

NEVER FELT THIS WAY

Words and Music by BRIAN McKNIGHT
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Freely

C#m(add2)/G#

Amaj7/E

C#m(add2)/G#

Amaj9

Musical notation for the first system, including guitar chord diagrams and piano dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. A piano dynamic marking 'p' is placed above the first measure of the bass staff. Above the treble staff, four guitar chord diagrams are shown, corresponding to the chord names: C#m(add2)/G#, Amaj7/E, C#m(add2)/G#, and Amaj9.

C#m(add2)/G#

Amaj7/E

Musical notation for the second system, including guitar chord diagrams. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, two guitar chord diagrams are shown, corresponding to the chord names: C#m(add2)/G# and Amaj7/E.

C#m(add2)/G#

Amaj9

G7b9

G#

Musical notation for the third system, including guitar chord diagrams. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, four guitar chord diagrams are shown, corresponding to the chord names: C#m(add2)/G#, Amaj9, G7b9, and G#.

Oh.

There will


Musical notation for the fourth system, including vocal lines and piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a long note and a short note. The bass staff contains a piano accompaniment with a long note and a short note. The vocal line is marked with a slur and the lyrics 'Oh.' and 'There will'. The piano accompaniment is marked with a slur and the lyrics 'Oh.' and 'There will'.

More steady

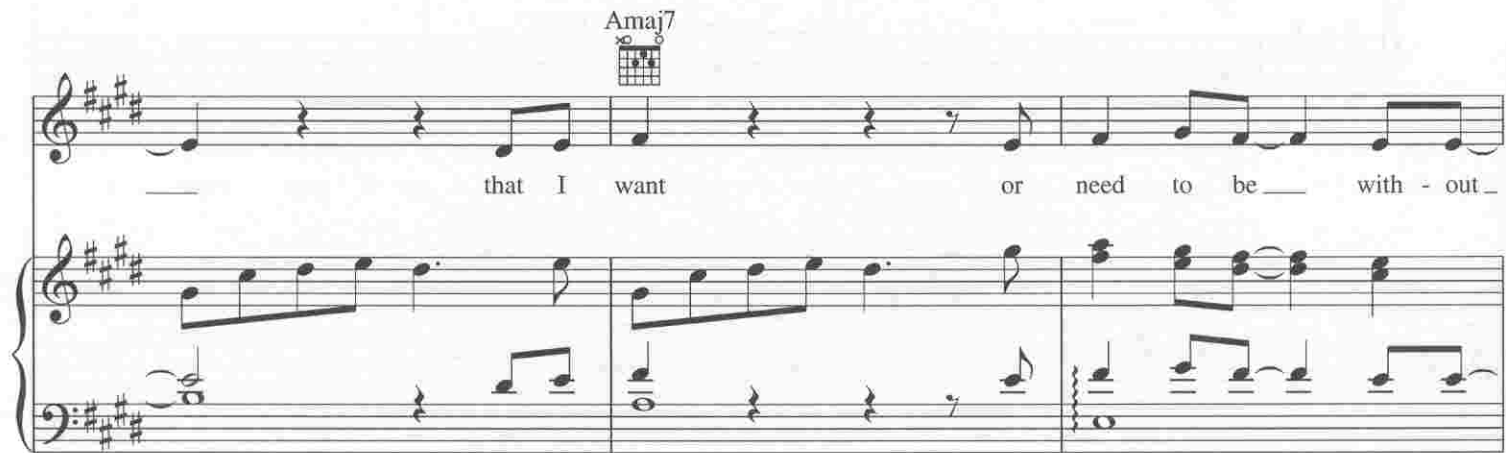
C#m  **C#m/B** 

nev - er come_ a day, — you will nev - er hear_ me say_



Amaj7 

— that I want or need to be_ with - out_



G#  **C#m/G#** 

— you. I wan - na give_ my



Slower

Expressively, faster

G#  **C#m** 

all. — Ba - by, just hold_ me, —





sim - ply con - trol me, be - cause your arms, they



keep a - way the lone ly. When I look in - to your eyes,



then I re - al - ize all I need is



Slower
N.C.

you in my life. All I need is you in my life. 'Cause I

Freely

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

E \flat maj7/B

E \flat maj7/B \sharp

nev - er felt this way ___ a - bout lov - ing. ___

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

No, ___ nev - er felt so ___ good, ___

E \flat maj7/B

E \flat maj7/B \sharp

C \sharp m9

D \flat maj9/F

D \flat (add2)/F

C \sharp m7

ba - by. ___ Nev - er felt this way ___

E \flat maj7

C \sharp m9

Segue to "Butterflyz"

___ a - bout lov - ing. It feels so ___ good. ___