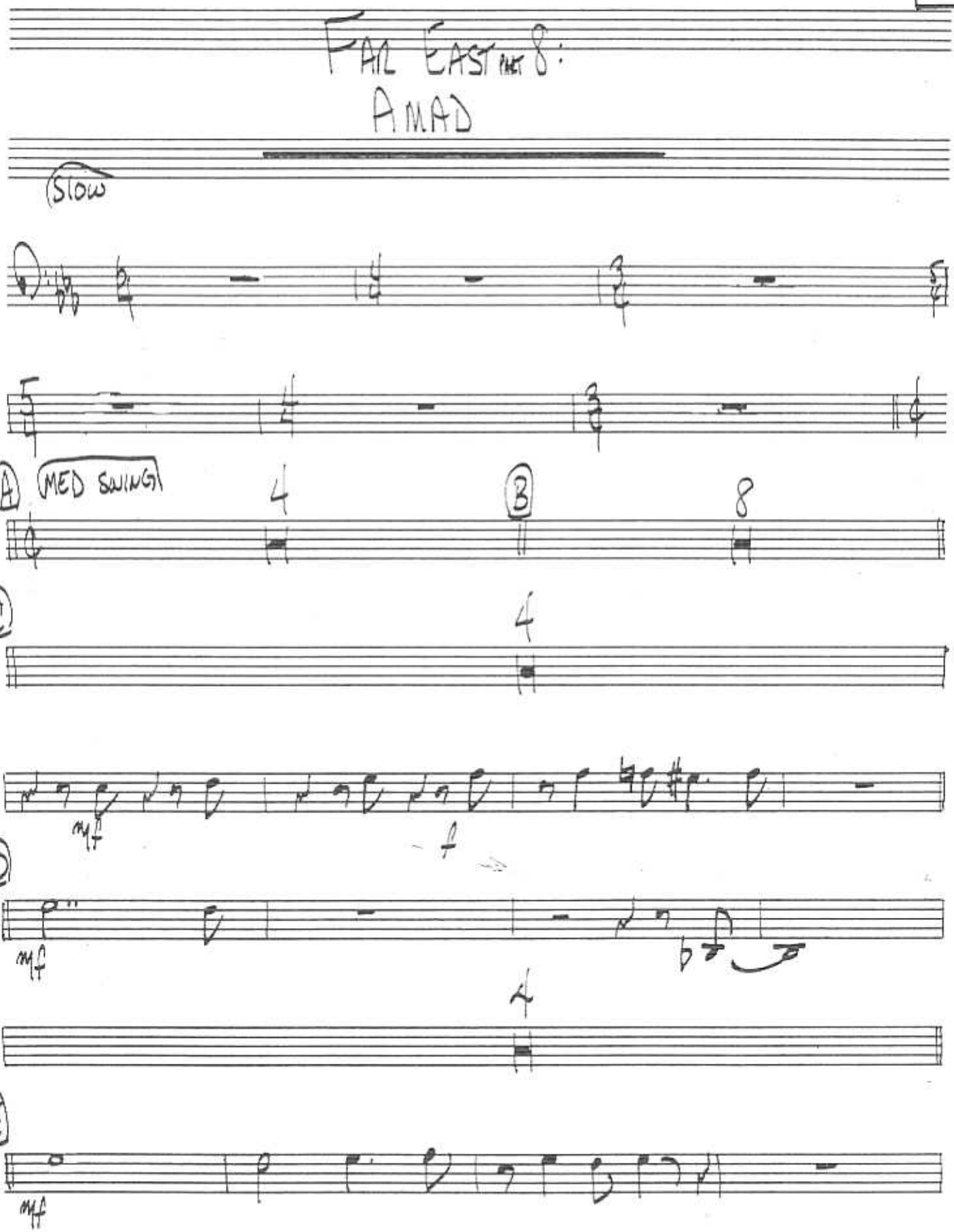

N
SAXS
8
O
8
P
12
PLAY
Q
1
R
ff
mp
S
8
T
8
U
2

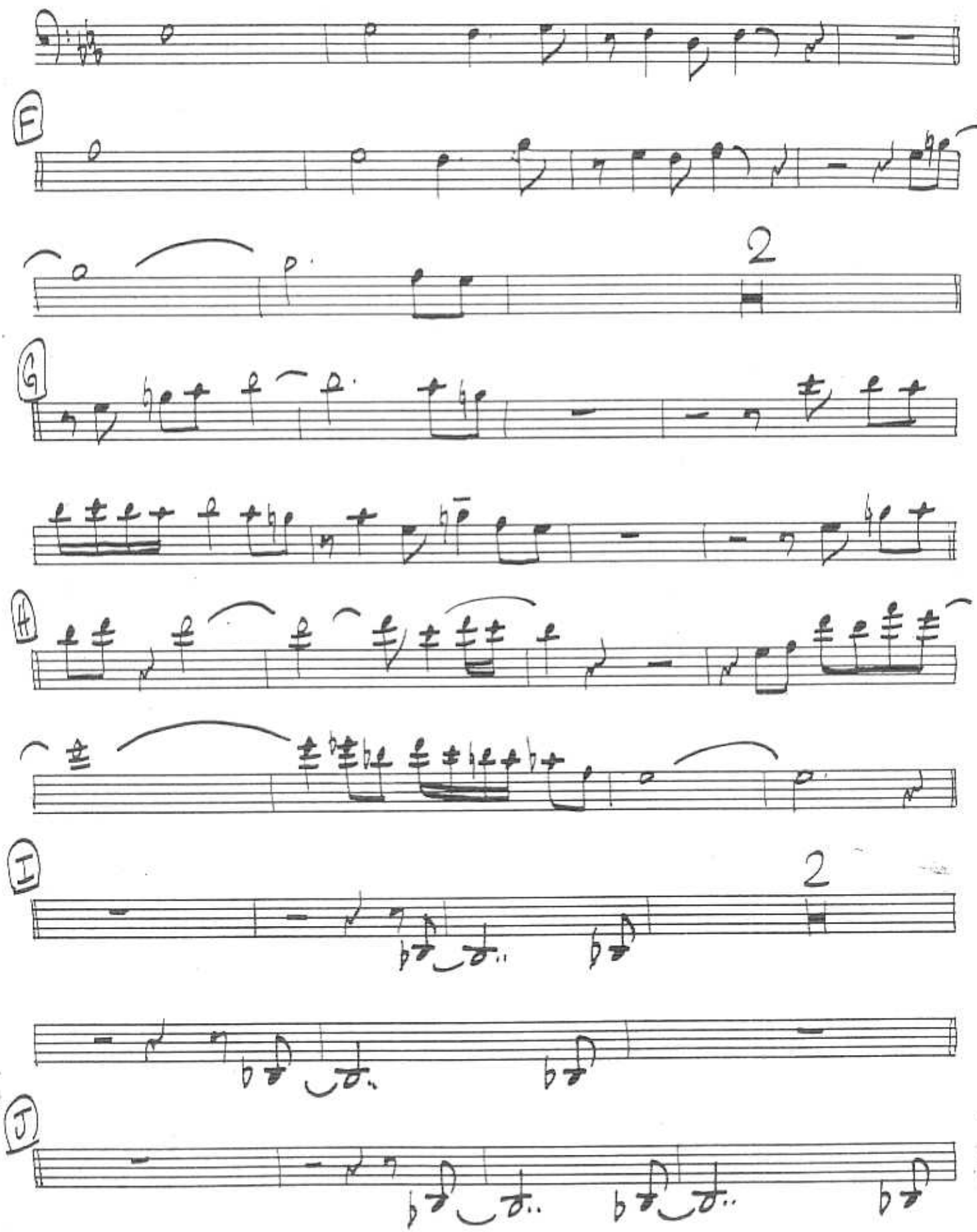
TROMBONE 3 (BASS)

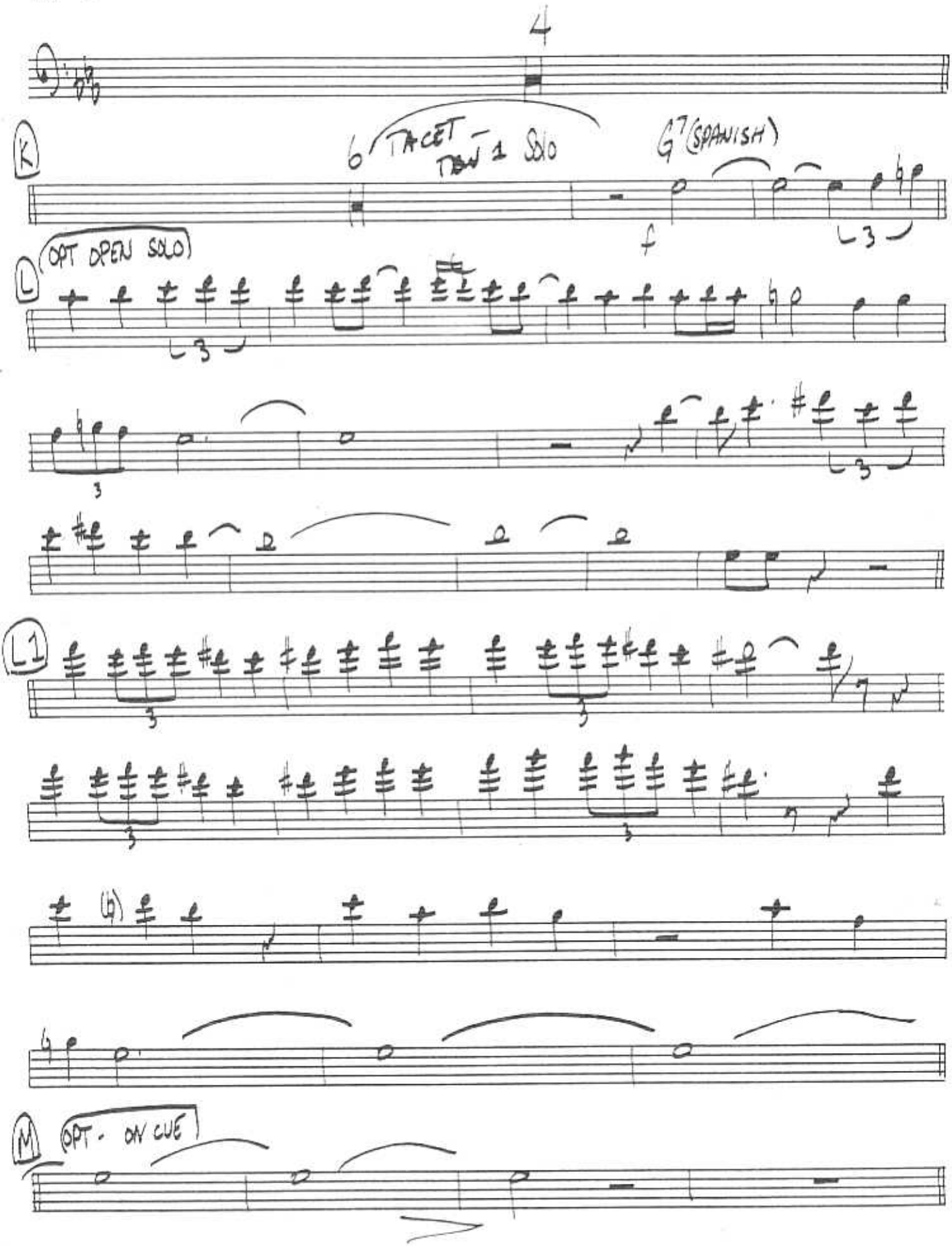
ELLINGTON / STRAYHORN
TRANSC: D. BERGER

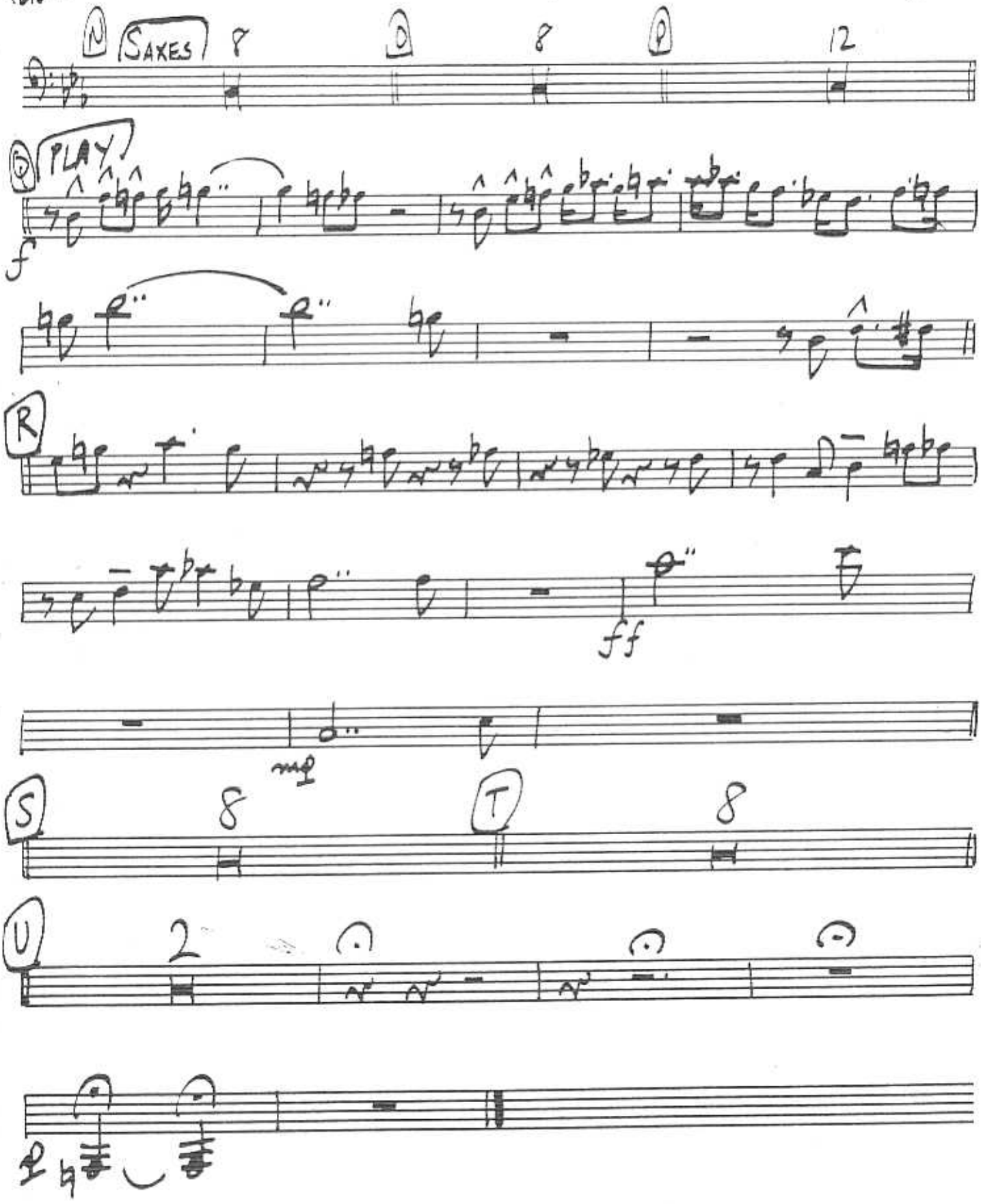
FAR EAST SUITE:

AMAD




F
2
G
H
I
2
J


4
K
6 TACET TBN 1 SOLO
G7 (SPANISH)
f
L3
L
(OPT OPEN SOLO)
L3
3
L3
L1
3
3
3
(b)
M
(OPT. ON CUE)


N
SAXES
8
O
8
P
12
Q
PLAY
f
R
ff
mp
S
8
T
8
U
2

PIANO

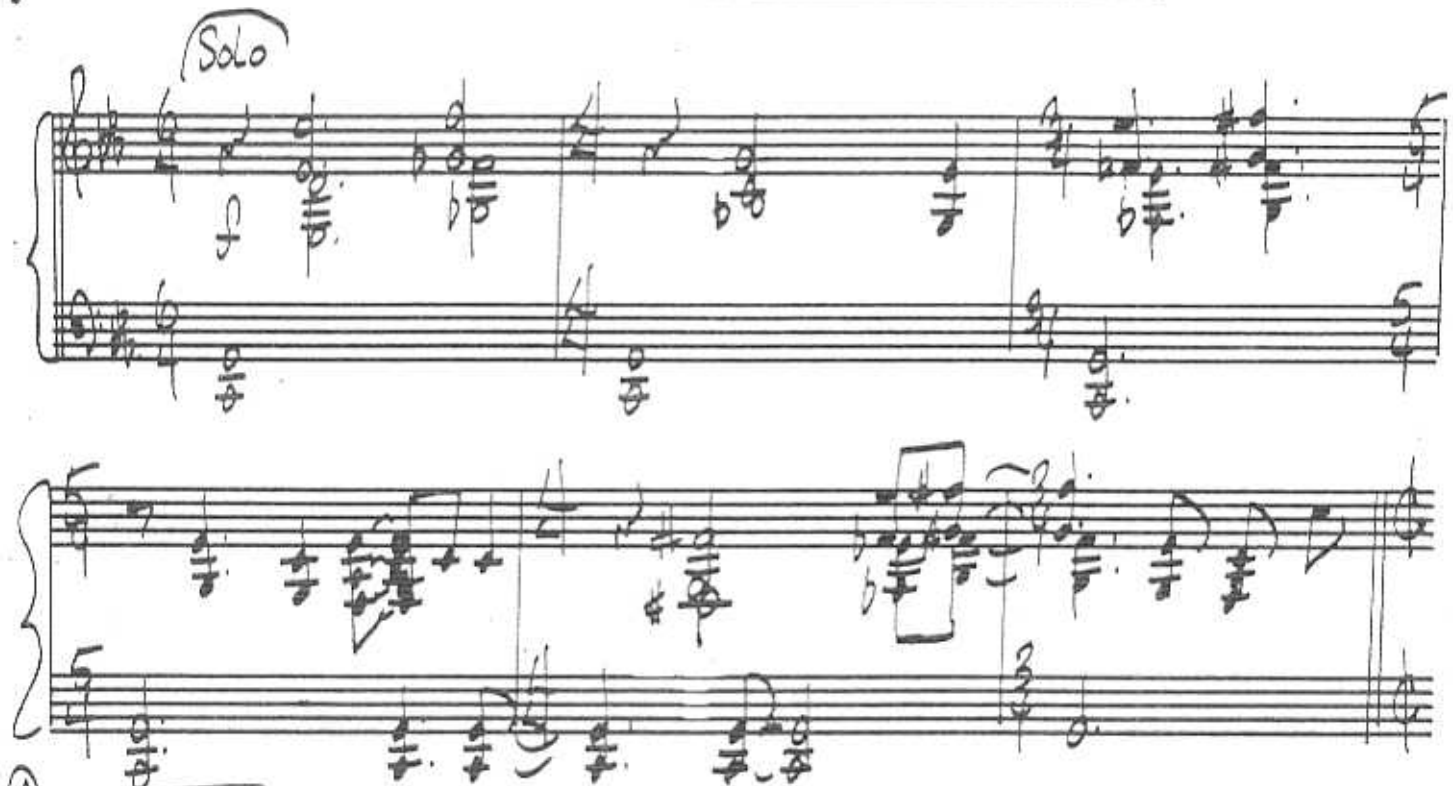
ELLINGTON SYMPHONY
TRANS: BERGER

FAR EAST SUITE III

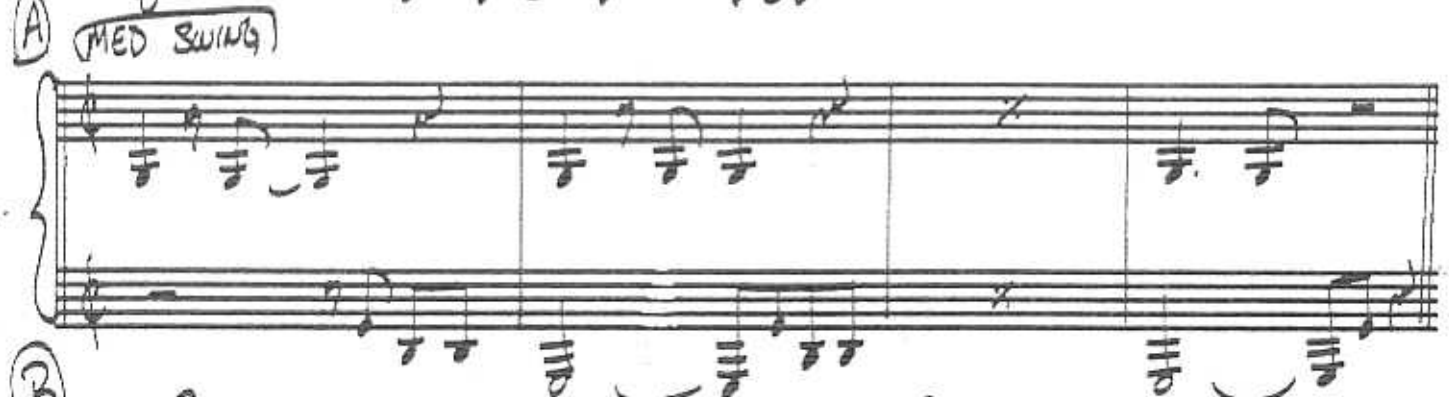
Slow ♩ = 96

AMAD

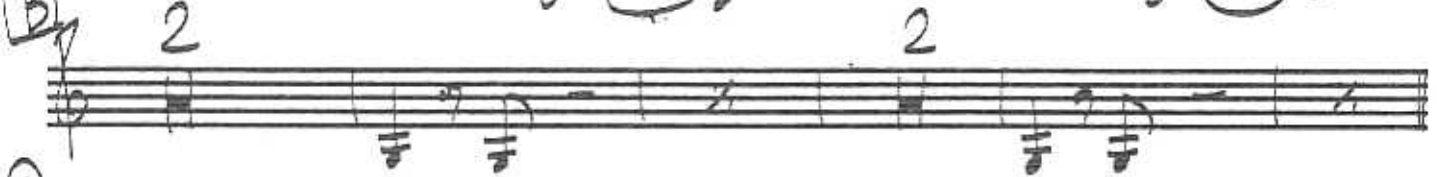
Solo



A MED SWING

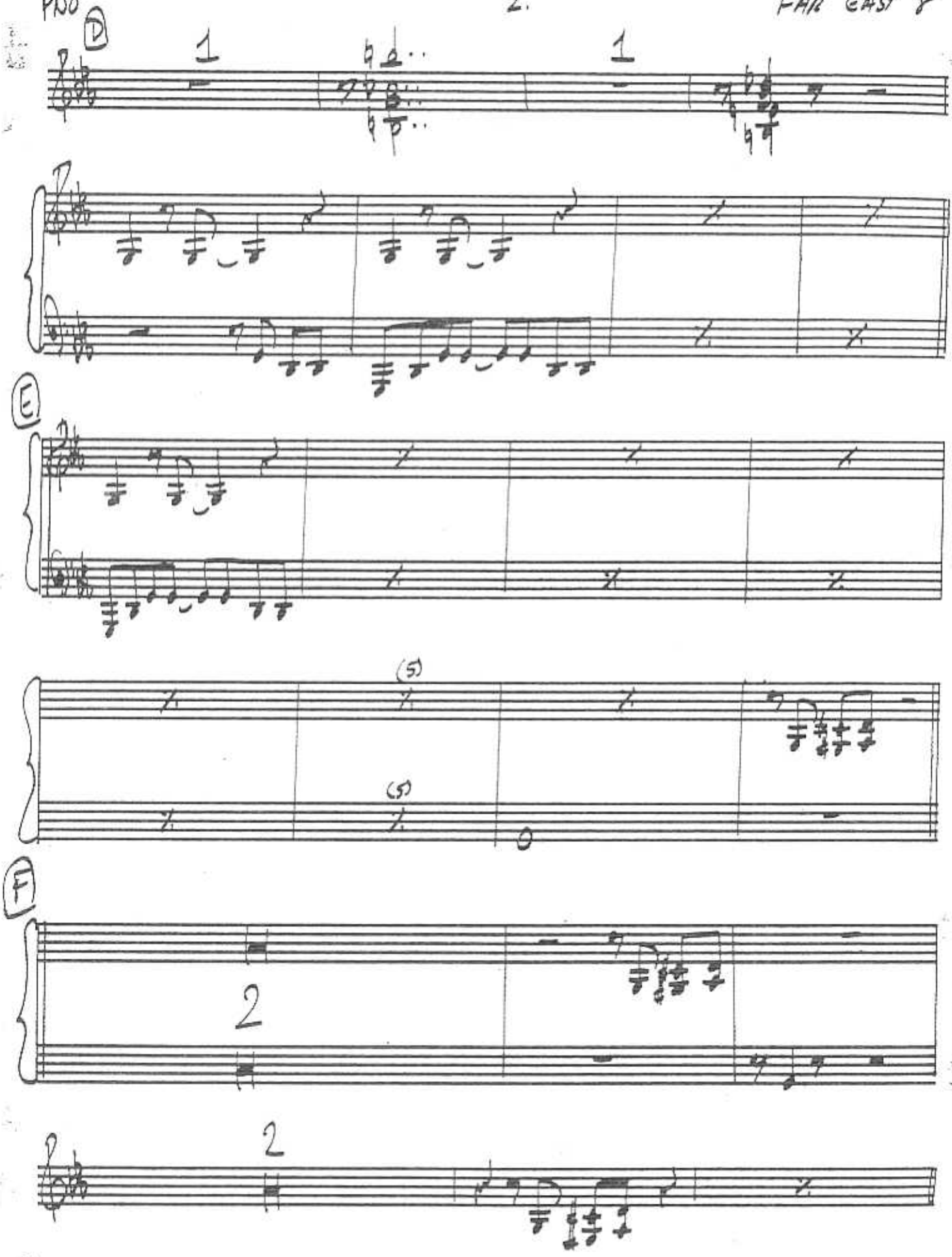


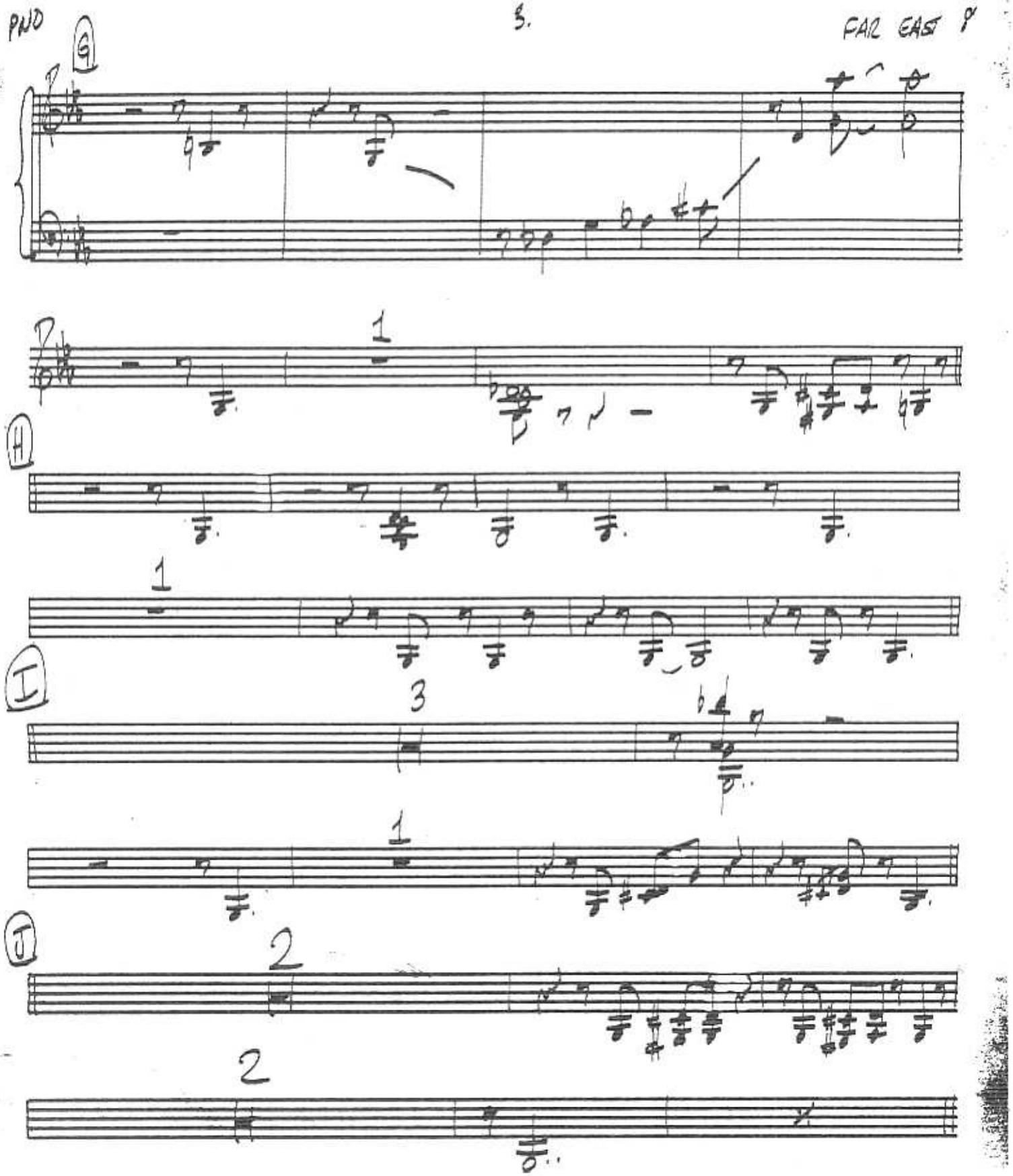
B

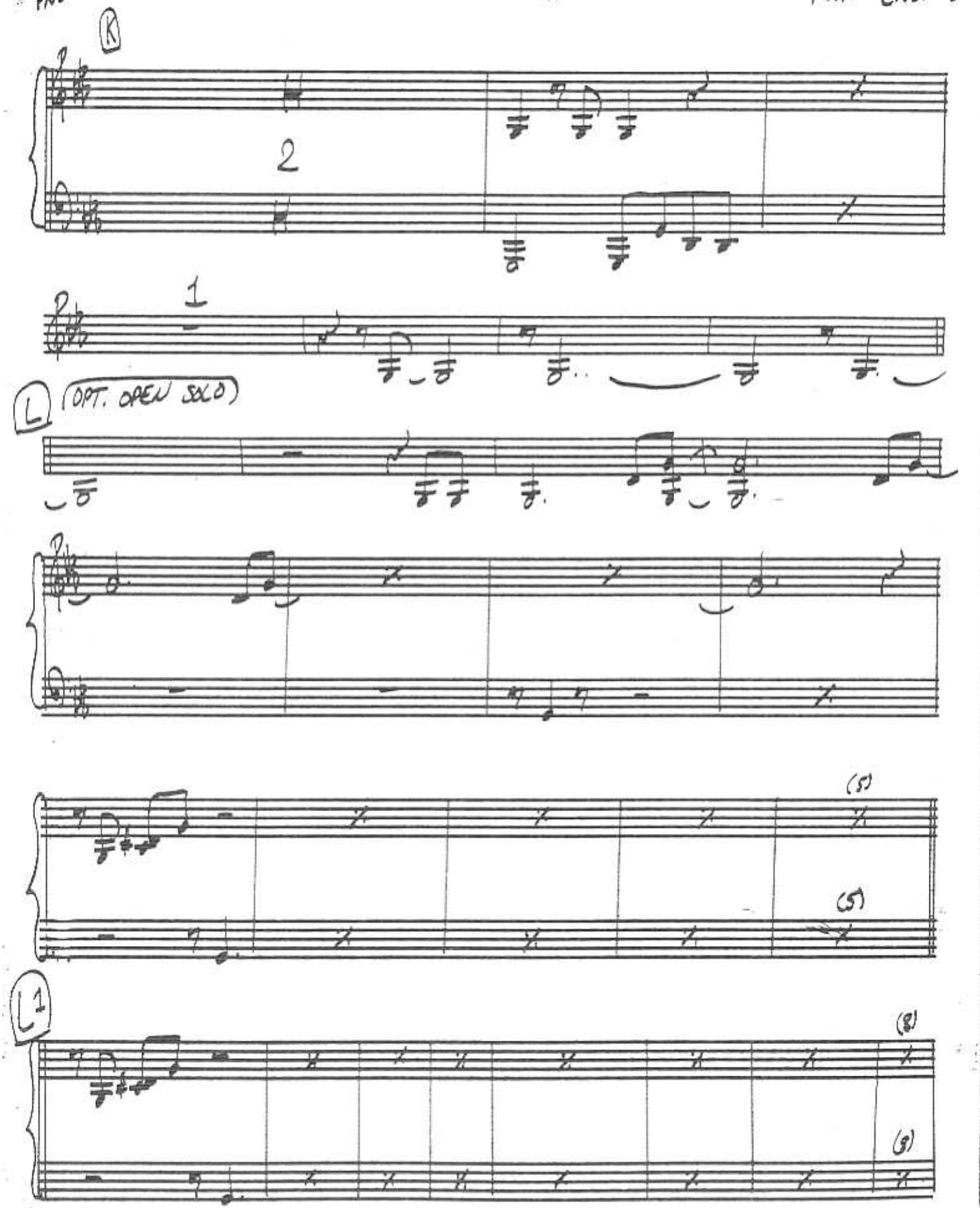


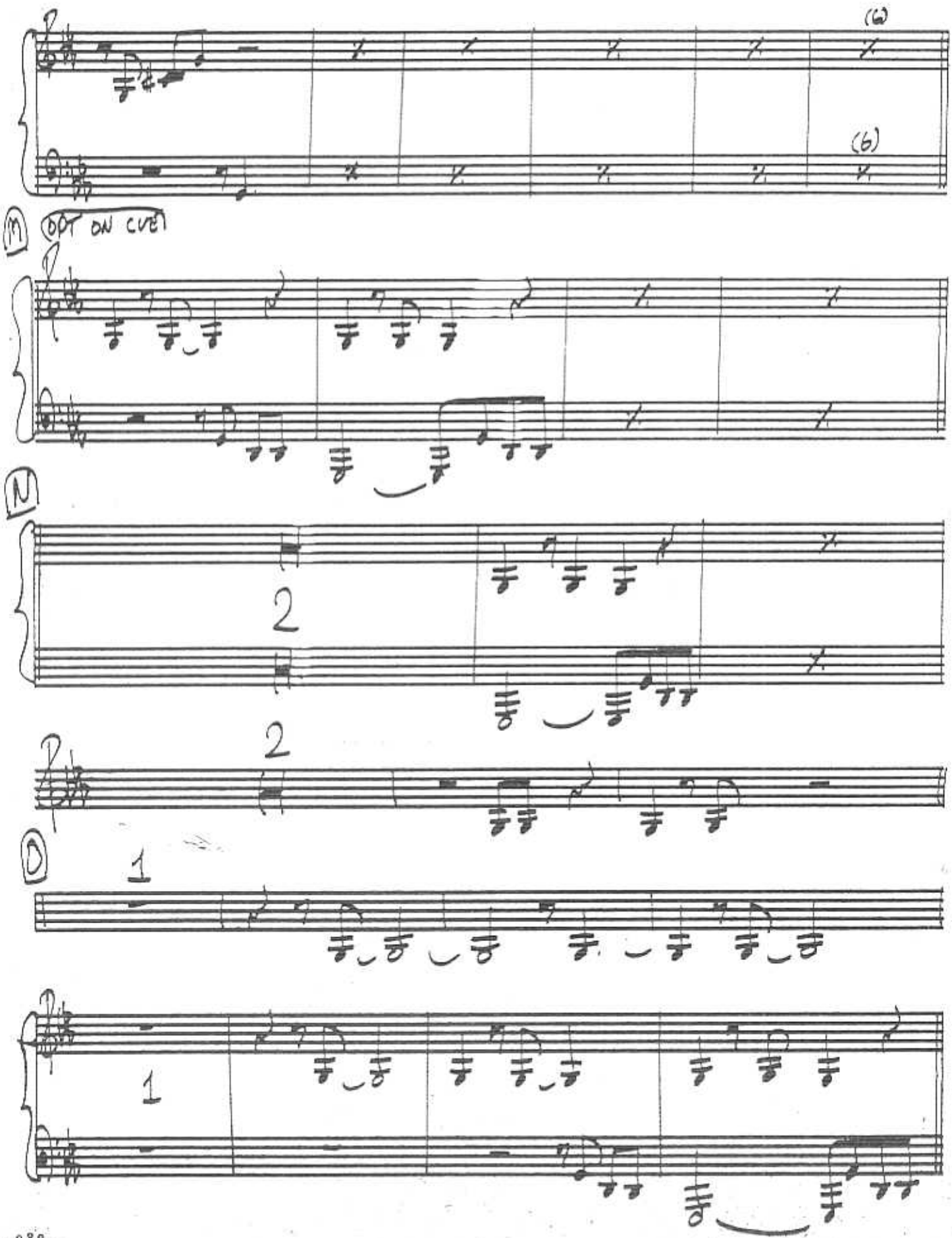
C

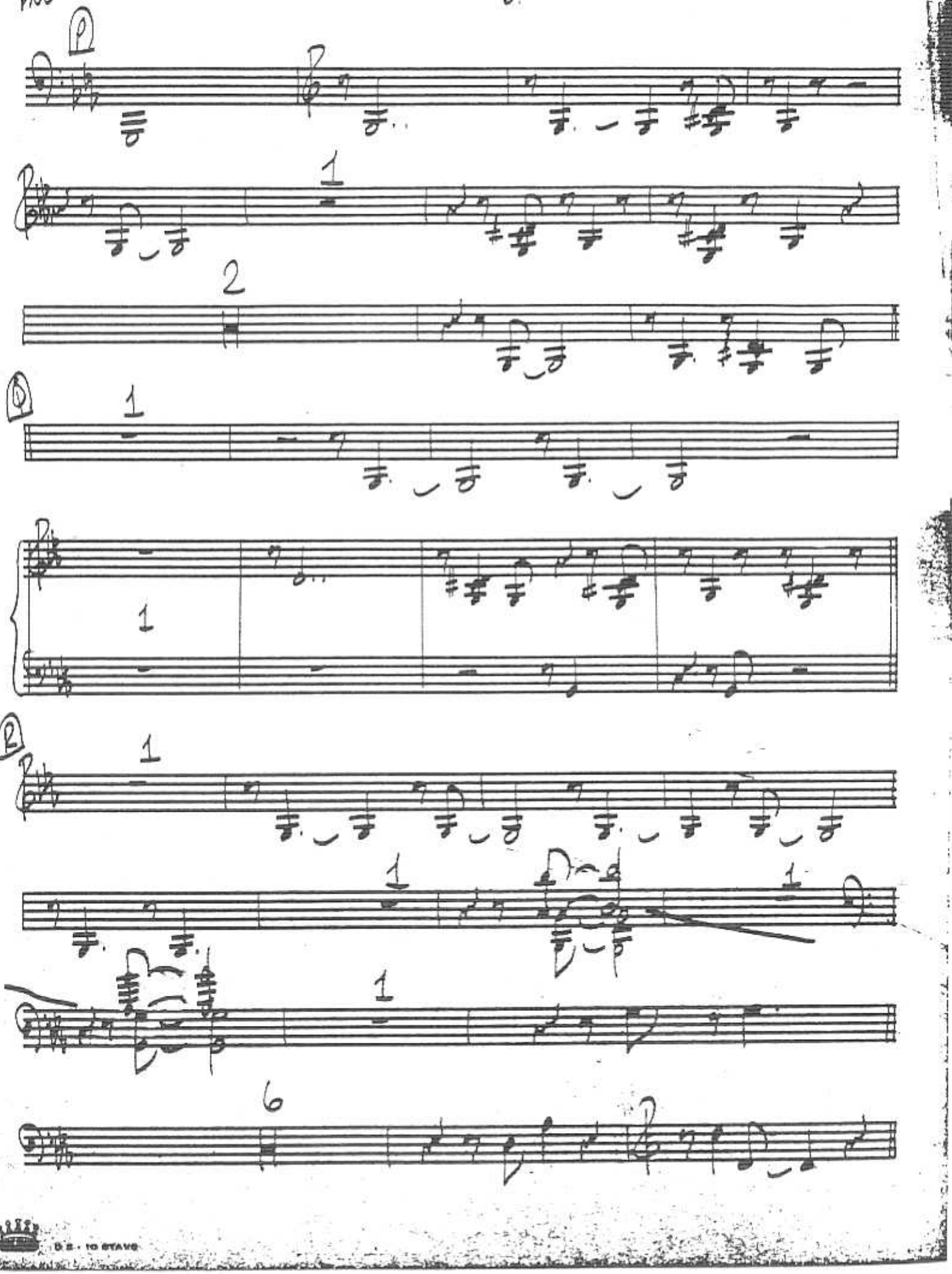
G.S. 10 STAVE

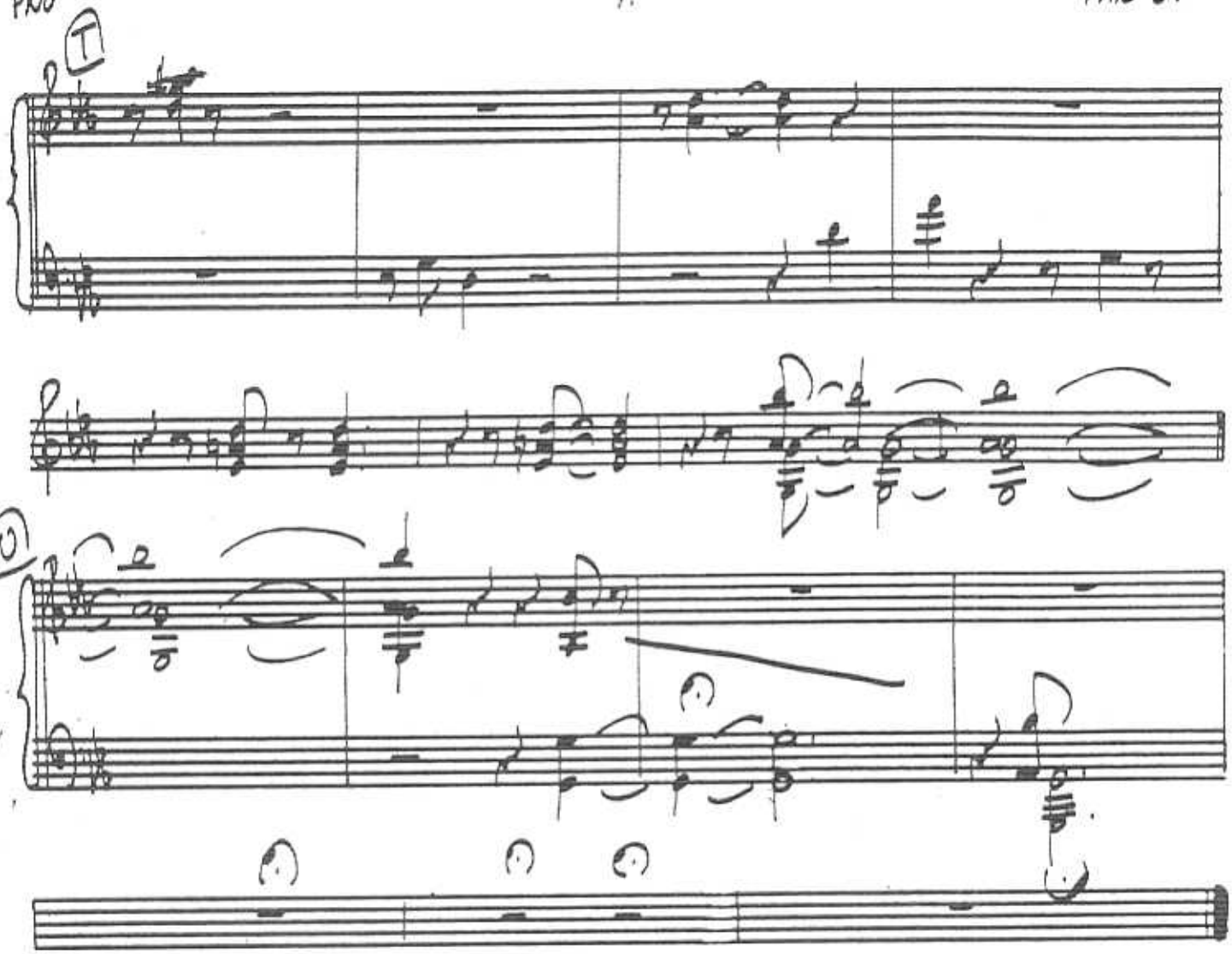

D
1
1
E
(5)
(5)
F
2
2


G
1
H
1
I
3
1
J
2
2


K
2
1
L
(OPT. OPEN SOLO)
(5)
(5)
L1
(8)
(8)


(6)
(6)
M
OPT ON CUE
N
2
2
D
1
1


P
1
2
D
1
1
R
1
1
1
1
6


T
D

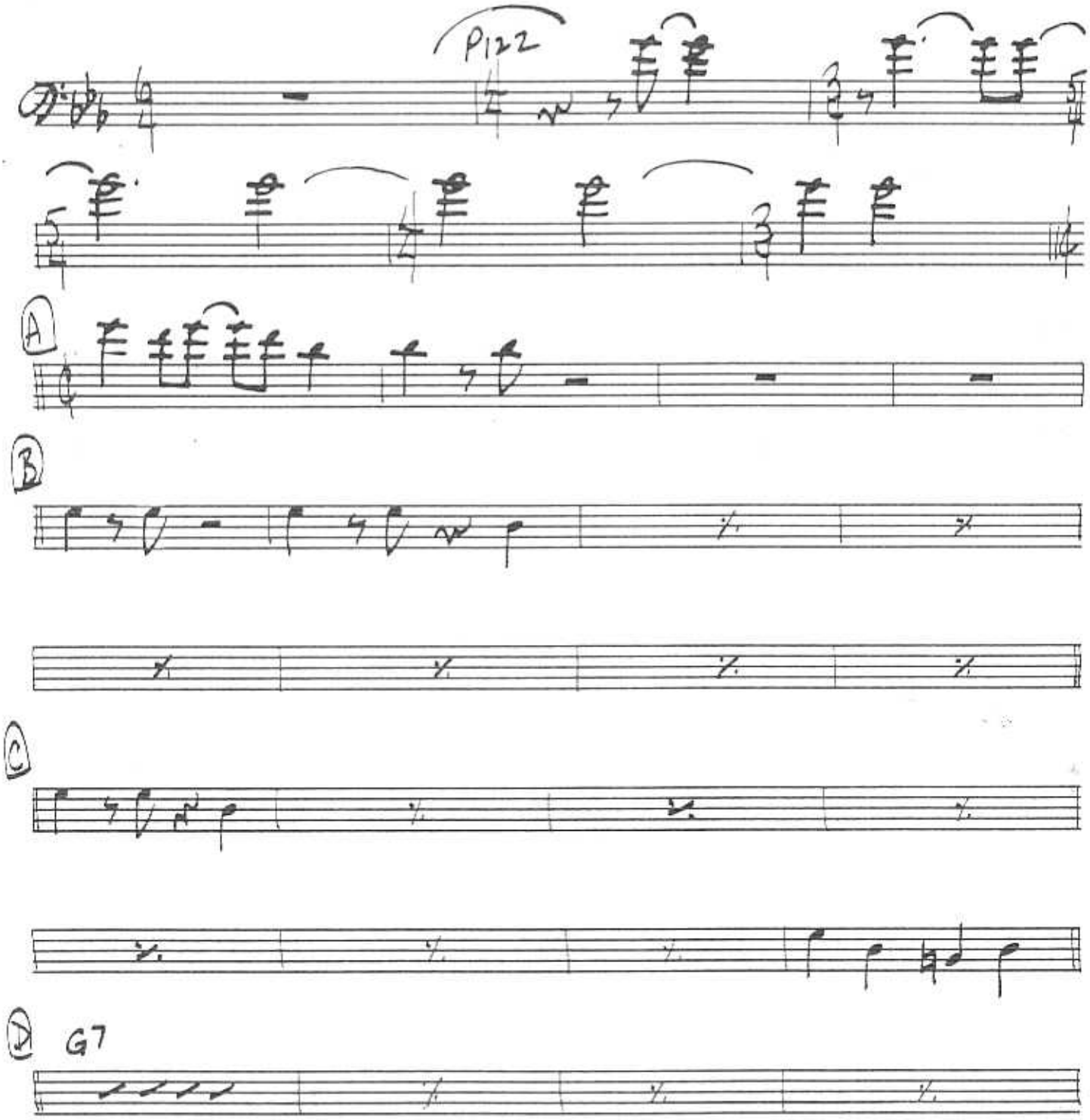
BASS

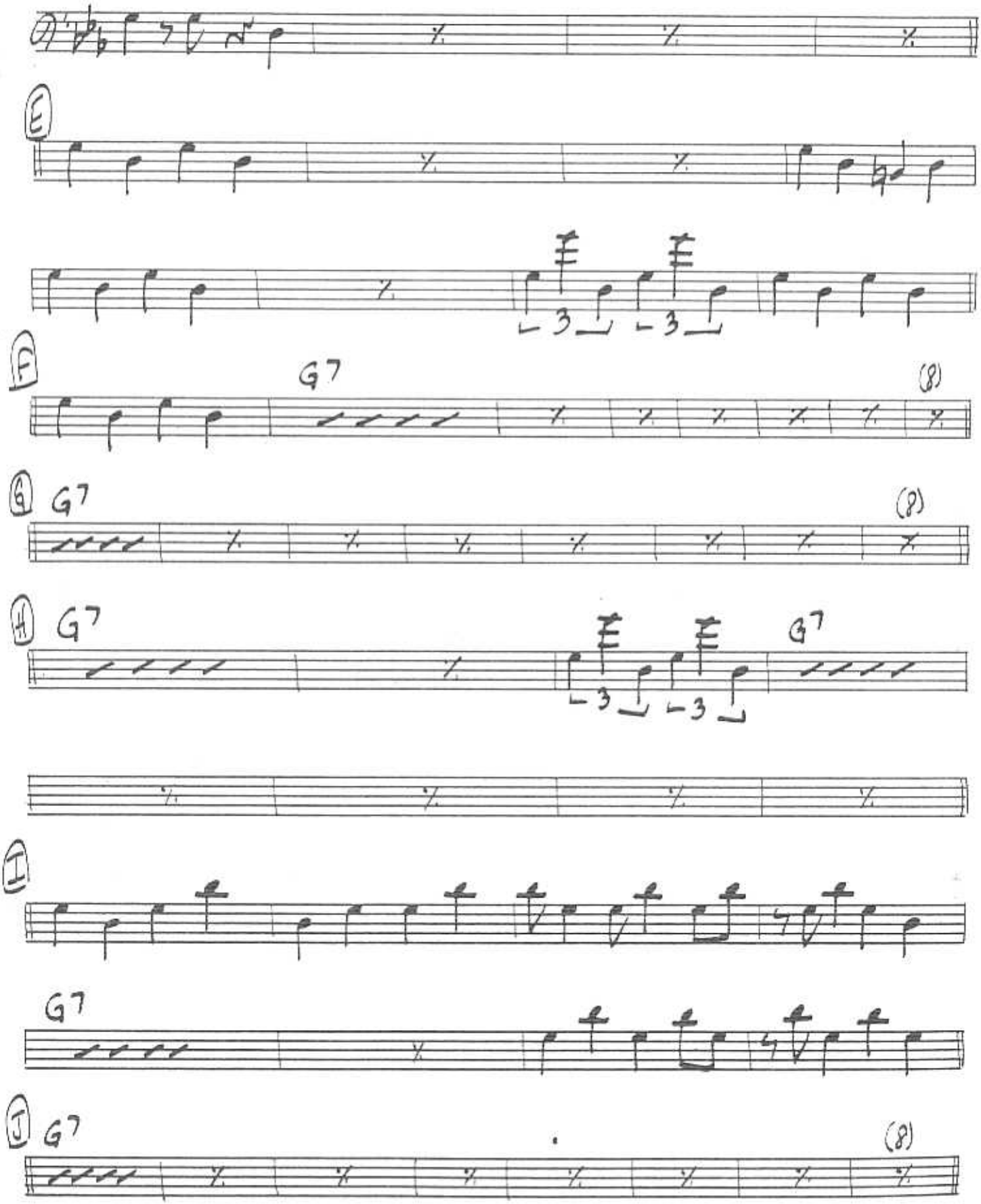
ELLINGTON / STRAYHORN
TRANSC: DAVID BERGER

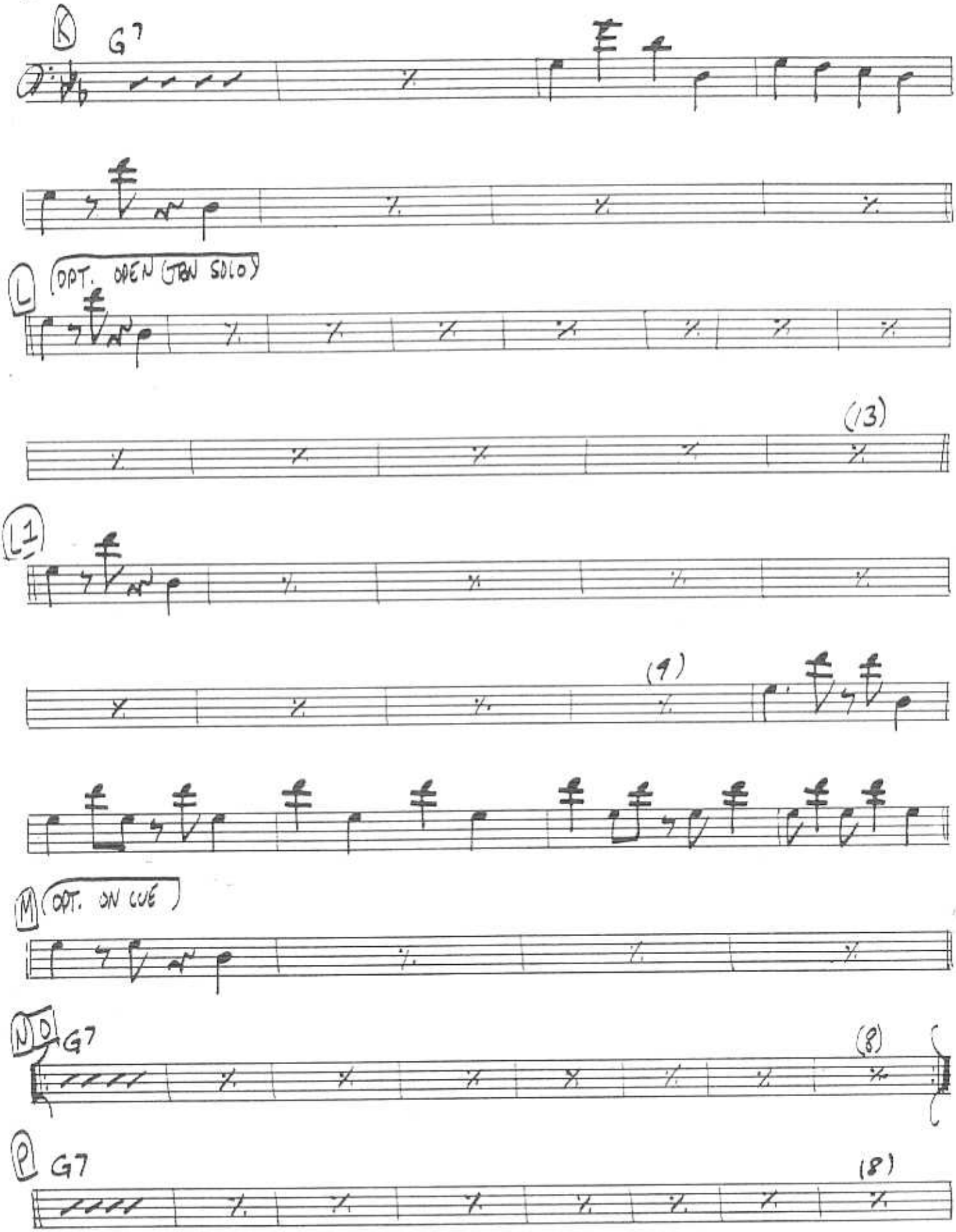
FAR EAST SUITE

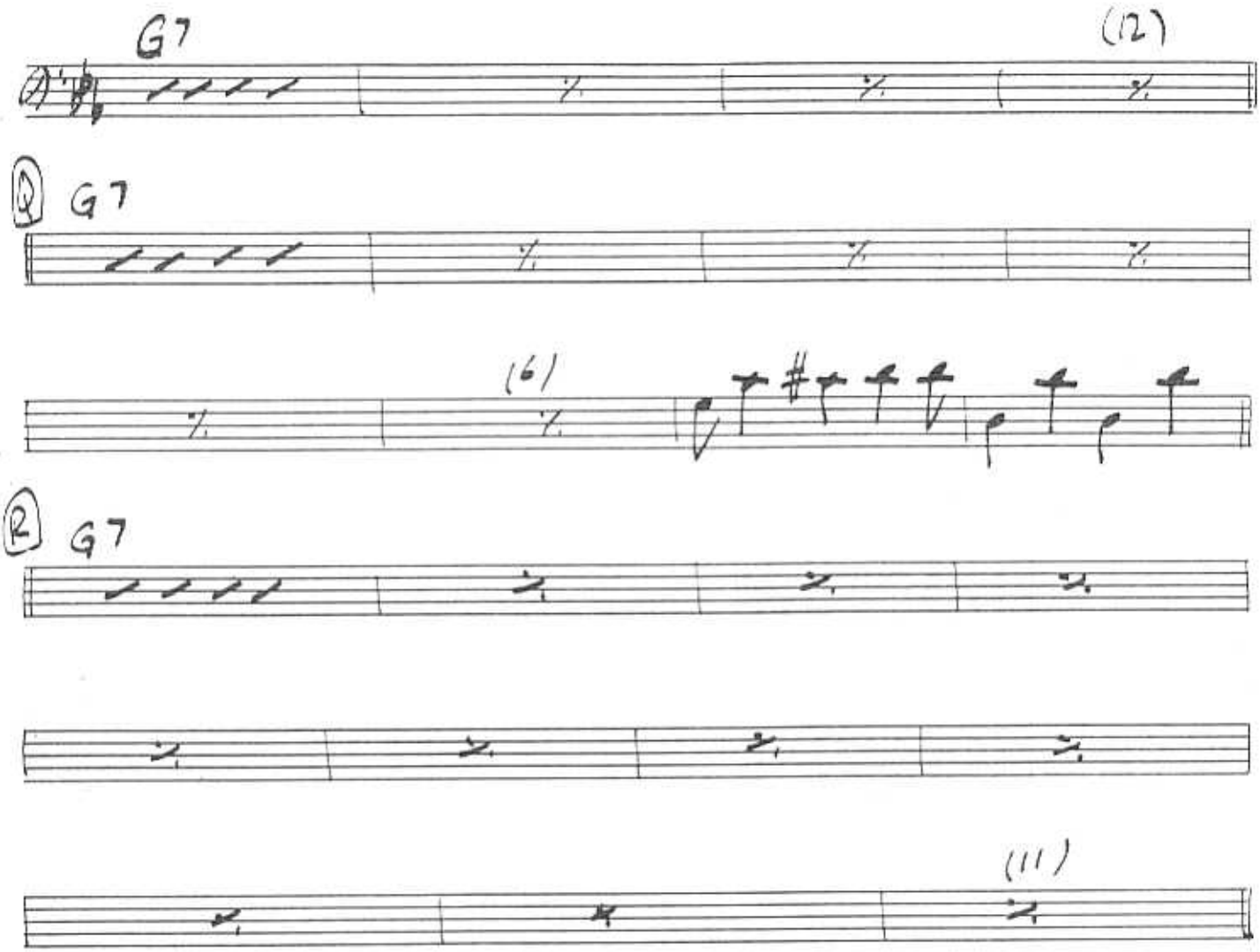
AMAD

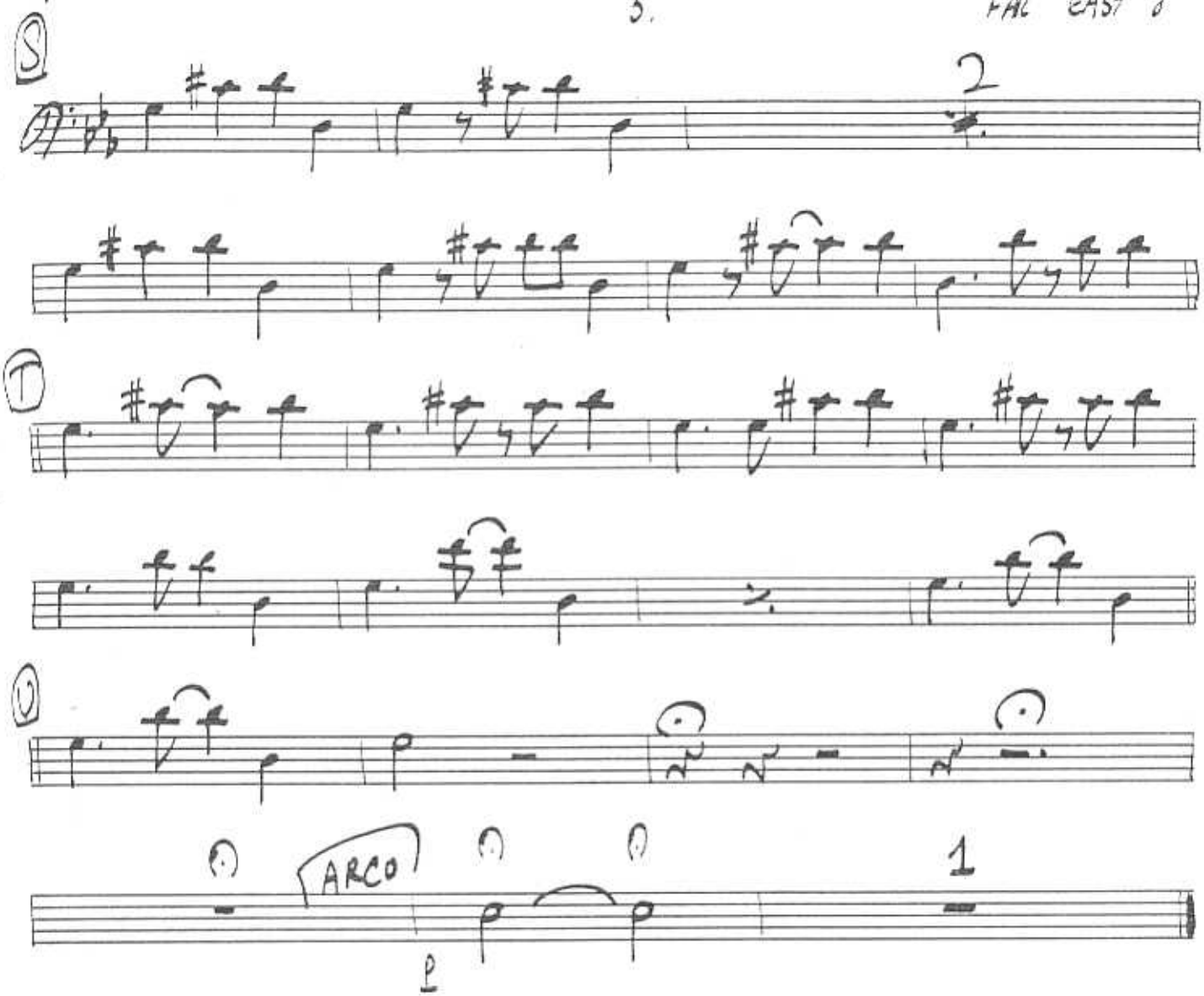
Slow ♩ = 96




E
F
G7
(8)
G
G7
(8)
H
G7
G7
I
G7
J
G7
(8)


K
G7
L
OPT. OPEN (TBN SOLO)
(13)
L1
(9)
M
OPT. ON CUE
N.D.
G7
(8)
P
G7
(8)


G7
(12)
G7
(6)
G7
(11)

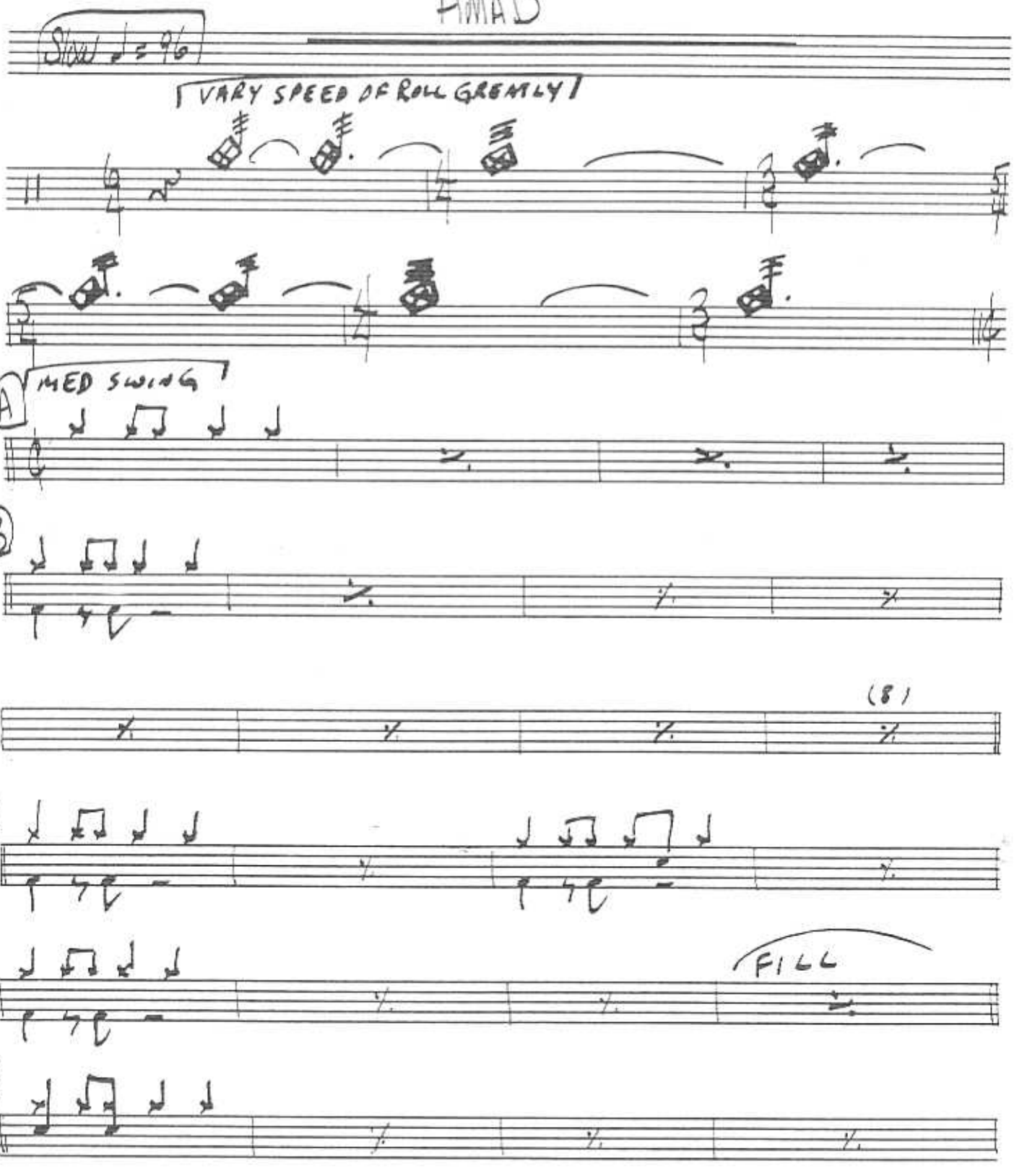

S
2
T
D
ARCO
1
P

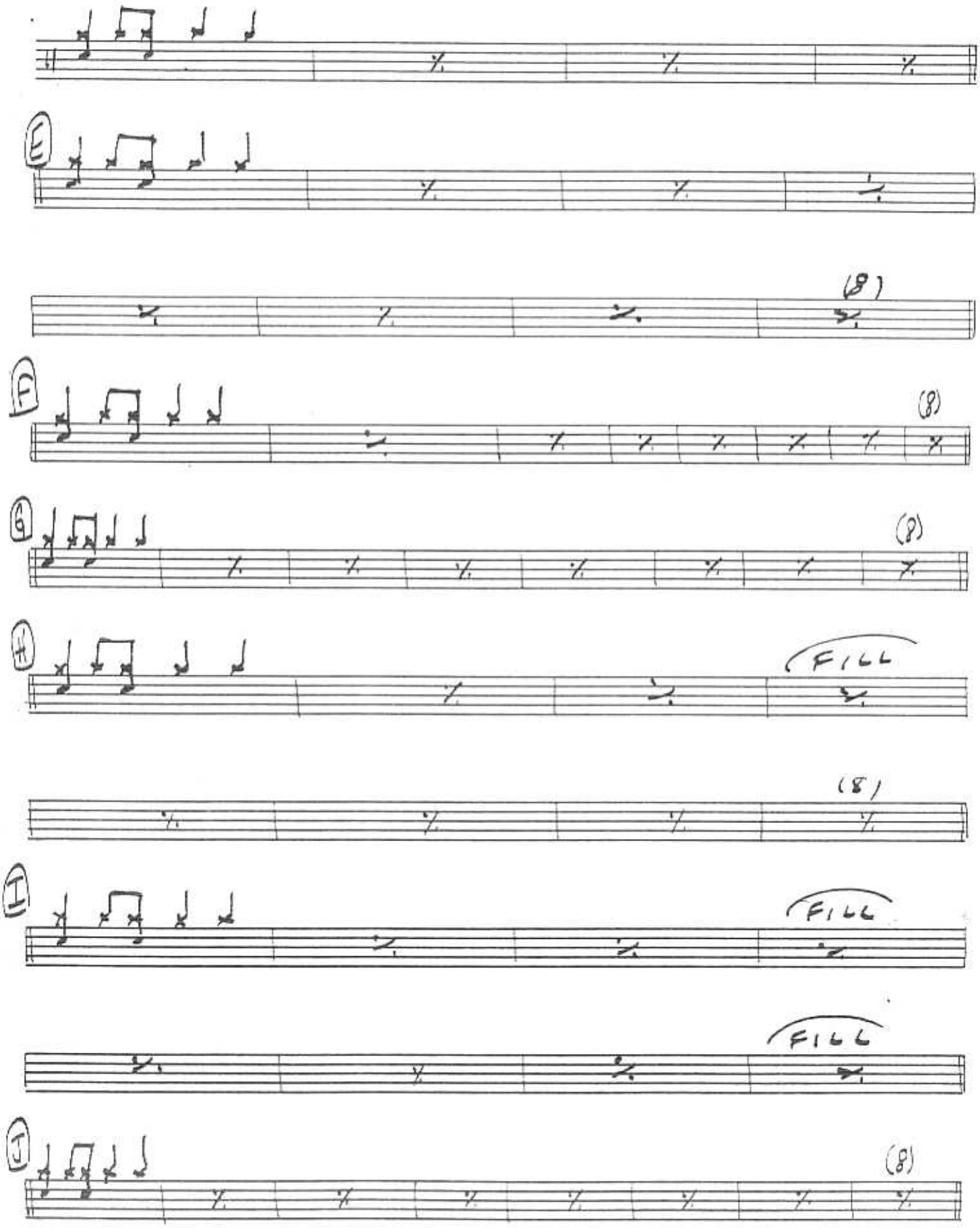
DRUMS

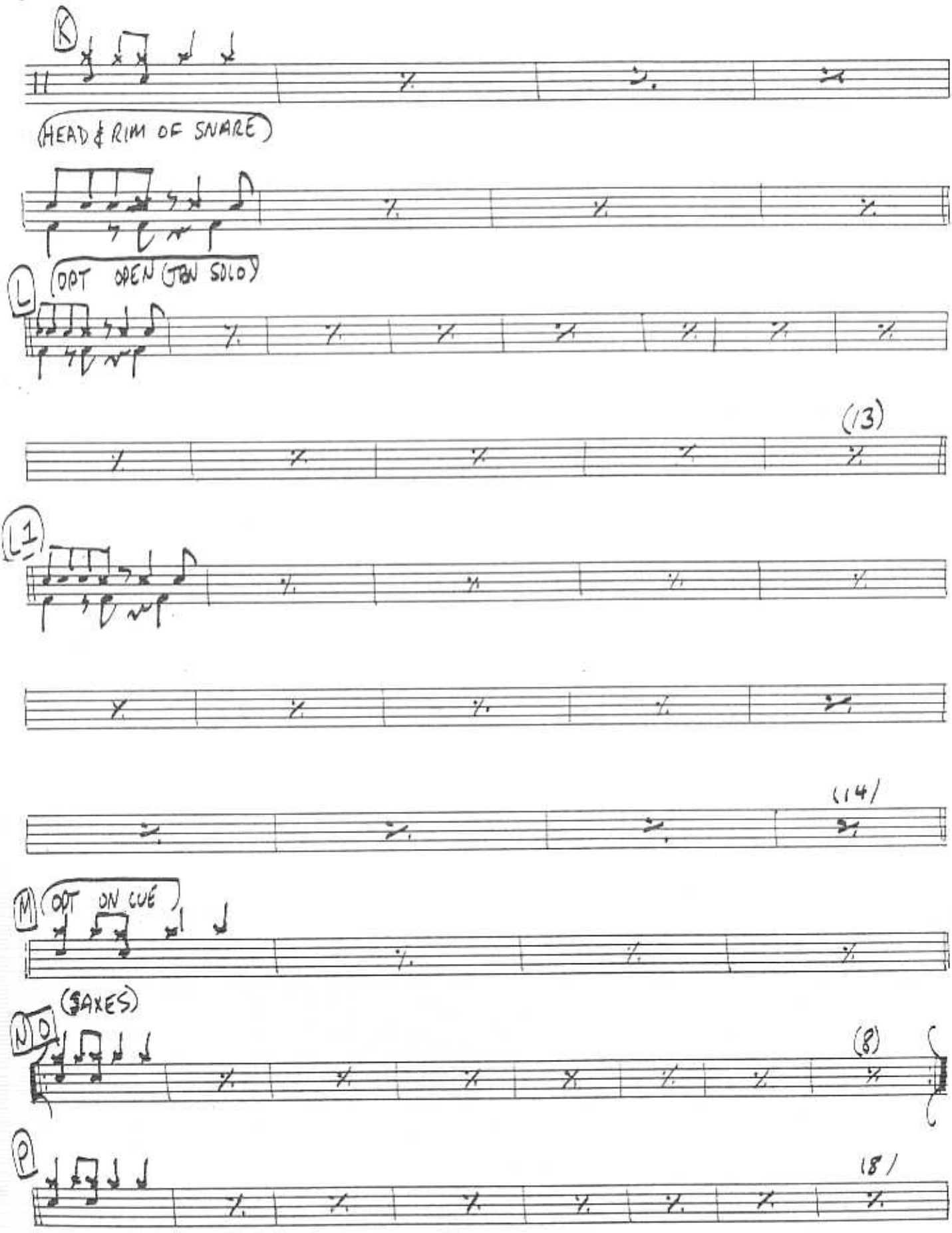
ELLINGTON / STRAYHORN
TRANSC: DAVID REGER

FAR EAST SUITE

AMAD

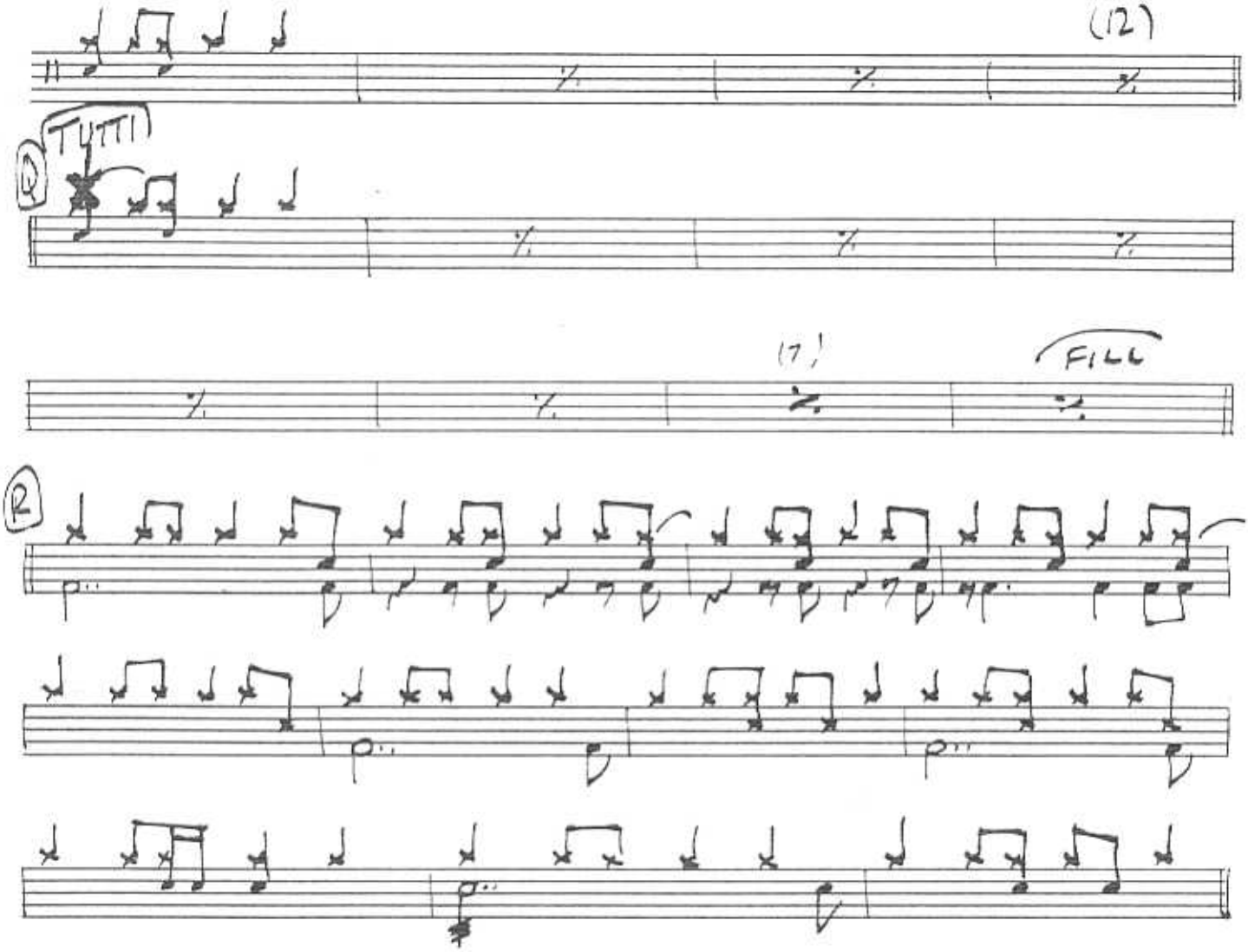


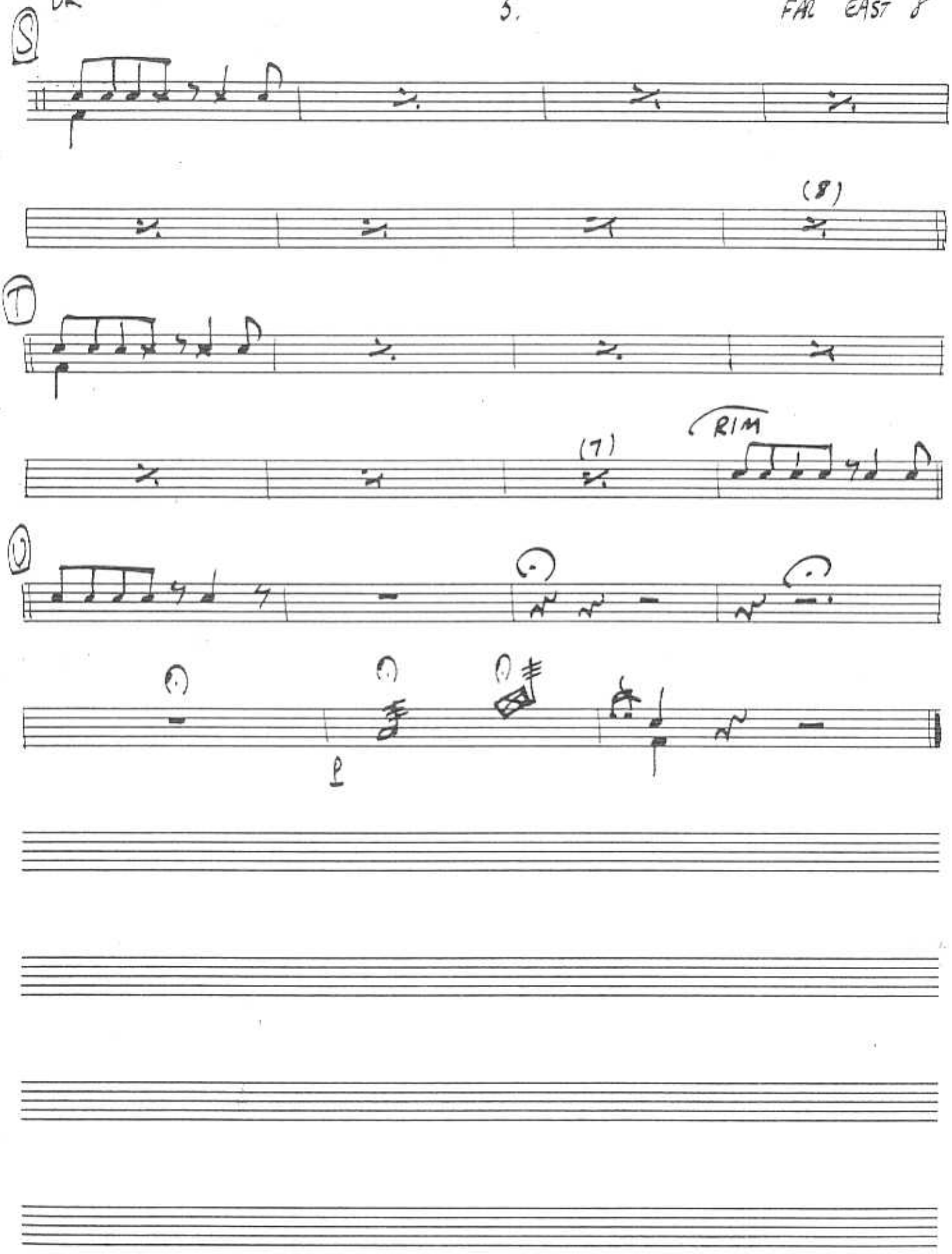

E
(8)
F
(8)
G
(8)
H
FILL
(8)
I
FILL
FILL
J
(8)


K
(HEAD & RIM OF SNARE)
L
(OPT OPEN (JBN SOLO)
(13)
L1
(14)
M
(OPT ON CUE)
N
(SAXES)
(8)
P
18

FAR EAST 8

DR




S
(8)
T
(7)
RIM
V
P